

*The Walter Updike Lewison*

*Collection of Washingtoniana*



D.,R.M.17


Crónica, La. Setiembre 5-12, 1849; Mayo 18, 28,  
Setiembre 14, 25, 1850; Enero, 1851-Julio, 1854;  
Mayo 27, 1857-Diciembre 17, 1858; Agosto 10, 1861.  
Nueva York. 1849-61. 8 v. F<sup>o</sup>.  
Many of these papers are mutilated; three volumes  
are in covers.



**\*\*D.140.30**

**Crónica cervantina.** Revista literaria y bibliográfica. Órgano de los admiradores de Cervantes. Año 6. Núm. 31. Mayo/junio de 1935.

— Barcelona. 1935. v. Portrait. 31 cm.

 *Additions on this card only.*

Additional unbound parts, as received, may be found in the Rare Book Department. They are not noted on this card until bound.

*Boston*  
This card was printed at the Boston

 Public Library September 11, 1935.

D8799 — Cervantes Saavedra, Miguel de, 1547-1616. Period.—Periodicals. Spanish.



# Cronica, La, de hyspaña.

Valera, Mosén Diego de. 1412-1486.

**\*\*Q.403.22**

.La cronica. | .de hyspaña.

Fol. (1)a. Royal coat of arms of Spain; below .La cronica. | .de hyspaña. (1)b, col. 1: Esta siguiente cronica Illustrissima princesa es partida en quatro principales assi como se declara por esta tabla. Fol. i a (sign. a. j). Comienza la cronica de España: dirigida ala muy alta y excelēte princesa serenissima reyna 2 señora nra señora doña ysabel Reyna de españa de sicilia 2 cerdeña Duquesa de atenas Condessa de barcelona: abreuviada por su mandado por mossen Diego de valera su maestre sala 2 del su consejo. Fol. ii a, col. 1: Capitulo primero del parayso terrenal. Fol. ix a,

**(Continued on the next card.)**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 3, 1910.*



## Cronica, La, de hyspaña.

Valera, M. D. de. 1412-1486. .La cronica. |. de hyspaña. (Con-  
tinued, 1.) \*\*Q.403.22

col. 1 (sign. b. j): [B] raticea tomo este nombre de vn rio . . .  
Fol. xcviib, col. 2, lines 43-46 (*Colophon*): Fue impresso en la  
noble ciudad de Salamanca: a ocho de mayo del año del naci-  
miento del señor de mil 2 cccc. 2 xcv. años. Fol. (xcviii), blank.  
(6), xcviib, (1) ff. Sign. A in 6s; a-1 in 8s, m in 10s. 27½ cm., in  
2 columns, of 46 lines each. Initial capital letters printed on fol.  
(1)b; i a and ii a; in all other instances spaces left, with guide let-  
ters. No head lines, but folios indicated.

See Haebler, C., *Bibliografía Ibérica* . . . , pp. 321, 322, no. 660, La Haya,

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.





# Cronica, La, de hyspaña.

Valera, M. D. de. 1412-1486. .La cronica. |.de hyspaña. (Continued, 2.)

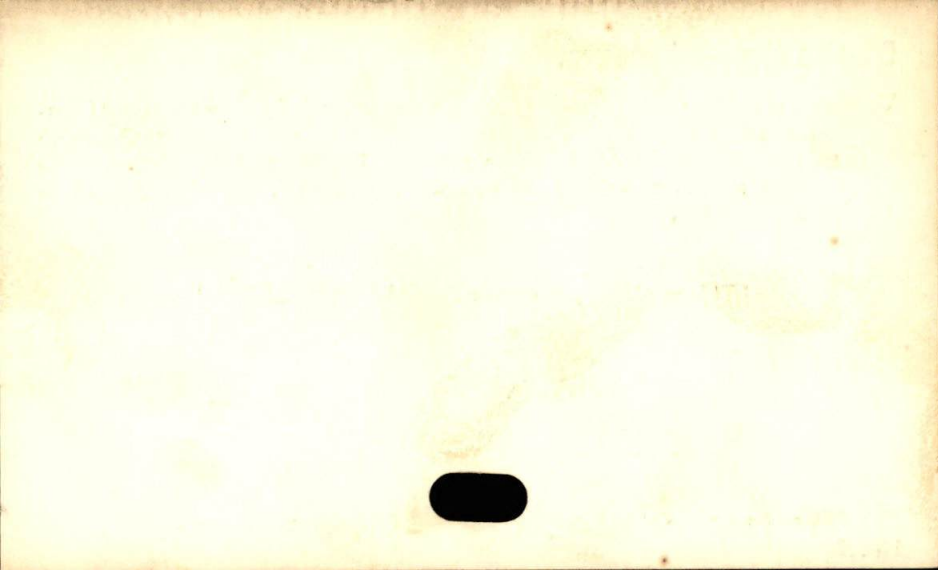
**\*\*Q.403.22**

1904 [\*6168.60=C.R.42.8], where previous literature is mentioned. The Cronica abreuiada de España was written in 1481, and first printed in 1482.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 3, 1910.*




## Crónica de los reyes de Navarra.

Carlos, Infante de Navarra, Principe de Viana, 1421-1461. \*\*D.137.2

Crónica de los reyes de Navarra . . . corregida en vista de varios  
códices, é ilustrada con notas por José Yanguas y Miranda.

Pamplona. Ochoa. 1843. xli, 210, (1) pp. 20½ cm., in 4s.



*This card was printed at the Boston*

*Public Library, October 17, 1918.*

L5151 — T.r. — Navarre. Hist. — Yanguas y Miranda, José, ed., fl. 1840.

October 10, 1914

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 9th inst. in relation to the matter of the ...  
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.



Very respectfully,  
[Signature]

Crónica del Moro Rasis.

Gayangos, P. de.

D.160b.73

Memoria sobre la autenticidad [etc.].

Madrid. 1850. (In Spain. Literature. Various  
publications.)

- Crónica del Moro Rasis.



6-10-19

Cronica del muy valeroso rey don Fernando.

\*D.122

.5

[Sánchez de Tovar, Fernán] 14th cent.

Cronica del muy valeroso rey don Fernando,  
visnieta del sancto rey don Fernãdo que gano a  
Seuilla ... Valladolid [Sebastian Martinez]  
1554.

lxviii l. 29cm.

Title illustration: title within ornamental  
panel border.

Colophon: Fue impressa en la muy noble villa de  
Valladolid, a costa y en costa de Sebastiã Marti-  
(Continued on next card)

...the ... of ...  
...the ... of ...  
...the ... of ...  
...the ... of ...

...the ... of ...  
...the ... of ...  
...the ... of ...  
...the ... of ...





Cronica del muy valeroso rey don Fernando.

\*D.122

.5

[Sánchez de Tovar, Fernán] 14th cent. Croni-  
ca del ... rey don Fernando ... 1554. (Card  
2)

nez. Año 8 M.D.Liiij.

Bound with, as published, the Chronica del  
muy esclarecido principe ... don Alonso of  
the same author.

1. Fernando IV, King of Castile and Leon,  
1285-1312. 2. Spain--Hist.--Fernando IV, 1295-  
1312. I. Title.

It is a great pleasure to hear from you  
and to learn that you are well.  
I am in the same way.  
I hope you are all the same.

With much affection,  
I remain, my dear friend,  
Your sincere friend,  
J. H. P.

Crónica del Rey Don Fernando.

See

Ferdinand IV., of Castile.

**\*\*D.201.18**

Memorias de D. Fernando IV de Castilla . . .

**[This work is kept on the Special Libraries Floor.]**

Dec. 27,

1901

E2366



**\*\*D.150a.102**

**Crónica del rey Enrico otavo de Inglaterra**, escrita por un autor coe-  
táneo, y ahora por primera vez impresa é ilustrada, con introduc-  
ción, notas y apéndices, por el Marqués de Molins.  
Madrid. Durán. 1874. ciii, 523, (10) pp. Printer's devices. [Libros  
de antaño. Tomo 4.] 17 cm., in 4s.

*Barit* This card was printed at the Boston

Public Library September 11, 1935.

D8779 — Henry VIII., of Eng  land, 1491-1547. — England. Hist.  
Henry VIII., 1509-1547. — Molins,  Roca de Togores, Marqués de, ed.,  
1812-1889. — S.r. — Crónicas.



**\*\*D.121.2**

**Cronica del Señor Rey Don Juan**, segundo de este nombre en Castilla y en Leon, compilada por Fernan Perez de Guzman, con las generaciones y semblanzas de los señores reyes Don Enrique III. y Don Juan II. y de otros prelados y caballeros de aquel tiempo, del mismo autor. Corregida, enmendada, y adicionada por Lorenzo Galindez de Carvajal, y aumentada . . . del algunas notas.

Valencia. Benito Monfort. 1779. (3), xx, 636 pp. Illus. Portraits. F°.

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

Tick.

Oct. 2, 1900

\*D6815 — John II., of Castile. — Henry III., of Castile. — Spain. Hist. — Perez de Guzman, Fernan. — García de Santa María, Alvar.

2,121,000

1914-1915

[This work is kept on the Special Library Floor]

(Continued on the next page)



Cronica del Señor Rey Don Juan, . . . (Continued.)

**\*\*D.121.2**

Ticknor ascribes the authorship of this chronicle to Alvar García de Santa María, Juan de Mena, Juan Rodriguez del Padron, Diego de Valera and Fernan Perez de Guzman. Fitzmaurice-Kelly says it is probably due to García de Santa María and others unknown.

**[This work is kept on the Special Libraries Floor.]**

Oct. 2,

1900

\*D6815

...the ...  
...the ...  
...the ...  
...the ...  
...the ...

[This was taken on the Special Exhibition Floor]

\*B.425I.2=\*\*D.13I.2I

**Cronica del serenissimo Rey Don Juan** segundo deste nombre. Nveuo impressa. [Colophon. Corregida por Lorenço Galindez de Caruajal.]

Pamplona. Thomas Porralis. 1591. (34), 317 ff. Engraved title-page. F°.

Ticknor ascribes the authorship of this chronicle to Alvar García de Santa María, Juan de Mena, Juan Rodriguez del Padron, Diego de Valera and Fernan Perez de Guzman. Fitzmaurice-Kelly says it is probably due to García de Santa María and others unknown.

[The second copy is kept on the Special Libraries Floor.]

Tick.

Oct. 2,

1900

\*D68I5 — Spain. Hist. — Henry III., of Castile. — John II., of Castile. — Perez de Guzman, Fernan. — García de Santa María, Alvar. — Galindez de Carvajal, Lorenzo.

16.12.1944

D.,R.M.18

Crónica, La, diario político, literario y mercantil.

Enero 1-7, 1857.

Madrid. 1857. F<sup>o</sup>.



Cronica do Emperador Clarimundo.

[Barros, João del 1496-1570.

A primeira parte da Cronica do Emperador Clari-  
mvndo, donde os reys de Portvgal descendem.

Em Lisboa. Impressa con licença da Sancta In-  
quisição, & ordinario. Por Antonio Aluarez. Año  
de 1601. A custa de Andre Lopez mercador de  
libros.

7 p.ℓ., 211 numb.ℓ., 1ℓ. 26cm. (fol.)

Title page in red & black; title illustration:  
woodcut of Emperor.

"Tirada de lingogem vngara, em a nossa portu-

(See next card)

MB

\*XD  
.601  
.A10P





\*XD [Barros, João de] 1496-1570. A primeira parte  
.601 da Cronica do Emperador Clarimvndo ...  
.A10P 1601. (Card 2)  
guesa, por Ioão de Barros"--final leaf.

The Hungarian original is a fiction of the  
author's.

Numerous errors in foliation.

Imperfect: leaf 49 slightly mutilated.

I. Title.

MB



## Crónica mexicana.

Alvarado Tezozomoc, Hernando, fl. 1598.

**\*\*D.3101.65**

Crónica mexicana, hácia el año de MDXCVIII. Anotada por el . . . Manuel Orozco y Berra, y precedida del código Ramirez, manuscrito del siglo XVI intitulado: Relacion del origen de los Indios que habitan esta Nueva España segun sus historias, y de un examen de ambas obras, al cual va anexo un estudio de cronologia mexicana por el mismo Orozco y Berra. Jose M. Vigil, editor.

México. Imprenta de I. Paz. 1878. 712 pp. Plates. [Biblioteca mexicana.] 29 cm., in 4s.

A part of the Crónica may be found also in King, Edward, Viscount Kingsborough, compiler and editor. Antiquities of Mexico. Vol. 9, pp. 1-196. London. 1848 [**\*\*Cab.23.39.1.9**].

*This card was printed at the Boston*

*Public Library, September 11, 1915.*

K6103 — T.r.— S.r.— Mexico. Hist. Conquest.— Código Ramirez.— Vigil, José María, ed. — Orozco y Berra, Manuel, ed. — Ramirez, José Fernando.



Cronica rimada de las cosas de España desde la muerte  
del rey Don Pelayo hasta Don Fernando el magno y  
mas particularmente de las aventuras del Cid.

Publicada por primera vez por Francisco Michel.

(Jahrbücher der Literatur. Vol. 116. Wien,  
1846.)

\*3236.1.116-No. 2 in \*\*D.185.15

Same. (In Romancero general, por A. Duran. Vol.2,  
pp. 647-664. Bibl. de aut. esp. Vol. 16.)

\*\*D.162.1.16

  
-Cid.- Michel, Francisque Xavier, ed.



Acc.  
91-  
352  
fol.

Cronica rimada : reproduced in  
facsimile from the manuscript in The  
Bibliothèque Nationale / by Archer M.  
Huntington.

New York : [s.n.], 1904.

[3], 188-201 leaves ; 41 cm.

Another copy on D.110a.29.

Edition limited to 300.

Leaves printed on both sides.





# Cronica Troyana.

Colonne, Guido delle,        -1292.

**\*\*D.160a.78**

Cronica Troyana, en que se cõ tiene la total y lamentable destruy-  
cion de la nombrada Troya. [Cõpuesta y copilada por el famoso  
pueta e hystoriador Guido de Coluña.]

En Medina. Por Francisco del Canto. M.DLxxxvij. 136 ff. En-  
graved title-page. 28 cm., in 8s.

Salvá y Mallen (vol. 2, p. 52), says that Pedro Lopez de Ayala translated  
the work and Pedro Nuñez Delgado corrected the translation.

*This card was printed at the Boston*

*Public Library, April 12, 1917.*

L1187 — T.r. — Siege of Troy, Legend. Spanish. — Lopez de Ayala, Pedro,  
tr., 1332-1407. — Nuñez Delgado, Pedro, ed.



Cronica-Abconterfayung vnd entwerffung der  
Turkey mit jrem begriff Inhalt.

\*G.405

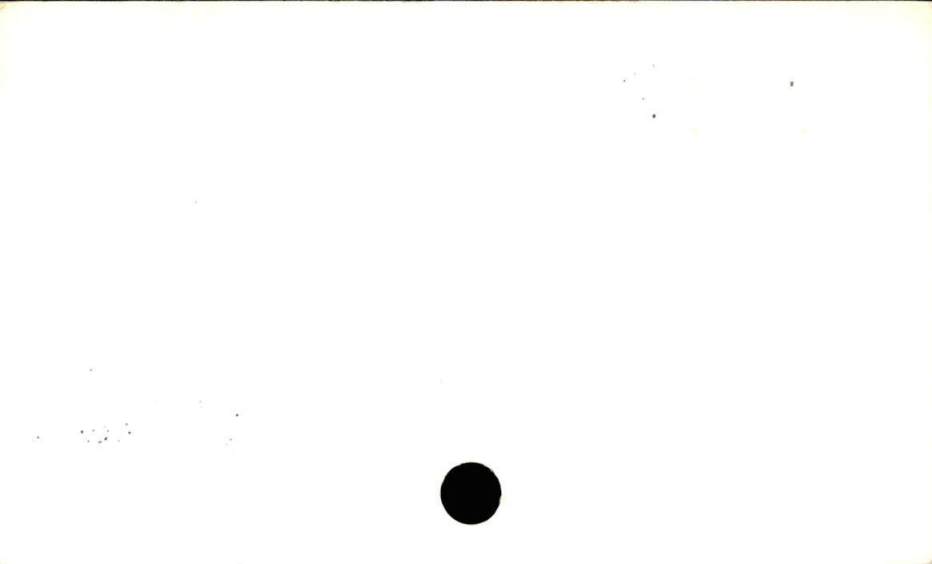
.154

Franck, Sebastian.

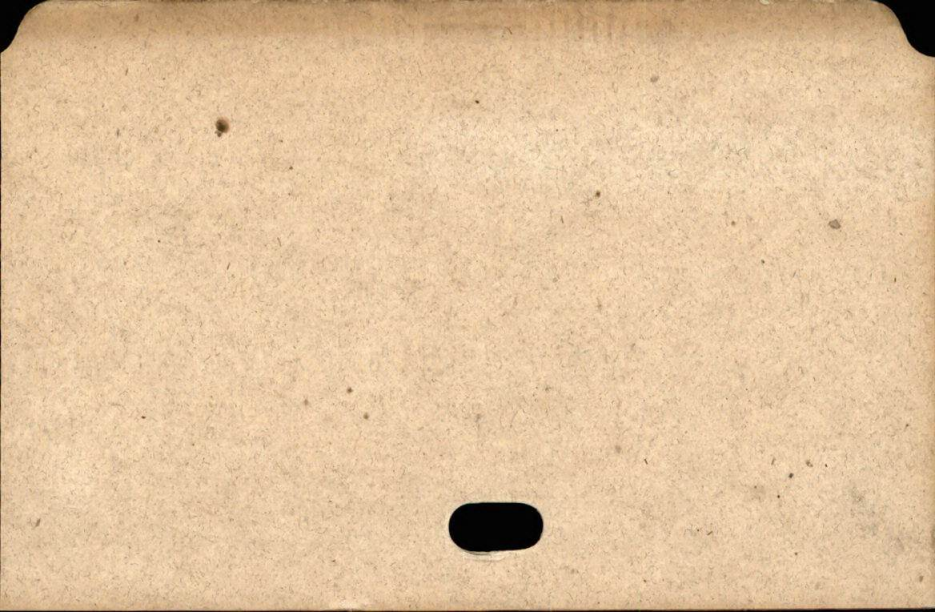
Cronica-Abconterfayung vnd entwerffung der  
Türckey mit jrem begriff Inhalt, Prouintien,  
Völckern ankufft Kriegen, Sigen, nyderlagen  
glawben, religion, Gesetzen, siten, Regiment,  
Policey, reütterey from̃keit vnd boszheit von  
einem Sibenburger. 22. jar darinnen gefangen  
gelegen in Latein beschriben ... Newlich wider-  
umb vberlesen, corrigieret und gebessert. Augs-  
purg, Heynrich Stayner, 1531.

[44] 1. illus. woodcuts. 20 cm.

1. Turkey--Descr & trav. .I. Title.



Crónicas.



## Crónicas.

**\*\*D.192.8.1**

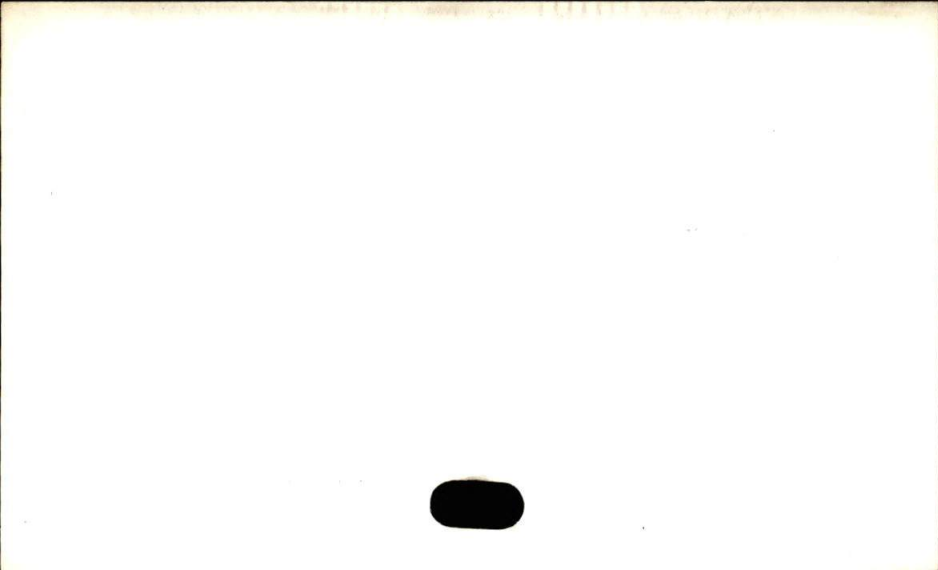
**Coroniqua de como Dom Payo Correa, Mestre de Santiago de Castella tomou este reino do algarve aos moros.**

(*In Academia real das sciencias, Lisbon. Memorias de litteratura portugueza. Vol. 1, pp. 84-97. Lisboa. 1792.*)

*Bart*  
*This card was printed at the Boston*

*Public Library September 11, 1935.*

D8779 — Algarve, Portugal. Hist. —  gal. Hist. — Moors in Portugal. — Correa, Payo, fl. 1250? — Crónicas.





Crónicas.

D.120.6

Coronica llamada las dos conquistas del reyno de Napoles, donde se cuentan las altas y heroycas virtudes del rey Don Alonso de Aragon, con los hechos y hazañas marauillosas que en paz y en guerra hizo el gran capitan Gonçalo Hernandez d' Aguilar y d' Cordoba, Cõ las claras y notables obras de los capitanes Diego de Mendoça, y Hugo de Cardona, el conde Pedro Nauarro, Diego Garcia de

(Continued on next card.)

- Crónicas.



Crónicas.

D.120.6

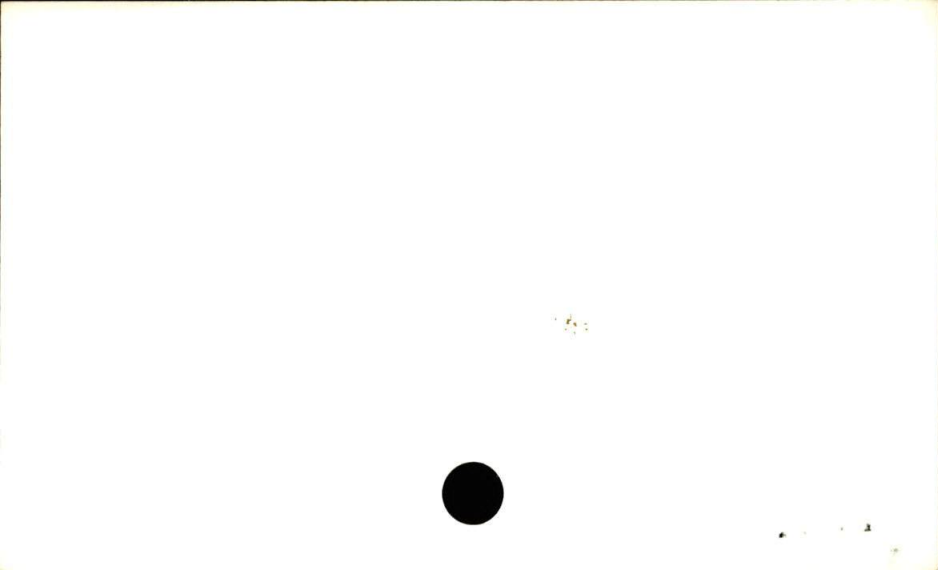
Coronica llamada las dos conquistas del reyno de  
Napoles, ... (Continued.)

Paredes, y de otros valerosos capitanes de su  
tiempo.

Caragoça. M. Capila. M.D.LIX. (6), clii ff.

Illustrated title-page. Black Letter. Portrait.  
Woodcut. F<sup>o</sup>.

The first edition. Wrongly attributed, in the  
introduction to Fernando Perez del Pulgar.—  
Ticknor.



Crónicas.

Alfonso, X.

D.131.13

Las quatro partes enteras de la Crónica de España  
que mandó componer Alonso llamado el sabio.

Zamora. 1541. F<sup>o</sup>.

- Crónicas.



Crónicas.

Alfonso, X.

D.121.8

Los quatro libros primeros de la Crónica general de  
España que recopilaba el maestro Florian do Canpo.  
Zamora. 1544. F<sup>o</sup>.

- Crónicas.





Crónicas.

Alfonso, X.

D.131.17

Las quatro partes enteras de la Corónica de España  
que mandó componer Alonso llamado el sabio.

Valladolid. 1604. F<sup>o</sup>.

- Crónicas.



Crónicas.

Benavides, A.

D.201.18

Memorias de D. Fernando IV de Castilla.

Madrid. 1860. 2 v. 4º.

- Crónicas.



Crónicas.

Bernaldez, A.

D.126.7

Historia de los reyes católicos Fernando y Isabel.

Granada. 1856. Sm. 4<sup>o</sup>.

- Crónicas.

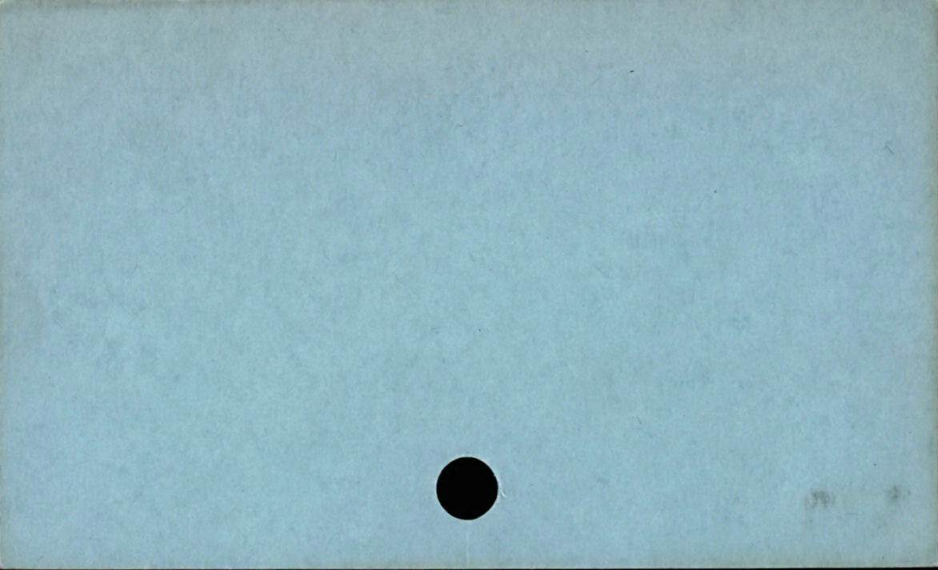


Crónicas.

Beuter, P. A.

Corónica general de toda España.

- Crónicas.





Crónicas.

Colonne, G. delle.

D.160a.78

Crónica Troyana, en que se cõtiene la total y  
lamentable destruycion de la nombrada Troya.

Medina. 1587. F<sup>o</sup>.

See Amador de los Rios, vol. 4, p. 344 [D.182.10].

- Crónicas.



## Crónicas.


**\*\*D.150a.102**

**Crónica del rey Enrico otavo de Inglaterra**, escrita por un autor coetáneo, y ahora por primera vez impresa é ilustrada, con introducción, notas y apéndices, por el Marqués de Molins.

Madrid. Durán. 1874. ciii, 523, (10) pp. Printer's devices. [Libros de antaño. Tomo 4.] 17 cm., in 4s.

*Part* This card was printed at the Boston

Public Library September 11, 1935.

D8779 — Henry VIII., of Eng  land, 1491-1547. — England. Hist. Henry VIII., 1509-1547. — Molins,  Roca de Togores, Marqués de, ed., 1812-1889. — S.r. — Crónicas.



Cronicas.

D.133.4

Coronica del santo rey Don Fernando tercero de este  
nombre.

Seuilla: Iuan de Leon. 1614. xxxii ff. F<sup>o</sup>. (8)



Crónicas.

Córonica general de España. D.125.2

Madrid. Benito Cano. 1791, 92. 12 v. 2 portraits. Vignettes. Initial letters. Sm. 4º.

Contents. — Vol. I, II. Corónica general de España, que recopilaba Florian de Ocampo.

III-VIII. Corónica general de España que continuaba Ambrosio de Morales. IX, X. Las antigüedades de las ciudades de España que van nombradas en la

(Continued on next card.)

- Crónicas.





Crónicas.

Córonica general de España. (Continued 1.) D.125.2

Corónica con las averiguaciones de sus sitios y nombres antiguos, que escrebia Ambrosio de Morales. XI, XII. Historia de los reyes de Castilla y de Leon, Fernando el magno, primero de este nombre: Sancho que murió sobre Zamora: Alonso, sexto de este nombre: [vol. 12, Doña Urraca, hija de Don Alonso sexto: y Don Alonso

(Continued on next card.)



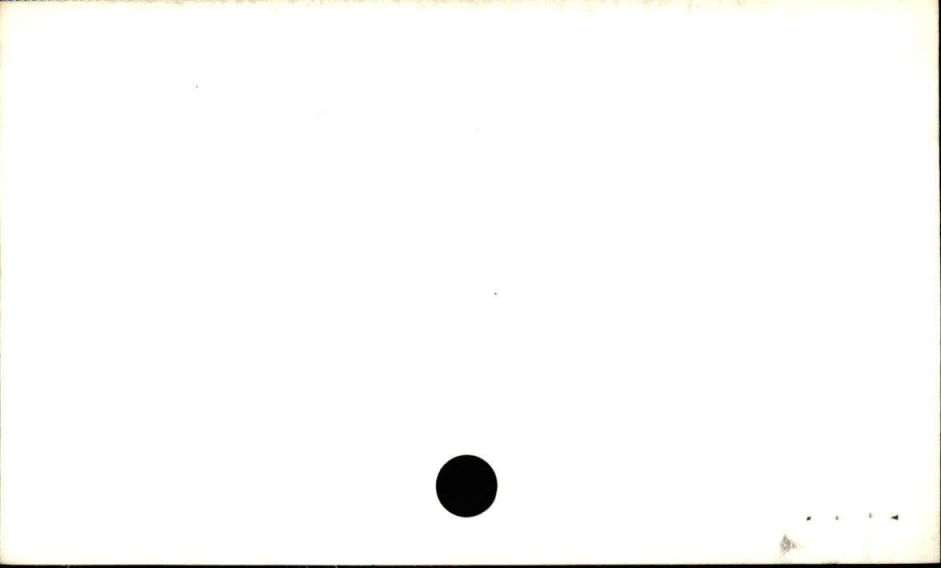
Crónicas.

Coronica general de España. (Continued 2.) D.125.2

séptimo, emperador de las Españas:] [por]

Prudencio de Sandoval.

In volumes 1, 3 and 11 are the lives of Ocampo,  
Morales and Sandoval.



Crónicas.

D.122.5

Cronica del muy valeroso rey Don Fernando [quarto].

Valladolid. [Colophon:— Sebastián Martínez.]

1554. lxxviiij [lxx] ff. Black Letter. F<sup>o</sup>.

Rare.

- Crónicas.



Crónicas.

D.150a.102

Crónica del rey Enrico otavo de Inglaterra, escrita por un autor coetáneo, y ahora por primera vez impresa é ilustrada, con introduccion, notas y apéndices por el marqués de Molins.

Madrid. M DCCC LXXIV. ciii, 523 pp. [Libros de antaño.] Sm. 8º.

- Crónicas.





Crónicas.

D.122.11=D.122.22

Cronica del rey Don Rodrigo, con la destruycion de España, y como los moros la ganaron. Nueuamente corregida. Contiene de mas de la historia muchas viuas razones, y auisos muy prouechosos.

Alcala de Henares. Iuan Gutierrez Vrsino. 1587.  
225 [223] ff. F<sup>o</sup>.

Title in red and black within an ornamented border containing a woodcut. In D.122.11, folio 8 and

(Continued on next card.)

- Crónicas.





Crónicas.

D.122.11=D.122.22

Cronica del rey Don Rodrigo, ... (Continued.)

the illustration at the end are missing. The title-page and a few folios are mutilated. In D.122.22, folio 53 is missing. For an account of this Chronicle see Ticknor's Spanish literature, vol. 1, pp. 191-193.



Crónicas.

Crónica rimada.

See

Michel, F. (X.), editor.



Crónicas.

[Crónicas españolas.]

Madrid. A. de Sancha. M.DCC.LXXIX-M.DCC.LXXXVII.

7 v. Portraits. 4<sup>o</sup>. D.122.15

Same. Vol. v. D.120.23

- Crónicas.





Crónicas.

v.66,68 of D.163.1

Crónicas de los reyes de Castilla desde Don Alfonso el  
sabio, hasta Don Fernando y Doña Isabel.  
(In Bibl. de aut. esp.)

- Crónicas.



Crónicas.

Cruz, B. da.

D.196.15

Chronica de elrei D. Sabastião.

Lisboa. 1837. Sm. 8<sup>o</sup>.

- Crónicas.



*Cronicas.*


Godoy Alcántara, José.

**\*\*D.130a.33**

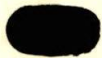
Historia crítica de los falsos cricones.

Madrid. Rivadeneyra. 1868. (1), 343 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

Sept. 24,   
F290 — Cronicas. — Spain. Lit. Crit.

1903



Crónicas.

Lopez de Ayala, P.

D.131.7

Corónica del serenissimo rey Don Pedro, [Enrique el  
segundo, y Juan el primero].

Pamplona. 1591. F<sup>o</sup>.

- Crónicas.





Crónicas.

Luna, A. de.

D.120.4

La corónica.

Milan. 1546. F<sup>o</sup>.

- Crónicas.



Crónicas.

Muntaner, R.

D.122.14

Crónica del rey Jayme primer: e de molts de sos  
descendents.

Barcelona. 1562. F<sup>o</sup>.

- Crónicas.



Crónicas.

Núñez de Castro, A.

D.131.19

Corónica de Don Sancho el deseado, Don Alonso el  
octavo, y Don Enrique el primero.

Madrid. 1665. F<sup>o</sup>.

- Crónicas.



Cronicas.

Padilla, L. de.

D.120b.1.8

Crónica de Felipe I.

(In Col. de doc. inéd.)

- Cronicas.





Cronicas.

Perez de Guzman, F., and others. D.131.21=4251.2

Crónica del rey Don Juan segundo.

Pamplona. 1591. F<sup>o</sup>.

As to the authorship of this chronicle, see  
Ticknor's History (vol. 1, p. 166).

- Cronicas.



Cronicas.

Perez de Guzman, F., and others.

D.121.2

Crónica del rey Don Juan segundo, con las generaciones y semblanzas de los reyes Don Enrique III. y Don Juan II.

Valencia. 1779. Fº.

- Cronicas.



Cronicas.

Pina, Ruy de.

D.190.6.2

Chronica d' elrei Joaõ II.

(In Academia real das sciencias. Collecção de  
livros ineditos.)

- Cronicas.



Cronicas.

Pulgar, H., or F. del.

D.121.1

Crónica de los reyes católicos Fernando y Isabel de  
Castilla y de Aragon.

Valencia. 1780. F<sup>o</sup>.

- Cronicas.





Cronicas.

Resende, G. de.

D.191.12

Chronica dos valerosos e insignes feitos del rey Dom  
Ioão II.

Lisboa. 1622. Sm. F<sup>o</sup>.

- Cronicas.



Cronicas.

Saez, L.

D.121.10

Apéndice á la Crónica nuevamente impresa del rey

Juan el II.

Madrid. 1786. 4º.

- Cronicas.



Cronicas.

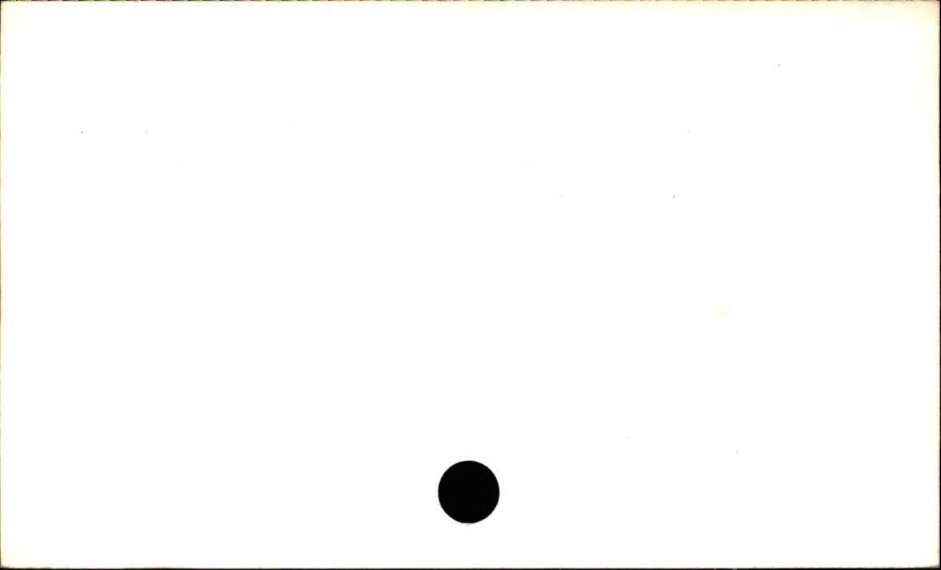
Valera, D. de.

Q.403.22

La crónica de hyspaña.

[Salamanca. 1495.] F<sup>o</sup>.

- Cronicas.



\*D.163

.1

t.164-166

**Crónicas del Perú.** Estudio preliminar y edición por Juan Pérez de Tudela Bueso. Madrid, Ediciones Atlas, 1963-

3 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 164-166)

**CONTENTS.**—1. Primera y segunda parte de la historia del Perú que se mandó escribir a Diego Fernández.—2. Historia del Perú, por D. Fernández. Quinquenarios; o, Historia de las guerras civiles del Perú, por P. Gutiérrez de Santa Clara.—3. Quinquenarios; o, Historia de las guerras civiles del Perú, por P. Gutiérrez de Santa Clara.

1. Peru—Hist.—Conquest, 1522-1548. 2. Peru—Hist.—1548-1820. i. Fernández, Diego, ca. 1520-ca. 1581. Primera y segunda parte de la historia del Perú. ii. Gutiérrez de Santa Clara, Pedro, fl. 1544-1603. Los cinco libros llamados Quinquenarios. iii. Pérez de Tudela, Juan, ed. (Series: Biblioteca de autores españoles, t. 164-166)

PQ6171.A2B6

t. 164, etc.

64-5261

Library of Congress

[5]





Crónicas del Reino de Chile.

\*D.163

.1 Esteve, Francisco, 1908— *ed.*

t.131

Crónicas del Reino de Chile. Edición y estudio preliminar de Francisco Esteve Barba. Madrid, Ediciones Atlas, 1960. xxxix, 596 p. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 131)

"Nota bibliográfica": p. xxxix.

CONTENTS.—Cartas de P. de Valdivia que tratan del descubrimiento y conquista de Chile.—Historia de Chile desde su descubrimiento hasta el año de 1575, por A. de Góngora Marmolejo.—Crónica del Reino de Chile, escrita por P. Mariño de Lobera.

I. Chile—Hist.—To 1810. I. Valdivia, Pedro de, 1500?–1554? Cartas. II. Góngora Marmolejo, Alonso de, d. 1576. Historia de Chile. III. Mariño de Lovera, Pedro, 1520–1590. Crónica del Reino de Chile. IV. Title. V. Series: Biblioteca de autores españoles, t. 131.

PQ6171.A2B6 t. 131

63–1255



\*Q.404

.40

Cronike van Brabant. Dutch. Antwerp, Roland van den Dorp, 28 Feb. 1497.

[216] 1., leaf [46] blank. woodcuts: illus., printer's device. f<sup>o</sup>. 27.5 cm.

Leaf [1a] (t.p.): Die alder excellēste Cronyke vā Brabāt.

Text of this Chronicle is ascribed to Father Placentius. The wood engravings are the work of the Gouda Master woodcutter.

Stillwell: C428.

(Continued  on next card)



\*Q.404

.40

Cronike van Brabant... 1497. (Card 2)

Signatures: a-g<sup>6</sup>, h<sup>4</sup>, A<sup>6</sup>, B<sup>4</sup>, D-R<sup>6</sup>, RR<sup>6</sup>, rrr<sup>6</sup>, S-Y<sup>6</sup>, aa-cc<sup>6</sup>, dd<sup>4</sup>.

Signature C, missing in this and many other copies, was a folding sheet of 12 leaves, end to end, with a genealogical tree.

Leaf [1] and [204] mended. Bound in old blind-stamped leather.

Two ownership notes.

1. Incunabula. 2. Chronicles. 3 Netherlands--  
History. I. Roland van den Dorp, printer.



SPECIAL  
COLLECTIONS

Cronin, Anthony.

SCQ            Collected poems, 1950-1973. [Dublin] New  
.154           Writers' Press [1973]

.2            109p. 22cm. (Zozimus books, ed. by Michael  
Smith, no.8)

Yellow linen boards, glazed paper spine, gilt  
stamped; dust jacket.

I. Smith, Michael, 1942-  
books, no.8.

ed. II. Zozimus

MB-Rev.

Federal fds--1976--tr.fr.  
Acc 76-205

dis  
set for rb

10



RARE BOOK

x DEPT.

XA

.2054

.1

Cronin, Archibald Joseph, 1896-

The citadel. Boston, Little, Brown, 1937.

3p.l., [3]-401p. 22cm.

"First edition"

Black cloth, gilt stamped; dust wrapper  
preserved.

Author's inscribed presentation copy.

MB

City fds--Acc 70-186(155)  
--subst. for--g. Mrs.  
Cameron Thompson--  
1955 (inscribed  
presentation copy)

I Tittle  
dis

no 15

9

R-B

PZ

3

.C87

72

Gr

Cronin, A. J. (Archibald Joseph),  
1896-

Grand canary : [a novell] / by A. J.  
Cronin. -- London : V. Gollancz,  
1933. (The Camelot Press.)  
318 p. ; 19 cm.  
OCLC number: ocm02807744.  
I.T.

RG91-606906  
PZ3.C8772Gr

AACR2 MRG91-606906

11942



R-B  
PR  
6005 Cronin, A. J. (Archibald Joseph),  
1896-1981.  
.R68 The stars look down / by A.J.  
S73 Cronin. Boston : Little, Brown, and  
1935 Company, 1935.  
[4], 626 p. ; 22 cm.  
OCLC number: ocm00364273.  
I.T.

RG90-613992 r  
PR6005.R68S73 1935

35-27304

11915



R-B

PR Cronin, A. J. (Archibald Joseph),  
6005 1896-1981.  
.R68 A song of sixpence / by A. J.  
S6 Cronin. -- First edition. -- Boston :  
1964 Little, Brown, 1964.  
[6], 334 p. ; 22 cm.  
Edition statement from verso of  
title page as is date.  
Book jacket.  
I. Title.

MRGRRBK

ocm05523869

005252





**RARE BKS**

PZ7

.C8813

Oli

2009x

BPL1RB

39999063217143

Cronin, Carol Newman

Oliver's surprise : a  
boy, a schooner, and the

*85 p. ill. 121 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

E601  
.C94

[Cronin, David Edward] 1839-

The evolution of a life, described in the memoirs of Major Seth Eyland [*pseud.*] ... New York, S. W. Green's son, 1884.

336 p. 19½<sup>cm</sup>.

Includes an account of the author's experiences as a Union soldier during the civil war.

KEPT IN  
RARE BOOK  
DEPT.  
"20th"

.52.204 — — [Another copy]

1. U. S.—Hist.—Civil war—Personal narratives. I. Title.

7—21172

Library of Congress

Copyright 1884: 10427

E601.C94

[a37b1-]

R 34



R-B  
BLS  
258  
bdsd

Cronin, Grover J., 1914-  
Class song [1931]. [Boston : s.n.],  
1931.  
1 sheet ([1] p.) ; 28 cm.  
2 copies; typescript.  
I.T.

RG87-535076

25886

MRG87-535076



**RARE BKS**

LC5133

.B6C76

2008

BPL1RB

39999066730068

Cronin, Joseph M.

Reforming Boston

schools, 1930-2006 : over

*269 p. : ill. : 22 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*



R-B  
Acc.  
89-  
18  
no.14

The Cronin trial. : Being extracts  
from the evidence at the inquest;  
the report of the opening speech at  
the trial... [Dublin] : Printed for  
and Published by the Irish Loyal and  
Patriotic Union, 109 Grafton Street,  
Dublin, & 26, Palace Chambers,  
Bridge Street, Westminster, London.,  
1890.  
59, [1] p. ; 20.5 cm.

RG89-531192

MRG89-531192



\*2416.28=\*\*G.3712.18

**Croniques de London**, depuis l'an 44 Hen. III. jusqu'à l'an 17 Edw. III. Edited by George James Aungier.  
London. 1844. (4), xxi, (1), 112 pp. [Camden Society. No. 28.]  
Sm. 4°.

The half-title is The French chronicle of London.

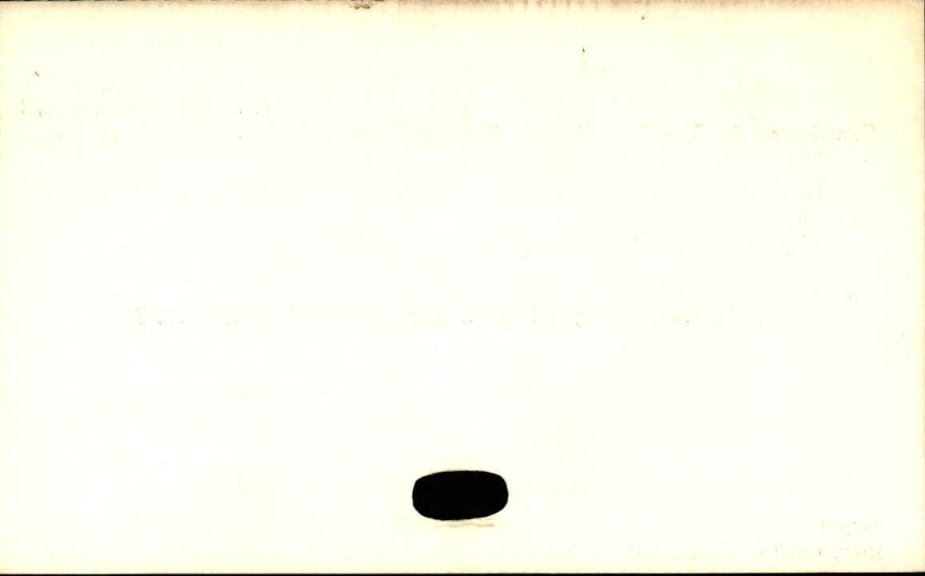
**[The second copy is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*

*Public Library, October 10, 1906.*

G2565 — London. Hist. — Camden Society. Publications. — Chronicles. — Aungier, George James, ed. — T.r.



Cronise, Titus Fey.

No. 7 in\*\*G.309.114

The agricultural and other resources of California.

With 21 illustrations.

San Francisco. A. Roman & Co. 1870. 80 pp. 8°.

  
-California. Agric.



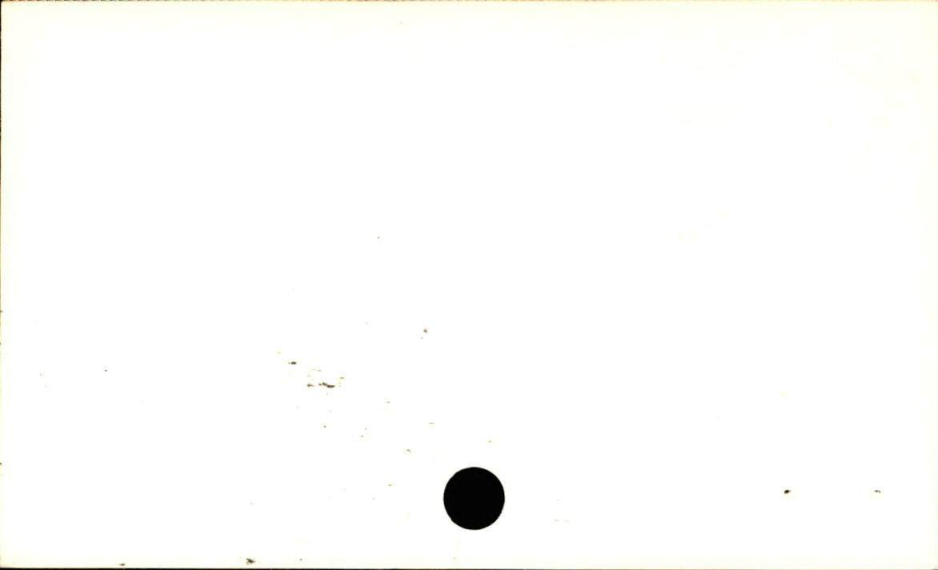
CRONKE, DICKORY, 1660-1718.

\*Defoe

21 [Defoe, Daniel] 1660-1731.

.D83 The dumb philosopher; or Great Britain's won-  
1818 der: containing a faithful and very surprising  
account how Dickory Cronke, a tinner's son in  
the county of Cornwall, was born dumb, and con-  
tinued so for fifty-eight years; and how some  
days before he died, he came to his speech:  
with memoirs of his life, and the manner of  
his death. London, T. Bickerton, 1719. Re-  
printed by G. Smeeton, 1818.

. (Continued on next card)





CRONKE, DICKORY, 1660-1718.

\*Defoe

21

[Defoe, Daniel] 1660-1731. The dumb philo-  
sopher ... 1818. (Card 2)  
23 p. 19cm.

,D83

1818

\*4541

----- [Another copy] (In Smeeton,  
George, Historical and biographical tracts.

.23.2

no.5

Westminster, 1820) FOR OTHER EDITIONS see AUTHOR

1, Cronke, Dickory, 1660-1718. I. Title.



Cronycles of Englonde

see

Chronicles of England.



CROOK, JAPHET, b. ca. 1662.

\*Defoe

30

[Moore, James] fl. 1731.

.731

.M78U

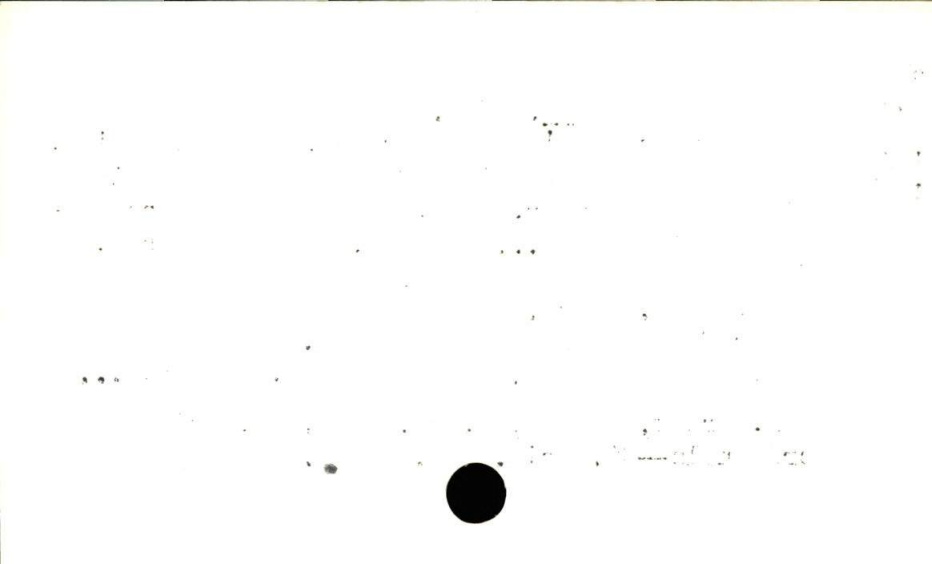
The unparalleled impostor: or, The whole life, artifices and forgeries of Japhet Crook, alias Sir Peter Stranger, bart. with all the proceedings against him ... London, Printed [for J. Wilford] in the year 1731.

iv, 59 p. 20cm.

"Preface" signed: James Moore.

Colophon: London, Printed for J. Wilford ...

1. Crook, Japhet, b. ca. 1662. 2. Crime and criminals—Gt. Brit. I. Title.



Crook, John, 1617-1699.


No. 4 in \*\*H.95.215

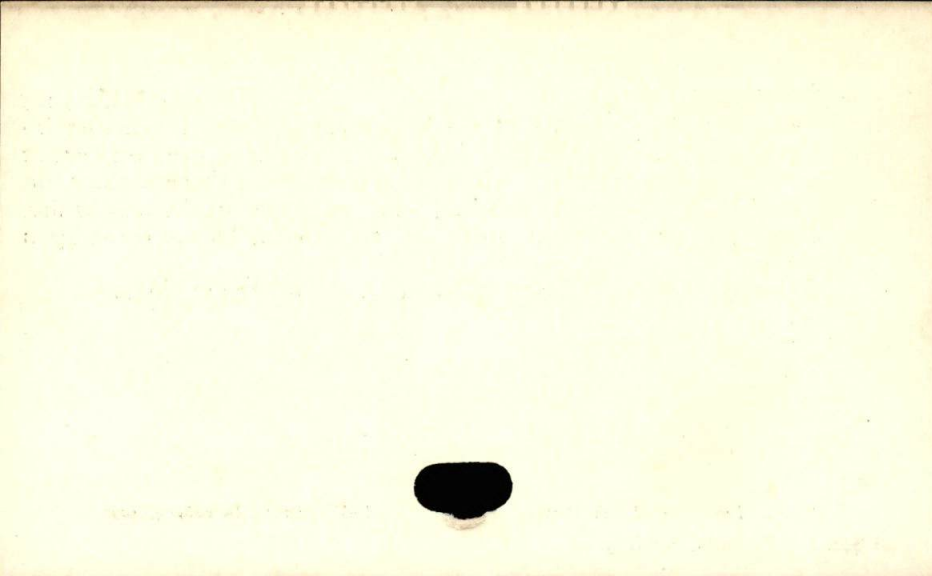
An epistle of love to all that are in present sufferings, whether inwardly, or outwardly. Whether they are, or have been officers or souldiers of the armie, or rulers or governors of these nations, or, publike preachers, or any other, who are in fear of the loss of life, liberty, or estate; or any other suffering that is like to come upon them.

London. Robert Wilson. 1660. (1), 21 pp. 18 cm., in 4s.

H  
This card was printed at the Boston

L.8284 — Friends, Society of.

Public Library, December 4, 1919.





**Crook, John, joint author. 1617-1699.**

**Burrough, Edward, 1634-1668, and others.**

**\*\*G.365.82**

To all dear friends & brethren in the everlasting truth and covenant  
of the almighty Jehovah, blessed for evermore.

[London. 1662.] (8) pp. 18½ cm.

The letter is signed by E. B., J. C., J. P. There is a postscript signed by  
Fran. Howgill.

The initials J. C. have been ascribed to John Crook and Josiah Coale.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 26, 1910.*

H1952— Howgill, Francis. 1618—  
1634-1668, and others. (M1) —

(1) — Coale, Josiah, jt. auth. (1) — Penington, Isaac, jt. auth. 1617?-1679. (1)—  
Friends, Society of. (1), (2) — Double main card.

1669. (M2) — Burrough, Edward,  
Crook, John, jt. auth. 1617-1699.



Crook, John, and others.

**\*\*G.365.84**

Liberty of conscience asserted, and several reasons rendred, why no outward force, nor imposition, ought to be used in matters of faith and religion: with several sayings, collected from the speeches and writings of King James, and King Charles the First. John Crook, Samuel Fisher, Francis Howgill, Richard Hubbertorne. This was delivered into the hands of the Members of both Houses of Parliament, the last day of the Third Month, 1661. London, Printed for Robert Wilson, in Martins Le Grand, 1661. 8 pp. 18 cm., in 4s.

See Smith's Descriptive catalogue of Friends' books, vol. 1, p. 485 [\*2184.5.1].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 17, 1911.*

H6418 — Conscience, Liberty of. — Friends, Society of.



R-B

E  
507.5  
.21st  
.C75x

Crooke, George, comp.

The twenty-first regiment of Iowa volunteer infantry : a narrative of its experience in active service, including a military record of each officer, non-commissioned officer, and private soldier of the organization / comp. by George Crooke ... For private distribution only. -- Milwaukee, Wis.: : King, Fowle & co., 1891.

232 p., [1] leaf of plate : ill., maps (party fold.) ; 24 cm.

1. United States--History--Civil

(Continued on next card)

MRGRRBK

11001011

005041



R-B

E  
507.5  
.21st  
.C75x

Crooke, George, comp. -- The twenty-  
first regiment of Iowa volunteer  
infantry ... 1891. (Card 2)

War, 1861-1865--Regimental histories--  
Iowa Infantry--21st. 2. Iowa  
infantry. 21st regt., 1862-1865. I.  
Title.

MRGRRBK

11001011

005042





RARE BOOKS

DEPT. Crooke, Helkiah, 1576-1635.

XfL [Μικροκοσμογραφία. A] des[cription] of the body  
.M631 of man. Together with the controversies thereto  
.C88M belonging. Collected and translated out of all the  
best authors of anatomy, especially [o]ut of Gas-  
per Bauhinus and Andreas Laurentius. By Helkiah  
avail- Crooke doctor of physicke. Published by the Kings  
able in Majesties especiall direction and warrant accord-  
micro- ing to the first integrity, as it was originally  
text. written by the avthor. The second edition correc-  
ted and enlarged.

(See next card)

MB-REV,

Mass. Med. Soc. -- 1872 -- tr.  
fr. 5740.51 res.



*BpL Carter*

I Title: Mikrokosmographia  
1 Anatomy, Human  
dizs

RARE BOOK

DEPT. Crooke, Helkiah, 1576-1635. Μικροκοσμογραφία.  
XfL A description of the body ... (Card 2)  
.M631 Printed at London by Thom[as] and Richard Cotes,  
.C88M and are to be sold by Michael Sparke, dwelling at  
the blue Bible in Greene Arbor, 1631]

14p.ℓ., 110(i.e., 108), 107-877, 888-1012p., 1ℓ.,  
60p., 2ℓ. illus. 33cm.(fol.)

Woodcut title illustration.

Added t.p., engraved.

"An explanation of the fashion and use of three

(See next card)

MB



RARE BOOK

DEPT.

Crooke, Helkiah, 1576-1635. Μικροκοσμογραφία.

XfL

A description of the body ... 1631. (Card 3)

.M631

and fifty instruments of chirurgery. Gathered out

.C88M

of Ambrosius Pareus ... by H.C." with special  
t.p.: 1℥., 60p., 2℥. at end.

Numerous errors in paging, incl. p.108 mis-  
numbered 110.

STC 6063.

Imperfect: Engraved t.p., p.229-230, special  
t.p. for "An explanation of the fashion and use  
of three and fifty instruments", and final leaf

(See next card)

MB



RARE BOOKS

DEPT.

XfL

.M631

.C88M

Crooke, Helkiah, 1576-1635. Μικροκοσμογραφία.

A description of the body ... 1631. (Card 4)  
(Errata) wanting; title leaf, p.729-730 and p.51-  
52 (2d count) mutilated.

In this copy p.[61-62] (2d count) "The printer  
to the reader" has been misbound following p.1012  
and p.[63-64] (2d count) "The contents [of part  
2]" has been misbound following the title leaf.





RARE BOOK

DEPT.

XH

.94

.85

Crooke, Saunder M.

(ex libris)

The Pennsylvania magazine: or, American monthly museum. v.1-2; Jan. 1775-July 1776.

Philadelphia: Printed and sold by R.Aitken, printer and bookseller, opposite the London Coffee-House, Front-Street. [1775-76]

Also

avail-

able in

micro-

text.

2v. illus.(part fold.),maps (part fold.)  
22cm.(8vo)

Edited by Thomas Paine.

Numerous errors in paging.

Printed gray wrappers preserved: v.1, nos.6 and 8.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

The Pennsylvania magazine ... [1775-76]

XH

(Card 2)

.94

.85

Imperfect: v.1, no.3 (Mar.), plate and v.2,  
p.89-90 wanting.

Ex libris (signatures): v.1, no.1, John  
L[ee]ds] Bozman; no.6, Anna Maria Gibson; no.7,  
Saunders M. Crooke, 1829; no.8, John Gibson;  
v.2 (book label) Samuel Parrish.



RARE BOOK  
DEPT.

\*G.309

.65

The crooked & narrow streets of the town of  
Boston 1630-1822.

Thwing, Annie Haven, 1851-

The crooked & narrow streets of the town of Boston 1630-1822, by Annie Haven Thwing. Boston, Marshall Jones company, 1920.

xi p., 1 l., 282 p. front., plates, fold. plans. 24½cm.

\*F73

.3

.T54

— — — Another copy

1. Boston—Streets. 2. Boston—Hist. i. Title.

20—19769

Library of Congress  
— — — Copy 2.  
Copyright A 601335

F73.3.T54

[40h1]



Crooked elm, The; or life by the way-side. [Anon.]  
See Higgins, Thomas W.

\*A.4126

[This work is kept on the Special Libraries Floor.]

*Artis*

F2133

Nov. 23,



1903





The crooked lines of God.

RARE BOOKS

DEPT.

XA

.246

.10

Antoninus, Brother, 1912-

The crooked lines of God, poems 1949-1954 ...  
Detroit, University of Detroit Press, 1959.

88p., 1 $\frac{1}{2}$ . 21.5x22.5cm. (Contemporary poets  
series, 1)

Gray paper boards, orange & black stamped,  
black linen spine; dust jacket.

Ex libris (book label): Joseph Hall Schaffner.

MB



## Crooked trails.

Remington, Frederic, 1861-1909.

4365.158=\*A.7386d.1

Crooked trails.

New York. Harper. 1898. (7), 150, (1) pp. Plates. 22½ cm., in 8s.

*Contents.* — How the law got into the Chaparral. — The blue quail of the cactus. — A sergeant of the orphan troop. — The spirit of Mahongui. — The essentials at Fort Adobe. — Massai's crooked trail. — Joshua Good-enough's old letter. — Cracker cowboys of Florida. — The strange days that came to Jimmie Friday. — Soledad girls.

*This card was printed at the Boston*

*Public Library, June 9, 1916.*

K8395 — T.r.



Crooker, J. W.

K35.28

Familiar epistles to F. E. Jones on-- The Irish  
stage.

Dublin. 1805. 4th ed.





Crooker, Lucien B.

\*20th      Manual of the panorama of the Battle of Shiloh.  
32      Michigan Avenue, between Madison and Monroe  
.105      Streets, Chicago.

Chicago: A. T. Andreas, publisher, 602 Opera  
House. 1885.

15 p. map. 24cm.  
Illustrated wrappers.

"Battle of Shiloh. Written expressly for this  
work by L. B. Crooker, late Captain 55th Illinois  
Infantry.": p.8-15.





Croome, W.

\*\*H.80.198

The Webster Vase. Manufactured by Jones, Lows & Ball. Drawn by W. Croome. Eng<sup>d</sup>. by E. Gallaudet.

— Boston, Mass. Neale. 1835. Size,  $6 \times 6\frac{3}{4}$  inches.  
Engraved on satin.

Inserted is a ticket entitled Public dinner to the Hon. Daniel Webster . . .  
24. March [1835?], addressed The Hon. Mr. Everett.

The vase is kept in the Barton Room.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 14, 1911.*

H6437 — Webster Vase. — Jones, Lows & Ball.—Gallaudet, Edward, engraver.

THE UNIVERSITY OF CHICAGO



Croome, William.

A.2055

The golden sands of Mexico. A moral and religious tale: added  
True riches; or, the reward of self-sacrifice.

Philadelphia. Lindsay & Blakiston. 1850. 211 pp. Illus. 12°.

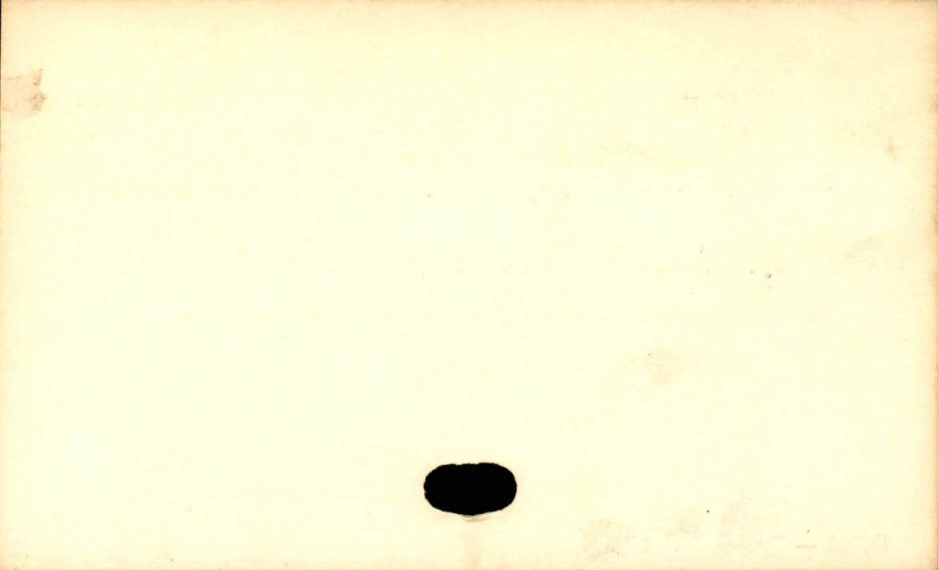
[This work is kept on the Special Libraries Floor.]

*arty*

D9648 — T.r. — True riches.

April 24,

 1901



## Crop the conjurer.

**\*\*H.99b.148**

**Wisdom, The, of Crop the conjurer.** Exemplified in several characters of good and bad boys, with an account of Tom Trot. Added, The farmer, and his two daughters, and The old mouse. 2d Worcester edition.

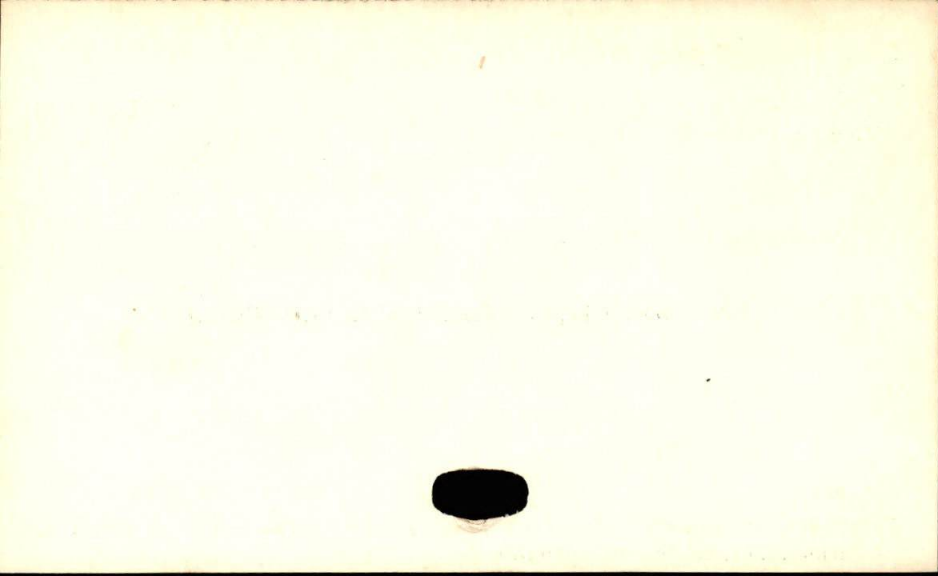
Worcester. I. Thomas. 1794. 59 pp. Illus. 32°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 3, 1904.*

F5546 — Chap books. — Tom Trot. — Crop the conjurer. — Old mouse, The.  
— Farmer, The, and his two daughters.



Croph, Johann Baptista, fl.1680.

RARE BOOK

DEPT.

\*XG

.680

.K96 I

Küsel, Melchior, 1622-1683.

Icones Biblicae Veteris et Novi Testamenti.

Figuren Biblischer Historien alten und neuen

Testaments. Cum privilegio Sacre: Cæs.

Majestatis. Proprio aere aeri incisae, et  
venales expositae a Melchiore Kysel, augustano.

Anjetzo hates in Verlagund ist zufinden in  
Nürnberg bey Johann Leonhard Buggel Buch-  
händlern. [1680]

2 pts.in 1v.(pt.1:4p.l.,51 numb.l.,1l.,51  
numb.l.,1l.,50      numb.l.,1l.;pt.2:2l.,47





RARE BOOK

DEPT.

\*XG

.680

.K96 I

Küsel, Melchior, 1622-1683. Icones Biblicae

Veteris et Novi Testamenti ... [1680]

(Card 2)

numb. 1., 11., 42 numb. 1., 11.) illus. 22cm. (4to)

Dated at end: MDCLXXIX.

Preface signed: Augspurg/ den 1. Jenner/  
Anno 1680. M. Georgius Laub.

Verse paraphrases in Latin & German, by  
J.B. Croph, each accompanying an illustration.

Engraved throughout, with the exception of  
the 3rd-4th prelim. leaves of pt. 1.



Cropley, Sir John.

Shaftesbury, Anthony Ashley Cooper, earl of,  
1671-1713.

\*Defoe

30

.721

.Sh1L

Letters from the Right Honourable the late  
earl of Shaftesbury, to Robert Molesworth, esq;  
... With two letters written by the late Sir  
John Cropley. To which is prefix'd a large intro-  
duction by the editor.

London: Printed by W. Wilkins; and sold by J.  
Peele, at Locke's Head, in Pater-Noster-Row.  
1721.

(Continued

on next card)



Cropley, Sir John.

Shaftesbury, Anthony Ashley Cooper, earl of,  
1671-1713. Letters from ... the late earl  
of Shaftesbury ... 1721. (Card 2)  
xxiv, 58 (i.e. 48) p. 20cm.  
Page 48 misnumbered 58.  
Edited by John Toland.  
Introduction signed (p.xxiv): Z.Z.

\*Defoe  
30  
.721  
.Sh1L



Res.  
4265  
.55  
no.16

Cropper, James, 1773-1840.

The extinction of the American  
Colonization Society...

London: Printed by S.Bagster, 1833.

LCx; Mansellxxx.

See.

4265

.75

no. 10

Geology, 1875-1876.  
The extinction of the  
Reptilian Society...  
London: Printed by W. Rogers, 1873.  
1873: 1873-1873.



Cropper, James, 1773-1840.

\*Reserve      The extinction of the American Colonization  
7574      Society the first step...  
.5      London, S. Bagster, 1833.  
v.2  
no.5      LCX.



Cropper, James, 1773-1840.

\*Reserve      The interests of the country...      2d ed.

4264

London, J. and A. Arch, 1833.

69

no.1



Cropper, James, 1773-1840.

A letter to Thomas Clarkson.

Liverpool, E. Smith , 1832.

\*Reserve

4265

.52

no.10

\*Reserve

Another copy.

7574

.5

v.5

no.9



Cropper, James, 1773-1840.

\*Reserve      Relief for West-Indian distress.  
4281      London, Hatchard, 1823.  
.51      LCxxx.

\*Reserve      Another copy.  
4264  
.63  
no.1

\*Reserve      Another copy.  
4295  
.83





Cropper, James, 1773-1840.

Relief for West-Indian distress.

London, Hatchard, 1823.

LC x x x.

\*Reserve

5649

.66

no.9

10001-2511



Res.

4264

.52

no.4

Cropper, James, 1773-1840.

Speeches delivered at the anti-colonization  
meeting...

Boston: Printed by Garrison & Knapp, 1833.

LCx; Mansellxxx.

1834  
1835  
1836  
1837

Green, James, 1773-1850.

Lectures delivered at the anti-slavery

meeting...

Boston: Printed by Garrison & Knapp, 1833.

LX; 1833.

CROPPER, JAMES, 1773-1840.

Eastlove, Ebenezer, pseud.

\*XH      Negro emancipation: a dialogue between Mr.  
.710      Ebenezer Eastlove «pseud.» and Giles Homespun  
.A1ON      «pseud.»

London: Printed for Thomas and George Under-  
wood, 32, Fleet-Street. 1824.

28 p. 20cm.

An attack of James Cropper, the Quaker eman-  
cipationist.

I. Title.

MB



R-B

GV  
917  
.M3  
no.4

Croquet as played by the Newport  
Croquet Club / by one of the  
members. -- New York. : Sheldon,  
1867.  
vi, [7]-52, [8] p. ; 16.5 cm.  
Advertising for books published  
by Sheldon and Co. at end p. [1-8].  
1. Croquet. I. Newport Croquet  
Club.

MRGRRBK

ocm22752101

001670





RARE BOOK      The croquet player.

DEPT.

Wells, Herbert George, 1866-1946.

\*XA      The croquet player, a story [by] H. G. Wells  
.9586      1936, Chatto & Windus, London

.20

81, [1] p., 1ℓ. 19.5cm.

Mottled gray & black boards; printed paper  
label on spine.

MB



## Croquis parisiens.

Lebesque, Octave, 1857-

\*Cab.26.45.1

Croquis parisiens. [Par] Georges Montorgueil [pseud.]. Illustrations directes d'après nature de Gervais-Courtellemont.

Paris. Librairies-imprimeries réunies. [1897.] 1 v. Illus. 46 cm., in 2s.

*Contents.* — Les plaisirs du dimanche: La pêche; Sur l'herbe; Dans Paris. — À travers les rues: La fleur des rues; Cochers; Autour des marchés; Pauvres gens.

No. 206 of an edition of 250 copies.

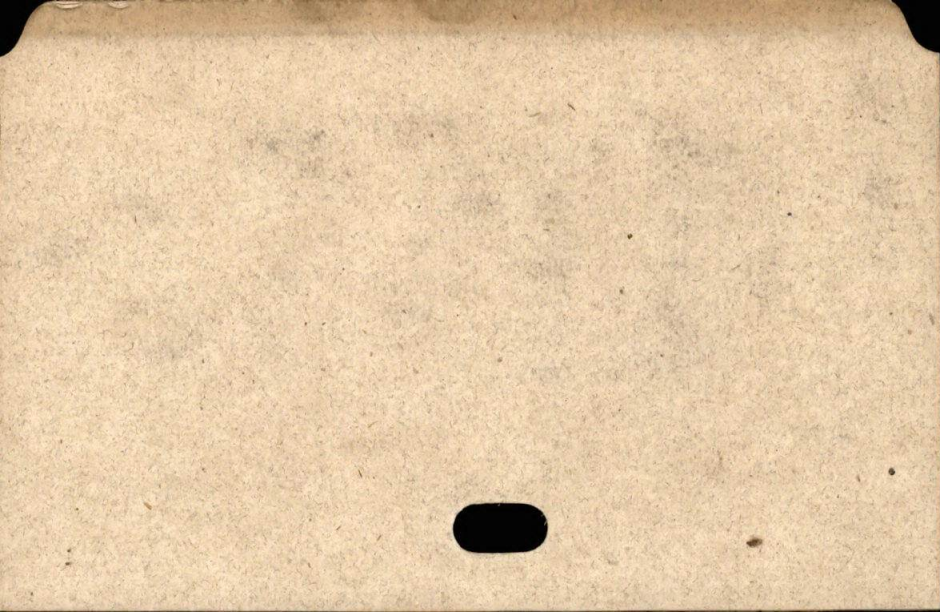
*This card was printed at the Boston*

*Public Library, September 2, 1915.*

K6072 — T.r. — Paris. Descr. Manners. — Paris. Descr. Views. — Gervais-Courtellemont, Jules Claudin, illus., 1863-



Crosby, surname.



RARE BOOK


DEPT. Crosby, Alpheus, 1810-1874.

XH      A memorial of the college life of the class of  
.812      1827, Dartmouth College: a centenary contribution  
.D25S      to the history of their alma mater, by Alpheus  
no.6      Crosby in behalf of the class ...

Hanover, N.H., 1870.

iv,[5]-40p. 22cm.



n.s.--n.d.--tr.fr.4490a.  LCX;Mansel1xx

*Printed Gray wrappers preserved*

1 Dartmouth College. Class of 1827  
dis



Crosby, Alpheus, 1810-1874.

BLSA

The study of the classics.

78A

[Boston, 1835]

LCxxx (American Institute of Instruction,  
Annual meeting)

THE [illegible] [illegible]

[illegible] [illegible] [illegible]

[illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

( [illegible] [illegible] )

R-B  
BLSA  
265

Crosby, Alpheus, 1810-1874.  
The study of the classics. [Boston  
: s.n., 1835.]  
19 p. ; 24.5 cm.  
At head of title: Lecture I.  
American Institute of Instruction,  
Annual meeting.  
Inscribed on front: Frances Gardner.  
I.T.

RG88-535617

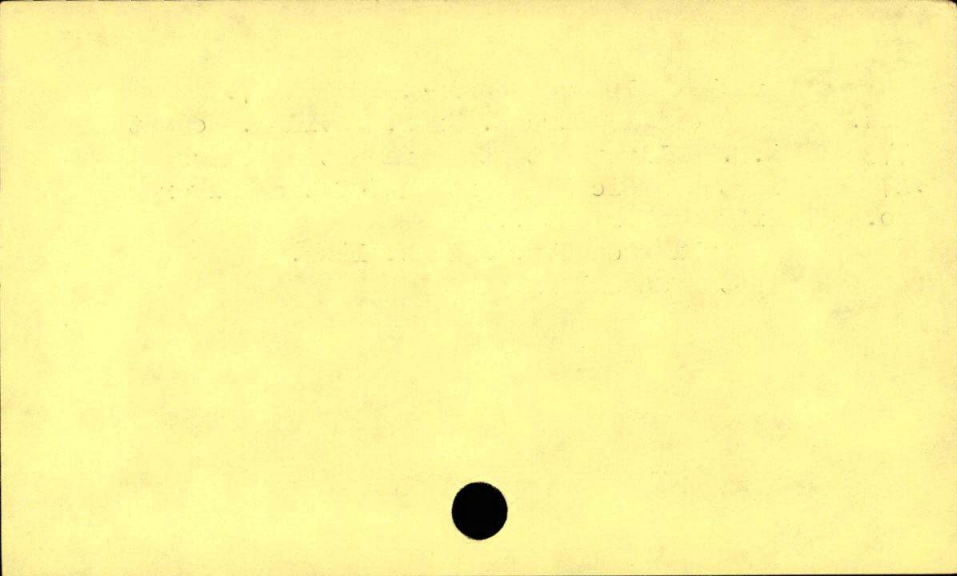
MRG88-535617

26868



Crosby, Alpheus Benning, 1832-1877.

Res.            Memorial address. Prof. David S. Conant,  
7736            M.D. delivered to the graduating class,  
.17            in the Medical Department of the Univer-  
no.4           sity of Vermont ...  
                Burlington [Vt.] Times, 1866.  
                LCx Mansellxxx



Crosby, Benjamin, fl. 1776.

\*XH      A discourse on the condemn'd state of sinners  
.776      and their recovery, wherein is confuted, some  
.C88D      of the errors of Arminians and Antinomeans, to-  
gather & with some warnings to hypocrites or  
false professors: as also some exhortations to  
Christians to practical obedience. By B. Cros-  
by of Chelmsford ...

Chelmsford & Mass.: New-England, Printed by  
Nathaniel Coverly, for the author. M,DCCLXXVI.  
& 1776.

(Continued      on next card)

MB

first name conjectured from  
Columbus VR

13 JULY 1882 - no source  
r.f. 7445.58 no.16 - re-

serve

disbound

dis

6



\*XH Crosby, Benjamin, fl. 1776. A discourse on  
.776 the condemn'd state of sinners ... 1776.  
(Card 2)  
.C88D 28 p. 18.5cm.  
Not in Evans.

MB

9



Crosby, Benjamin.

\*\*T.58.139

Crosby's Pocket companion to the playhouses. Being the lives of  
all the principal London performers . . .  
= London: Printed for B. Crosby . . . 1796. xi, 105 pp. Portrait.  
15½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J125 — Actors. Biog. — T.r. — London, Eng. Theatres. *Biog.*



Crosby, Benjamin, compiler.

No. 2 in \*\*K.28.55

**Elegant preceptor**, The; or, an introduction to the knowledge of the world. Containing instructions in morality, and useful and ornamental accomplishments, selected from the works of the most eminent writers. 2d edition.

— London. Crosby & Co. 1806. vii, 136 pp. Plate. Vignettes. 14 cm., in 6s.

Compiled by Benjamin Crosby.

*This card was printed at the Boston*

*Public Library, July 12, 1922.*

M4311 — Manners and minor morals. — Crosby, Benjamin, compiler.



PS3505

.R865G7 Crosby, Caresse, 1892-1970.

1926      Graven images, by Caresse Crosby ... Boston  
and New York, Houghton Mifflin company, 1926.  
ix, 101, [1] p. 19 1/2<sup>cm</sup>.

Poems.

KEPT IN  
RARE BOOK  
DEPT.

\*A.2056.1      — — [Another copy]

I. Title.

PS3505.R865G7 1926





R-B  
Acc. Crosby, Caresse, 1892-1970.  
88- The passionate years. New York :  
424 The Dial Press, 1953. (Scranton, PA.,  
.3 : The Haddon Craftsmen)  
[12], 342 p., [8] leaves of plates :  
photos ; 21.2 cm.  
Designed by William R. Meinhardt.  
Bookseller's label on inside back  
cover: Witkowers Booksellers &  
Stationers.  
Another copy in R.L. on  
PS3505.R865Z52.  
I.T.

RG88-531404

MRG88-531404



Crosby, Caresse, joint editor and  
translator.

R-B  
xfA  
.7181  
.4

Proust, Marcel, 1871-1922.  
47 lettres inédites de Marcel  
Proust à Walter Berry. -- Paris :  
The Black Sun Press, 1930.  
[288] p. : facsim. ; 28 cm.  
No. 208 of 250 copies. MB copy.  
Includes English translations.  
Minkoff, A-33b.  
I. Berry, Walter van Rensselaer,  
1859-1927. II. Crosby, Harry, editor  
and translator. III. Crosby, Caresse,  
joint editor and translator. IV. T.

RG85-500452  
R-B

AACR2 MRG85-500452

24567



Crosby, Charles R.

No. 21 in \*"20<sup>th</sup>". 110.1.3

The flag of the constellation. Poetry by T. Buchanan Read. Music  
by Ch<sup>s</sup>. R. Crosby. [Song, accompaniment for pianoforte.]  
Cincinnati. Church. [1863.] 5 pp. 33½ cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7732 — Double main card. — Crosby, Charles R. (M1) — Read, Thomas Buchanan, 1822-1872. (M2) — T.r. (1)



Crosby, Charles R.

No. 26 in \*"20<sup>th</sup>". I 10.1.3

Rosecrans' victory march. [For pianoforte.]

Cincinnati. Church. 1863. 6 pp. 33½ cm.

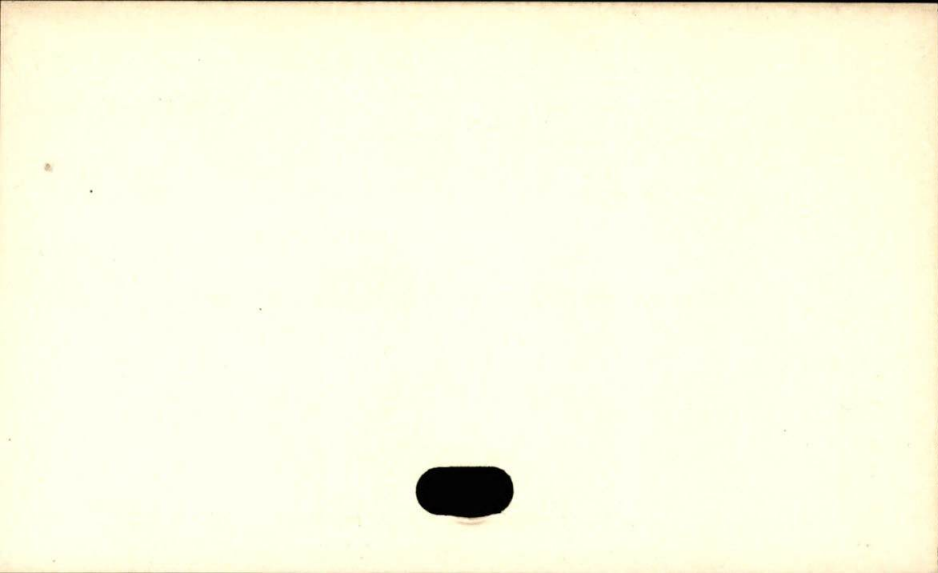
On the cover is a colored lithograph representing Rosecrans leading a charge.

Mat.

*This card was printed at the Boston*

*Public Library, April 10, 1916.*

K7837 — T.r. Pianoforte music. — Rosecrans, William Starke.





CROSBY, ENOCH, 1750-1835.

RARE BOOK

X DEPT.

XH

.831

.B26S

Barnum, H L

The spy unmasked; or, Memoirs of Enoch Crosby, alias Harvey Birch, the hero of Mr. Cooper's tale of the neutral ground: being an authentic account of the secret services which he rendered his country during the Revolutionary War. (Taken from his own lips, in short-hand.) Comprising many interesting facts and anecdotes never before published. By H.L. Barnum ... Second edition.

(See next card)

MB



RARE BOOK

DEPT.

\*XH

Barnum, H L

The spy unmasked

... (Card 2)

.831

.B26S

Cincinnati: Published by A.B.Roff, sold by  
Luke Loomis and Co. Pittsburgh; James W. Palmer,  
Louisville; J.S. Kellogg, Mobile; E. Cox, Maysville;  
and most of the principal booksellers in the  
United States. Robinson & Fairbank--printers.  
1831.

xii, [13]-216p. front. (port.) 18.5cm. (12mo)

Portrait frontispiece engraved by Doolittle  
& Munson from drawing by author.



Crosby, Ernest Howard. 1856-1907.

\*Whitman 17.20

Edward Carpenter: poet and prophet.

= Philadelphia. The Conservator. 1901. (3), 50 pp. Portrait.  
Autograph facsimile. 12°.

Carpenter is a disciple of Whitman.

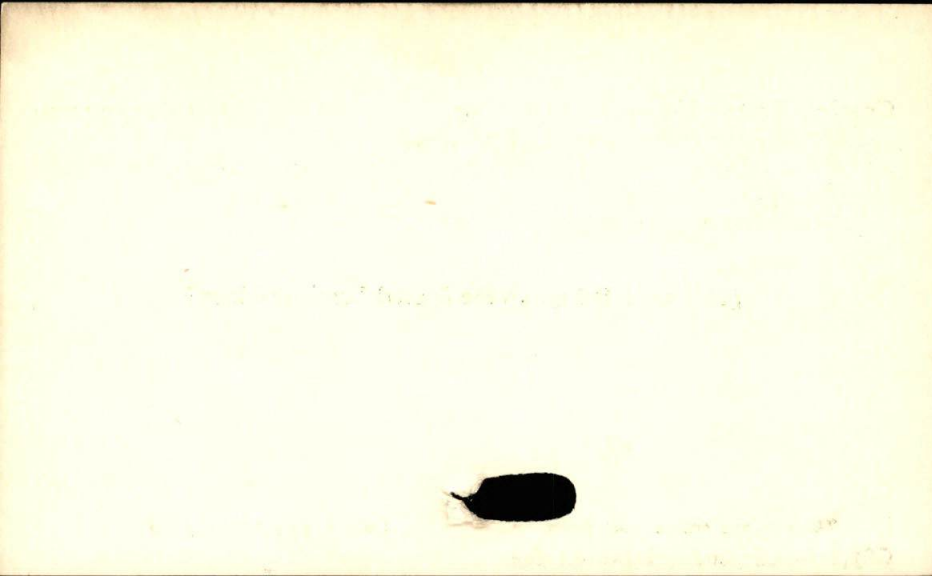
**[This work is kept on the Special Libraries Floor.]**

*Whitman*

*This card was printed at the Boston*

*Public Library, October 5, 1908.*

G8348 — Carpenter, Edward. 1844-



Crosby, Franklin Butler.

Booth, Robert Russell.


\*"20<sup>th</sup>".50.205

A memorial of Lieut. Franklin Butler Crosby.

— New York. Randolph. 1864. 69 pp. 32°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*  
F4879 — Crosby, Franklin Butler.



*Public Library, September 13, 1904.*

Booth, John (1838-1865)  
A man of many talents and a great  
man of many talents and a great

[This work is not the property of the Library]

Copyright, 1900, by the Library

Copyright, 1900, by the Library  
Copyright, 1900, by the Library



Crosby, Harry, 1897-1929.

\*XA        Mad queen, tirades by Harry Crosby  
.2056K     The Black Sun Press, Éditions Narcisse, rue  
.2        Cardinale, Paris, MCMXXIX        «1929»

5 p.l., 73, «3» p. col. front. 24.5cm.

Frontispiece signed: C. C. «i.e.», Caresse  
Crosby»

Title page in red and black.

One of 25 copies "hors commerce" on "papier  
d'Arches" from an edition totalling 141 copies.

Ivory wrappers,        printed in red and black.  
The gift of the        publisher.        MB

12 Dec 1929 - 8 Black Sun  
Press - recat.

I Title.  
dis

7

Crosby, Harry, 1897-1929.

\*XA        Sonnets for Caresse, by Harry Crosby.  
.2056K    Paris, Albert Messein, editeur, 19, quai  
.1        Saint-Michel, 19 MCMXXVI        «1926»

4 p.l., 48 p., 1 l. 17cm.

Publisher's device in red on t. p.

No.72 of 100 copies on "papier vergé d'Arches".

Printed rust wrappers preserved.

The gift of the author.

MB

25 Jan 1927 - g Harry  
Crosby - recat.

*Mid. Vellum*

I Title  
dis

7

Crosby, Harry, editor and translator.

R-B

xfA

.7181

.4

Proust, Marcel, 1871-1922.

47 lettres inédites de Marcel

Proust à Walter Berry. -- Paris :

The Black Sun Press, 1930.

[288] p. : facisim. ; 28 cm.

No. 208 of 250 copies. MB copy.

Includes English translations.

Minkoff, A-33b.

I.Berry, Walter van Rensselaer,  
1859-1927. II.Crosby, Harry, editor  
and translator. III.Crosby, Caresse,  
joint editor and translator. IV.T.

RG85-500452

R-B

AACR2 MRG85-500452

24566



**RARE BKS**

QE124

.B6C7

1975x

c.1

BPL1RB

39999051907911

Crosby, Irving Ballard, 1

Boston through the ages.

: The geological story of

*166 p. ill. 120 cm.*

*The Walter Updike Lewisson*

*Collection of Washingtoniana*



**RARE BKS**

QE124

.B6C7

1975x

c.2

BPL1RB

39999051907903

Crosby, Irving Ballard, 1

Boston through the ages.

: The geological story of

*166 p. ill. 120 cm.*

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

**RARE BKS**

QE124

.B6C7

1975x

c.3

BPL1RB

39999051907929

Crosby, Irving Ballard, 1

Boston through the ages.

: The geological story of

*166 p. ill. 20 cm.*

*The Walter Updike Lewison*

*Collection of Washingtoniana*

Crosby, Joseph, of Worcester

**\*\*H.26.127**

A copy of a case between Joseph Crosby of Worcester . . . plaintiff;  
and Jacob Wyman of Woburn, defendant.

[Worcester, 1733.] 11 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Grivel*

E4673

June 4,



1902

[This work is in the Public Domain]

Crosby, Joseph, of Zanesville, Ohio.

\*2153.33==\*\*T.65.13

Catalogue of the library of Joseph Crosby . . . comprising nearly all the principal editions of Shakespeare . . . separate plays, poems, and Shakespeariana . . . dictionaries, encyclopædias, and miscellaneous literature. To be sold at auction . . . March 24-26, 1886 . . . by Bangs & Co.

— New York. 1886. 124 pp. 23½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J123a — Bangs & Co., auctioneers. — Catalogues. Private libraries. — Shakespeare, William. Bibl.





**Crosby, Joseph, of Zanesville, Ohio.**

**Demmon, Isaac Newton.**

No. 5 in **\*\*G.62.10**

Catalogue of the Shakespearian books and pamphlets in the Joseph Crosby Library, Zanesville, Ohio . . . 1885.

Ann Arbor, Michigan. 1885. 92 pp. 24 cm.

One of an edition of 100 copies.

This is identical with part 1 of Catalogue of the library of Joseph Crosby [**\*2153.33; \*\*T.65.13**], which is catalogued under Crosby, Joseph.

*This card was printed at the Boston*

*Public Library, July 19, 1918.*

L4634a — Crosby, Joseph, of Zanesville, O. — Shakespeare, William. Bibl.



Crosby, Joseph, of Zanesville, Ohio.

Leighton, William. 1833-

6590.11=\*\*T.56.91

The subjection of Hamlet: an essay toward an explanation of the motives of thought and action of Shakespeare's Prince of Denmark. With an introduction by Joseph Crosby.

Philadelphia. Lippincott & Co. 1882. 74 pp. 22 X 18 cm., in 4s. Two copies on shelf-number 6590.11.

Clippings are inserted in the copy on shelf-number \*\*T.56.91.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J347 — T.r. — Shakespeare, William. Hamlet. — Crosby, Joseph, of Zanesville, Ohio.



Res.

6331

Crosby, Josiah.

.3

Remarks of Hon. Josiah Crosby ... in

no.3

Seante of Maine ... Feb. 20th, 1867 ...

Bangor , Smith & Hill, 1867.

From

...

...

...

...

...

...

**Crosby, L. V. H.** No. 14 in \*\*W.54.L4.2=No. 3 in \*\*M.482.576

The grave of Washington. Composed and sung by the Harmoneons.

Poetry by Marshall S. Pike . . . dedicated to Washington Elliott, Esq . . . by L. V. H. Crosby. Song. [With pianoforte accompaniment.]

= Boston. Ditson. 1846. 5 pp. 34.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*This card was printed at the Boston*

*Public Library, July 30, 1935.*

D8454 — Double main card. — Crosby, L. V. H. (M1) — Pike, Marshall S. (M2) — T.r. Song. (1) — Songs. With music. (1) — Washington, George. Music. (1)





RARE BOOK

DEPT.

x XCh  
.880  
.C88R

Crosby, Nathan, 1798-1885.

Reminiscences of distinguished men of Essex  
County. Communicated by Hon. Nathan Crosby ...  
Salem: Printed at the Salem Press. 1880.

1p.ℓ., 29p. 23.5cm.

"From the Hist. Coll. Essex Inst., vol.xvii,  
part 2."

Printed gray wrappers.

Inscribed: Hon. M. Chamberlain, with regards  
of N Crosby.

MB

g:M.Chamberlain--1893



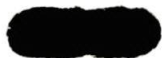
1 Essex Co., Mass.--Biography  
I Title  
dis

\$

Crosby, Platt H. translator.

See

Pazos, V. Letters on the United provinces of South  
America.



**Crosby, Thomas, 1635-1702.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Crosby, Thomas. -1702.

The work of a Christian. An important case of practical religion. Or, directions how to make religion our business. Found in the hand-writing of the truly religious, Mr. Thomas Crosby, of Harwich: (who dyed suddenly at Boston, June 27. 1702). Accompanied with another discourse, about, Preparation for sudden death, which does also bear this company in the present publication.

— Printed at Boston [by B. Green and J. Allen], in the year 1702.  
12, 8 pp. 14½ cm., in 4s. \*\*H.98.140

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

4  
This card was printed at the Boston

Public Library, May 11, 1911.

H5384 — T.r. — Christian life.





Crosby, T.        -1702. The work of a Christian. (Continued.)  
Same. Boston: Printed and sold by S. Kneeland & T. Green, over  
against the prison in Queenstreet. 1736. (1), 34 pp. 15 cm., in  
6s. \*\*H.28.71, 72  
Pp. 29-34 are preceded by the following note: "To supply a few vacant  
pages the following lines are added, which are taken from a book entitled,  
Penitential cries."

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 11, 1911.*

H5384



Crosby, William G.

K286      Poetical illustrations of the Athenaeum  
.12      gallery of paintings. [Anon.] Boston, 1827. 8<sup>o</sup>.



KEPT IN  
Rare Book Dept.  
\*\*H.80.324

Crosby, William George, 1806-1881, comp.

Annals of Belfast, Maine ... [Scrap-book]  
Belfast, Compiled for the Republican Journal,  
1874.

[86]p. 25cm.

1. Belfast, Me.--Hist. I. Republican  
Journal.

MB-Rev.



Barton FD - 1938

S  
x (to I) Belfast, Me. Republican Journal. (oc,rb)

7

SPECIAL  
COLLECTIONS

Crosby, William Otis, 1850-1925.

Massachusetts. Commission, Centennial Exhibition,  
1876.

SCH  
.F876  
.120

Report on the geological map of Massachusetts,  
prepared by W.O. Crosby. Boston, A.A.Kingman,  
1876.

52p. 23cm.

"Geology of the Nashua Valley, by L.S. Burbank":  
p.43-52.

1. Geology--Massachusetts--Maps. I. Crosby,  
William Otis, 1850-1925. II. Burbank, Levi  
Sumner.





Acc  
89-  
59  
no 2

Crosby & Nichols, publishers

A catalogue of books

Boston, 1850.

Encino, CA?

1981

R-B  
Z232  
.M34  
H57  
1984

King, Larry L.

The terrible night Santa got lost in  
the woods : a story / by Larry L.  
King; illustrated by Patrick Oliphant.  
[Encino, Calif.?] : Encino Press.,  
1981.

29 p. : ill. ; 21 cm. x 24 cm.

Signed by author.

I.Oliphant, Patrick, ill. II.T.

RG88-531504

MRG88-531504

14393

# Crosby Hall, London.

Gordon, Frederick, & Co.

**\*\*T.96.271**

Crosby Hall. The ancient city palace and great banqueting hall:  
its history & restoration.

= [London. 1876.] 18, (4) pp. Portraits. Plate. Coats of arms.  
20 $\frac{1}{2}$  cm.

An advertisement.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J257 — Crosby Hall, London.



# Crosby's Pocket companion to the playhouses.

Crosby, Benjamin.

\*\*T.58.139

Crosby's Pocket companion to the playhouses. Being the lives of  
all the principal London performers . . .

= London: Printed for B. Crosby . . . 1796. xi, 105 pp. Portrait.  
15½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J125 — Actors. Biog. — T.r. — London, Eng. Theatres.



«Crosfeild, Robert»

\*Defoe

30

.702

.C88A

The affections of the people, a certain security to the king; or, The law the greatest and best support to the crown. Humbly offer'd to the considerations of the Honourable House of Commons.

London, Printed; and sold by the booksellers of London and Westminster, 1702.

15 p. 20cm.

Signed (p.15): Robert Crosfeild.

I. Title.

17 Jan 1929 L

Morgan E131  
BM

1. Gt. Brit.--Pol. & Govt.--1688-1702.  
dis



4547.112-\*\*\*T.57.120 1812-1895

Crosland, Camilla Dufour (Toulmin) "Mrs. Newton Crosland",  
Landmarks of a literary life, 1820-1892. By Mrs. Newton Crosland,  
(Camilla Toulmin).

London. Sampson Low, Marston & Co., Ltd. 1893. xi, 298 pp.  
Portrait. Autograph facsimile. 19½ cm., in 8s.

*This card was printed at the Boston*

*J122a — T.r.*

*Public Library, August 11, 1913.*



- 1812-1895
- Crosland, Camilla Dufour (Toulmin) "Mrs. Newton Crosland",  
Memorable women: the story of their lives. By Mrs. Newton Cros-  
land. With illustrations by Birket Foster.  
Boston. Ticknor & Fields. 1854. 360 pp. Plates. 18 cm., in 8s.  
2247.77  
*Contents.* — Rachel Wriothesley, Lady Russell. — Madame d'Arblay and  
Mrs. Piozzi. — Mary L. Ware. — Mrs. Hutchinson and Lady Fanshawe. —  
— Margaret Fuller, Marchesa Ossoli. — Lady Sale.
- Same. 1857. 355 pp. \*\*K.264.20  
Newspaper clippings are inserted in the copy on shelf-number \*\*K.264.20.
- Same. 5th edition. London. Blackwood & Co. [1875.] viii, 408  
pp. 15½ cm., in 8s. 2249.46  
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 27, 1912.



Crosland, Mrs. Newton, 1812-1895.

see

Crosland, Camilla Dufour (Toulmin) "Mrs. Newton  
Crosland", 1812-1895.



**Crosley, David, 1640-1744.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Crosley-Holland(Marzac), Nicole.

Acc.            Edition critique su sermon Qui manducat me  
79-12        de Robert Ciboule...

Cambridge, England: The Modern Humanities  
Research Assoc., 1971.

gift of author



SPECIAL  
COLLECTIONS Crosman, Coral.

SCQ Vermont renaissance by Coral Crosman.  
.138 Elnora, NY: Porphyron Press, [1976]  
.P82 xi,58p. illus. 22cm.  
.976V

2

I Title  
dis

pub. fds -- 12-78 -- Acc 99-922  
made  
Acc #

Crosman, Coral.

Acc. Vermont renaissance.

79-403 Elnora, NY, Porphyryon Press [1976]  
nuc(73-77)xxx.

Pub.fds?/12-78/Taylor-Carlisle



Cross, Allen Eastman, 1864-

\* SCA      Pass on the torch; lyrics of reality, adven-  
.2056R      tures in free verse. With a foreword by Rev.  
.1      George A. Gordon, D.D. Boston, Pilgrim Press  
[1929]

101 p. 19cm.

I. Title.

MB

1929 - E. of author



De

mo

5



RARE BOOK

DEPT.

Cross, Andrew Boyd, 1809 or 10-1889.

XP

.20

.205

Priests' prisons for women, or A consideration of the question, whether unmarried foreign priests ought to be permitted to erect prisons, into which, under pretence of religion, to seduce or entrap, or by force compel young women to enter, and after they have secured their property, keep them in confinement, and compel them, as their slaves, to submit themselves to their will, under the penalty of

(See next card)

MB-Rev.

E. T. W. Higginson--1902--

(Res. 346.42)

Cal.

BP 1 pamphlet binder

- 1 Catholic Church--Doctrinal and controversial works--  
Protestant authors
- 2 Convents and nunneries
- I Scott, Thomas Parkin, 1804-1873
- II Title

dis  
no lc

RARE BOOKS

DEPT.

XP

.20

.205

Cross, Andrew Boyd, 1809 or 10-1889. Priests'  
prisons for women ... (Card 2)  
flogging or the dungeon? In twelve letters to  
T. Parkin Scott ... By Andrew B. Cross ...  
Originally published in the Baltimore Clipper.  
Baltimore: Printed by Sherwood & Co.N.W.  
corner Baltimore and Gay Streets. 1854.

47p. 23cm.

b



\*T.95

.149

Cross, Brenda, ed.

The film Hamlet, a record of its production.  
[4th ed. London] Saturn Press, 1948.

76 p. illus., ports. 25 cm.

1. Hamlet (Moving-picture play) I. Shakes-  
peare, William. Hamlet. II. Title.



Cross, J. C. -1810?

*See*

Cross, James C. -1810?

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

J654





RARE BOOK  
DEPT.

Cross, Fred Wilder

comp.

Tenney, Mary Comey.

Henry Newton Comey, a memorial by his daughter  
Mary Comey Tenney. Compiled by his dear friend  
Fred Wilder Cross ...

Cambridge, Massachusetts, Priv. print., 1934.

5p.l., 46p. mounted front. (port.) 18cm.

This is number 18 of an edition of thirty copies.

Blue calf, gilt stamped; decorative red & blue  
endpapers.

MB



Cross, James C

d.1810?

\*Reserve Description of the scenery, machinery and inci-  
6589a dents of the grand nautical spectacle, called  
.95 Black Beard.

Boston, Russell and Cutler, 1811.

LC x x



**Cross, James C.** -1810?

**\*\*T.37.145**

The dramatic works of J. C. Cross, stage manager of the Surrey Theatre, containing a complete collection of the most favorite ballets, spectacles, melo-drames, &c. performed at the above theatre. 2d edition.

= London. Tegg. 1812. 2 v. in 1. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

J654 — London. Theatres. Surrey Theatre.



RARE BOOM

DEPT,

XA

.2057

Also

avail-

able in

micro-

text.

Cross, James C d.1810?

The purse; or, Benevolent tar. A musical drama, in one act, as performed at the Boston Theatre, Federal-Street. By J.C. Cross. (The music by Mr. Reeve.)

Boston: Printed for W.Pelham, No.59 Cornhill 1797.

24p. 17cm.(12mo)

Contains no music.

Evans 32003.

MB-Rev.

Lawrence fd--1901



I Boston. Boston Theatre (Federal-Street)  
II Title  
dis



Cross, James C.

No. 33 in \*6570a.69.4=No. 33 in \*\*K.45.17.4

The purse; or, the benevolent tar: a musical entertainment, in one act.

[London. Sherwood & Co. 182-?] 9-12 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

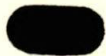
Words only.

K  
*This card was printed at the Boston*



*Public Library, March 13, 1914.*

K1576 — T.r. — S.r.



\*PR1243

.L7 Cross, James C d. 1810?

v.4, The purse; or, The benevolent tar; a musical entertain-  
no.33 ment, in one act. By J. C. Cross.

(In The London stage. London [1824-27] 22½<sup>cm</sup>. v. 4 [no. 33] p. [9]-12.  
1 illus.)

Caption title.

Without the music (by W. Reeve)

Printed in double columns.

No. 33 in \*K.45.17.4 — — [Another copy]

I. Title.

Library of Congress

— — — Copy 2.  
(no. 73)

\*PR1243.L7 vol.4, no.33 18-10133



CROSS, JOHN, 1630-1689.

\*H.86

APOLOGY FOR THE CONTEMPLATIONS.

.85

[Fleetwood, William, Bp. of Ely] 1656-1723.

no.5

An account of the life and death of the Blessed Virgin, according to Romish writers. With the grounds of the worship paid to her. And a preface in answer to the Apology for the Contemplations, &c. [by John Cross] By a lay hand. London, Printed by H. Clark for T. Newborough, 1687.

xiii, 39 p. 23cm.

"The following piece is none of my own, but a learned and renowned French-man's, which I

(Continued on next card)



CROSS, JOHN, 1630-1689.

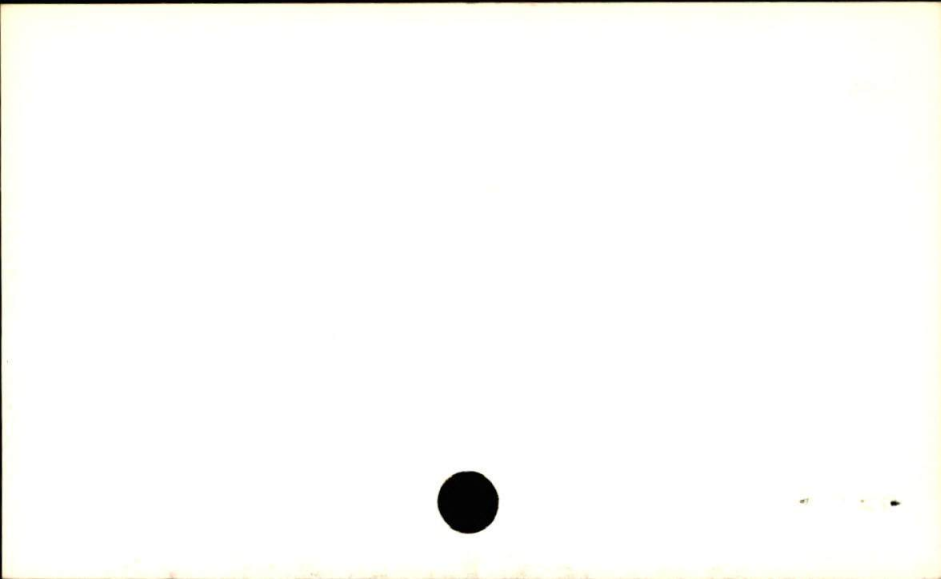
\*H.86  
.85  
no.5

APOLOGY FOR THE CONTEMPLATIONS.

[Fleetwood, William, Bp. of Ely] 1656-1723.

An account of the life and death of the Blessed Virgin ... 1687. (Card 2)  
have drest up in English, with some little alteration of the style, and addition of some little matters"—Preface,  
Wing F1243.

1. Mary, Virgin. 2. Cross, John, 1630-1689.  
Apology for the Contemplations. I. Title.





Cross, John, 1630-1689.

Contemplations.

\*H.86

.85

no.6

An abridgment of the prerogatives of St. Ann  
... done into English to accompany the Contem-  
plations on the life and glory of Holy Mary  
[by John Cross]; and the defence of the same;  
with some pieces of a like nature. To which a  
preface is added concerning the original of the  
story. London, R. Chiswell, 1688.

xv, 20 p. 23cm.

Translation and preface ascribed to William  
Clagett.

Wing A108.

I. Anne, Saint, mother of the Virgin Ma-  
ry. I. Cross, John, 1630-1689. Contempla-  
tions. II. Clagett, William, 1646-1688, tr.



**Cross, John C**

*fl.* 1794–1809.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





KEPT IN  
RARE BOOK  
DEPT.

Cross, John Walter, 1840-1924, ed.

\*A.2600.4 Eliot, George, pseud., i.e. Marian Evans, after-  
wards Cross, 1819-1880.

George Eliot's life as related in her letters  
and journals. Arr. and edited by her husband,  
J. W. Cross. Edinburgh and London, Wm. Black-  
wood and sons, 1885.

3 v. fronts., plates. 20<sup>cm</sup>.

Library has v. 1, 3 only.

I. Cross, John Walter, 1840-1924, ed.



**Cross, Joseph.**

\*"20th".52.205

Camp and field. Papers from the portfolio of an army chaplain.

[Book 1.]

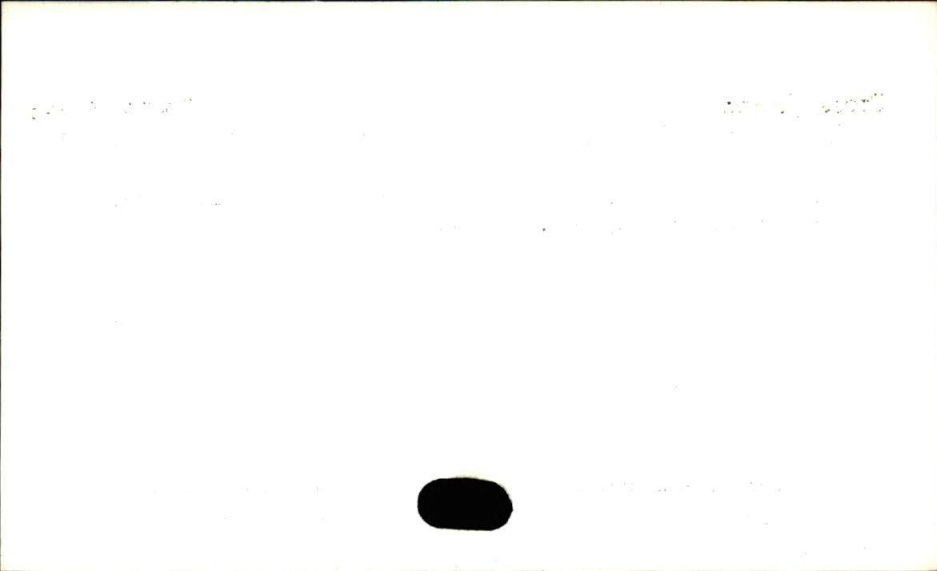
Macon, Ga. Burke, Boykin & Co. 1864. v. 17.5 cm., in 6s.

Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, June 28, 1935.*

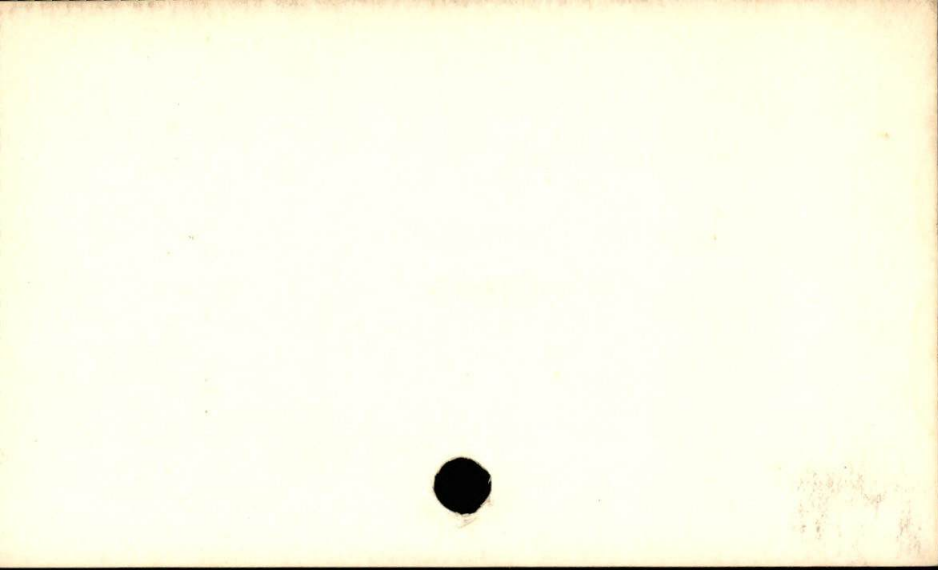
D8286 — T.r. — Confederate States of America. Hist. War with the North.  
Pers. narr.





Cross, Saurceloti. pseudonym

See Carr, Frank.



E672  
.C951

Cross, Nelson.

The modern Ulysses, LL. D.; his political record, by Nelson Cross ... New York, J. S. Redfield, 1872.

KEPT IN  
RARE BOOK  
DEPT.

182 p. incl. front. 23<sup>cm</sup>.

Original covers bound in.

"20th"

.50.355.10 — — [Another copy]

1. Grant, Ulysses Simpson, pres. U. S., 1822-1885.      1. Title.

Library of Congress

Copyright 1872: 7343

E672.C951

[a23f1]

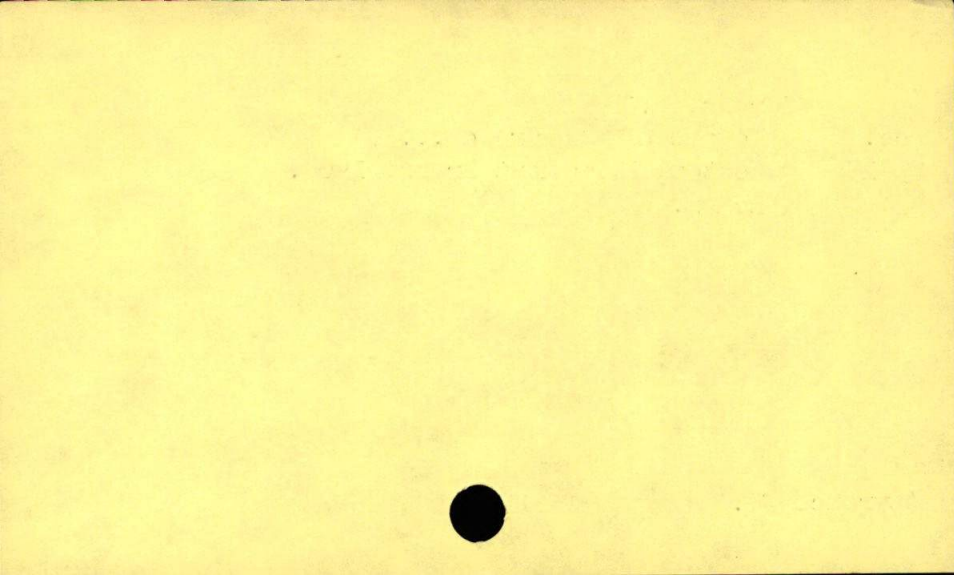
10—32732



[Cross, R.]

Acc. Voyage of the Oregon...  
79-156 Boston, Merrymont Press, 1908.  
lcxxx.

Lawrence fd.



Cross, Ralph, of Newburyport, Mass.


\*\*H.90.453.342

United States of America. I, Ralph Cross — Collector of the district of Newburyport . . . [Blank form, completed in manuscript, certifying that Lowel Bagley is a citizen of the United States, dated] 25th day of March, 1808 [signed] Ralph Cross, Collector.

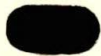
*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1917.] Size,  $7\frac{3}{4} \times 9\frac{5}{8}$  inches.

*Part*  
This card was printed at the Boston

Public Library, May 7, 1924.

M8661 — Double main card. —  
Newburyport, Mass. (M1) —   
Mass. (M2) — S.r.c. — Broad sides. Facsimiles. (1) — Impressment. (1) —  
Bagley, Lowel. (1)

United States. Custom Houses.  
Cross, Ralph, of Newburyport,  
Mass. (M2) — S.r.c. — Broad sides. Facsimiles. (1) — Impressment. (1) —





**Cross, Robert.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Cross, Robert, and others.


**\*\*H.28.89**

An protestation presented to the Synod of Philadelphia, June 1,  
1741.

Philadelphia. Printed by B. Franklin. 1741. 16 pp. 24°.

Signed by Robert Cross and 19 others who soon after became almost the sole members of the Synod, in consequence of the withdrawal of the opposite, the "Brunswick" party.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*  
May 14,   
E4275 — Philadelphia, Synod of. 1741.

1902

1. 1900-1901 1902-1903 1904-1905 1906-1907 1908-1909 1910-1911 1912-1913 1914-1915 1916-1917 1918-1919 1920-1921 1922-1923 1924-1925 1926-1927 1928-1929 1930-1931 1932-1933 1934-1935 1936-1937 1938-1939 1940-1941 1942-1943 1944-1945 1946-1947 1948-1949 1950-1951 1952-1953 1954-1955 1956-1957 1958-1959 1960-1961 1962-1963 1964-1965 1966-1967 1968-1969 1970-1971 1972-1973 1974-1975 1976-1977 1978-1979 1980-1981 1982-1983 1984-1985 1986-1987 1988-1989 1990-1991 1992-1993 1994-1995 1996-1997 1998-1999 2000-2001 2002-2003 2004-2005 2006-2007 2008-2009 2010-2011 2012-2013 2014-2015 2016-2017 2018-2019 2020-2021 2022-2023 2024-2025 2026-2027 2028-2029 2030-2031 2032-2033 2034-2035 2036-2037 2038-2039 2040-2041 2042-2043 2044-2045 2046-2047 2048-2049 2050-2051 2052-2053 2054-2055 2056-2057 2058-2059 2060-2061 2062-2063 2064-2065 2066-2067 2068-2069 2070-2071 2072-2073 2074-2075 2076-2077 2078-2079 2080-2081 2082-2083 2084-2085 2086-2087 2088-2089 2090-2091 2092-2093 2094-2095 2096-2097 2098-2099 2100-2101 2102-2103 2104-2105 2106-2107 2108-2109 2110-2111 2112-2113 2114-2115 2116-2117 2118-2119 2120-2121 2122-2123 2124-2125 2126-2127 2128-2129 2130-2131 2132-2133 2134-2135 2136-2137 2138-2139 2140-2141 2142-2143 2144-2145 2146-2147 2148-2149 2150-2151 2152-2153 2154-2155 2156-2157 2158-2159 2160-2161 2162-2163 2164-2165 2166-2167 2168-2169 2170-2171 2172-2173 2174-2175 2176-2177 2178-2179 2180-2181 2182-2183 2184-2185 2186-2187 2188-2189 2190-2191 2192-2193 2194-2195 2196-2197 2198-2199 2200-2201 2202-2203 2204-2205 2206-2207 2208-2209 2210-2211 2212-2213 2214-2215 2216-2217 2218-2219 2220-2221 2222-2223 2224-2225 2226-2227 2228-2229 2230-2231 2232-2233 2234-2235 2236-2237 2238-2239 2240-2241 2242-2243 2244-2245 2246-2247 2248-2249 2250-2251 2252-2253 2254-2255 2256-2257 2258-2259 2260-2261 2262-2263 2264-2265 2266-2267 2268-2269 2270-2271 2272-2273 2274-2275 2276-2277 2278-2279 2280-2281 2282-2283 2284-2285 2286-2287 2288-2289 2290-2291 2292-2293 2294-2295 2296-2297 2298-2299 2300-2301 2302-2303 2304-2305 2306-2307 2308-2309 2310-2311 2312-2313 2314-2315 2316-2317 2318-2319 2320-2321 2322-2323 2324-2325 2326-2327 2328-2329 2330-2331 2332-2333 2334-2335 2336-2337 2338-2339 2340-2341 2342-2343 2344-2345 2346-2347 2348-2349 2350-2351 2352-2353 2354-2355 2356-2357 2358-2359 2360-2361 2362-2363 2364-2365 2366-2367 2368-2369 2370-2371 2372-2373 2374-2375 2376-2377 2378-2379 2380-2381 2382-2383 2384-2385 2386-2387 2388-2389 2390-2391 2392-2393 2394-2395 2396-2397 2398-2399 2400-2401 2402-2403 2404-2405 2406-2407 2408-2409 2410-2411 2412-2413 2414-2415 2416-2417 2418-2419 2420-2421 2422-2423 2424-2425 2426-2427 2428-2429 2430-2431 2432-2433 2434-2435 2436-2437 2438-2439 2440-2441 2442-2443 2444-2445

R-B  
PB  
1421  
.C76

Cross, Tom Peete, 1879-1951, ed.  
Ancient Irish tales / edited by Tom  
Peete Cross and Clark Harris Slover.  
-- New York : Henry Holt and Company,  
[c1936].  
[1], viii, 609 p. : front., pl.,  
double map, fold. geneal tab. ; 23 cm.  
OCLC number: ocm00312469.  
1..Tales, Irish. I.Slover, Clark  
Harris, joint ed. II.T.

RG91-611561 r  
PB1421.C76

AACR2 36-7874

12731



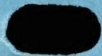
Cross, Wilbur Lucius, *editor*, 1862–  
English readings for schools.

*See*

English readings for schools.

*This card was printed at the Boston*

*Public Library, September 27, 1932.*





Cross, Wilbur Lucius, prefacer.

Sterne, Lawrence. 1713-1768.

\*Q.17.30

A political romance. (1759.) An exact reprint of the first edition, with an introduction by Wilbur L. Cross.

— Boston. 1914. (4), xv, (1), 60, (1) pp. [Club of Odd Volumes.] 21 cm., in 4s.

One of an edition of 125 copies.

A satire on Francis Topham, Commissary and Keeper-General of the Exchequer and Prerogative Courts of the Archdiocese of York.

*This card was printed at the Boston*

*Public Library, March 20, 1915.*

K4476 — T.r. — S.r. — Satires. — Cross, Wilbur Lucius, pref. — York, England. Archdiocese. Hist. — Topham, Francis.



## Cross.

Bivero, Pedro de, s.J., 1572-1656.

\*\*G.406.50

Sacrum sanctuarium crucis et patientiæ crucifixorum et cruciferorum, emblematicis imaginibus laborantium et ægrotantium ornatum: artifices gloriosi novæ artis bene vivendi et moviendi secundum rationem regulæ et circini . . .

— Antverpiæ, ex officina Plantiniana Balthasaris Moreti. M.DC.-XXXIV. (24), 678, (19) pp. Illus. Plates. 20<sup>1</sup>/<sub>2</sub>., in 4s.

*This card was printed at the Boston*

*Public Library, January 18, 1917.*

L306 — T.r. — Cross. — Devotion, Books of. — Plantin editions.



## Cross.

Fisher, Thomas. 1781?-1836.

\*\*G.40.20

A series of antient allegorical, historical, and legendary paintings, in fresco . . . on the walls of the Chapel of the Trinity, belonging to the Gild of the Holy Cross, at Stratford-upon-Avon . . . from drawings made . . . by Thomas Fisher . . . Facsimiles of various grants and indulgences to the Gild . . . extracts from the Register . . . &c.

London. Nichols. 1836. 24 ff. 8 pp. Plates. Plan. Facsimiles. Illuminated title-page. 48 cm.

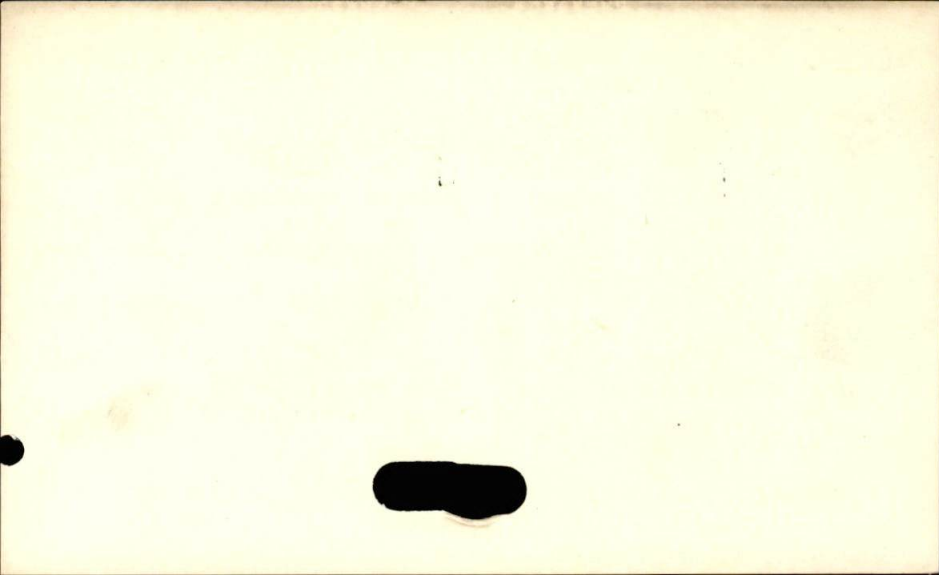
Most of the plates are colored.

One of an edition of 120 copies. A prospectus is inserted.

The Appendix contains, The legends of the invention and exaltation of the Holy Cross.

*This card was printed at the Boston [redacted] Public Library, August 26, 1914.*

K2644 — Stratford-upon-Avon, England. Antiq. — Gild of the Holy Cross, Stratford-upon-Avon, England. — Cross.

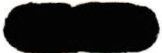


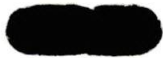
Cross.

Fisher, T. 1781?-1836. A series of ancient allegorical, historical, and legendary paintings. . .  
(Continued)

Same. [Another edition.] Colored plates. 48 $\frac{1}{2}$  cm.  
\*\*G.40.21

In this edition the facsimiles are colored. The last six are missing.







Cross.

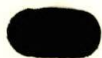
**Parker, Robert, Puritan Divine.** 1564?-1614. **\*\*H.70a.2=\*\*H.70a.3**  
A scholasticall discovrse against symbolizing with Antichrist in  
ceremonies: especially in the signe of the crosse. [Anon.]  
[London.] 1607. 2 parts in 1 v. F<sup>o</sup>.

**[This work is kept on the Special Libraries Floor.]**

Aug. 31,  
E9957 — Antichrist. — Cross.

1903

1800-1801



\*G.401

.72

## CROSS AND CROSSES.

Hrabanus Maurus, *abp.* 784?-856.

Magnencij Rabani Mauri De Laudib<sup>9</sup> sancte Crucis opus.  
erudicione versu prosaq; || mirificum. [Phorçheim, T. Anshelm,  
1503]

10 p. l., lix numb. l., 1 l.; xiiii numb. l., 1 l. incl. illus., xxviii (*i. e.* 30)  
figurae. 31<sup>cm</sup>.

*Colophon:* Phorçheim. in ædibus Thome Anselmi. Martio || mense  
M.D.III. Sub Illustri || principe Christofero || Bادهن:~

Signatures: Aa-Bb<sup>6</sup>, a-k<sup>6</sup>, A-B<sup>6</sup>, C<sup>4</sup> (last leaf blank)

In red and black, portions of the text printed to form "figurae" of  
cross, etc.

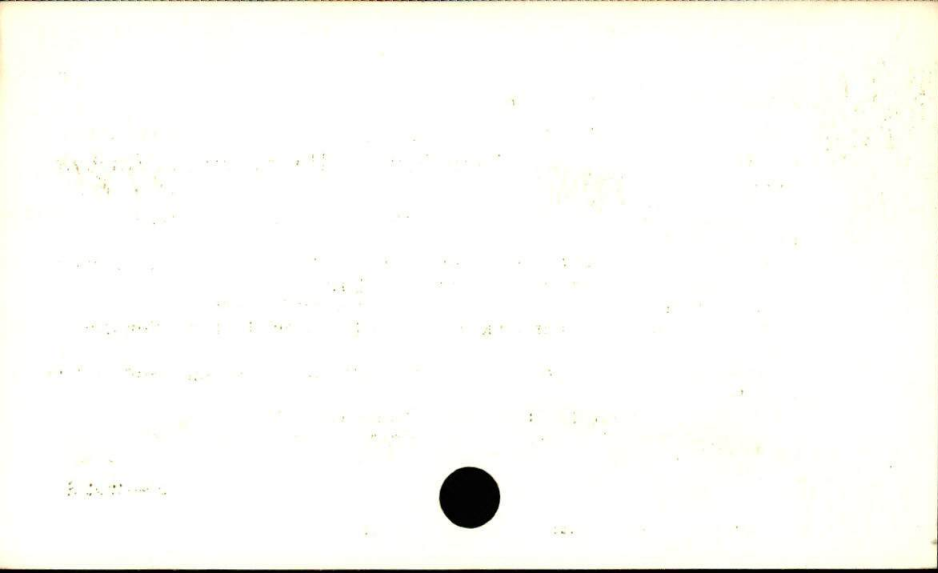
Contemporary binding, [illegible]

1. Cross and crosses. [illegible]

29—22896

Library of Congress

[41b1]



CROSS AND CROSSES—ENGLAND.

CC310

.R5

Rimmer, Alfred, 1829-1893.

Ancient stone crosses of England by Alfred Rimmer, with seventy-two illustrations on wood. London, Virtue, Spalding, and co., 1875.

KEPT IN

RARE BOOK

DEPT.

xii, 159 p. illus. 23cm.

\*K.167.6 — — [Another copy]

1. Cross and crosses—England. 2. England—  
Antiq. I. Title.

CC310.R5



1 KARE BOOM Cross Creek.

DEPT.

Rawlings, Marjorie (Kinnan), 1896-1953.

XJ Cross Creek by Marjorie Kinnan Rawlings.

.942 Decorations by Edward Shenton.

.R21C New York, Charles Scribner's Sons, 1942.

4p.ℓ., 367p. illus. 21.5cm.

Green linen, stamped in silver; end papers  
illustrated in green.

MB





Cross currents.

RARE BOOK

DEPT.

XA           Bassett, Sara Ware, 1872-1968.  
Cross currents. Garden City, N.Y., Doubleday,  
.596       Doran, 1941.  
.5         4p.l., 278p. 19.5cm.  
c.1        "First edition"

Gray-green linen, stamped in blue on spine.

Ex libris (signature): Sara Ware Bassett,  
her book. Princeton, Massachusetts. May 1941.

RARE BOOK

DEPT.

XA

.596       Another copy. 19.5cm.

.5         From the library of Sara Ware Bassett (see  
c.2        accession records)

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XA

.596

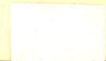
.5

c.2

Bassett, Sara Ware, 1872-1968. Cross currents

... 1941. (Card 2)

Bound in full blue morocco by Launder, New  
York.



\*A.6130M Cross currents.

.20 Moore, Merrill, 1903-1957.

Cross currents; a selection by Denis Glover of sonnets by  
Merrill Moore, 1903-1957. Christchurch [N. Z.] Pegasus  
Press [1961]

59 p. 22 cm.

I. Title.

PS3525.O563C7

811.52

62-719 ‡

Library of Congress

[1]



SPECIAL  
COLLECTIONS The cross on the drum.

Cave, Hugh Barnett, 1910-

\*SCH The cross on the drum. Garden City, N.Y.,

.707 Doubleday [1959]

.C31C 286 p. 22cm.

I. Title.

MB





**Cross-patch.** [Rhymes.]

**\*\*H.99c.229**

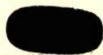
— Philadelphia. Davis, Porter & Coates. [185-?] (12) pp. Illus.  
[Tommy Tinker's stories.] 24°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 29, 1909.*

G977I — S.r. — Nursery rhymes. — Davis, Porter & Coates, publishers.



Cross purposes.

\*PR1243

.L7

O'Brien, William, d. 1815.

v.2,

Cross purposes; a farce, in two acts. By

no.38

Mr. O'Brien.

(In The London stage. London [1824-27]

22 1/2<sup>cm</sup>. v. 2 [no. 38] [9]-16 p. 1 illus.)

Caption title.

KEPT IN  
RARE BOOK  
DEPT.

An adaptation of Lafont's "Les trois freres  
rivaux."

No.38 in

Printed in double columns.

\*K.45.17.2

— — [Another copy]

I. Lafont, Joseph de, 1686-1725. II. Title.

● \*PR1243.L7 vol. 2, no.38



Cross purposes. Farce.

For various editions of this work

See also

O'Brien, William, comedian.

-1815.

*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1827



CROSSBOW.

RARE BOOK  
DEPT

X XG

Le noble et gentil jeu de l'arbaleste à  
Reims.

.841

[Reims] Société des bibliophiles de Reims.

.A10D

M DCCC XLI. [1841]

v.2

xxv, 40p. 17.5cm.

Title vignette.

Preface signed: Prosper Tarbé.

No.9 of 65 numbered copies; imprinted for  
Auguste Duchesne.

MB





SPECIAL  
COLLECTION

Crosscup, George W.

Electric messenger. v.1, no.3; 1869.

SCbH Philadelphia, 1869.

.F869 [4]p. illus. 30.5cm.

.28 "Published by the sole proprietors of Dobbins'  
Electric Soap, Boot Polish, etc., I.L. Cragin &  
Co."

Engraving by Crosscup & West, C.S., Phila.

From a collection of fliers distributed at the  
Massachusetts Charitable Mechanic Association's  
Eleventh Triennial Exhibition, 1869.

(See next card)

MB



SPECIAL  
COLLECTIONS

Electric messenger ... 1869. (Card 2)

SCbH  
.F869  
.28

1. Soap--Catalogs. 2. Polishes--Catalogs.  
3. Advertising fliers--Pennsylvania--  
Philadelphia. I. Cragin (I.L.) & Co.,  
Philadelphia.



Crosse, Cornelia A. H.

2548.141=\*R.9.205

Red-letter days of my life.

London. Bentley. 1892. 2 v. Sm. 8°.

Contents.- 1. Hours counted on the sundial.-  
Thomas Poole.- John Kenyon and his friends.-  
Landor.- The wedded poets.- A many-sided man  
[John Percy]. 2. Science and society in the fif-  
ties.- Incidents in the life of a naturalist  
[Philip Gosse].-"Eothen" Kinglake.- Alexander  
Knox and his friends.- A twilight gossip with  
the past.-Old memories interviewed.

-T. r.- Great Britain. 16.



Crosse, Henry.

Vertue's commonwealth.

[Blackburn, Eng.] For the subscribers, 1878

LCxxx.

\*Reserve

PR1121

.G7

no.18





R-B

DH  
207  
.1625  
.C72

Crosse, William, fl.1630.

The Dvtch svrvay. : Wherein are related and trully discoursed, the chiefest losses and acquirements, which have past betweene the Dutch and the Spaniards, in these last foure yeares... -- At London : Printed by Edward All-de, for Nathaniel Bvtter., 1625.

[8], 36 p. ; 18 cm.

Page [29] misnumbered 62; and pages numbers [33-36] trimmed off.

Attributed to William Crosse.

MB (R-B) copy is ex libris

(Continued on next card)

MRGRRBK  
DH207.1625 .C72

ocm36184693



R-B

DH  
207  
.1625  
.C72

Crosse, William, fl.1630. -- The  
Dvtch svrvay. ... 1625. (Card 2)

(bookplate): Jacobi P.R. Lyell.

Original brown cloth.

Sabin 9758.

STC 4318.

1. Netherlands--Hist.--Wars of  
independence, 1556-1648. I. Manafeld,  
Ernst, grafvon, 1580-1626. II. Lyell,  
Jacob, former owner. III. Title.

MRGRRBK  
DH207.1625 .C72

ocm36184693



The crossing.

\*A.1705W

.2

Churchill, Winston, 1871-1947.

The crossing, by Winston Churchill ... with illustrations by Sydney Adamson and Lilian Bayliss. New York, The Macmillan company; London, Macmillan & co., ltd., 1904.

RARE BOOK  
DEPT.

vii, 598 p. col. front., 6 col. pl. 20 cm.

PS1297

.C72

—— ———[Another copy]

1904

I. Title.

PZ3.C474Cs

4—11535

Library of Congress

[58t1]



RARE BOOK

DEPT.

Crossings.

De La Mare, Walter John, 1873-1956.

"XA Crossings, a fairy play by Walter De La Mare,  
.2200 with music by C. Armstrong Gibbs

.24 London: 48 Pall Mall, S.W., W. Collins Sons &  
Co. ltd., Glasgow, Melbourne, Auckland [1923]

169, [1] p. illus.(music) 21cm.(8vo).

Natural linen spine, gray boards; green morocco  
label, gilt stamped, on spine; publisher's  
advts. ([6] p.) bound in at end.

Publisher's device on t.p.

MB





Crossley, Edward, and others.

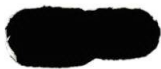
\*\*E.5025.77

A handbook of double stars, with a catalogue of 1200 double stars and lists of measures. With additional notes. By Edward Crossley, Joseph Gledhill, and James M. Wilson.

London. Macmillan. 1879. xii, (2), 464 pp.  
Illus. 8°.

Added, Corrections, notes, etc. London, 1880. 43  
(1) pp.

  
-Stars. Catalogues.- Stars, Double.



Crossley, Edward, and others.

\*\*E.5025.87

Corrections, notes, &c. to the Handbook of double stars. [By Edward Crossley, Joseph Gledhill and James M. Wilson.]

Lond. Macmillan. 1880. 43, (1) pp.

  
-Stars. Double.- Jt. au. refs.



RARE BOOK

DEPT.

Crossley-Holland, Kevin.

XQ            Petal & stone [by] Kevin Crossley-Holland.  
.159        Knotting [Eng.], The Sceptre Press   [1975]  
.13        [12]p.   21cm.  
            No.97 of 200 copies.  
            Printed blue wrapper.

I. Title.

MB

public fds--Acc 78-77

dis

## Cross-section, A, of English printing.

Jackson, Holbrook, 1874-

\*\*Q.59.178

A cross-section of English printing. The Curwen Press, 1918-1934.

— London. The Curwen Press. 1935. (6), 24 pp. Colored illus.

Colored plate. Facsimiles. 26 cm.

One of an edition of 75 copies.

*Bart*  
This card was printed at the Boston

 Public Library May 7, 1936

D9760 — T.r. — Curwen Press. — Printing. Specimens.





**Crosswell, Andrew**

*see*

**Croswell, Andrew, 1709-1785.**



Croston, James.

K.61.12

Chantrey's peak scenery, or views in Derbyshire.

Derby. 1886. Pls. 4<sup>o</sup>.

- Chantry, Sir Francis Legott, illus. - Derbyshire,  
England. Geog., descr.,  and travel. Views.



Croston, James.

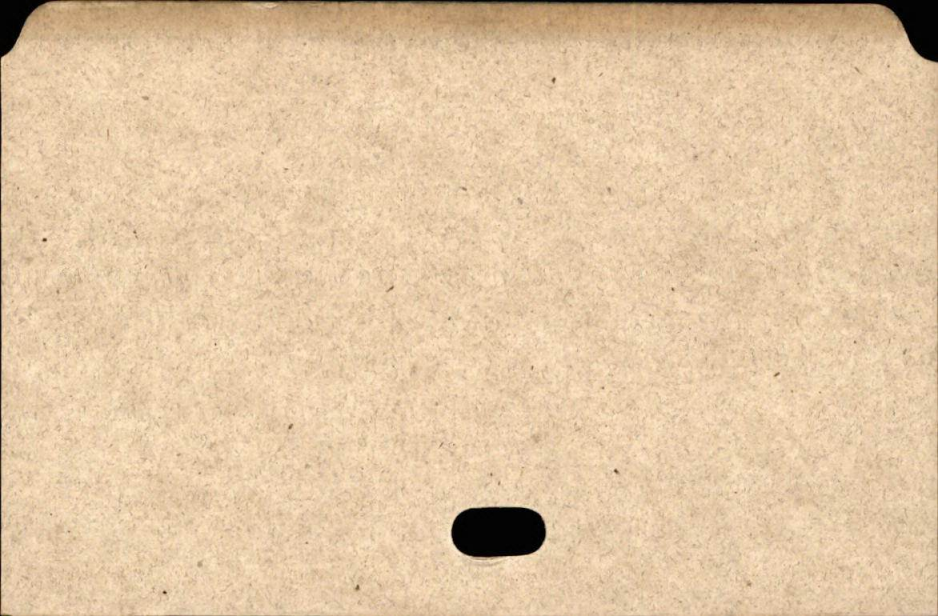
K.136.2

Historic sites of Lancashire and Cheshire. A wayfarer's notes in the Palatine counties, historical, legendary, genealogical, and descriptive. Manchester. 1883. Illus. Portrs. Pls. 8°, 1. p.

- T.r. - Cheshire, England. Geog., descr., and travel.
- Lancashire, England. Geog., descr., and travel.



Croswell, surname.





Croswell, Andrew. 1709-1785.

\*\*H97.154=\*\*H.28.9=\*\*H.28.6

An answer to the Rev. Mr. Garden's three first letters to the Rev. Mr. Whitefield. With an appendix concerning Mr. Garden's treatment of Mr. Whitefield, &c.

Boston. Kneeland & Green. 1741. (1), 60 pp. Sm. 8°.  
Signed A. Croswell.

[This work is kept on the Special Libraries Floor.]

*Princl.*

Nov. 15,

1900

\*D7271 — Garden, Alexander. 1685-1756. — Whitefield, George. — T.r.

282H-2-2H-282  
An answer to the new Mr. [illegible] is the [illegible]  
U. S. [illegible] [illegible] [illegible] [illegible] [illegible]  
[illegible] [illegible] [illegible] [illegible] [illegible]  
[illegible] [illegible] [illegible] [illegible] [illegible]

[This work is based on the Special Libraries Trust]



Nov. 12, 1950  
[illegible] [illegible] [illegible] [illegible] [illegible]

Croswell, Andrew. 1709-1785.

**\*\*H.18.199**

The apostle's advice to the jaylor improved: being a solemn warning against the awful sin of soul murder. In a discourse from Acts xvi. 28.

Boston. Rogers & Fowle. 1744. 29 pp. 24°.

**[This work is kept on the Special Libraries Floor.]**

*Spec*

E4702

June 5,



1902



Croswell, Andrew, 1709-1785.

\*Reserve Brief remarks on the satyrical drollery.

4483 Boston, E. Russell, 1771.

.249 Evans 12022.



Croswell, Andrew, 1709-1785.

\*\*H.95.193

Carmina lugubria: in memoriam dominæ Rebeccæ Croswell, &c.  
or, tender Latin verses to the memory of Mrs. Rebecca Croswell:  
with an hymn of praise to the Redeemer. Translated into English  
by the author, A. Croswell, V.D.M., in Boston.

Boston, N. E. Printed and sold by E. Russell, at his printing  
office, in Essex-street, near Liberty-stump. M,DCC,LXXXII.

8 pp. Portrait. 20 cm.

Inserted are a portrait and a typewritten sketch of Croswell's life.

*Book*  
This card was printed at the Boston

Public Library, March 10, 1917.

Y793 — T.r. — Croswell, Rebecca.





Croswell, Andrew, 1709-1785.

**\*\*G.377.244**

Comfort in Christ: a sermon preached in School-House Lane, from these words in Philippians II. I. If there be therefore any consolation in Christ. By A. Croswell . . .

-- Boston: N. E. Printed . . . by D. Kneeland . . . 1767. 23 pp.  
19.5 cm., in 4s.

*Bart*  
*This card was printed at the Boston*

E555 — T.r. — Christian life.

  
*Public Library November 6, 1936*



\*Reserve

Croswell, Andrew. 1709-1785. 7464.221=\*\*H.85.61

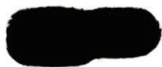
Free forgiveness of spiritual debts: being a discourse wherein the author speaks his mind freely of several doctrines, which teach sinners to pay their own spiritual debts.

Boston: pr. by W. M'Alpine. 1746. 26 pp. 8°.

The last two pages are lacking in \*\*H.85.61. .

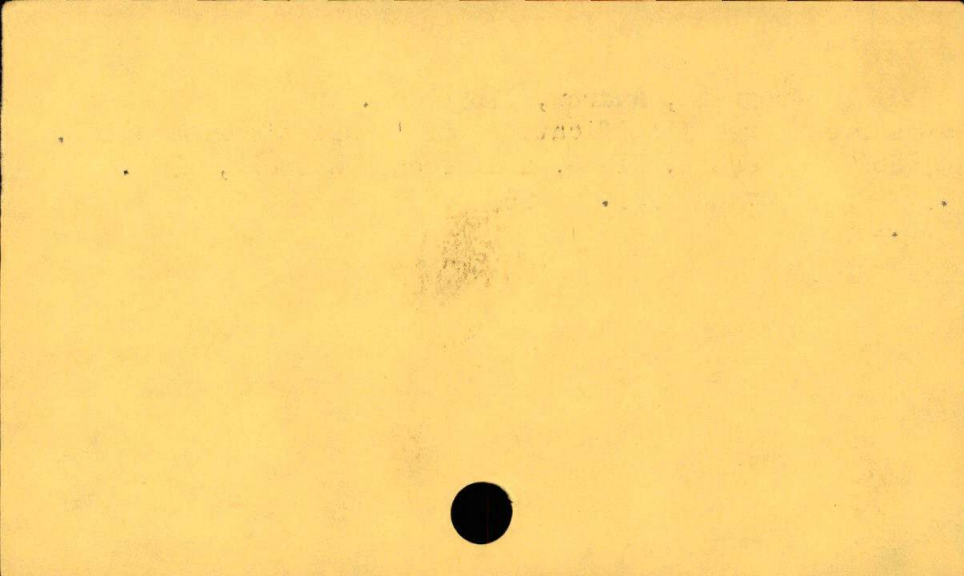
Evans 10274.





Croswell, Andrew, 1709-1785.

\*Reserve      Free justification thro' Christ's redemption.  
5446      Boston, Fleet, and Green & Russell, 1765.  
.59      Evans 9945.  
no.1



Croswell, Andrew.

\*G.363.10

Free justification thro' Christ's redemption. A  
discourse delivered, in substance, at the French  
meeting-house in School-street, October 17, 1764.

...

Boston. Printed by T. & J. Fleet, and Green &  
Russell. 1765. 8<sup>o</sup>.





Croswell, Andrew. 1709-1785.

\*\*H.16.273

The heavenly doctrine of man's justification only by the obedience of Jesus Christ. In a sermon from Rom. v. ver. 19 . . .

Boston. Green & Russell. 1758. xiv, 20 pp. 16°.

[This work is kept on the Special Libraries Floor.]

*Spec.*

Aug. 7,

 1902

E4837

11117

1871

Received of the Hon. Secy of the Interior  
for the sum of \$100.00  
the sum of \$100.00

for the sum of \$100.00



111

Croswell, Andrew, 1709-1785.

\*Reserve    A letter to the Reverend Alexander Cumming.  
3457        Boston, D. and J. Kneeland, 1762.

.49        Evans 9099



Croswell, Andrew, 1709-1785.

\*Reserve      A narrative of the founding and settling...  
4356      Boston, Rogers and Fowle, 1749.  
.85      Evans 6302.



Croswell, Andrew. 1709-1785.

\*\*H.16.160

Mr. Croswell's reply to a book lately publish'd, entitled, A display of God's special grace, attested by the seven following ministers of Boston, viz., Dr. Colman, Dr. Sewall, . . .

Boston. Printed and sold by Rogers & Fowle. 1742. 23 pp. 12°.

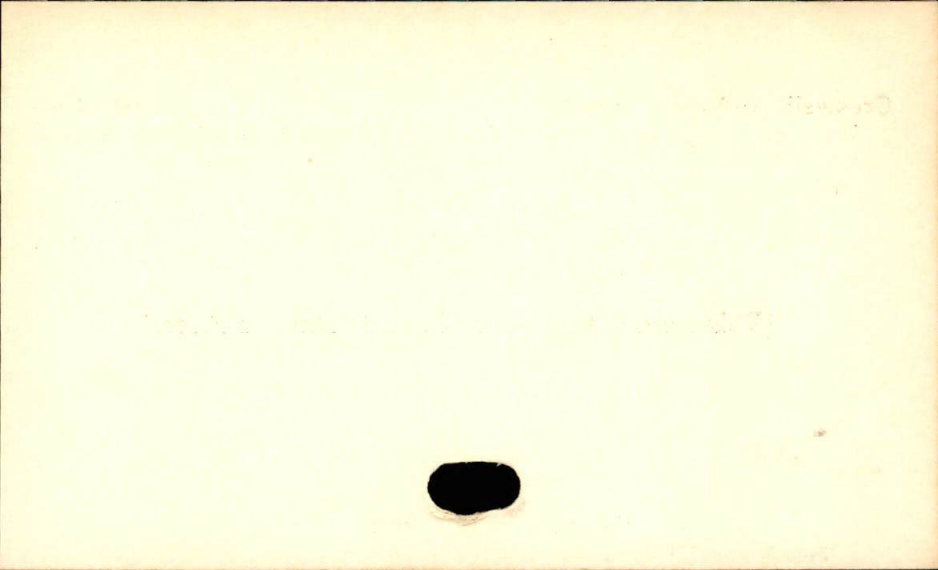
A display of God's special grace, by Jonathan Dickinson, is on shelf-numbers  
\*7443.70 and "H.24.43.

[This work is kept on the Special Libraries Floor.]

*Prindle*

Mar. 20,

1901





Croswell, Andrew. 1709-1785.

**\*\*H.28.77**

Mr. Croswell's reply to the Declaration of a number of the associated ministers in Boston and Charlestown, with regard to the Rev. James Davenport and his conduct. With a short conference between Mr. Croswell and some of the abovesaid ministers relating to the Church of England clergy, &c.

Boston. Rogers & Fowle. 1742. 18 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Prince*

Jan. 14,

1903

E7116 — Davenport, James. 1712?-1757.



Croswell, Andrew, 1709-1785.

\*\*H.88.13

Observations on several passages in a sermon preached by William Warburton, Lord Bishop of Gloucester, before the Society for Propagating the Gospel in Foreign Parts: on Friday February 21. 1766. Wherein our colonies are defended against his most injurious and abusive reflections.

Boston, New-England: . . . Thomas and John Fleet . . . 1768.  
33 pp. 19½ cm., in 8s.

*But* This card was printed at the Boston  
M9008 — Protestant Episcopal  
American Colonies. Hist. Relig.  
of the Gospel in Foreign Parts. Addressed. —  
of Gloucester, 1698-1779.

Public Library. June 19, 1924

Church in the United States. —  
— Society for the Propagation  
— Warburton, William, Bishop



Croswell, Andrew, 1709-1785.

\*\*H.99b.197

Part of an exposition of Paul's journey to Demascus [sic], Acts XXVI: in which the author having cautioned against shedding blood, shews that giving more than the forty stripes allowed Deuteronomy XXV. ver. 3. is breaking a moral law of God. [Anon.]

Boston; New-England: Printed and sold by Kneeland and Adams . . . 1768. 11, 6 pp. 16 cm., in 4s.

Demascus is corrected with pen and ink to Damascus.

Bart

*This card was printed at the Boston*

*Public Library, April 17, 1923.*

M6061 — Anon. ref. — Paul, Saint, the Apostle.



Croswell, Andrew, 1709-1785.

\*Reserve      Remarks on an absurd and abusive letter.  
5446      Boston, T. & J. Fleet etc.. 1765.  
.59      Evans 9946.  
no.2





Croswell, Andrew, 1709-1785.

\*Reserve      A second defence of the old Protestant doctrine.  
5446      Boston, Rogers and Fowle, 1747.  
.59      Evans 5930.  
no.4



Croswell, Andrew, 1709-1785.

\*Reserve      A testimony against the prophaness ...  
5446      Boston, D. & J. Kneeland, 1760.  
.59      Evans 8574.  
no.5



Croswell, Andrew. 1709-1785.

Dickinson, Jonathan. 1688-1747.

**\*\*H.22.29**

A defence of the dialogue intituled, "A display of God's special grace," against the exceptions made to it by the Rev. Mr. A. Crosswell.

Boston. Printed by J. Draper for S. Elliot. 1743. (1), 46 pp. 16°.

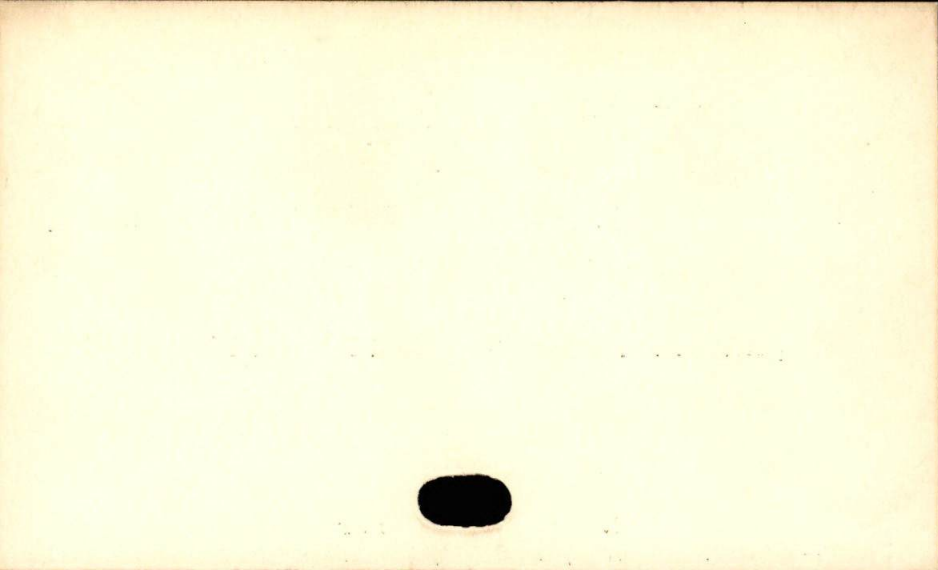
The work in question is on shelf-number 7443.70, etc.

**[This work is kept on the Special Libraries Floor.]**

Nov. 3,

1902

E6206 — Croswell, Andrew. 1709-1785. — Justification. — T.r.



Croswell, Andrew. 1709-1785.

**\*\*H.28.64**

**Sober reply**, A, to a mad answer. In a letter to Mr. A. Croswell, occasioned by his letter to Mr. E. Turell. By a private brother.

Boston. Rogers & Fowle. 1742. 16 pp. 16°.

Signed Laicus.

**[This work is kept on the Special Libraries Floor.]**

Nov. 13,

1900

\*D7155 — Croswell, Andrew. 1709-1785.

\*H.28.74

Robert reply, A. to a mad answer. In a letter to Mr. A. Croswell, 1803-  
signed by his father, Mr. B. T. Croswell. 87 a private brother  
Boston, Robert & Lewis 1742 10 pp. 10°  
Signed later.

[This work is kept on the Special Libraries floor.]

1900

Nov. 13

\*D7122 -- Croswell, Andrew 1709-1782



Croswell, Andrew. 1709-1765.

No. 3 in \*7457.9=No. 3 in \*\*\*5446.59=\*\*H.26.65

Williams, Solomon. 1700-1776.

A vindication of the Gospel-doctrine of justifying faith. Being an answer to the Rev<sup>d</sup> Mr. Andrew Croswell's book, intituled, "What is Christ to me, if He is not mine? . . ."

Boston. Rogers and Fowle. 1746. 95 pp. 8°.

[The third copy is kept on the Special Libraries Floor.]



**Croswell, Harry, D.D.** 1778-1858.

A sermon preached at the anniversary election, Hartford, May 14,  
1818.

New-London. Green. 1818. 12 pp. 19½ cm., in 4s.

**\*\*H.99.235.1818.1st edition.**

Same. New Haven. Babcock. 16 pp. 22 cm., in 4s.

**\*\*H.99.235.1818.2d edition**

Same. Hartford. Goodwin. 18 pp. 21 cm., in 4s.

**\*\*H.99.235.1818.3d edition**

*This card was printed at the Boston*

*Public Library, April 9, 1915.*

*C* K4703 — S.r.c. — Printer ref. made.



Croswell, Harry, 1778-1858, defendant.

Van Ness, William Peter, 1778-1826.

\*XH  
.97  
.314  
The speeches at full length of Mr. Van Ness,  
Mr. Caines, the Attorney-General, Mr. Harrison,  
and General Hamilton, in the great cause of the  
people, against Harry Croswell, on an indictment  
for a libel on Thomas Jefferson, President of  
the United States.

New-York: Printed by G. & R. Waite, no.64,  
Maiden-Lane. 1804. Copy right secured.

78 p. 21cm.

(Continued

on next card)



Croswell, Harry, 1778-1858, defendant.

Van Ness, William Peter, 1778-1826. The  
speeches at full length ... 1804. (Card 2)

\*XH

.97

.314

"This was an issue of traverse upon an indictment, found at the general sessions of the peace for the county of Columbia «N. Y.» in the term of January last, and removed into the Supreme Court by certiorari, and tried before his honor the Chief Justice, at the circuit of Columbia, in July last"--p.«3»

I. Croswell,  
ant. II. Title.

Harry, 1778-1858, defend.





RARE BOOK

DEPT.

\*XH

.802

.C88N

Croswell, Joseph, 1786-1857.

The New World planted, or, The adventures of the forefathers of New-England; who landed in Plymouth, December 22, 1620. A historical drama-- in five acts. By Joseph Croswell.

Boston: Printed for the author; sold by E. Larkin No. 47, Cornhill. 1802.

vi, [7]-45p. 22cm. (8vo)

"From the press of Gilbert & Dean, No. 56, State-Street, proprietors of the 'Boston Weekly magazine' "--p. 45.

(See next card)

MB

no source (98879)--n.d.--  
tr.fr. 4506.7 res.

LC 三

ppr brown buckram; paper  
cover on spine

1 Pilgrim Fathers--Drama  
I Title  
dis

8

RARE BOOK

DEPT.

x XH      Croswell, Joseph, 1768-1857.      The New World  
             planted ... 1802.      (Card 2)  
.802      Shaw/Shoemaker 2102; Hill, American plays, 51.  
.C88N      Imperfect: p.9-10 wanting.

8



Croswell, Rebecca.

Croswell, Andrew, 1709-1785.

\*\*H.95.193

Carmina lugubria: in memoriam dominæ Rebeckæ Croswell, &c.  
or, tender Latin verses to the memory of Mrs. Rebecca Croswell:  
with an hymn of praise to the Redeemer. Translated into English  
by the author, A. Croswell, V.D.M., in Boston.

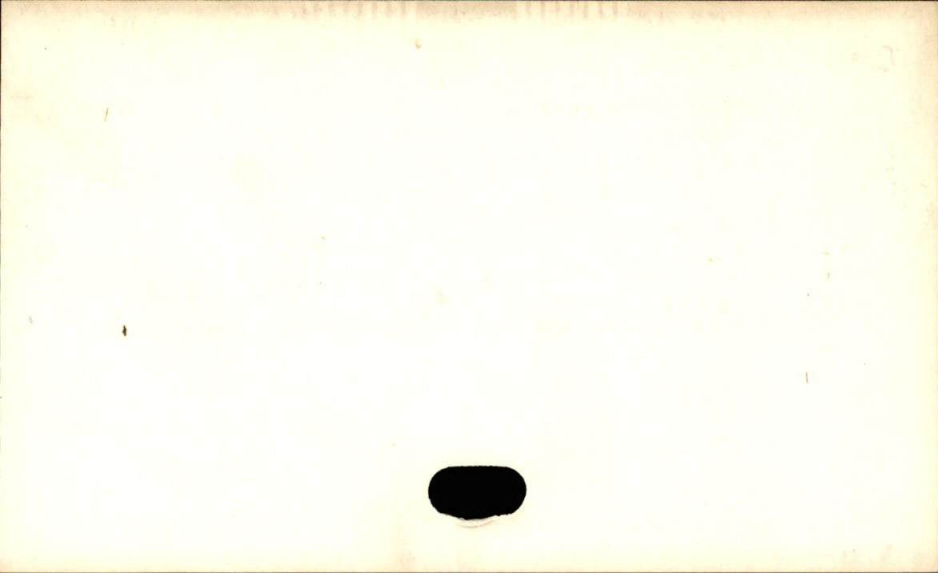
Boston, N. E. Printed and sold by E. Russell, at his printing  
office, in Essex-street, near Liberty-stump. M,DCC,LXXXII.  
8 pp. Portrait. 20 cm.

Inserted are a portrait and a typewritten sketch of Croswell's life.

*This card was printed at the Boston*

*Public Library, March 10, 1917.*

Y793 — T.r. — Croswell, Rebecca.



**Croswell, William, 1760-1834.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOKS

DEPT.

XE

.110

.49

[Croswell, William] d.1834.

Description and explanation of the mercator  
map of the starry heavens; with its application  
in the solution of problems.

Boston: From the press of John Eliot, jun. 1810.

v,[6]-30p. plate. 21cm.(8vo)

"Preface" signed: W. Croswell.

"Omissions and deviations in the map": p.[27]

"List of subscribers": p.[28]-30.

Shaw/Shoemaker 19898.

(See next card)

MB

1) Bowditch coll.--1858  
2) g: Rev. Wm C. Gannett--  
1871--tr. fr. 3921.54



10

1 Stars--Maps  
d12s

RARE BOOK [Croswell, William] d.1834. Description and  
DEPT. explanation of the mercator map ... 1810.  
\*XE (Card 2)  
.810 Another copy. 22cm.;in case,26.5cm.  
.C88D Boxed with this is a copy of the map in ques-  
no.1 tion.

I. Title.

01



tr. to map dept.

RARE BOOK

DEPT.

\*XE

.810

.C88D

no.2

Croswell, William, d.1834.

A Mercator map of the starry heavens, comprehending the whole equinoctial, and terminated by the polar circle.

[Boston] 1810.

map. 51.5x95cm.;folded,in case,26.5cm.

Engraved by T. Wightman.

Shaw/Shoemaker 19897.

Boxed with a copy of the author's Description and explanation of the Mercator map, Boston, 1810.

MB

g:Rev. Wm C. Gannett--  
1871--tr.fr. 3921.54



1 Stars--Maps  
I Title  
dis

8

PS1473

.C6P6 Croswell, William, 1804-1851.

Poems, sacred and secular. By the Rev.  
William Croswell, D.D. Ed., with a memoir, by  
A. Cleveland Coxe ... Boston, Ticknor and  
Fields, 1861.

KEPT IN  
RARE BOOK  
DEPT.

xlvi, 284 p. front. (port.) 16cm.

\*A.2058 — — [Another copy]

I. Coxe, Arthur Cleveland, bp., 1818-1896.  
II. Title.

PS1473.C6P6





**Crotchet, Timothy, *pseud.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Res.  
4265  
.55  
no.2

Crothers, Samuel, 1783-1856.

The gospel of the typical servitude...

Hamilton, Ohio: Gardener & Gibbon, 1835.

LCxxx.



Crothers, Samuel, 1783-1856.

\*Reserve    The gospel of the typical servitude...  
4266        Hamilton, O., Gardner & Gibbon, 1835.  
.52        LCxxx.  
no.9

... of the ...  
... of the ...  
... of the ...  
... of the ...



RARE BOOK

DEPT.

Crothers, Samuel, 1783-1856.

Strictures on African slavery. By Samuel Crothers. Published by the Abolition Society of Paint Valley.

Telegraph Office--Rossville, Butler County, Ohio.  
Printed by Taylor Webster. 1833.

46p. 21.5cm.

MB

Est. of S.E. Sewall--  
1891--tr. fr. 7585.18



1 Slavery in the U.S.--Controversial literature--  
1833.  
I Abolition Society of Paint Valley  
dis

8



Res.  
4265  
.55  
no.12

Crothers, Samuel, 1783-1856.

Strictures on African slavery..

Butler County, Ohio: Printed by  
Taylor Webster, 1833.

LCxxx.

1871  
1872  
1873  
1874  
1875  
1876  
1877  
1878  
1879  
1880  
1881  
1882  
1883  
1884  
1885  
1886  
1887  
1888  
1889  
1890  
1891  
1892  
1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900

\*BAC

294

Crothers, Samuel McChord, 1857-1927.

Among friends ...

Boston, 1905.

Autographed by author.

LC 10-26156; BPL x

\*94  
20

Chapman, George, 1827-1887.  
Among friends ...  
Boston, 1887.  
Autographed to a friend.  
D. 15-2417; 1887

R-B  
PS Crothers, Samuel McChord, 1857-1927.  
3505 By the Christmas fire, by Samuel  
.R9 McChord Crothers. -- Boston ; New  
B8 York : Houghton Mifflin Company, 1908.  
1908 (Cambridge : Riverside Press.)  
[8], 225, [1] p., [1] leaf of plate  
: front., ill. ; 20 cm.  
'''Christmas and the spirit of  
democracy' appeared originally in  
Everybody's magazine, the four other  
essays in the Atlantic monthly.''  
Ex libris -- Sara Ware Bassett: MB  
(R-B) copy.  
OCLC number: ocm00186404.  
CONTENTS.--The bayonet-poker.--On  
being a doctrinaire.--Christmas and  
(cont. next card)

8-33150

12188



R-B  
PS  
3505  
.R9  
B8  
1908

Crothers, Samuel McChord, 1857-1927.  
By the Christmas fire, 1908 (card 2)  
the literature of disillusion.--The  
ignominy of being grown-up.--Christmas  
and the spirit of democracy.  
I.T.

RG90-613743  
PS3505.R9B8 1908

AACR2 8-33150

12189





**RARE BKS**

BJ1533

.F8B7

BPL1RB

39999066734201

Crothers, Samuel McChord,  
The book of friendship /

*331 p. ill. 117 cm.*



*The Walter Updike Lewisson*

*Collection of Washingtoniana*

**RARE BKS**

TP577

.C76

2006

BPL1RB

39999059804599

Crouch, Andy (Andrew S.)

The good beer guide to  
New England /

*XVIII, 276 p. : 23 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

\*PS3505

.R9D3 Crothers, Samuel McChord, 1857-1927.

1920 The dame school of experience, and other papers. Boston, Houghton Mifflin, 1920.  
278 p. 19cm.

\*SCA Another copy.

.2058C

.1

I. Title.

MB

2) 1920 - Artz Fd.



5  
/ *no*  
/ *de*

\*BAC

295

Crothers, Samuel McChord, 1857-1927.

The gentle reader ...

Boston [1903]

Autographed by author.

LC xx; PS3505.R9G4 1903

...  $\frac{1}{\sqrt{2}}$  ...




Crothers, Samuel McChord. 1857-

\*F. 63. 205. 1 = 5586.107

Meditations on votes for women, together with animadversions on the closely related subject of votes for men.

— Boston. Houghton Mifflin Co. 1914. xi, 81 pp. 19½ cm.

Two copies on each call-number.

P.  This card was printed at the Boston

Public Library, December 10, 1914.

K382I — T.r. — Woman Suffrage.



\*BAC

296

Crothers, Samuel McChord, 1857-1927.

Oliver Wendell Holmes ...

Boston, 1909.

Bookplate of W. C. Adams; gift of W. C.

Adams to Oscar Fay Adams, July 29, 1918.

LC 9-26004; BPL(PS1981.C7); RB(A.4214.81)

2500  
2500

Crothers, Samuel, 1857-1907.  
Oliver Wendell Holmes ...

Boston, 1909.  
Biography of W. L. Holmes; with a  
Adams to Oscar New Adams, July 2, 1909.  
LC 2-5000; 2500 (2); 2500 (2).

PS1981

.C7 Crothers, Samuel McChord, 1857-1927.

Oliver Wendell Holmes: the autocrat and his fellow-boarders, by Samuel McChord Crothers; with selected poems. Boston and New York, Houghton Mifflin company, 1909.

KEPT IN  
RARE BOOK  
DEPT.

4 p. l., 3-64, [2] p. front. (port.) 19cm.

\*A.4214.81 — — [Another copy]

1. Holmes, Oliver Wendell, 1809-1894.  
I. Holmes, Oliver Wendell, 1809-1894.

PS1981.C7



Crottie, Julia M.

\*P.82.205

The lost land. A tale of a Cromwellian-Irish town. Being the autobiography of Miss Annita Lombard, 1780-1797.  
= London. Unwin. 1901. viii, 266 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

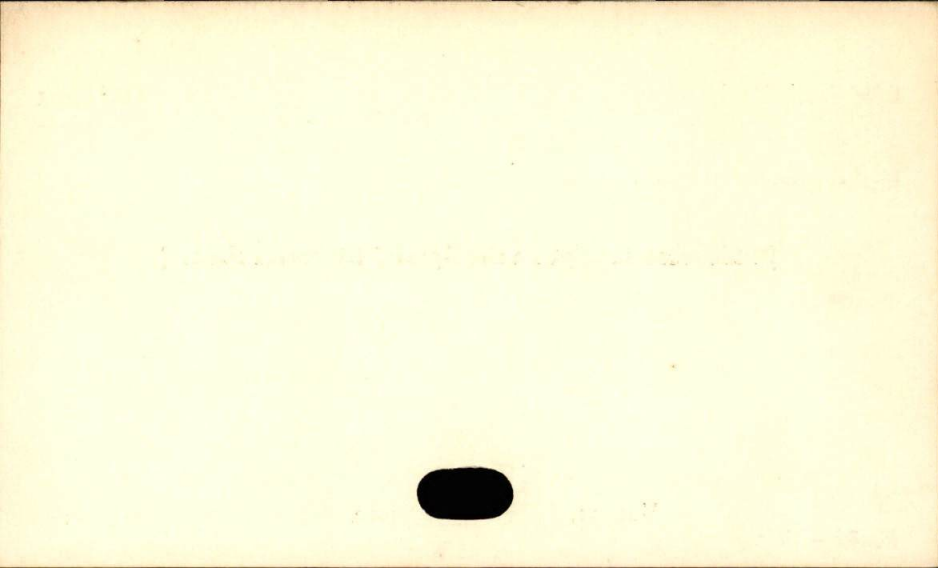
*Gal.*

Mar. 11,



1902.

E3186 — T.r.





Crottie, Julia M.  
Neighbours.

\*P.82.205.1

= London. Unwin. 1900. (5), 307 pp. Sm. 8°.

*Contents.* — Gubinet. — Rose Ellen's matchmaking. — Miss Dunne's monument. — Turned back. — A blast. — Neighbourly talk. — Miss Etty on the train. — Moribund. — The Sunday-boy. — A sudden seizure. — The town in danger. — A burying. — A little stratagem. — A harvest evening. — The Terrors' sheep. — A Danish uprising. — The delicate tinker. — A tale of the "Big wind." — A claim on France. — Brothers of the soul.

[This work is kept on the Special Libraries Floor.]

gal.  
This card was printed

March 22, 1904.

F3353 — T.r.



Crouch, Anna Maria. 1763-1805.

Young, Mary Julia.

**\*\*K.37.7=\*\*T.58.99**

Memoirs of Mrs. Crouch. Including a retrospect of the stage, during the years she performed. By M. J. Young.

London. Asperne. 1806. 2 v. Portrait. 16½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J638 — Crouch, Anna Maria. 1763-1805.



**RARE BKS**

PS3603

.R683

G57

2008

BPL1RB

39999066730639

Crouch, Katie.

Girls in trucks /

*241 p. ; 22 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

**Crouch, Nathaniel, 1632?-1725?**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

[Crouch, Nathaniel] 1632?-1725?

XfG Admirable curiosities, rarities, and wonders,  
.3770 in England, Scotland, and Ireland, being an  
.8 account of many remarkable persons and places;  
no.1 and likewise of battles, sieges, earthquakes,  
inundations, thunders, lightnings, fires,  
murders, and other considerable occurrences  
and accidents, for several hundred years past.  
Natural and artificial rarities in every coun-  
ty, and many other observable passages; as  
they are recorded by credible historians of

(See next card)

MB

1 Gt. Brit.--Hist

2 Gt. Brit.--Biog

3 Gt. Brit.--Descr & trav

dis

x from Burton, Richard (for oc pc rb)

? = London

13

RARE BOOK  
DEPT.

[Crouch, Nathaniel] 1632?-1725? Admirable  
curiosities ... (Card 2)

xXfG  
.3770 former and latter ages. By Richard Burton  
.8 [pseud.]. A new edition, with additional wood-  
no.1 cut portraits, and a copious index.

Westminster: Printed for Machell Stace, No. 5,  
Middle Scotland Yard, by George Smeeton, 17,  
St. Martin's Lane, Charing Cross. 1811.

1p.l., 168p. front., illus., 17 ports. 31cm.  
Large-paper edition.

(See next card)

61



RARE BOOK  
DEPT.

[Crouch, Nathaniel] 1632?-1725? Admirable  
xXfG curiosities ... 1811. (Card 3)  
.3770 Title within red rule border; t.p. in red  
.8 & black.  
no.1 Originally published in 1682 under title:  
Wonderful curiosities, rarities, and wonders

I. Title.

61



[Crouch, Nathaniel] 1632?-1725?

\*XH L'Amerique angloise, ou Description des isles  
.720D et terres du Roi d'Angleterre, dans l'Amerique  
.C88A ... Traduit de l'anglois.

A Amsterdam, Chez Abraham Wolfgang, près la  
Bourse. M. DC. LXXXVIII. [1688]

2 p.l., 33l, [1] p. 7 fold.maps. 15.5cm.  
(12mo)

Also ascribed to Richard Blome.

Ex libris (signatures): Malesherbes; Edouard  
Laboulaye.

I. Blome, Rich ard d.1705, supposed  
author. II. Tit le.

MB

18 Oct 1889 - no source  
tr.fr. 4469a.100 - re-  
serve

Spinale & coal, gilt spine  
mar-mar. knot on spine

1 Gt Brit.--Colonies--America  
2 West Indies, British--Descr & trav  
dis  
ex libris (2)

LC

16



\*Crouch, Nathaniel, 1632?-1725?

\*XH      The English empire in America: or a Prospect  
.99B      of their Majesties dominions in the West-Indies.  
.111      Namely, Newfoundland, New England, New-York,  
            Pennsylvania, New Jersey, Maryland, Virginia,  
            Carolina, Bermuda's, Berbuda, Anguilla, Montser-  
            rat, Dominica, St. Vincent, Antego, Mevis, or  
            Nevis, S. Christophers, Barbadoes, Jamaica. With  
            an account of the discovery, scituation, product,  
            and other excellencies and rarities of these  
            countries. To which is prefixed a relation of

(Continued                      on next card)

10 Sept 1889 (985) -

contemp. coll  
rechecked

- 1 North America--Descr & trav
- 2 West Indies, British--Descr & trav
- 3 America--Discovery and exploration
- 4 Gt Brit--Colonies--North America
- I B., R., pseud.
- II Blome, Richard, d. 1705, supposed author
- III Title.

x from Burton, Robert, pseud.  
x from Burton, Richard, pseud.  
dls red s: \*XH.720D.C88Fc

for sc / ps + nbt

W. Burton

\*XH      "Crouch, Nathaniel: 1632?-1725?      The English  
              empire in America ... (Card 2)

.99B      the first discovery of the new world, called  
.111      America, by the Spaniards. And of the remarkable  
              voyages of several Englishmen to divers places  
              therein ... By R. B. The third edition.

              London, Printed for Nath. Crouch at the Bell  
              in the Poultry near Cheapside. 1698.

178 p. 2 maps (incl. front.) illus. 14.5cm.  
Page 69 misnumbered 65.

(Continued      on next card)

8



\*XH      "Crouch, Nathaniel: 1632?-1725?      The English  
         empire in America ... 1698. (Card 3)

.99B      The initials "R. B." in the title designate  
.111      the pseudonymns Robert Burton or Richard Burton,  
         under both of which Crouch wrote. They have  
         been mistakenly believed to represent Richard  
         Blome.

         Wing C7321.

         Imperfect: map frontispiece wanting.

8



•Crouch, Nathaniel: 1632?-1725?

\*XH      The English empire in America: or, A view of  
.720D      the dominions of the crown of England in the  
.C88Ee      West-Indies. Namely, Newfoundland, New-England,  
New-York, Pensilvania, New-Jersey, Maryland,  
Virginia, Carolina, Bermudas, Berbuda, Anguilla,  
Monserrat, Dominica, St. Vincent. Antego, Mevis,  
or Nevis, St. Christophers, Barbadoes, Jamaica.  
With an account of the discovery, situation,  
product, and other excellencies and rarities of  
            (Continued on next card)

17 Apr 1877 (214.429) - 8  
B P Hunt - r.f. 4307.87

(Reserve)

*115. Canada*

*Same*

*Stamp*

1 North America--Descr & trav.  
2 West Indies, British--Descr & trav  
3 America--Discovery & exploration  
4 Gt. Brit.--Colonies--North America  
dis

*MHS*



\*XH      «Crouch, Nathaniel, 1632?-1725?      The English  
             empire in America ... (Card 2)

.720D      these countries. To which is prefix'd a Relation  
.C88Ee      of the first discovery of the new world, call'd  
             America, by the Spaniards. And of the remarkable  
             voyages of several English-men to divers places  
             therein. ... By R. B. The fifth edition.

             London: Printed for Nath. Crouch, at the Bell  
             against Grocers-Alley in the Poultry, near  
             Cheapside, 1711.

(Continued                      on next card)

20



\*XH            eCrouch, Nathaniel: 1632?-1725?      The English  
                 empire in America ... 1711. (Card 3)  
.720D           191 p. front. (map) illus. 15cm.  
.C88Ee           The initials "R. B." in the title designate  
                 the pseudonyms Robert Burton or Richard Burton,  
                 under both of which Crouch wrote. They have been  
                 mistakenly believed to represent Richard Blome.

I. B., R., pseud. II. Blome, Richard, d.  
1705, supposed author. III. Title.

20



«Crouch, Nathaniel: 1632?-1725?

\*XH

.720D

.C88Eg

The English empire in America, or, A view of the dominions of the crown of England in the West-Indies. Namely, Newfoundland, New-England, New-York, Pensilvania, New-Jersey, Maryland. Virginia, Carolina, Bermudas, Barbuda, Anguilla, Montserrat, Dominica, St. Vincent, Antegoa, Mevis, or Nevis, St. Christophers, Barbadoes, Jamaica. With an account of the discovery, situation, product, and other excellencies and rarities of these countries. To which is prefixed, a

(Continued on next card)

mailing

26 Oct 1882 (318.636) -  
Green fd - r.f. 4469a.85

(Reserve)

*containing  
collected*

1 North America--Descr & trav  
2 West Indies, British--Descr & trav  
3 America--Discovery and exploration  
4 Gt Brit--Colonies--North America  
I Title

dis

ex libris

WMS

\*XH                    «Crouch, Nathaniel: 1632?-1725?      The English  
                         empire in America ... (Card 2)  
.720D                relation of the first discovery of the new  
.C88Eg               world called America by the Spaniards. And of  
                         the remarkable voyages of several Englishmen  
                         to divers places therein. ... By Robert Burton  
                         «pseud... The seventh edition.

                         London: Printed for A. Bettesworth and C.  
                         Hitch at the Red-Lion in Pater-noster-Row; and  
                         James Hodges at the Looking-Glass on London-  
                         Bridge. 1739.

                         (Continued                    on next card)

8





\*XH      «Crouch, Nathaniel. 1632?-1725?      The English  
             empire in America ... 1739. (Card 3)

.720D      192 p. incl. illus., 2 maps. 15cm.

.C88Eg      Crouch wrote under the pseudonymns Robert  
             Burton and Richard Burton and the initials R. B.

             "Books printed for A. Bettesworth and C.  
             Hitch; and J. Hodges": p. «1»

             Page 45 misnumbered 47.

             Ex libris (armorial bookplate): James Comerford

I. Burton, Robert, pseud.



8



RARE BOOK  
DEPT.

[Crouch, Nathaniel] 1632?-1725?

\*XH

.714D

.C88G

The general history of earthquakes, being an account of the most remarkable and tremendous earthquakes that have happened in divers parts of the world ... and perticularly those lately in Naples, Smyrna, Jamaica and Sicily ... By R.B.[pseud.]

London, Printed for Nath.Crouch at the Bell in the Poultreys near Cheapside. 1694.

2p.ℓ., 176p. 14.5cm.(12mo)

Pages 83 & 152 misnumbered 3 & 125.

Wing C7328.

I. Title.

MB

Hunt bequ--1877--tr.fr.  
4307.88 res.

LC =

cent. Bot carinae Fritsch's adcs, [10]φ,  
at end

1 Earthquakes  
dis

x from B., R., pseud. made

al

RARE BOOK  
DEPT.

[Crouch, Nathaniell] 1632?-1725?

xXfG      Historical remarks on the ancient and present  
.3770      state of the cities of London and Westminster.  
.10      With an account of the most considerable occur-  
no.1      rences, revolutions and transactions, as to  
wars, fires, plagues, &c. which have happened  
in and about these cities for above nine hun-  
dred years past, till the year 1681. By Richard  
Burton [pseud.]. A new edition, with additional  
wood-cut portraits, and a copious index.

Westminster: Printed for Machell Stace, No.5,

(See next card)

MB

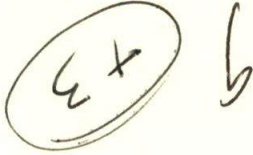
Barton coll--1873

LCxxx



1 London--Hist  
d12s

1 = London



RARE BOOK  
DEPT.

xXfG [Crouch, Nathaniell] 1632?-1725? Historical  
.3770 remarks on the ... cities of London and  
.10 Westminster ... (Card 2)  
no.1 Middle Scotland Yard, by George Smeeton, St.  
Martin's Lane, Charing Cross. 1810.

1p.ℓ., 178p. front., illus., 8 ports. 31cm.

Large-paper edition.

Title within red rule border; t.p. in red &  
black.

I. Title.

3+

9





RARE BOOK  
DEPT.

[Crouch, Nathaniel] 1632?-1725?

\*XfG  
.3770  
.10  
no.2

The history of the house of Orange; or, A brief relation of the glorious and magnanimous achievements of His Majesty's renowned predecessors, and likewise of his own heroic actions till the late wonderful revolution; together with The history of William and Mary ... Being an impartial account of the most remarkable passages and transactions in these kingdoms, from their Majesty's happy accession to the throne to this time. (1693) By Richard Burton

(See next card)

MB

Barton coll--1873

LCxx

1 Orange-Nassau, House of.  
2 Gt. Brit.--Hist--William and Mary, 1689-1702  
dizs

? = London

12

RARE BOOK  
DEPT.


\*XfG [Crouch, Nathaniel] 1632?-1725? The history  
of the house of Orange ... (Card 2)  
.3770 [pseud.]. A new edition.  
.10 Westminster: Printed for Machell Stace, No.12,  
no.2 Little Queen Street, by W. Smith and Co. King  
Street, Seven Dials. 1814.

iv, 144p. front. 31cm.

Large-paper edition.

Title within red rule border; t.p. in red &  
black.

I. Title.



11



RARE BOOK  
DEPT.

X XG

.386

.108

[Crouch, Nathaniel] 1632?-1725?

The history of the house of Orange; or, A brief relation of the glorious and magnanimous achievements of His Majesty's renowned predecessors, and likewise of his own heroic actions till the late wonderful revolution; together with the history of William and Mary, King and Queen of England, Scotland, France and Ireland, &c. Being an impartial account of the most remarkable passages and transactions in these kingdoms, from their Majesty's happy accession

(See next card)

MB

g: F.J. Underhill--1936



1 Orange-Massau, House of  
2 Gt Brit--Hist--William & Mary, 1689-1702  
di(London)s

11

RARE BOOK

DEPT.

X  
XG

.386

.108

[Crouch, Nathaniel] 1632?-1725? The history  
of the house of Orange ... (Card 2)  
to the throne to this time. (1693) By Richard  
Burton.[pseud.]. A new edition.

Westminster: Printed for Machell Stace, No.12,  
Little Queen-Street, by W.Smith and Co. King  
Street, Seven Dials. 1814.

iv,144p. front. 21cm.(4to)

Title page, within border of rules, in orange  
& black.

(See next card)

11





RARE BOOK

DEPT.

X XG

.386

.108

[Crouch, Nathaniel] 1632?-1725? The history  
of the house of Orange ... 1814. (Card 3)  
Ordinary-paper issue, the inner margins  
measuring 30mm.

Ex libris (armorial bookplate): Francis Jay  
Underhill.

I. Title.

11



RARE BOOK  
DEPT.

[Crouch, Nathaniel] 1632?-1725?

\*XfG      The history of the kingdom of Ireland; being  
.3770      an account of all the battles, sieges, and  
.9      other considerable transactions, both civil  
no.2      and military, during the late wars there ...  
To which is prefixed, A brief relation of the  
ancient inhabitants and first conquest of that  
nation, by King Henry II. and of all the remark-  
able passages in the reign of every king to  
this time ... By Richard Burton [pseud.]. A  
new edition, with wood-cut portraits.

(See next card)

MB

Barton coll--1873



1 Ireland--Hist

d12s

i = London

11

RARE BOOK  
DEPT.

xXfG [Crouch, Nathaniel] 1632?-1725? The history  
.3770 of the kingdom of Ireland ... (Card 2)  
.9 Westminster: Printed for Machell Stace, No. 5,  
no.2 Middle Scotland Yard, by W. Smith & Co. 6, King  
Street, Seven Dials. 1811.

2p. l., 145p. front., illus., 5 ports. 31cm.  
Large-paper edition.  
Title within red rule border; t.p. in red &  
black.

I. Title.

11



RARE BOOKS

DEPT.

[Crouch, Nathaniel] 1632?-1725?

xXfG The history of the kingdom of Scotland; con-  
.3770 taining an account of the most remarkable trans-  
.9 actions and revolutions in Scotland, for above  
no.1 twelve hundred years past ... intermixed with  
a variety of excellent speeches, strange ac-  
cidents, prodigious appearances, and other  
very considerable matters, both delightful and  
profitable. By Richard Burton [pseud.]. A new  
edition, with wood-cut portraits.

Westminster: Printed for Machell Stace, No.12,

(See next card)

MB

Barton coll--1873



1 Scotland--Hist  
2 Scotland--Biog

dis

? = London

✓



RARE BOOK  
DEPT.

[Crouch, Nathaniel] 1632?-1725? The history  
of the kingdom of Scotland ... (Card 2)  
Little Queen Street, by W. Smith & Co. 6, King  
Street, Seven Dials. 1813.

xXfG  
.3770  
.9  
no.1

iv, 163p. front., illus., 4 ports. 31cm.  
Large-paper edition.  
Title within red rule border; t.p. in red  
& black.

I. Title.

11



[Crouch, Nathaniel] 1632?-1725?

\*XDefoe  
30  
.713  
.C88H

The history of the nine worthies of the world ... Being an account of their glorious lives, worthy actions, renowned victories and deaths. Illustrated with poems, and the picture of each worthy. By R.B. [pseud.]

London, Printed for N. Crouch, at the Bell against Grocers Alley, in the Poultre, near Cheapside. 1713.

178 p. front., illus. (ports.) 15cm. (12mo)  
Imperfect: p.155-158 wanting; p.167-168 mutilated.

I. B.,R.,

pseud. II. Title.

MB

27 Apr. 1881 - Phillips  
Fd. - tr. fr. 6249.68-  
res.

*Albany - Albany*

A - H 12 (H 6-12-adults)

dis

I-II for cc, pc, nk

12

R-B

BL/  
48  
.R2  
1688x

shelved  
on  
XG 377  
.150

Crouch, Nathaniel, 1632-1725.

The strange and prodigious  
religions, customs, and manners of  
sundry nations ... / faithfully  
collected from ancient and modern  
authors... -- Second edition. By R.D..  
-- London. : Printed and sold by  
Hen. Rodes..., 1683.

[4], 208, [4] p., [6] leaves of  
plates : ill. ; 14.5 cm.

Pages 13-21 relate to the rites  
of Indians in North and South America.

Publisher's ads: 4 pages at end.

Plates are labelled A,B,C,E,H & I

(Continuation next card)

MRGRRBK

ocm25841561

003724



R-B

BL  
48  
.R2  
1688x

Crouch, Nathaniel, 1632-1725. -- The  
strange and prodigious religions,  
customs, and manners of sundry  
... 1683. (Card 2)

and are not always bound where plates  
note they should be bound: MB copy.

MB (R-B) copy shelved on G.377.  
150.

Containing: I. Their ridiculous  
rites and ceremonies in the worship  
of their several dieties; II. The  
various changes of the Jewish  
religion, and the state it is now in,

(Continu on next card)

MRGRRBK

ocm25841561

003725





R-B

BL  
48  
.R2  
1688x

Crouch, Nathaniel, 1632-1725. -- The  
strange and prodigious religions,  
customs, and manners of sundry  
... 1683. (Card 3)

with the final destruction of  
Jerusalem under Titus; III. The rise  
and growth of Mohametanism...; IV.  
The schisms and heresies of the  
Christian Church...

Wing C7348A.

1. Religions--Early works to 1800.
2. Jews--History--Early works to to  
1800.
3. Islam--Early works to 1800.

(Continu on next card)

MRGRRBK

ocm25841561

003726



R-B

BL Crouch, Nathaniel, 1632-1725. -- The  
48 strange and prodigious religions,  
.R2 customs, and manners of sundry  
1688x ... 1683. (Card 4)

4. Indians of America. 5. Jerusalem--  
History--Early works to 1800. I.  
Title.

MRGRRBK

ocm25841561

003727



RARE BOOK

DEPT.

[Crouch, Nathaniel] 1632?-1725.

\*XE

A view of the English acquisitions in Guinea,  
and the East-Indies ... By R.B., author of the  
English Empire in America, Englands monarchs,  
and the History of Scotland and Ireland, &c.  
[pseud.]

.686

.C88V

London, Printed for Nath.Crouch at the Bell  
in the Poultreys near Cheapside. 1686.

2p.l., 140, 117-182p. front., 3pl. 18cm. (12mo)  
Errors in paging.

(See next card)

MB

no source--1894--tr.fr.  
G 114.C78 res.

*Lib. canva*

1 Guinea--Descr & trav  
2 Asia--Descr & trav  
dis

LC 

11

RARE BOOK

DEPT.

\*XE [Crouch, Nathaniel] 1632?-1725. A view  
of the English acquisitions ... 1686.

.686 (Card 2)

.C88V Wing C7356.

Imperfect: p.47-48 & 65-66 slightly mutilated.

I. Title.

11





RARE BOOK  
DEPT.

[Crouch, Nathaniell] 1632?-1725?

\*XfG  
.3770  
.8  
no.2

The wars in England, Scotland and Ireland,  
or An impartial account of all the battles,  
sieges, and other remarkable transactions,  
revolutions and accidents, which happened  
from the beginning of the reign of King Charles  
I. in 1625, to the restoration of King Charles  
II. in 1660. By Richard Burton [pseud.]. A  
new edition, with additional wood-cut por-  
traits, and a copious index.

Westminster: Printed for Machell Stace, No.5,

(See next card)

MB

Barton coll--1873



1 Ct. Brit.--Hist--Civil War, 1642-1649

dl2s

= London

11

RARE BOOK  
DEPT.

\*XfG [Crouch, Nathaniel] 1632?-1725? The wars  
in England ... (Card 2)  
.3770 Middle Scotland Yard, by George Smeeton, St.  
.8 Martin's Lane, Charing Cross. 1810.  
no.2

1p.ℓ., ii, 20lp. front., illus., 4 ports.  
3lcm.

Large-paper edition.

Title within red rule border; t.p. in red  
& black.

I. Title.

11



**Crouch, Nathaniel, 1681-1736.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

XG

.712

.C88P

Crouch, William, 1628?-1710.

Posthuma Christiana; or, A collection of some papers of William Crouch. Being a brief historical account, under his own hand, of his convincement of, and early sufferings for the truth. With remarks on sundry memorable transactions, relating to the people call'd Quakers ...

London: Printed and sold by the assigns of J. Sowle, in White-hart-Court in Gracious-Street, 1712.

(See next card)

MB

Benton fd--Acc 77-56

*cont. pet. sheep, front bd undamaged*

I Friends, Society of  
I Claridge, Richard, 1649-1723, ed.  
II Title  
dis



RARE BOOK

DEPT.

XG

.712

.C88P

Crouch, William, 1628?-1710. Posthuma

Christiana ... 1712. (Card 2)

34,[2],xii,224p. 17.5cm.

Edited by Richard Claridge.

"Errata": p.224.



**Croucher, Richard D., *defendant.***

Publications relating to the trial of this person printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





CROUP.

RARE BOOK

DEPT.

Borrowe, Samuel, 1766?-1828.

\*XH

.793

.B64I

An inaugural dissertation on the Cynanche trachealis. Submitted to the public examination of the Faculty of Physic, under the authority of the trustees of Columbia College ... for the degree of doctor of physic; on the thirtieth day of April, 1793. By Samuel Borrowe ...

Also  
avail-  
able  
in  
micro-  
text.

New-York: Printed by T. and J. Swords, printers to the Faculty of Physic of Columbia College, No. 27, William-Street. 1793.

35p. 18cm. (8vo)

(See next card) MB



RARE BOOK

DEPT.	Borrowe, Samuel, 1766?-1828.	An inaugural
x XH	dissertation ... 1793.	(Card 2)
.793	Evans 25213.	
.B64I	Inscribed: Doctor[Amasa] Dingley from his	friend the author.





RARE BOOK

Crous, Ernest, 1882-

DEPT.

\*XfZ

.17

.G33

Gesamtkatalog der Wiegendrucke, herausgegeben  
von der Kommission für den Gesamtkatalog  
der wiegendrucke ... Leipzig, K. W. Hierse-  
mann, 1925-  
v. 31 x 25cm.

MB

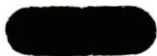


Crouse, M. Elizabeth.

P.83.208

Vigiliae. [Poems.]

N. Y. Putnam. 1897. (10), 99. 16°.



Crouslé, François Léon, editor. 1830-1903.

Lessing, Gotthold Ephraim. 1729-1781.

\*\*T.47.29

Dramaturgie de Hambourg. Par E.-G. Lessing. Traduction de  
Ed. de Suckau. Revue et annotée par L. Crouslé. Avec une in-  
troduction par Alfred Mézières. Nouvelle édition.

= Paris. Perrin. 1885. (3), xlii, (1), 473 pp. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J373 — Suckau, Édouard de, tr. 1828-1867. — Crouslé, François Léon, ed. 1830-  
1903. — Drama. Hist. and crit. — Mézières, Alfred Jean François, pref. 1826-.



Crouzet, Pierre. 1753-1811.

\*\*T.97.152

Fortunas, ou le nouveau d' Assas à la prise de l'île sous Dantzick,  
drame héroïque en un acte, par M. Crouzet, directeur des études  
du **pr**ytanée militaire français; représenté à la distribution solen-  
nelle des prix de cet établissement, le 17 août 1807.  
= Paris. Leblanc. 1807. 32 pp. 19 cm.

*This card was printed at the Boston*

*Public Library, August 14, 1913.*

J123a — Prytanée militaire, La Flèche, France. — T.r. — Danzig, Germany.  
Hist. Fict.

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have been very anxious to get to the bottom of the matter, and I have been very careful to follow up every lead. I have been very busy, but I have been able to devote some time to this matter. I have been very careful to follow up every lead, and I have been very anxious to get to the bottom of the matter. I have been very busy, but I have been able to devote some time to this matter. I have been very careful to follow up every lead, and I have been very anxious to get to the bottom of the matter. I have been very busy, but I have been able to devote some time to this matter.

Very respectfully,  
[Redacted]  
[Redacted]  
[Redacted]



R-B  
PQ  
2099  
.C7

Crouslé, Léon, 1830-1903.  
La vie et les œuvres de Voltaire;  
par L. Crouslé. -- Paris, : H.  
Champion, 1899.  
2 v. ; 23 cm.  
OCLC number: ocm02294504.  
1..Voltaire, François Marie Arouet  
de, 1694-1778.

RG91-605745  
PQ2099.C7

AACR2 3-6180

13871



Crouzet, Pierre. 1753-1811.

\*\*T.97.147

Ode sur les victoires de Napoléon le grand, empereur des Français  
et roi d'Italie.

= Paris. Didot. An XIV.=1805. 15 pp. 19 cm.,

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J122a — Napoleon I.



R-B

F  
1410  
.C8

Crow, John Armstrong.  
The epic of Latin America / by John A.  
Crow. -- Garden City, N.Y. :  
Doubleday & Company, Inc., c1946.  
xxv, [1], 756 p. : front., ill.  
(maps) ; 24 cm.  
    ''First edition.''   
    ''References'': p. 724-729.  
    1. Latin America--History. 2.  
Latin America--Civilization--History.  
3. Historia Da America larpcal I.  
Title.

MRGRRBK  
F1410 .C8

46004591

000588



Crow, John Finley, editor.

**\*\*H.84.40**

**Abolition Intelligencer and Missionary Magazine.** Edited and published by John Finley Crow. Vol. 1 (no. 1, 6, 10); May 7, October, 1822, February, 1823.

= Shelbyville, Ky. 1822, 23. v. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 6, 1906.*

G2178—United States. Slav. Period.—Periodicals. — Slavery. Period. — Crow, John Finley, ed.





Crow, Martha Foote

See

Crow, Martha Emily Foote, 1854-

P



Crow, Martha Emily Foote.

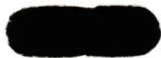
P.34.205

The status of foreign collegiate education for women. A partial abstract of the Report on educational progress presented to the Association of collegiate alumnae.

N. p. 1891. 16 pp. 8°.

-Women. Education.-  
alumnae.

Association of collegiate



**Crow Street Theatre, Dublin, Ireland.**

*See*

**Dublin, Ireland. Theatres. Crow Street Theatre.**

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2739

Ba



Acc.

90-

109

Crowe, Catherine (Stevens), 1800?-1876.

The night side of nature / or,  
Ghosts and ghost seers...in two  
volumes.

London : T.C. Newby...1849.

(J. Billing, Printer.)

2 vol. ; 20.5 cm.

First edition published in 1848.

Bookseller's stamp: Wight & Bailey.





**Crowe, Catherine.** 1800?-1876.

\*P.39.206

The night-side of nature; or, ghosts and ghost seers. New edition, with an introduction by Thomson Jay Hudson.

— Philadelphia. Coates & Co. 1901. xiv, 7-451 pp. 12°. Earlier editions are on shelf-numbers 5609.87, 5609.89, 5609.79.

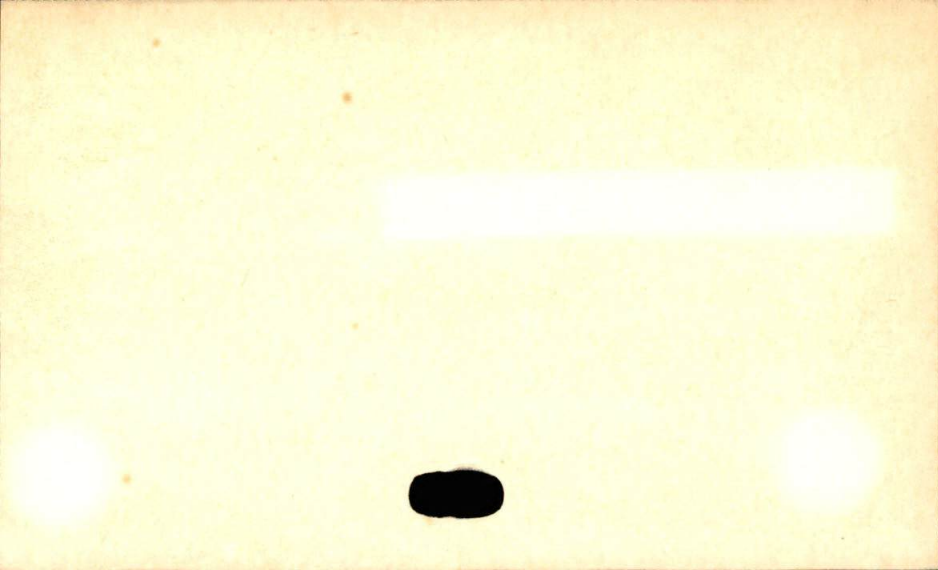
**[This work is kept on the Special Libraries Floor.]**

*Gal*

*This card was printed at the Boston*

*Public Library, June 24, 1904.*

F4084 — Ghosts. — Hudson, Thomson Jay, prefacer. — Psychical phenomena.  
— T.r.



Crowe, Eyre Evans.

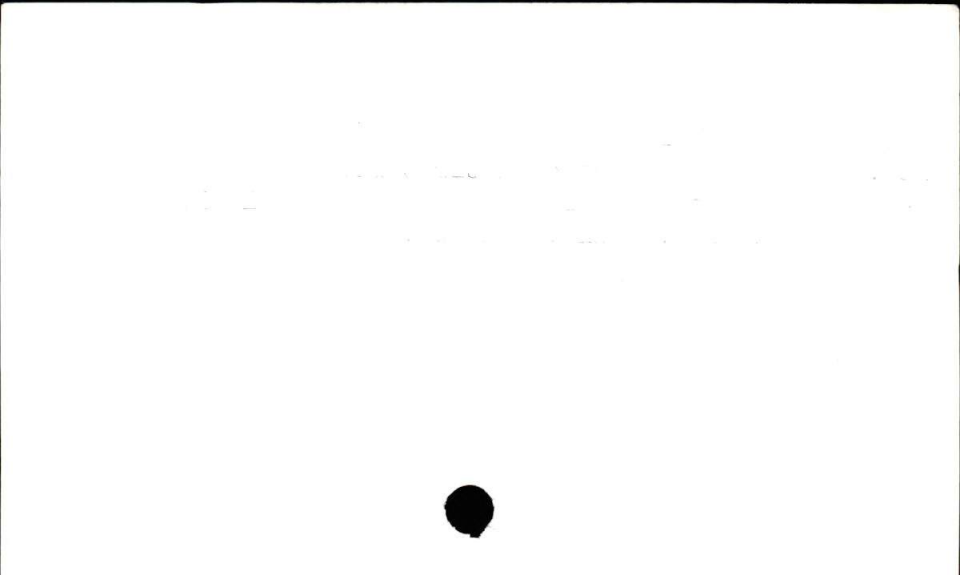
K.281.5

History of the reigns of Louis XVIII. and Charles X.  
London. 1854. 2 v. 8 pls. 5 portrs. inserted.  
80.



Crow, Mary.

Acc.        The business of literature.  
84-        Boston : Four Zoas Night House, 1981.  
549        [20] p. : ill. ; 23 cm.



Crowe, William.

**\*\*H.49.30**

Elenchus scriptorum in Sacram Scripturam, tam Græcorum, quàm Latinorum, &c. In quo exhibentur eorum gens, patria, professio, religio: librorum tituli, volumina, editiones variæ. . . .

Londini. Typis T. R. Impensis Authoris, & prostat venalis apud Mosen Pitts. 1672. (15), 344, (55) pp. 32°.

**[This work is kept on the Special Libraries Floor.]**

*Princed.*

Jan. 21,

1904

F1018 — Bible, Bibl. — Theologians.





5573

.52

no.6

Crowell, Mr.

Speech of Mr. Crowell, of Ohio, on  
slavery in the District of Columbia...

[Washington, D.C.] : J. & G.S. Gideon,  
Printers., 1848.

16 p. ; 24 cm.

At head of title: Slavery in the  
District of Columbia.



Crowell, John.

\*Reserve

The colonial and revolutionary history of

4352

Haverhill.

.26

Haverhill, Gazette Print, 1877.

no.8

LC ~~XXY~~.



Crowell, Joseph Edgar. 1844-

\*"20<sup>th</sup>".52.207


The young volunteer: the everyday experiences of a soldier boy in the Civil War . . . 2d edition.

— Patterson, New Jersey. Crowell. [1906.] (8), 492 pp. Portraits. Plates. Autograph facsimile. 12°.

"The story is historically correct, so far as it goes. It is part of the history of the Thirteenth Regiment, New Jersey Volunteers, in the War of the Rebellion. But it is only so in part, for it is merely carried far enough to give the reader an idea of a private's life in the army."

**[This work is kept on the Special Libraries Floor.]**

*120th*  
*This card was printed at the Boston*

 *Public Library, February 26, 1907.*

G3767 — T.r. — United States. Hist. Fict. Civil War, 1861-1865. — New Jersey. Militia. 13th Regiment. Infantry. — Army life.

2000 年 12 月 1 日

[illegible]

R-B

PN

6110

.P7

C44

Crowell, Joshua Freeman, ed.

Cape Cod in poetry / edited by  
Joshua Freeman Crowell and Florence  
Hathaway Crowell. Boston : The Four  
seas company publishers, cl924.

192 p. ; 20 cm.

MB (R-B) copy is ex libris  
(signature): Sara Ware Bassett.

OCLC number: ocm01594257.

1..Poetry of places--Massachusetts--  
Cape Cod. 2..American literature--  
Massachusetts--Cape Cod. 3..American  
poetry. I.Crowell, Florence Hathaway,  
joint ed. II.T.

RG90-614768  
PN6110.P7C44

25-600  
811.08

21511





Crowell, Joshua Freeman.

\* Acc

Cape Cod in poetry.

69-766A

Boston, Four Seas [1924]

(109)

Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969

x



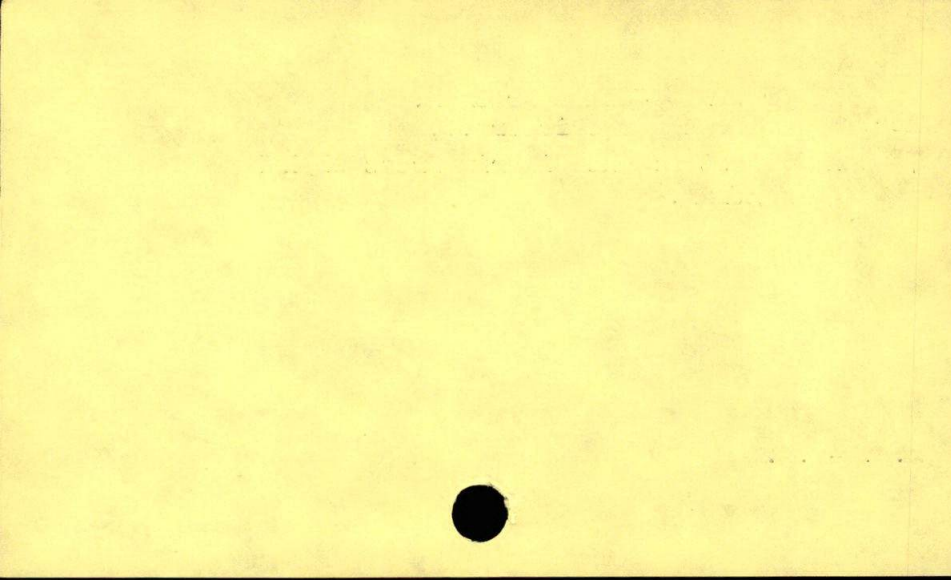
Crowell, Joshua Freeman.

Acc.           The cheer chirpers...

78-481       Boston: The Pilgrim Press [1913]

LCxxx.

n.s.--n.d.



Crowell, Joshua Freeman.

Acc.

Outdoors and in...

79-23

Boston, Four Seas Company, 1920.

LCxxx.

purchased-Anthony Garnett

RECEIVED

NOV 10 1900

THE UNIVERSITY OF CHICAGO  
LIBRARY

100

100



THE UNIVERSITY OF CHICAGO

Crowfield, Christopher, pseud.

See Stowe, Harriet Elizabeth Becher.

E9981

Aug. 27,



1903





Crowland abbey.

English, Henry S.

K183.6

A light on the historians and on the history of  
Crowland abbey.  
London. 1868.





SPECIAL  
COLLECTIONS

Crowle, Eileen Georgina Beatrice, 1903-  
\*SCT Moira Shearer, portrait of a dancer [by]  
.54 Pigeon Crowle. New York, Pitman Pub. Corp.  
.41 [1950?]  
80 p. 47 pl. 26cm.

1. Shearer, Moira, 1926-

MB

Gest Id - 1950



(x from Crowle, Pigeon made)

5

Crowle, Pigeon

see

Crowle, Eileen Georgina Beatrice, 1903-

*Rare Bk*



CROWLEY, ALBERT--PHOTOGRAPHS

R-B

BLS

361

bdsd

Boston. Public Latin School. Class of  
1945.

[Some of the members of the Class of  
1945: photographs]. [Boston?:s.n.], 1945.  
8 photos : b&w ; 15.5 x 10 cm.  
...Two photographs of Albert Crowley...





**Crowley, Ann, 1757-1774.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Crowley, Dennis Oliver, 1852-1928, ed.

\*SCA  
.2058K  
.1

A chaplet of verse by California Catholic writers, edited by Rev. D. O. Crowley and Charles Anthony Doyle. Published for the benefit of the Youth's Directory. San Francisco, Diepenbrock, 1889.

167 p. 20cm.

1. American literature--California. 2. American poetry (Collections) I. Doyle, Charles Anthony, joint ed. II. Title.

MB

1925 - Artz fd.

oc - me, I, II



oc

me

b

R-B

H

Crowley, Mary Catherine.

.F

The City of wonders : a souvenir

893.68

of the World's Fair / by Mary  
Catherine Crowley. -- Detroit : Wm.  
Graham, 1894.

162 p. ; 17 cm.

1. World's Columbian Exposition  
(1893 : Chicago, Ill.)--Juvenile  
literature. I. Title.

MRGRRBK

ocm04799488



**RARE BKS**

PS1473

.C74D38

1901x

BPL1RB


39999054445489

Crowley, Mary Catherine.

A daughter of New France

: with some account of th

*409 p. : ill. ; 20 cm.*



*The Walter Updike Lewisson*

*Collection of Washingtoniana*



**Crowley, Thomas.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

XH                   Crowley, Wm. J.  
.F                   The very latest! Crowley's patent  
881                  reversible last and toe stretcher! ...  
.M38A               -- [Boston : s.n., 1881.]  
.152                [1] p. : ill. ; 20.5 cm.  
                    1. Boots and shoes.   2.  
                    Advertising flyers.   1. Title.

MRGRRBK

ocm28487544

006317



Crown, John.  
See Crowne, John.

gs.  
  
*This card was printed at the Boston*

*Public Library, March 8, 1911.*

H4969



The **crown** and glory of a Christian, consisting in a sound conversion and well ordered conversation.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

The Crown and the Confederation.

DEPT.

[McGee, Thomas D'Arcy] 1825-1868.

X<sup>x</sup>XH

.C864

.M17C

The Crown and the Confederation. Three letters to the Hon. John Alexander McDonald, Attorney General for Upper Canada. By a backwoodsman ...

Montreal: John Lovell, printer, St. Nicholas Street. 1864.

36p. 21cm. (8vo)

Printed blue wrappers.

I. Title.

MB



# Crown garland, The, of golden roses.

Johnson, Richard. 1573-1659?

The crown garland of golden roses: consisting of ballads and songs.

From the edition of 1612. Edited by W. Chappell.

London, 1842. x, 84 pp. [Percy Society. Publications.] Sm. 8°.

No. 3 in \*2537.8=No. 3 in \*\*G.3825.1.6

Same. Part 2. From the edition of 1659. [Anon.] 1845. (7), 74 pp. [Percy Society. Publications. 56.]

B.159.22=No. 3 in \*2537.17=No. 3 in \*\*G.3825.1.15

"Richard Johnson, the compiler, and in all probability the author." —

*Introduction.*

[The "G" copies are kept on the Special Libraries Floor.]

Oct. 29,

1902

E6037 — Chappell, William, ed. — S.r. — Crown garland, The, of golden roses.



## Crown jewels. Great Britain.

Great Britain. Parliament. Proclamations. **\*\*H.90.453.62**

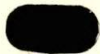
Die Jovis 2. Junij, 1642. Whereas it doth appear to the Lords and Commons in Parliament, that the King . . . doth intend to leavy warre against his Parliament . . . It is therefore declared . . . that whosoever hath been, or shall be an actor in the selling . . . of any of the jewels of the Crown . . . shall be held . . . an enemy to the State . . . London, printed for Joseph Huns cott. 1642.

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1919.] Size,  $12\frac{5}{8} \times 8\frac{3}{4}$  inches.

*This card was printed at the Boston*

*Public Library, May 7, 1924.*

M8617 — S.r.c. — Broad sides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649. — Crown jewels. Great Britain.




**Crown, The, of life. Novel.**

Gissing, George Robert, 1857-1903.

**\*A.3412.2**

The crown of life. [Novel. 1st edition.]

— London. Methuen & Co. 1899. (3), 329, (1) pp. 19 cm., in 8s.  
In a box.

*Dart*  
This card was printed at the Boston 

Public Library June 2, 1936.

D9934 — T.r.





Crown, The, of thorns.

Chapin, Edwin Hubbell.

The crown of thorns: a token for the sorrowing.

Boston. Tompkins. 1848. (1), 147 pp. Colored title-page. 32°.

3449a.45=\*\*K.179a.22

—Same. 1849.

3449a.46

Same. [With additions.] 1860. 256 pp. 12°.

3449a.47

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 23, 1907.*

G4528 — Consolation in affliction. — T.r.

THE UNIVERSITY OF CHICAGO PRESS



R-B

XH Crown Brand Packing Co.  
.F Fresh Bay lobster ... : Crown  
881 Brand ... -- Boston, Mass. : Gunn,  
.M38A Bliss & Co., Prs., [1881].  
.318 [1] label : col. ill. ; 10 x 28  
cm.  
1. Fishery products, Canned. 2.  
Lobsters, Canned. 3. Advertising--  
Food. I. Crown Brand. II. Title.

MRGRRBK  
BPL RB

ocm28769721

003271



Crown Point, N. Y.

Chauncy, Charles, D.D. 1705-1787.

\*\*G.388.18

A second letter to a friend; giving a more particular narrative of the defeat of the French army at Lake-George, by the New-England troops . . . Added . . . an account of what the New-England governments have done to carry into effect their design against Crown-Point . . .

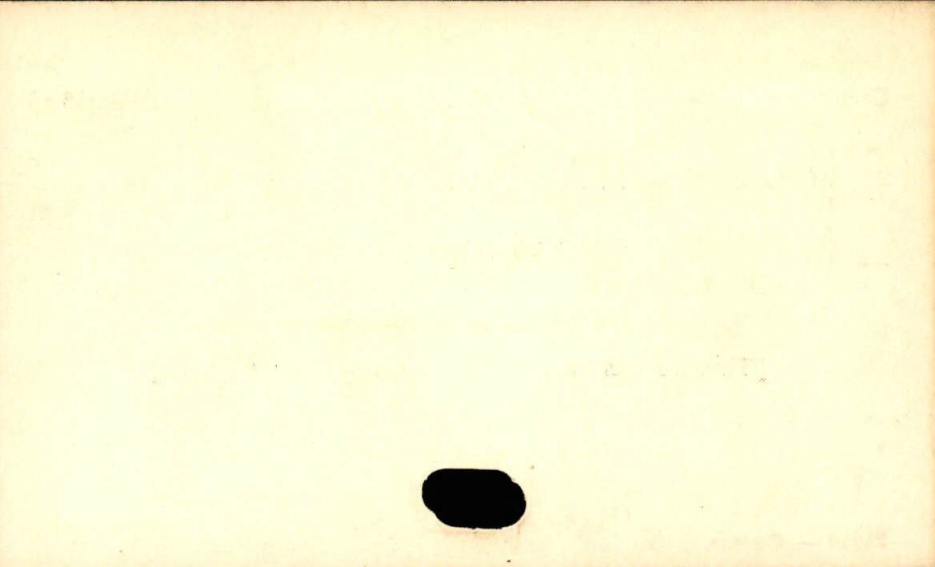
— Boston. Printed and sold by Edes & Gill. 1755. 16 pp. 12°. Signed T. W.

**[This work is kept on the Special Libraries Floor.]**

Mar. 10,

1903

E7787 — George, Lake, Battle near, Sept., 1755. — Crown Point, N. Y.



## Crown Point, New York. History.

**Massachusetts.** Acts and laws. Crown Point expedition. **\*\*H.90a.68**

In the House of Representatives, January 27. 1757. Voted, that the arms and accoutrements belonging to this Province, which were delivered for the late Crown Point expedition . . . be returned

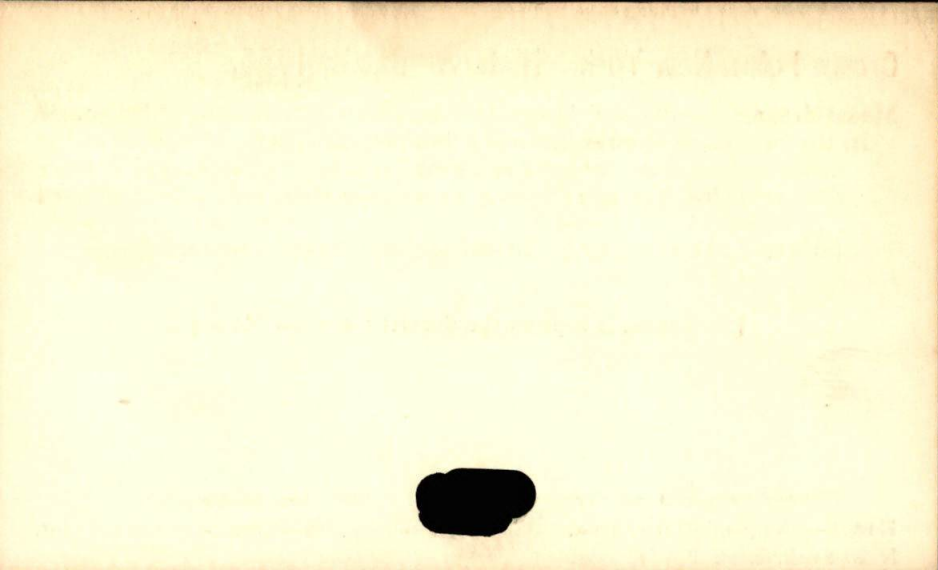
[Boston, Mass. 1757.] Broadside,  $7\frac{1}{2} \times 6\frac{1}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 26, 1910.*

H1955 — Massachusetts. Hist. Colon. period. — Broadside. — Crown Point, New York. Hist. Battle, 1755.





## Crown Point, N. Y. History.

Massachusetts. Lieutenant-Governor.

\*\*H.90a.198

Province of the Massachusetts-Bay. By his Honour the Lieutenant Governour. To Thomas Bowen . . . Whereas the . . . Court . . . have . . . desired me to give orders to impress a sufficient number of men to compleat the number . . . destined to Crown-Point . . . you are . . . required, to couse to be impressed . . . nine able-bodied . . . men . . . Given . . . at Boston, the nineteenth day of September 1755 . . .

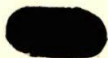
*Broadside.* [Boston. 1755.] Size,  $12\frac{1}{2} \times 7\frac{3}{8}$  inches.

A printed form, with names, dates, etc., inserted by hand. Autograph signature, S. Phips.

*This card was printed at the Boston*

*Public Library, April 3, 1924.*

M8275 — Broadside. — Massachusetts. Militia. Colonial period. — Crown Point, N. Y. Hist.



# Crown Point, N. Y. History. 1755-1759.

**\*\*H.90.453.147**

**Massachusetts.** Acts and laws. Crown Point expedition.

Province of the Massachusetts-Bay. In the House of Representatives, February 26. 1756. Voted, That the following establishment of wages be made for the officers and soldiers going in the intended expedition to Crown-Point . . . Sent up for concurrence. Attest. Henry Gibbs. Cler. Dom. Rep. In Council, February 26. 1756. Read and concurr'd Tho. Clarke, Dep'ty. Sec'ry. Consented to W. Shirley. . . .

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1919.] 2 pp. Size,  $11\frac{7}{8} \times 7\frac{5}{8}$  inches.

*This card was printed at the Boston*

*Public Library, September 18, 1924.*



## Crown Point, N. Y. History.

Massachusetts. Governor. Shirley, William.

**\*\*H.90a.197**

Province of the Massachusetts-Bay. William Shirley, Esq.; Captain-General and Governour in Chief . . . to Thomas Bowen . . . Colonel of a regiment . . . County of Bristol. You are hereby required . . . to cause the enlistments of soldiers . . . for the . . . expedition against Crown-Point, to be return'd to you; and to the amount of them to add . . . Given . . . this fifteenth day of April A.D. 1756.

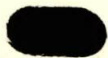
*Broadside.* [Boston. 1756.] Size,  $12\frac{1}{4} \times 7\frac{7}{8}$  inches.

A printed form, with names, dates, etc., inserted by hand. Autograph signature, W. Shirley.

*This card was printed at the Boston*

*Public Library, April 3, 1924.*

M8275 — Broadside. — Massachusetts. Militia. Colonial period. — Crown Point, N. Y. Hist.



## Crown Point, N. Y. History.

Massachusetts. Lieutenant Governor.

**\*\*H.90a.203**

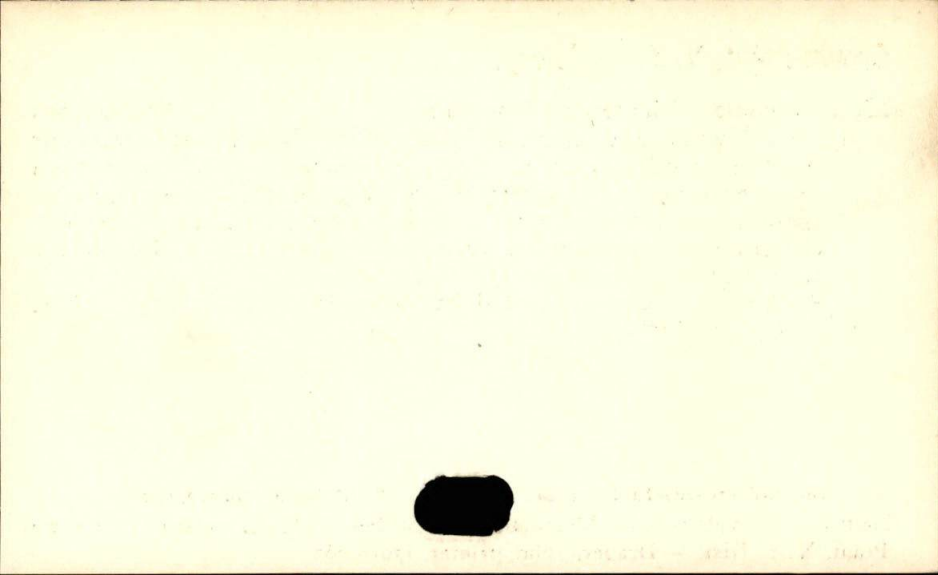
By the Honourable Spencer Phips, Esq; Lieutenant-Governour and Commander in Chief . . . A proclamation. Whereas upon consideration of the great importance of the expedition . . . against . . . Crown-Point . . . the Court . . . have made provision for two thousand recruits . . . Given at . . . Boston, the ninth day of September 1755 . . .

*Broadside.* Boston: Printed by John Draper . . . 1755. Size,  $12\frac{1}{2} \times 7\frac{5}{8}$  inches.

*This card was printed at the Boston*

*Public Library, March 7, 1924*

M8276 — Broadside. — Massachusetts Militia. Colonial period. — Crown Point, N. Y. Hist. — Draper, John, printer, 1701-1762.





## Crown Point, N. Y. History.

Massachusetts. Lieutenant-Governor.

**\*\*H.9ob.3**

Province of the Massachusetts-Bay. By His Honour the Lieut. Governour [Spencer Phips]. To Coll<sup>o</sup>. Thomas Bowen. You are hereby required to cause all the military companies in the regiment . . . whereof you are colonel, to be mustered . . . and to cause your regiment to be so equipped as to be ready to march . . . Given . . . at Boston, this twenty-eighth day of May 1756 . . .

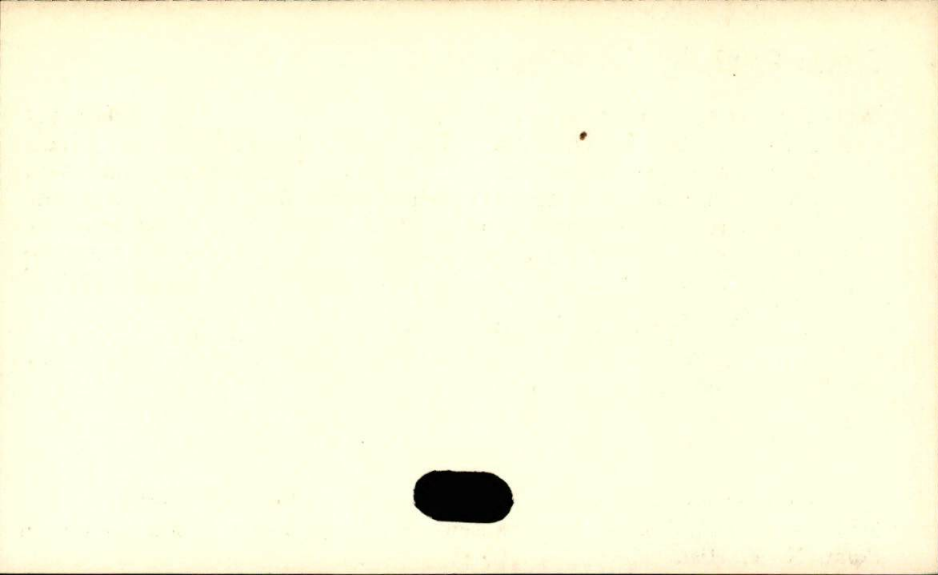
*Broadside.* [Boston. 1756.] Size,  $6\frac{1}{2} \times 8\frac{1}{4}$  inches.

A printed form with the colonel's name inserted in manuscript. Auto-graph signature of S. Phips.

*This card was printed at the Boston*

*Public Library, April 3, 1924.*

M8275 — Broadside. — Massachusetts. Militia. Colonial period. — Crown Point, N. Y. Hist.



## Crown Point, N. Y. History.

Massachusetts. Lieutenant Governor.

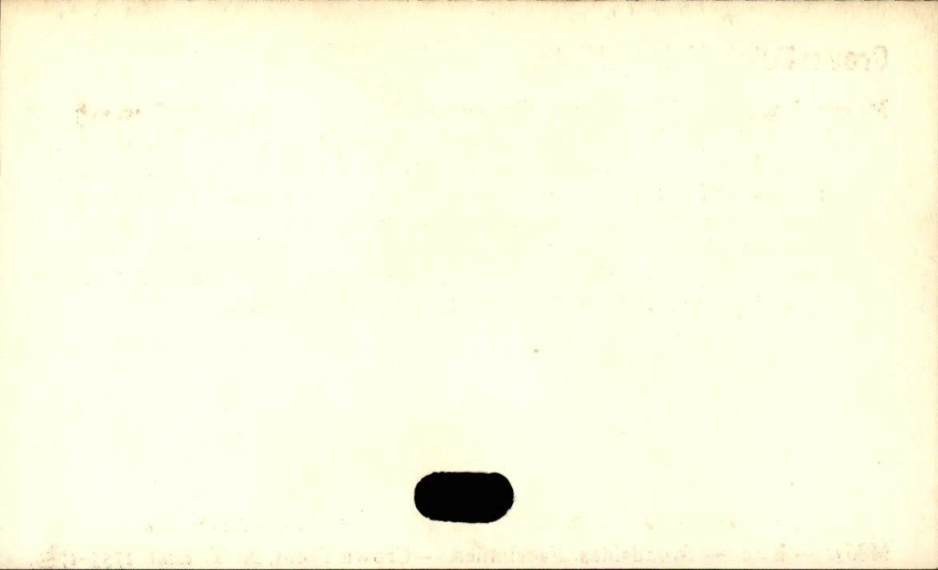
**\*\*H.90.453.148**

Spencer Phips Esq; Lieutenant-Governour . . . To Thomas Bowen Esq<sup>r</sup> . . . Whereas . . . there is a deficiency in the . . . number of men . . . for the service of the Crown-Point Expedition; you are . . . required to make return . . . Given . . . at Boston, the eighth day of July [1756] . . . [Signed] S. Phips.  
*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1919.] Size,  $12\frac{3}{4} \times 7\frac{7}{8}$  inches. Coat of arms.

*This card was printed at the Boston*

*Public Library, May 13, 1924.*

M8631 — S.r.c. — Broadside. Facsimiles. — Crown Point, N. Y. Hist. 1755-1759.



# Crown Point, N. Y. History.

Rhode Island. Governor. Greene.

No. 6 in \*\*H 90.426

By the Honorable William Greene, Esq; Governor . . . To . . .  
Gent. Greeting. The General Assembly . . . reposing special  
trust . . . have constituted and appointed you . . . at Newport  
. . . 1755.

= *Broadside facsimile.* [Providence. George Parker Winship. 1913.]  
Size,  $6\frac{1}{2} \times 11\frac{3}{8}$  inches.

Blank form of commission for officers in the Crown Point expedition  
of 1755, with the Governor's signature.

Photographic reproduction from the original in the John Carter Brown  
Library.

*This card was printed at the Boston*

*Public Library, February 18, 1914.*

K1256 — Broadside. Facsimiles. — Crown Point, N. Y. Hist. Battle, 1755. —  
Pub. ref. made.



# Crown Point, New York. History.

Taylor, Nathaniel.

\*\*H.99.180

Praise due to God for all the dispensations of his wise and holy Providence. A sermon preached at Crown Point at the close of the campaign, 1762.

— New-Haven. Printed by J. Parker & Co. [1762.] 28 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 10, 1905.*

F7271 — Crown Point, N. Y. Hist. Battle, 1762.





CROWN POINT EXPEDITION, 1755.

\*Ch.E

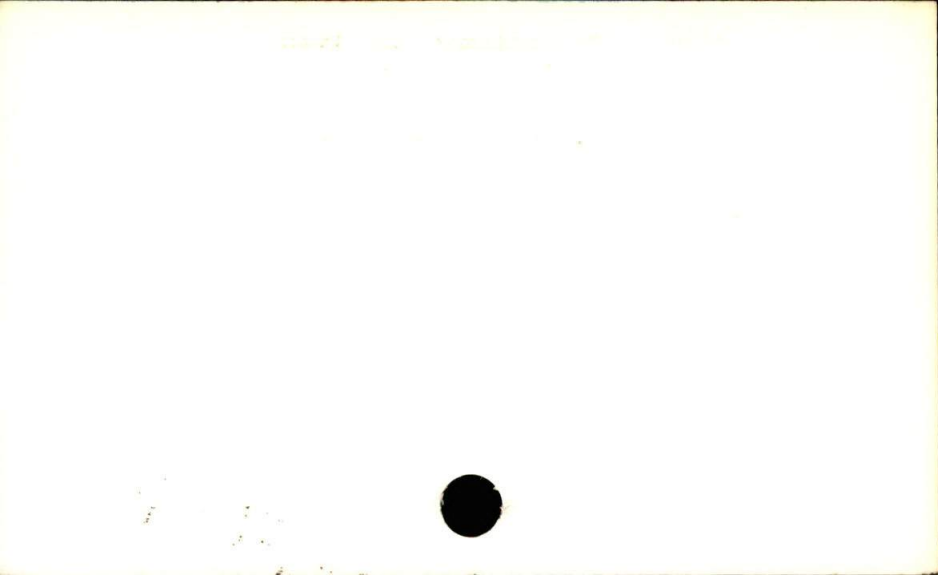
.10.11 Massachusetts (Colony) Governor, 1741-1757  
(William Shirley)

By His Excellency William Shirley ... A proclamation ... the twenty-ninth day of March 1755 ... Boston, Printed by J. Draper, 1755.  
broadside. 31 x 19cm.

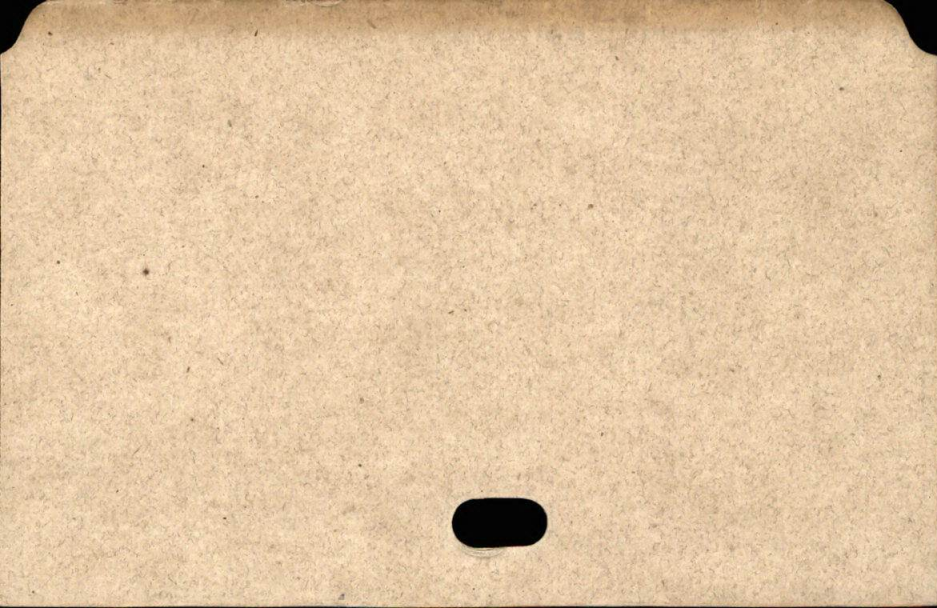
On pay and allowances for the expedition against Crown Point.

Ford, Massachusetts broadsides, 1017.

1. Crown Point expedition, 1755. 2. Broad-sides--U. S.



Crowne, surname.



Crowne, John.

No. 2 in \*\*G.3970.5

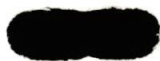
The ambitious statesman, or, the loyal favourite  
. . . 2d edition.

London, printed for R. Bentley, and M. Magnes  
. . . 1681. (14), 86, (2) pp. Sm. 4o.

Paris, time of Charles lx. of France.

Same. London, Printed for William Abington, . . .  
1679. (14), 86, (2) pp. 21 cm., in 4s.

\*\*G.3970.8



Crowne, John.

No. 1 in \*\*G.3970.5

Andromache. A tragedy . . .

London, printed by T. Ratcliffe, & N. Thompson,  
for Richard Bentley . . . 1675. (8), 48 pp.

Sm. 4o.

Scene, Epirus; time, shortly after the Trojan  
war. The epistle to the reader is signed "J. C."





Crowne, John.

No. 4 in \*\*G.3970.5

Caligula. A tragedy . . .

London, printed by J. Orme, for R. Wellington

. . . 1698. (8), 52 pp. Sm. 4o.

The scene is laid in the imperial palace at  
Rome.



Crowne, John, -1703?

No. 3 in \*\*G.3970.6

Calisto: or, the chaste nimph. The late masque at court, as it was frequently presented there . . . With the prologue, and the songs betwixt the acts.

London, Printed by Tho: Newcomb, for James Magnes and Richard Bentley, . . . 1675. (24), 81, (1) pp. 21½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, October 23, 1918.*

L5206 — T.r. Masque. — Masques.



Crowne, John.

No. 3 in \*\*G.3970.5

City politiques. A comedy . . .

London, printed for R. Bently. . . 1688. (8),  
70 pp. Sm. 4o.

Same. London, Printed for R. Bently, . . . and  
Joseph Hindmarsh, . . .M. D. C. LXXXIII. (8),  
79, (1) pp. 21 $\frac{1}{2}$  cm., in 4s.

No. 4 in \*\*G.3970.6



Crowne, John.

No. 5 in \*\*G.3970.5

The countrey wit. A comedy. . .

London, printed by T. N. for James Magnes, and  
Richard Bentley. . . 1675. (8), 90, (1) pp.

Sm. 4o.

Same. Printed for Thomas Chapman, . . . 1693.

(6), 60 pp. 21 $\frac{1}{2}$  cm., in 4s. \*\*G.3970.10






Crowne, John, -1703?

\*\*G.3970.11

Darius, King of Persia, a tragedy, as it is acted by Their Majesties  
Servants.

London: Printed for Jos. Knight and Fr. Saunders, . . . 1688.  
(12), 69, (2) pp. 21½ cm., in 4s.

9  
*This card was printed at the Boston*

 *Public Library, October 23, 1918.*

L5207 — T.r. — Darius I., the Great, King of Persia, 550-485 B.C. — Persia.  
Hist. Fict.



Crowne, John, -1703?

The destruction of Jerusalem by Titus Vespasian. [Tragedy.] As it is acted at the Theatre Royal. In two parts.

London, Printed for James Magnes and Richard Bentley . . .  
1677. 2 v. in 1. 21 cm., in 4s. No. 1, 2 in \*\*G.3970.12

Same. Printed for Rich. Wellington, . . . and E. Rumball . . .  
1703. No. 2, 2a in \*\*G.3970.6

*This card was printed at the Boston*

*Public Library, October 23, 1918.*

L5204 — T.r. Tragedy. — Vespasianus, Titus Flavius Sabinus, 7-79 A.D. —  
Jerusalem. Hist. Fict.

• The report of the committee on the subject of the proposed new law of the State of New York, relating to the practice of the medical profession, is hereby published.

Crowne, John, -1703?


No. 2 in \*\*G.3970.7

The English frier: or, the town sparks. A comedy. As it is acted  
by Their Majesty's Servants.

London: Printed for James Knapton, . . . 1690. (12), 53, (1) pp.  
23 cm., in 4s.

*b*  
*This card was printed at the Boston*

L5209 — T.r.

  
*Public Library, October 23, 1918.*



Crowne, John.

\*\*G.4014.37

Henry the Sixth, the second part. Or the misery of civil war, as it was acted at the Dukes Theatre. Written by Mr. Crown. [Verse.] London, Printed for R. Bentley, and M. Magnes . . . 1681. (4), 71, (1) pp. 21½ cm., in 4s.

*Back*  
*This card was printed at the Boston*

*Public Library, October 5, 1916.*

K9613 — England. Hist. Fict. Wars of the Roses, 1455-1485.





Crowne, John.

No. 1 in \*G.3970.7-\*\*G.3970.9

The history of Charles the Eighth of France, or,  
the invasion of Naples by the French. . .

[Drama.]

London. Printed by T. R. and N. T. for Ambrose  
Isted. . . 1672. (10), 77, (2) pp. Sm. 4<sup>o</sup>.



-Charles VIII of France.



Crowne, John.

No. 6 in \*\*G.3970.5

Juliana, or, the princess of Poland. A tragi-comedy . . .

London, printed for Will. Cadman . . . 1671.  
(14), 64 pp. Sm. 4<sup>o</sup>.

Warsaw, about 1445.





**Crowne, John,**      -1703.

**\*\*G.3970.13**

The married beau: or, the curious impertinent, a comedy: acted at the Theatre-Royal, by their Majesties Servants. Written by Mr. Crowne.

London: Printed for Richard Bentley . . . 1694. (10), 1-38, 41-66, (2) pp. 21.5 cm., in 4s.

Based upon the story of El curioso impertinente in Don Quixote.

Pp. 39, 40 appear to have been omitted from the pagination.

*This card was printed at the Boston*

*Public Library, September 16, 1925.*

N1469 — T.r. — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Selections. El curioso impertinente.



R-B

PR Crown, Mr. (John), 1640?-1712.  
3388 The misery of civil-war. : A  
.C2 tragedy, as it is acted at the Duke's  
M5 Theatre, by His Royal Highnesses  
1680 Servants. / Written by Mr. Crown. --  
London, : Printed for R. Bentley, and  
M. Magnes . . . , 1680.

[4], 71, [1] p. ; 21 cm. (4to)

Caption and running title: The  
miseries of civil-war.

1. Henry VI, King of England,  
1421-1471--Drama. I. Shakespeare,  
William, 1564-1616. King Henry VI.  
II. Title. III. Title: The miseries  
of civil war.

MRGRRBK  
PR3388.C2 M5 1680

16024777

007289





Crowne, John.

**\*\*A.2059**

Regulus. A tragedy.

— London. Knapton. 1694. (4), 63 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

*Anty*

E1188 — T.r.

Aug. 1,



1901



**Crowne, John.**

Sir Courtly Nice: or, it cannot be. A comedy. As it is acted by  
His Majesties Servants. Written by Mr. Crown.

London, printed by H. H. Jun, for R. Bently. M.DC.LXXXV.  
(8), 59, (1) pp. 22 cm., in 4s. No. 1 in **\*\*G.3970.6**

Same. 2d edition. Printed by M. B. for R. Bently. M.DC.XCIII.  
(8), 51, (1) pp. 21 cm., in 4s. **\*\*G.3970.58**

The title-page is missing, and has been supplied in manuscript facsimile.

The names of the characters are inserted in manuscript, and there is also a  
manuscript list of John Crowne's plays.

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 8, 1911.*

1. 1944-1945: 1st year of the war. The war was in its final stages, and the Allies were making significant gains. The war was a global conflict that involved many countries and resulted in the deaths of millions of people.

R-B  
PR  
3388  
.C2  
T5  
1681

Crowne, John, 1640?-1712.

Thyestes a tragedy. Acted at the Theatre-Royal, by Their Majesties servants. Written by Mr. Crown. London, Printed for R. Bentley and M. Magnes, in Russel-street, in Covent-Garden near the Piazza's, Anno Domini, 1681.

[6], 56 p. ; 21 cm.

An adaptation of Seneca's tragedy.

OCLC number: ocm07257896.

Wing 7408.

I.Seneca, Lucius Annaeus. Thyestes.

RG86-612815  
PR3388.C2T5 1681



20560

MRG86-612815



Crowne, William.

\*\*G.389b.24

A true relation of all the remarkable places and passages observed in the travels of the Right Honourable Thomas Lord Howard, . . . Ambassadour Extraordinary to His Sacred Majesty, Ferdinand the Second, Emperour of Germanie. Anno Domini 1636.

— London, Printed for Henry Seile . . . 1637. (4), 70 pp. 17½ cm., in 4s.

Descriptive principally of Germany and life at the Court of Ferdinand II.

*This card was printed at the Boston*

*Public Library, February 29, 1916.*

K7358 — Germany. Manners and  
Court life. — Ferdinand II., Emperor of Germany, 1578-1637. — Howard, Thomas, 2d Earl of Arundell, 1586-1646.

customs. — Germany. Geog. —





The crowned Hippolytus.

Duclaux, Agnes Mary Frances Robinson, 1857-

\*XA The crowned Hippolytus, translated from Euripides with new poems by A. Mary F. Robinson.

.7533

.1 London, C. Kegan Paul & Co., 1, Paternoster Square, 1881.

viii, 198 p. 18.5cm.

Terracotta cloth, gilt and black stamped.

Ex libris: Louise Chandler Moulton.



The crowning year and other poems.

\*Q.122

.4

Haberly, Loyd, 1896-

The crowning year and other poems. Written,  
printed and bound by Loyd Haberly. Stoney Down,  
Corfe Mullen, Dorset, 1937.

59 p. 19.5cm.

"One hundred & fifty copies ... printed."

I. Title.



Crowninshield, Benjamin William.

\*"20<sup>th</sup>".32.43

The Battle of Cedar Creek, Oct. 19, 1864. A paper read before the  
Massachusetts Military Historical Society, December 8, 1879.  
= Cambridge. Riverside Press. 1879. 36 pp. Plan. 8°.

[This work is kept on the Special Libraries Floor.]

20th  
Mar. 19,

1903

E7878 — Cedar Creek, Battle of, 1864 — Military Historical Society of Massachusetts.



\*E513

.6

Crowninshield, Benjamin William, *d.* 1892.

.1st

A history of the First regiment of Massachusetts cavalry volunteers, by Benjamin W. Crowninshield ... With roster and statistics by D. H. L. Gleason ... For the First Massachusetts cavalry association. Boston and New York, Houghton, Mifflin and co., 1891.

.C7

KEPT IN  
RARE BOOK  
DEPT.

x, 490 p. front., plates, ports, maps (part fold.) 24½<sup>cm</sup>.

"20th"

.40c.C1.1 — — — [Another copy]

1. Massachusetts cavalry. 1st regt., 1861-1865. 2. U. S.—Hist.—Civil war—Regimental histories—Mass. cav.—1st. I. Gleason, Daniel Henry Lawrence, 1841-1917.

Library of Congress

\*E513.6.1st.C7

2-14321

[34b1]





\*G.309  
.287

Crowninshield, Bowdoin Bradlee, 1867-

Fore-and-afters; with an introduction by  
Charles Francis Adams. Boston, Houghton  
Mifflin Company, 1940.

xvii, 99 [1] p. illus. lxiv pl. (incl.  
ports.) 30 cm.

The plates are in eight groups, each preceded  
by half-title not included in paging.

1. Ships. 2. Yachts and yachting--U.S.  
I. Title.

4097  
.05-173

-----



[Another copy]



**RARE BKS**

Z997

.C89

1859x

BPL1RB

39999054447147

Crowninshield, Edward A.,  
Catalogue of the  
valuable private library

80 p. ; 25 cm.

*The Walter Updike Lewison*



*Collection of Washingtoniana*

Crowninshield, Francis Boardman, 1869- comp.

\*Reserve The story of George Crowninshield's yacht.  
f2261 Boston, Priv. print., 1913.  
.130 LCxxx.



R-B

BJ  
1843  
.C86

Crowninshield, Frank, 1872-1947.

Manners for the metropolis : an entrance key to the fantastic life of the 400 / by Francis W. Crowninshield : decorations by Louis Fancher. -- New York : D. Appleton and Company, 1908.

[10], 122, [1] p., [4] pages of plates : ill. ; 20 cm.

Published, October, 1908.

Original paper boards with Louis Fancher illustration on front cover.

I. Etiquette. I. Kleist, Herbert, 1902-1986, collector. II. Fancher, Louis, illustrator. III. Title.

MRGRRBK

08031014

000637





Crowninshield, George, defendant.

RARE BOOK

DEPT.

XH

.830

.K72T

no.1

Knapp, John Francis, 1810-1830, defendant.

Trial of George Crowninshield, J.J. Knapp,  
jun. and John Francis Knapp, for the murder of  
Capt. Joseph White, of Salem, on the night of  
the sixth of April, 1830. Reported by John J.  
Whitman, esq.

Boston: Published by Beals and Homer, and  
Francis Ingraham. 1830.

104p. 23.5cm.

Trials of George Crowninshield and J.J. Knapp

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.830

.K72T

no.1

Knapp, John Francis, 1810-1830, defendant.

Trial of George Crowninshield ... 1830.

(Card 2)

are not included.

Daniel Webster was counsel for the state.

American imprints (1830) 3756; McDade,

Annals of murders, 571.

Inscribed: Mr Hallett, with the respects of  
B[eals] & H[omer].

I. Crowninshield, George,

defendant.



Crowninshield, George, defendant.

RARE BOOK

DEPT.

XH

.830

.K72T

no.2

Knapp, John Francis, 1810-1830, defendant.

Trial of John Francis Knapp as principal in the second degree for the murder of Capt. Joseph White, before the Supreme Judicial Court of the Commonwealth of Massachusetts, at a special session, commenced at Salem, July 20, 1830. Reported for the publishers.

Boston: Published by Dutton and Wentworth, No.4 Exchange Street. 1830.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Knapp, John Francis, 1810-1830, defendant.

XH

Trial of John Francis Knapp as principal

.830

in the second degree ... 1830. (Card 2)

.K72T

no.2

60p. illus.(incl.plans) 23.5cm.

American imprints (1830) 3757; McDade,  
Annals of murder, 572.





CROWNINSHIELD, RICHARD, 1804-1830.

RARE BOOK

DEPT.

XH

.830

.K72T

no.3

A biographical sketch of the celebrated Salem murderer, who for ten years past has been the terror of Essex County, Mass. Including a full and authentic account of his daring exploits; together with many new and interesting particulars of the late murder. By a citizen of Danvers.

Boston. Printed for the author. 1830.

24p., incl. front. 23.5cm.

Purports to be a biography of Richard

(See next card)

MB-Rev. (2)



RARE BOOK

DEPT.

XH

.830

.K72T

no.3

A biographical sketch of the celebrated Salem  
murderer ... 1830. (Card 2)

Crowninshield, although his surname is never  
given.

American imprints (1830) 546; McDade, Annals  
of murder, 564.

Printed gray wrappers preserved, reading:  
Biographical sketch of the Salem murderer, by  
a citizen of Danvers, Mass.

RARE BOOK

DEPT.

XH

.819

.W58T

no.6

Another copy. 22cm;

(See next card)

MB-Rev. (2)



RARE BOOK

DEPT.

XH

.830

.A10B

A biographical sketch of the celebrated Salem  
murderer ... 1830. (Card 3)

Another issue. 21.5cm.

Printed blue front wrapper preserved, reading:  
A biographical sketch of the celebrated Salem  
murderer, who for ten years past has been the  
terror of Essex County, Mass. ... By a citizen  
of Danvers. Boston, Printed for the author.  
1830.



RARE BOOK

DEPT.

X XbH

.90B

.28

CROWNINSHIELD, RICHARD, d.1830.

Death of Crowninshield, the Salem murderer.  
Who hung himself in prison, June 15, 1830,  
that he might avoid the ignominy of a public  
execution.

Sold wholesale and retail N.W.corner of  
Cross and Mercantile streets; Boston [1830]

broadside. 19x21cm.

Verse.

Wood-engraved vignette at head.

Amer. imprints (1830): 1112.

MB





Crowns and coronations.

Jones, Wm.

K253.14

Crowns and coronations: a history of regalia.

Lond. 1883. Illus.





Crowquill, Alfred, pseud.

*See*

Forrester, Alfred Henry. 1804-1872.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*



Croxall, Mrs. Morris L

see

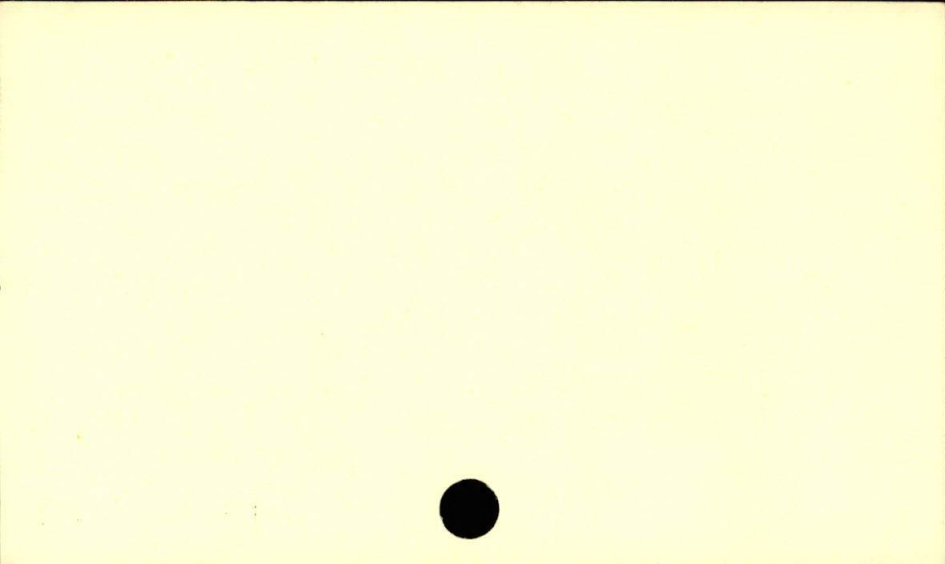
Croxall, Agnes E. (Browne) "Mrs. M. L. Croxall".



**Croxall, Samuel, *d.* 1752.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*A.2059B

.1 [Croxall, Samuel] d. 1752.

Another original canto of Spencer: design'd as part of his Fairy queen, but never printed. Now made publick, by Nestor Ironside, esq; [pseud.] London, Printed for J. Roberts, 1714.

32 p. 21cm.

A satire on contemporary figures.

1. Gt. Brit.—Pol. & govt.--1702-1714—Poetry.  
I. Spenser, Edmund, 1552?-1599. The faerie queene.

x Ironside, Water, Pass.

\*Defoe

30

[Croxall, Samuel] d. 1752.

.713

.C88E

The Examiner examin'd. In a letter to the Englishman: occasion'd by the Examiner of Friday Dec. 18. 1713. Upon the canto of Spencer. London, Printed for J. Roberts, 1713.

12 p. 21cm.

1. The Examiner, London. 2. Spenser, Edmund, 1552?-1599. The faerie queene. I. Title.



\*A.2059B

.2 [Croxall, Samuel] d. 1752.

The fair Circassian, a dramatic performance.  
Done from the original by a gentleman-commoner  
of Oxford. London, Printed for J. Watts, 1720.

28 p. 24cm.

Dedication signed: R. D.

I. D., R. II Title.

THE  
LIBRARY OF THE  
UNITED STATES DEPARTMENT OF AGRICULTURE  
WASHINGTON, D. C.

1917



Croxall, Samuel. -1752.

\*\*H.16.150

Incendiaries no Christians. A sermon preach'd at the cathedral church of St. Paul, October 9th, 1715.

London. Printed for R. Burleigh. 1715. 27 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Princed*

E4586

June 2,



1902

17.1.11.1

[The words "The Great Exhibition 1851" are faintly visible, appearing upside down and mirrored, likely due to bleed-through from the reverse side of the page.]



R-B

BX  
5133  
.A1  
S42  
no. 8

Croxall, Samuel, d. 1752.

A sermon preach'd before the  
Honourable House of Commons, : at St.  
Margaret's Westminster, on Friday,  
January XXX. 1729. / By Samuel  
Croxall ... -- London: : Printed for  
J. Roberts near the Oxford-Arms in  
Warwick-Lane, M.DCC.XXX [1730].

22 p. ; 22.5 cm.

No. [8] in volume with binder's  
title: Sermons, 1694-1734.

1. Charles I, King of Great  
Britain, 1600-1649--Funeral and  
memorial services. 2. Church of

(Continued on next card)

MRGRRBK

ocm04351581

003132



R-B

BX  
5133  
.A1  
S42

Croxall, Samuel, d. 1752. -- A sermon  
preach'd before the Honourable  
House of Commons, ... M.DCC.XXX  
[1730]. (Card 2)

England--Sermons. 3. Sermons,  
English. I. Title.

MRGRRBK

ocm04351581

003133



RARE BOOK

DEPT.

Croxall, Samuel, d.1752, tr.

Aesopus. English. 1814.

x XG

Æsop's fables. Embellished with one hundred and eleven emblematical devices.

.814

.Ae8F

[London] Printed at the Chiswick Press, by C. Whittingham; for Carpenter and Son, Old Bond Street; J. Booker, New Bond Street; Sharpe and Hailes, Piccadilly; and Whittingham and Arliss, Paternoster Row. 1814.

xii, 260p. illus. 13cm.

Wood engraved title illustration.

(See next card)

MB



RARE BOOK

DEPT

Aesopus. English. 1814.

Æsop's fables ...

\*XG

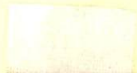
1814. (Card 2)

.814

Translated by Samuel Croxall.

.Ae8F

Illustrated buff boards.





Croxall, Samuel, d. 1752, tr.

\*H.990  
.452

Aesopus. English.

Fables of Aesop, and others, translated into English with instructive applications and a print before each fable, by Samuel Croxall. Philadelphia, S. Probasco, 1827.

xxii, 335 p. illus. 15 cm.

FOR OTHER EDITIONS see AUTHOR.

I. Croxall, Samuel, d. 1752, tr.



RARE BOOK  
DEPT.

x XH  
.839  
.Ae8F

Croxall, Samuel, d.1752, tr.

Aesopus. English. 1839.

AEsop's fables, with upwards of one hundred  
and fifty emblematical devices.

Philadelphia: Thomas, Cowperthwait & Co. 253  
Market Street. 1839.

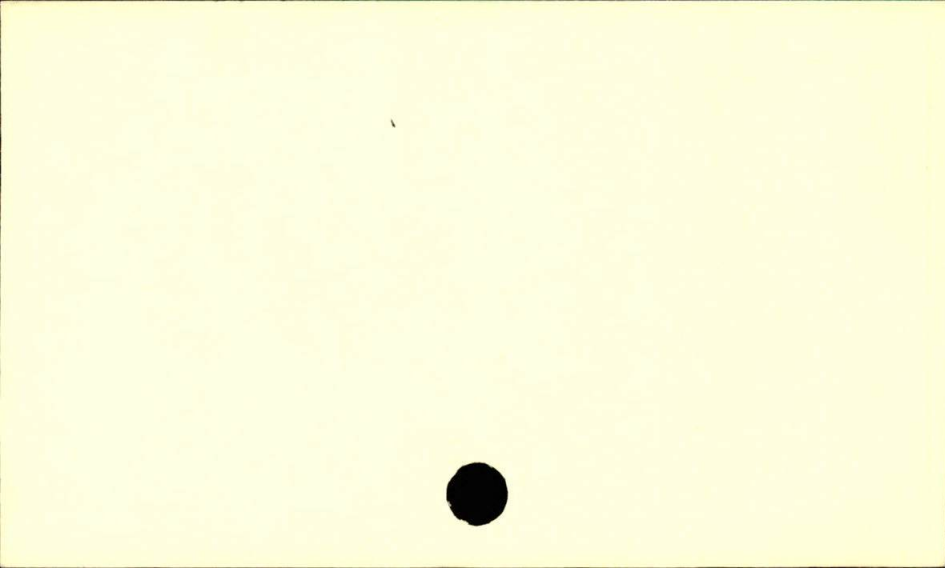
xii, 228p. illus. 14cm.

Title illustration.

Translated by Samuel Croxall.

Imperfect: p.137-138, 143-144 & 221-222  
wanting; p.147-148 mutilated.

MB



RARE BOOK

DEPL

Croxall, Samuel, d.1752.

Aesop.

XA [ Fables. English.]

.64 Fables of Aesop and others, / translated into  
.847 English ... by Samuel Croxall ...

Philadelphia : Thomas Cowperthwait & Co.,  
1847.

xxiii,[25]-358 p. : ill.(woodcuts) ; 16 cm.

MB.



RARE BOOK

DEPT.

XA

.64

.850H

Croxall, Samuel, d.1752, tr.

Aesopus. English. 1850.

The fables of AEsop; with instructive applications: by Samuel Croxall, D.D. Illustrated with one hundred engravings.

Halifax: Printed & published by Milner & Sowerby, Cheapside. [ca.1850]

xviii, 296p. fold.front., illus. 13.5cm.

MB





Croxall, Samuel, d.1752, tr.

RARE BOOK

DEPT.

Aesopus. English. 1857.

\*XG The fables of AEsop; with instructive appli-  
.857 cations: by Samuel Croxall ...

.Ae8F Halifax [Eng.]: Milner and Sowerby. 1857,

xviii,296p. fold.front.,illus. 13cm.

Royal blue bead-grained cloth, blind & gilt  
stamped; edges gilt.

MB



Croxall, Samuel, d.1752, tr.

**RARE BOOK**

**DEPT.**

\*XH

.867

.Ae8F

Aesopus. English. 1867.

Fables of AEsop and others, translated into English, with instructive applications ... By Samuel Croxall ... Third edition.

Boston: T.O.H.P.Burnham, New York: O.S.Felt, 36 Walker St., 1867.

xxiii, [25]-358p., incl. front., illus. 20cm.

Blue-green pebbled cloth, gilt stamped on spine.

MB



RARE BOOK

DEPT.

XA

.64

.949L

Croxall, Samuel, d.1752, tr.

Aesopus. English. 1949.

The eagle & the fox; the fox and the eagle:  
two semantically symmetrical versions followed  
by a revised application; drawings by Franciszka  
Themerson.

Gaberbochus Press limited, London [1949]

5p.l.,13-33,[1]p.,1l. illus. 26cm.

Printed in orange & black throughout.

"After the translation by Dr. Samuel Croxall"

No.13 of 400 copies.

Artists inscribed presentation copy.

Embossed white laid paper wrapper,  
printed in orange

MB



**Croy, Charles de, Duc d'Arschot, 1560-1612.**


**Bie, Jacques de, 1581-1650?**

**\*\*G.382.86**

Regvm et imperatorvm Romanorvm nvmismata . . . a Romvlo et  
C. Ivl. Cæsare vsqve ad Ivstinianvm Avg. Curâ . . . Caroli,  
Dvcis Croyiaci et Arschotani . . . olim congesta, aerique incisa  
[by J. de Bie] nunc insigni auctario locupletata, & breui com-  
mentario illustrata [by A. Rubenius] . . . Accessere Antonii  
Avgvstini, Archiep. Tarraconensis, antiqvitatvm Romanar. His-  
panarvmq. in nvmmis vetervm, Dialogi. [Edited by C. Gevaerts.]  
— Antverpiæ, Apud Henricvm Aertssens. Anno M.DC.LIV. (30),  
103, (26), (16), 202, (17) pp. Illus. 68 plates. Ornamental capi-  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 8, 1932.*

N9963 — Rubens, Albert, ed.,  1614-1657. — Gevaerts, Jean  
Gaspard, ed., 1593-1666. — Rome. Numms. — Numismatics. — Croy, Charles de,  
Duc d'Arschot, 1560-1612.





**Croy, Charles de, Duc d'Arschot, 1560–1612.**

**\*\*G.382.86**

Bie, J. de, 1581–1650? Regvm et imperatorvm Romanorvm nvmismata . . . (Continued.)

tals. Printer's devices. 36½ cm., in 4s.

Agustin's Dialogi are catalogued separately.

*This card was printed at the Boston*

*Public Library, March 8, 1932.*



Croy, François de.  
See Croï, François de.

*Prince*

E9957

Aug. 31,



1903



\*H.91  
.60  
.162

CROZAT, ANTOINE, MARQUIS DU CHÂTEL,  
1655-1738.

A letter to a member of the P-----t of G—t-  
B——n, occasion'd by the priviledge granted by the French  
king to Mr. Crozat. London, F. Baker, 1713. [Boston, 1942,

facsim.: 44 p. 22<sup>cm</sup>. [Photostat Americana. Second series ... Pho-  
tostated at the Massachusetts historical society. No. 162]

Signatures: A-E<sup>4</sup>, F<sup>2</sup>.

One of 14 copies from the original in the John Carter Brown library,  
September 15, 1942.

Includes articles of a patent granted to Antoine Crozat by Louis xiv,  
1712.

1. Louisiana—Hist.—Colonial period. 2. Louisiana—Comm. 3. Cro-  
zat, Antoine, marquis du Châtel, 1655-1738. I. Louis xiv, king of  
France, 1638-1715.

Library of Congress

F372.L6 1713 a

43-2027

[4]

976.3

R.B.



Crozet, Claudius.

3926.11==\*\*E.196.4

A treatise on descriptive geometry, for the use of  
the cadets of the United States military academy.  
Part 1.

N. Y. Goodrich & co. 1821. (3), xiii, 150 pp.  
Pls. 8<sup>o</sup>.

No more was published.

E - Geometry. Descr.





**SPECIAL  
COLLECTIONS**

**Crozier, Emmet.**

**\*SC.20**

Yankee reporters, 1861-65. New York, Oxford University Press, 1956.

**.100**

**.249**

441 p. illus. 22 cm.

Includes bibliography.

1. U. S.—Hist.—Civil War—Journalists. 2. Reporters and reporting.  
I. Title.

E609.C7

973.7

56—5164 †

Library of Congress

56k10

20th Regt Id-1956



S only

Crozier, Hiram P

\*Reserve The nation's loss.

4342

New-York, J.A. Gray & Green, 1865.

.2

LC~~xxx~~.

v.1

no.31



\*Acc. Crozière, Alphonse.  
71-680 Le vrai théâtre Guignol.  
(I-7) Paris, F. Nathan [ca.1890?]  
Ex libris: T.M. Cleland.  
LCxxx.

Benton Fund



## Cruautés horribles des conquérants du Mexique . . .

No. 2 in \*2316.1.7=No. 2 in \*\*G.3773.1.4

Ixtlilxochitl, Fernando de Alva.

Cruautés horribles des conquérants du Mexique et des Indiens qui les aidèrent à soumettre cet empire à la couronne d'Espagne, mémoire . . . Supplément à l'histoire du père Sahagun, publié . . . par Charles Marie de Bustamante. Mexico . . . Valdès. 1829.

[Paris. Bertrand. 1838.] (3), xlvii, 312 pp. [Voyages, relations et mémoires originaux pour servir à l'histoire de la découverte de l'Amérique.] 8°.

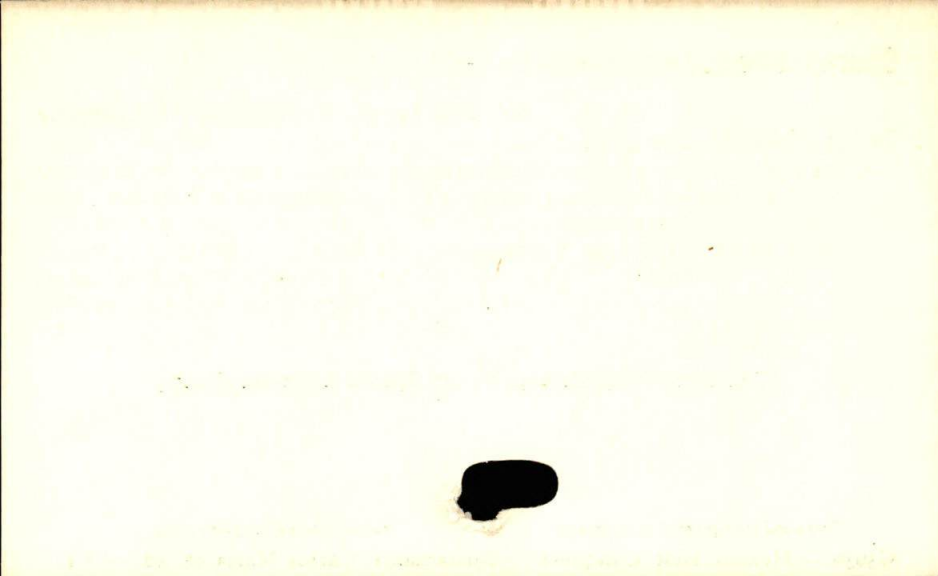
[The second copy is kept on the Special Libraries Floor.]



*This card was printed at the Boston*

*Public Library, August 1, 1907.*

G3930 — Mexico. Hist. Conquest. — Bustamante, Carlos María de, ed. — T.r.





## Cruces Shakespearianæ.

Kinnear, Benjamin Gott.

6590.32=\*\*T.57.149

Cruces Shakespearianæ. Difficult passages in the works of Shakespeare. The text of the folios and quartos collated with the lections of recent editions and the old commentators. With original emendations and notes.

London. Bell. 1883. (7), 507 pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J323 — T.r. — Shakespeare, William. Text.



Cruciata sancta, papal bull so called.

Rodrigues, M.

D.278.9

Explicacion de la bulla de la Sancta cruzada.

n. p. 1591. Sm. 8<sup>o</sup>.

- Cruciata sancta, papal bull so called.





**Crucibles, The, of time, and other poems.**

**Figgis, Darrell.**

**\*A.2936.1**

The crucibles of time, and other poems.

— London. Dent & Sons, Ltd. 1911. (5), ii, 115 pp. 19 cm., in 8s.

*This card was printed at the Boston*



*Public Library, December 11, 1920.*

M542 — T.r.



Crucified Jesus The . . .

Horneck, Anthony.

\*\*G.387.76

The crucified Jesus: or, a full account of the nature, end, design & benefits of the Sacrament of the Lords Supper. With necessary directions, prayers, praises and meditations to be used by persons who come to the Holy Communion.

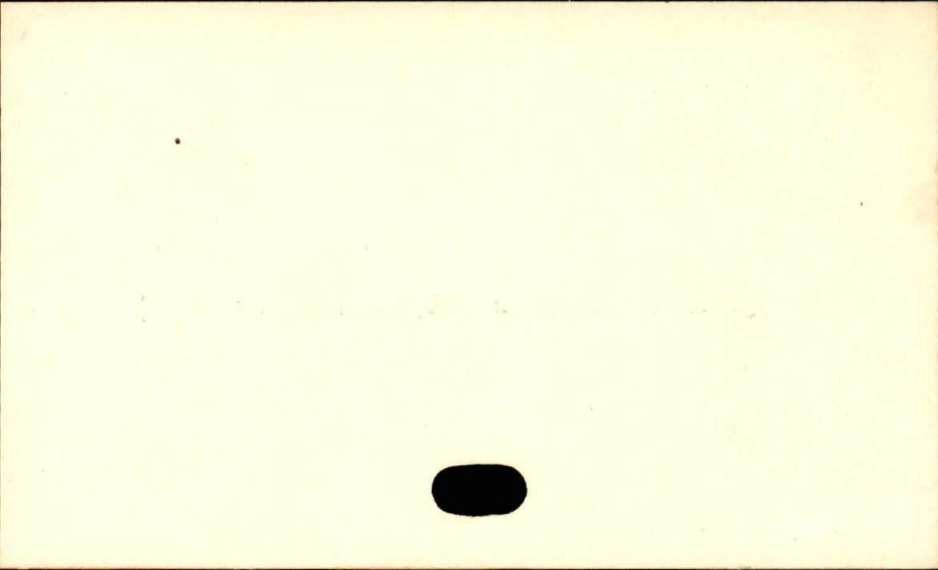
— [London.] Lowndes. 1686. (14), 883 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

Jan. 9,

1902

E2678 — T.r. — Lord's Supper.





RARE BOOK

CRUCIFIXION.

DEPT.

\*XH

.594

.L66D

Lipsius, Justus, 1547-1606.

Ivsti Lipsi De crvce libri tres ad sacram  
profanámque historiam utiles. Vnà cum notis.

Antverpiae, ex Officina plantiniana, apud  
viduam, & Ioannem Moretum. M. D. XCIIII. Cum  
priuilegijs caesareo & regio. [1594]

8p.ℓ.,120,[6]p.,1ℓ. 24cm.

Printer's device, engraved, on t.p.; printer's  
wood-engraved device on p.[127]

"Errata": p.[125]

MB



RARE BOOK

DEPT.

CRUCIFIXION.

\*XG

.598

.L66D

no.4

Lipsius, Justus, 1547-1606.

Ivsti Lipsi De cruce libri tres ad sacram profanamque historiam vtilis. Vnà cum notis. Editio quarta, seriò castigata.

Antverpiæ, ex Officina Plantiniana, apud Ioannem Moretum. M. D. XCIX. Cum privilegij caesareo & regio. [1599]

96,[6]p., 1l. illus.

Printer's device, engraved, on t.p.; printer's wood-engraved device on p.[103]

MB



Cruciger, Georg.

\*\*H.51.7

Harmonia linguarum quatuor cardinalium; Hebraicæ, Græcæ,  
Latinæ & Germanicæ . . .

Francofvrti. Impensis Godefridi Tampachii, typis vero Johannis  
Bringeri. 1616. Unpaged . F°.

[This work is kept on the Special Libraries Floor.]

*Price*

Aug. 27,

 1903

E9963 — T.r. — Language.



RARE BOOK

DEPT.

Cruden, Alexander, 1701-1770.

XBenton A complete concordance to the holy scriptures  
.738 of the Old and New Testament: In two parts con-  
.C88C taining, I. The appellative or common words ...  
II. The proper names in the scriptures ... To  
which is added a concordance to the books, called  
Apocrypha. The whole digested in an easy and  
regular method, which, together with the various  
significations and other improvements now added,  
renders it more useful than any book of this  
kind hitherto published. By Alexander Cruden ...

(See next card)

MB

g: Francis Edgar Smith--1930--  
tr.fr.Charlestown  
Branch--Acc 64-11

1 Bible--Concordances, English  
dis

LCxxx



RARE BOOKS

DEPT.

Cruden, Alexander, 1701-1770. A complete  
concordance to the holy scriptures ...  
(Card 2)

XBenton  
.738  
.C88C

London: Printed for D.Midwinter,A.Bettesworth  
and C.Hitch,J.andJ.Pemberton,R.Ware,C.Rivington,  
R.Ford,F.Clay,A.Ward,J.andP.Knapton,J.Clarke,  
T.Longman,R.Hett,J.Oswald,J.Wood,A.Cruden,and  
J.Davidson. MDCCXXXVIII. [1738]

[1024]p. 26.5cm.(4to)

Signatures: [ ]<sup>4</sup> a<sup>2</sup> B-Y<sup>4</sup> Zz<sup>2</sup> Aaa-Xxxx/  
Zzzz<sup>4</sup> 5A-6P<sup>4</sup>.

L



RARE BOOK  
DEPT.

\*E.201  
.5

**Cruden, Alexander, 1701-1770.**

A complete concordance to the Holy Scriptures of the Old and New Testaments: or, A dictionary and alphabetical index to the Bible; very useful to all Christians who seriously read and study the inspired writings ... To which is added, A concordance to the books called Apocrypha ... By Alexander Cruden, M. A. 1st American ed. Philadelphia: Printed and sold by Kimber, Conrad, & co. no. 93, Market street, and no. 170, South Second street. 1806.

4 p. l., 1012 p. front. (port.) 29 x 24<sup>cm</sup>.

1. Bible—Concordances, English.

RB  
Library of Congress

BS425.C8 1806

37-23419

[2]

220.2



R-B

BS  
425  
.C94

Cruden, Alexander, 1701-1770.

A complete concordance to the Holy Scriptures of the Old and New Testament; or, A dictionary and alphabetical index to the Bible... : In two parts: I. The appellative or common words ... II. The proper names in the Scriptures ... To which is added, A concordance to the books called Apocrypha. By Alexander Cruden. With an original life of the author. - 19th ed... -- Philadelphia : Smith, English & Co., 1861.

16, 856 p. : front. port. ; 24 cm.

(Continued on next card)

MRGRRBK

ocm07116758



R-B

BS           Cruden, Alexander, 1701-1770. -- A  
425           complete concordance to the Holy  
.C94           Scriptures of the Old and New  
              ... 1861. (Card 2)

              Half-title page.  
              Signed by James Buell.  
              1. Bible--Concordances, English.  
I. Buell, James, former owner.

MRGRRBK

ocm07116758





\*H.91

.60

.135

The **cruel** massacre of the Protestants in North-America: shewing how the French and Indians joined together to scalp the English, and the manner of their scalping. London: Printed for Michael Adamson, 1761. [Boston, 1941]

facsim.: 8 p. 1 illus. 21½<sup>cm</sup>. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 135]

One of 14 copies from the original in the William L. Clements library, August 1, 1941.

1. U. S.—Hist.—French and Indian war, 1755–1763.

Library of Congress

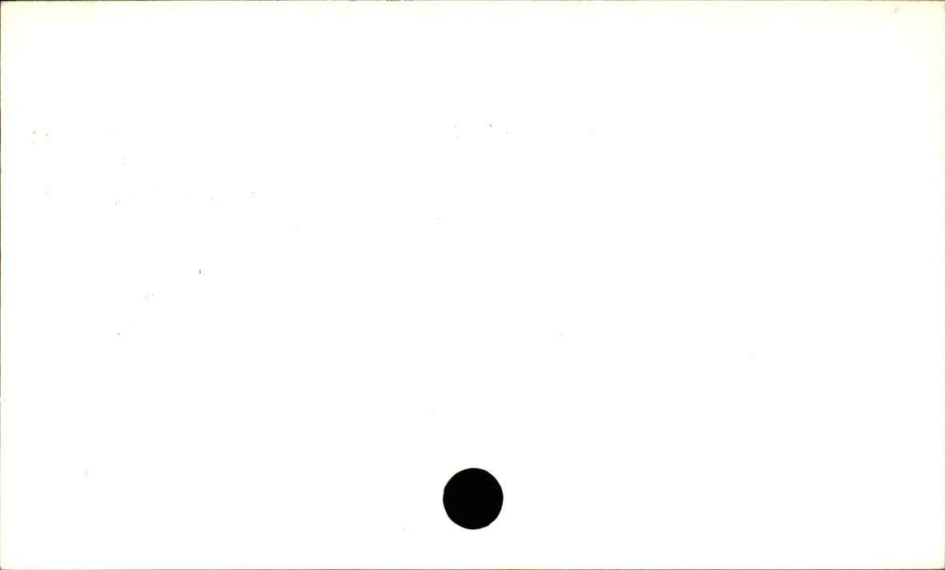


E199.C95 1761 a

41-17205

[3]

973.26



The cruel sea.

\*A.6052

.1

Monsarrat, Nicholas, 1910-

The cruel sea. [London] Cassell & Company  
[1951]

416 p. map. 21 cm.



## Cruel side, The, of war.

Wormeley, Katharine Prescott, 1830-1908.

\*"20th".62.34.2

The cruel side of war. With the Army of the Potomac. Letters from the Headquarters of the United States Sanitary Commission during the Peninsular Campaign in Virginia in 1862.


Boston. Roberts Bros. 1898. ix, (3), 210 pp. Portraits. 18.5 cm., in 8s.

Experiences of a nurse.

Also published under the title The other side of war. With the Army of the Potomac.

*This card was printed at the Boston*

*Public Library, June 20, 1935.*

D7457 — T.r. — United States.  Hist. Civil War. Pers. narr. —  
United States Sanitary Commission. Peninsular Campaign, Virginia, 1862. —  
United States. Hist. Civil War. Nurses.



Crvell brother, The.

Davenant, Sir William. 1605-1668. \*\*K.35.27

The crvell brother. A tragedy. As it was  
presented, at the priuate house, in the Blacke-  
fryers: by His Majesties seruants.

London, imprinted by A. M. for Iohn Waterson.  
1630. (39) ff. Sm. 4<sup>o</sup>.





\*Defoe      Cruels effets de la vengeance du Cardinal de  
                 Richelieu.

30      [Aubin, Nicolas] b. ca. 1655.

.694      Cruels effets de la vengeance du Cardinal de

.A92Hc Richelieu, ou Histoire des diables de Loudun,  
de la possession des religieuses ursulines, et de  
la condamnation & du suplice d'Urbain Grandier,  
curé de la même ville. Amsterdam, Aux dépens  
d'E. Roger, 1716.

378 p. front. 16cm.

Also attributed to M. Des Niau.

1. Loudun, France. Ursuline convent. 2. Grandier, Urbain, 1590-1634. 3. Demoniac possession.  
I. Des Niau, ———● supposed author. II. Title.



# Cruelty to animals.

Pratt, —.

\*\*H.99c.53

Pity's gift: a collection of interesting tales, to excite the compassion of youth for the animal creation. From the writings of Mr. Pratt. Selected by a lady.

— Philadelphia. Johnson. 1808. vii, 135 pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

Apr. 10,

1903

E8394 — Cruelty to animals. — T.r.



[Cruger, Alfred]

\*Reserve      A report of the proposed Saugatuck and New-  
4376      Milford Canal.  
.11      [New York, 1827]  
no.8      LCXXX,



**Cruger, John, 1710-1791.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Cruger, Julia Grinnell.

\*P.84.206

A diplomat's diary. By Julien Gordon [pseud.]  
= Philadelphia. J. B. Lippincott Co. 1890. 233 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*Galatia*

Jan. 18,

 1901

\*D8285 — T.r.



Cruger, Julia Grinnell

\*P.84.206.2

The moujik. By Julien Gordon [pseud].  
= N. p. 1891. (1), 4 pp. 16°.

[This work is kept on the Special Libraries Floor.]

*gal.*

Dec. 26,

1902

E6627 — T.r.



Cruger, Julia Grinnell.

\*P.84.206.1

A successful man. By Julien Gordon [pseud.].

= Philadelphia. J. B. Lippincott Co. 1891. 184 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*Galatia*

Jan. 14,

1901

\*D8284 — T.r.



**Cruger, Julie Grinnell.**

**\*P.84.206.3**

World's people. By Julien Gordon [pseud.] (Mrs. Van Rensselaer Cruger).

= New York. Taylor & Co. 1902. (6), 352 pp. 12°.

*Contents.* — Lady Star's apotheosis. — Escapade. — In palace gardens. — Underbrush. — At the villa. — Moonlight. — The black swan. — Redemption. — A lost line. — Why I remained a bachelor. — A Latin solution. -- A modern daughter. — A modern mother.

**[This work is kept on the Special Libraries Floor.]**

*Jul*

*This card was printed at the Boston*

*Public Library, August 28, 1907.*

G5217 — T.r.

WORLD

Copyright 1914 by  
The World-Telegram & Sun  
New York City  
Printed by the  
World-Telegram & Sun  
New York City

[This work is kept on the Special Libraries Floor]



Public Library, Astor, Teno

This work was placed on the 3rd floor

Class - 7.2



**Cruger, Mrs. Van Rensselaer.**  
See **Cruger, Julie Grinnell.**

*Jul*

*This card was printed at the Boston*



*Public Library, August 28, 1907.*

**G5217**

Copyright 1911 by  
The McGraw-Hill Companies



Printed in the United States of America

For sale by the McGraw-Hill Companies

11320

Crui, Duchess de, pseud.  
See **Walker**, Mrs. —.

*Spec. Boston*

*This card was printed at the Boston*

H3540

*Public Library, August 23, 1910.*

Copy of letter to  
the Hon. Secy. of War



Cruickshank, A. H.

*See*

Cruickshank, Alfred Hamilton.

*This card was printed at the Boston*

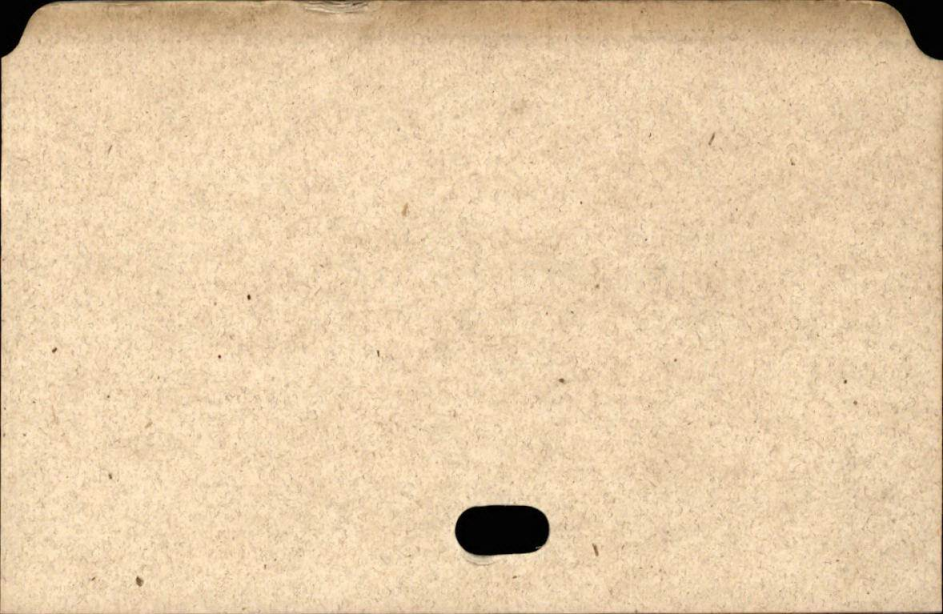
L2983

*Public Library, November 27, 1917.*

Bart



Cruikshank, surname.

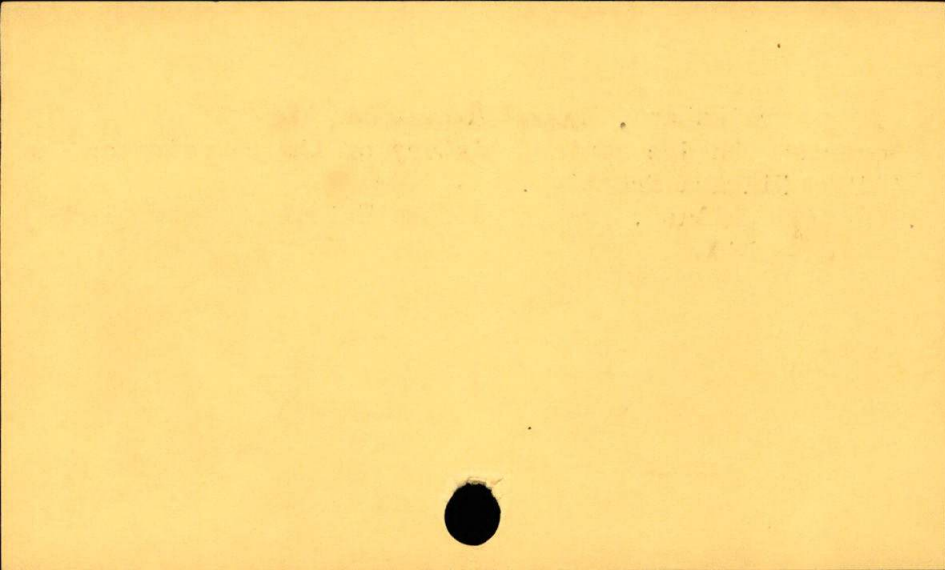




Cruikshank, *Ernest Alexander*, 1854 —

\*Reserve The documentary history of the campaign on the  
4419 Niagara frontier.

.248 Welland, Printed at the Tribune Office [189-?]  
LC X.



\*Acc.

64-478

Cruikshank, George, 1792-1878:

The artist and the author ...

[London: Bell & Daldy c1872]

RBDx

May 1, 1942 A-Benton fund



\*Q.56

.13

Cruikshank, George, 1792-1878.

The Bachelor's own book, being the progress of Mr. Lambkin (Gent.) in the pursuit of pleasure and amusement, and also, in search of health and happiness. London, D. Bogue, 1844.

eng. t.-p. 12 pl. 14 cm.

Original cover bound in.

Bound in red morocco, gold-tooled by Zaehnsdorf.

I. Title.



**PER**

AY758

.C7C7

c.1

BPL1RB

39999051908901

Cruikshank, George, 1792-

The Comic almanack : an  
ephemeris in jest and ear

*(1951) v. i. ill. ; 17 cm.*

Material relating to the above may be found in the off-print file of the Department of Rare Books and Manuscripts, under the following authors:

Please consult Librarian in the Reading Room.



**RARE BKS**

AY758

.C7C7

c.2

BPL1RB

39999051908919

Cruikshank, George, 1792-

The Comic almanack : an  
ephemeris in jest and ear

*(1951) v. i/1. i 17 cm.*

[1622]

Howson, John, Bp.

[Directions conc. preachers in the diocese  
of Oxford.] 4°. [Oxford, 1622.]

13880 [=33, pt. 2]

**RARE BKS**

AY758

.C7C7

1834

pb

BPL1RB

39999051908893

Cruikshank, George, 1792-

The Comic almanack : an  
ephemeris in jest and ear

*92 illustrations ; (pb)*

1622

Hughes, John.

St. Pauls exercise; or a sermon of conscience. 4°. T. S[nodham] f. J. Budge, 1622.  
Ent. 17 jn.

L3. O. C.; HN.

13914

fAcc. Cruikshank, George, 1792-1878.  
83- Cruikshank's water colors ; with an introduction  
326 by Joseph Grego.  
anon. London : A. & C. Black, 1903 (Edinburgh :  
gift Printed by R. & R. Clark, Limited, 1903.)  
xxv, 325, [1] p. : ill., [67] col pl. ; 28 cm.

No. 49 of 300 copies signed by the publishers.



Cruikshank, George, 1792-1878, supposed  
author.

\*A.2289

.46B84

The loving ballad of Lord Bateman; illustrated by George Cruikshank. Boston, Roberts Bros., 1884.

43 p. plates (incl. music) 20cm.

Pages [9]-33: alternate pages blank.

"Note to the American edition" inserted on slip: "...This edition, with an American imprint, is printed in London, and is limited to two hundred and fifty copies."

Contains three additional verses, purported  
(Continued on next card)

1875

1875

1875





Cruikshank, George, 1792-1878, supposed author.

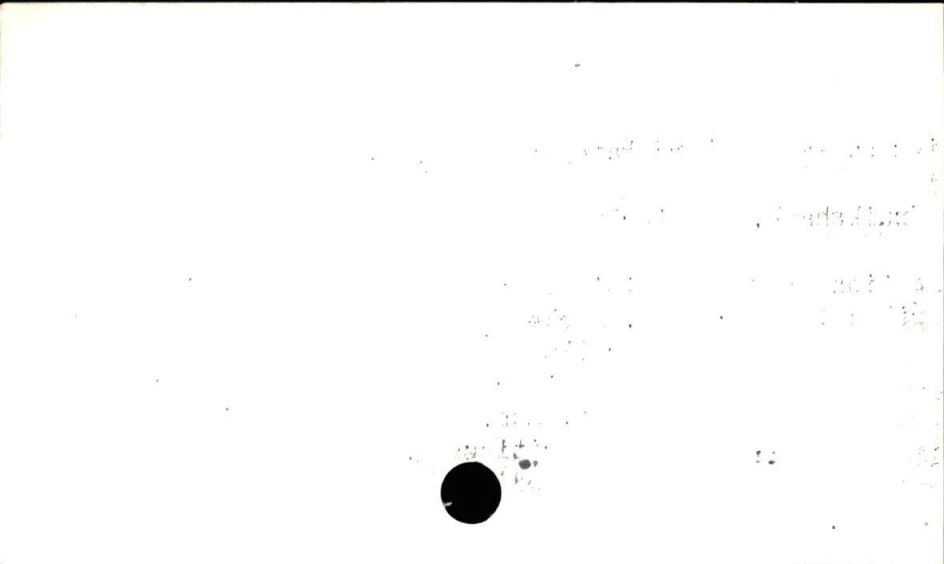
\*A.2289

.46B84

The loving ballad of Lord Bateman ... 1884.  
(Card 2)

to be by Cruikshank, not included in 1839 edition.

An adaptation of the traditional ballad, variously ascribed to Thackeray, Dickens, and Cruikshank; the text is generally attributed to Thackeray or Cruikshank, the introduction and notes to Dickens. cf. Brit. Mus. Catalogue; Kitton, F. G. The minor writings of  
(Continued on next card)



Cruikshank, George, 1792-1878, supposed author.

\*A.2289

.46B84

The loving ballad of Lord Bateman ... 1884.

(Card 3)

Charles Dickens. 1900, p. 70-74 and Cohn, A. M.  
A few notes upon some rare Cruikshankiana, 1915,  
p. 17.

2563

.66

---- [Another copy]

I. Thackeray, William Makepeace, 1811-1863,  
supposed author. II. Dickens, Charles, 1812-  
1870, supposed author. III. Cruikshank, George,  
1792-1878, supposed author. IV. Cruikshank,  
George, 1792-1878, illus. V. Title:  
Lord Bateman.

147  
6A.

18  
22



Juv.

Cruikshank, George

281

Puss in boots. By George Cruikshank.  
London, Alfred Arnold [n.d.] (George  
Cruikshank's fairy library).



**RARE BKS**

M1628

.C7U5

1826x

v.1

BPL1RB

39999054451172

Cruikshank, George, 1792-

The universal songster;

or, Museum of mirth: form

*3 v. ill. 123 cm.*

*The Walter Updike Lewisson*

*Collection of Washingtoniana*



**RARE BKS**

M1628

.C7U5

1826x

v.2

BPL1RB

39999063216004

Cruikshank, George, 1792-

The universal songster;

or, Museum of mirth: form

*3 v. ill. 123 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

**RARE BKS**

M1628

.C7U5

1826x

v.3

BPL1RB

39999066730613

Cruikshank, George, 1792-

The universal songster;

or, Museum of mirth: form

*3 v. ill. 123 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

**Cruikshank, George, illustrator, 1792-1878.**

**A Beckett, Gilbert Abbott.**

The comic Blackstone of "Punch." With illustrations by Cruikshank.

Philadelphia. Carey & Hart. 1844. 117 pp. Plate. Engraved title-page. 18 cm., in 6s. \*6575.59=\*\*G.3854.2

Same. A new edition. London. Bradbury & Evans. 1857. xii, 252 pp. Vignettes. 16 cm., in 8s. \*6575.42

Same. Bradbury, Agnew & Co. [188-?] \*6575.43

The illustrations differ in the different editions.

*This card was printed at the Boston*

*Public Library, February 11, 1918.*

L3485 — T.r. — Punch, periodical. — Cruikshank, George, illus., 1792-1878.



RARE BOOK  
DEPT.

Cruikshank, George, 1792-1878, illus.

\*A.81

.3

Ainsworth, William Harrison, 1805-1882.

The tower of London, a historical romance;  
illustrated by George Cruikshank. London, R.  
Bentley, 1840.

xvi, 439 p. plates. 23cm.

1. Dudley, Lady Jane, known as Lady Jane  
Grey, 1537-1554—Fiction. I. Cruikshank,  
George, 1792-1878, illus. II. Title.

NLC





**Cruikshank, George, illustrator, 1792-1878.**

**Anstey, Christopher, 1724-1805.**

**\*\*G.3834.6**

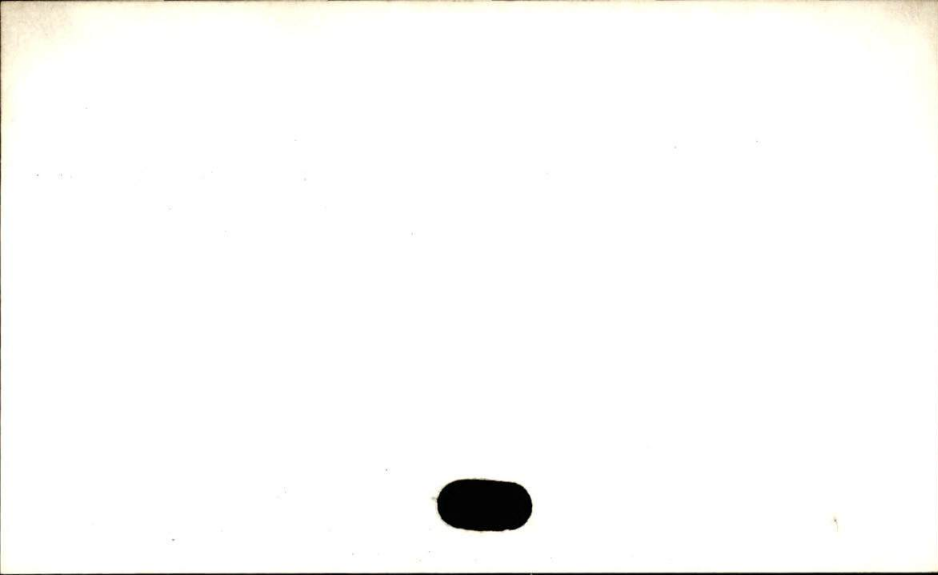
The new Bath guide; or memoirs of the B-n-r-d family. In a series of poetical epistles. [Anon.] New edition, with annotations by John Britton. With engravings by G. Cruikshank.

— London. Washbourne. 1832. lxxvi, 176 pp. Plates. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 5, 1933*

D2307 — Anon. ref. — Bath, Eng. Descr. Manners. — Britton, John, ed., 1771-1857. — Cruikshank, George, illus., 1792-1878.



Cruikshank, George, 1792-1878, illus.

[Barham, Richard Harris] 1788-1845.

\*FA  
.527R

The Ingoldsby legends or Mirth and marvels by  
Thomas Ingoldsby esquire [pseud.] ... Fifth edi-  
tion.

London. Richard Bentley. MCCCCLII. [1852]

3 v. illus., plates, 2 port. (incl. front.:  
v.3) 21cm.

FOR OTHER EDITIONS, see AUTHOR

Title pages in color, within ornamental bor-  
ders engraved.

In 3 series; preface of 3d series signed: R.  
H. D. Barham ... Nov. 17th, 1847.

(Continued on next card)

MB

[Barham, Richard Harris] 18

\*XA [Barham, Richard Harris] 1788-1845. The In-  
.527R goldsby legends ... 1852. (Card 2)  
Illustrations by Cruikshank and Leech.  
"Memoir of Rev. Richard Harris Barham": v.3,  
p.1-186.  
Blue pebbled cloth, blind and gilt stamped.  
Ex libris: Philip H. Brown (signature); Fran-  
ces Clifford Prescott (bookplate)

MB



Cruikshank, George, 1792-1878, illus.

[Barker, Matthew Henry] 1790-1846.      \*\*A.534.1

Greenwich hospital, a series of naval sketches, descriptive of the life of a man-of-war's man. By an old sailor. With illustrations by George Cruikshank. London, J. Robins and co.; [etc., etc.] 1826.

2 p. l., 200 p. col. front., illus., 11 col. pl. 28½ x 22½<sup>cm</sup>.

Title vignette.

First edition.

1. Gt. Brit.—Navy—Fiction. 2. Seafaring life. I. Cruikshank, George, 1792-1878, illus. II. Title.

Library of Congress

V737.B3

21-5610

[3]





Cruikshank, George, 1792-1878.

George Cruikshank's table-book. Edited by Gilbert Abbott à Beckett. Illustrated by George Cruikshank.

London: Published at the Punch office, 92, Fleet Street; and sold by all booksellers. MDCCCXLV. [1845]

viii, 284 p. illus., plates. 25cm.

Illustrated half-title.

Pub. monthly, Jan.-Dec. 1845; original printed buff covers preserved.

A.L.S. by Cruikshank inserted.

MB



Cruikshank, George, illustrator, 1792-1878.

**\*\*D.143.11**

**Cervantes Saavedra, Miguel de, 1547-1616.** Don Quixote. English.

Jarvis's translation.

The life and exploits of Don Quixote de la Mancha. Translated . . .  
by Charles Jarvis.

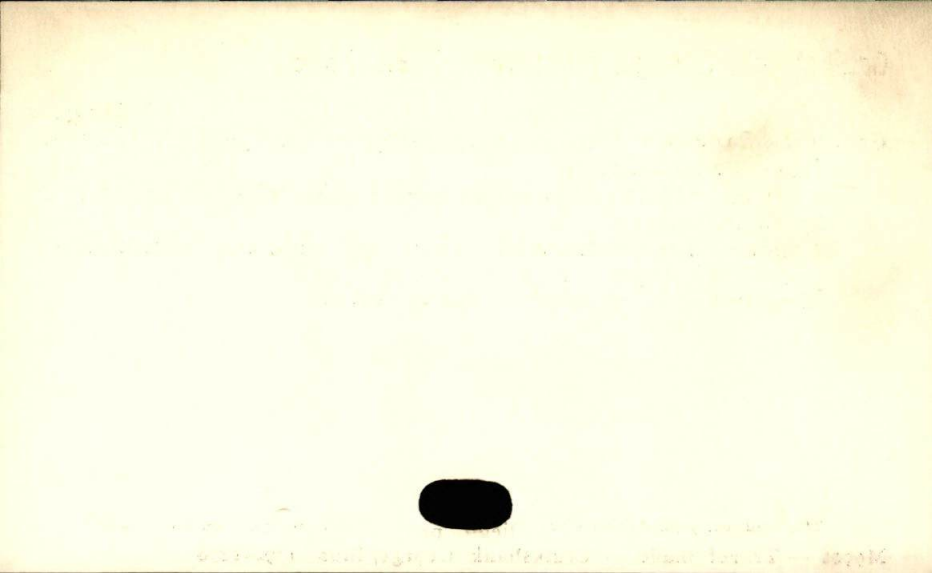
London. Knight & Lacey. 1824. 2 v. Plates. Additional en-  
graved title-pages. 17½ cm., in 12s.

Illustrated by 24 designs by George Cruikshank.

*This card was printed at the Boston*

*Public Library, December 11, 1924.*

M9906 — Tr. ref. made. — Cruikshank, George, illus., 1792-1878.



Y.A.

Cruikshank, George, 1792-1878, illus.

PQ6329

- .A3 Cervantes Saavedra, Miguel de. Don Quijote.  
1899 The ingenious gentleman Don Quixote of La Mancha. By Miguel de Cervantes [Ormscy's translation abridged and] edited by Clifton Johnson for school and home reading; with ten illustrations by George Cruikshank. New York, The Macmillan co.; London, Macmillan and co., limited, 1899.

(Continued on next card)

PQ6329.A3 1899



Cruikshank, George, 1792-1878, illus.

PQ6329

- .A3 Cervantes Saavedra, Miguel de. Don Quijote.  
1899 The ingenious gentleman Don Quixote of La  
Mancha ... 1899. (Card 2)  
xxiii, 398 p. front., plates. 18cm.  
Two copies.

I. Ormsby, John, 1829-1895, tr. II. Johnson,  
Clifton, 1865- ed. III. Cruikshank, George,  
1792-1878, illus. IV. Title.

PQ6329.A3 1899





Cruikshank, George, illustrator, 1792-1878.

**\*\*D.146.8**

**Cervantes Saavedra, Miguel de, 1547-1616.** Don Quixote. Spanish.  
El ingenioso hidalgo D. Quijote de la Mancha. 4a edición, corregida  
por la Real academia española.

Madrid. Imprenta real. 1819. 4 v. Portrait. Plates. Maps.  
18 cm., in 8s.

Vol. 1 includes Juicio crítico, ó análisis del Quijote by Vicente de los  
Ríos, which is catalogued separately.

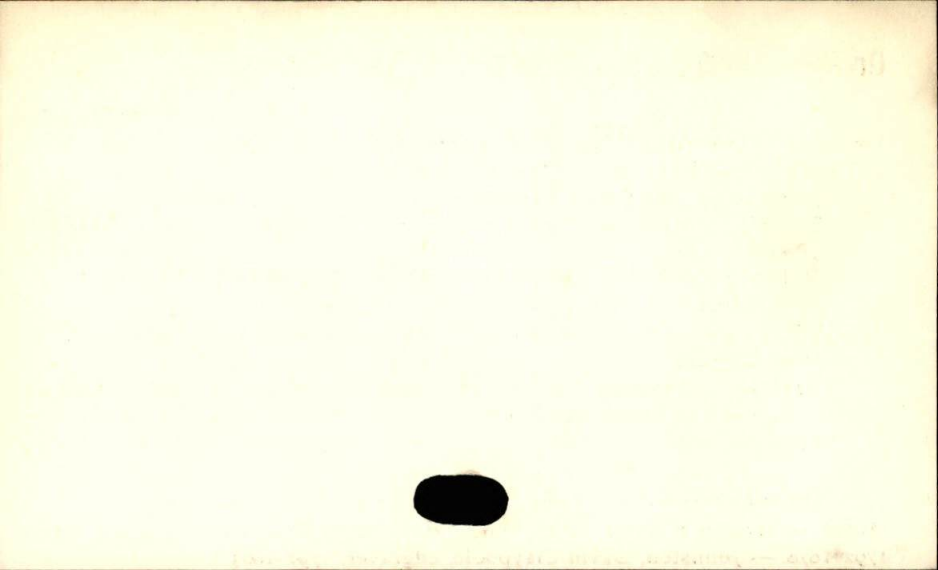
The drawings for the engravings belonging to this edition were made by  
Josef Rivelles.

Ten plates drawn by George Cruikshank and etched by D. C. Johnston,  
and a portrait engraved by Johnston, have been taken from a copy of the  
edition edited by Francis Sales in Boston, 1836, and bound in this copy.

*This card was printed at the Boston*

*Public Library, December 20, 1924.*

M9901 — Rivelles y Helip, Josef, illus., 1788-1835. — Cruikshank, George, illus.,  
1792-1878. — Johnston, David Claypoole, engraver, 1797-1865.



**Cruikshank, George, illustrator, 1792-1878.**

**Cervantes Saavedra, Miguel de, 1547-1616.** Don Quixote. Spanish.  
El ingenioso hidalgo Don Quijote de la Mancha. Nueva edición  
clásica, ilustrada con notas históricas, gramaticales y críticas, por  
la Academia española . . . Enmendada y corregida por Francisco  
Sales.

Boston. Perkins y Marvin . . . 1836. 2 v. Portrait. Plates.  
Map. 19 cm., in 6s. 5096.15==\*\*D.146.12

Two copies on shelf-number 5096.15.

Prólogo by Diego Clemencín.


The engravings, by D. C. Johnston, are from drawings by Cruikshank.

Same. Parte 1. Little & Brown. 1842.

5096.36

*This card was printed at the Boston*

*Public Library, December 20, 1914.*

M9902 — Sales, Francisco, ed.,  1771-1854.— Cruikshank, George,  
illus., 1792-1878. — Clemencín, Diego, pref., 1765-1834. — Johnston, David  
Claypoole, engraver, 1797-1865.



Cruikshank, George, illustrator.

Clarke, William. 1800-1838.

Three courses and a dessert. The decorations by George Cruikshank. [Anon.]

\* London. Vizetelly, Branston & Co. 1830. 432 pp. 8°. A.1747

Same. Bell. 1881. Sm. 8°. 6559a.46

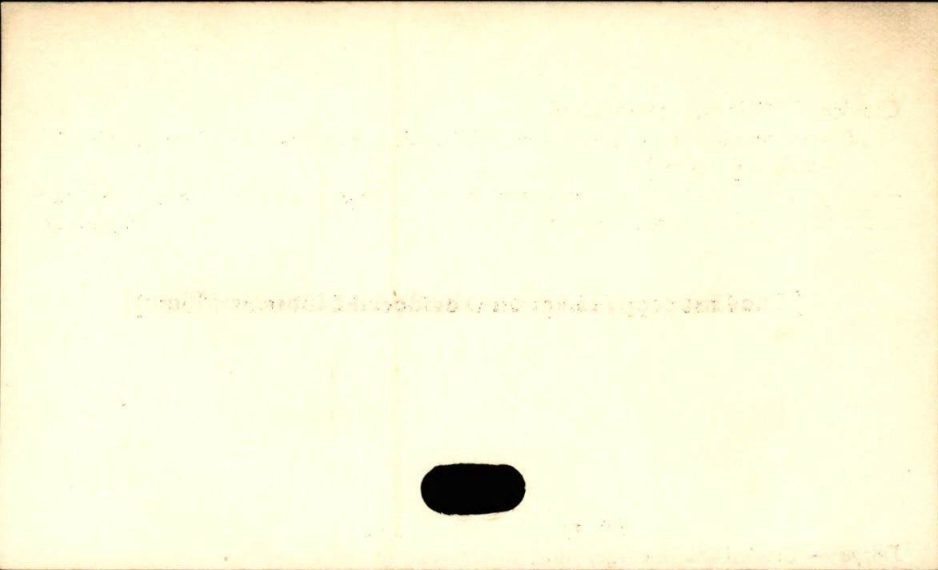
\* Same. 6th edition. Bohn. 1856. 17 cm., in 8s.

\*6559a.100

Feb. 13,

1901

D8774 — Cruikshank, George, illus.



Cruikshank, George, illustrator. 1792-1878.

Collier, John Payne. 1789-1883.

Punch and Judy, with . . . illustrations, designed and engraved by George Cruikshank . . . Accompanied by the dialogue of the puppet show, and an account of its origin, and of puppet plays in England. [Anon.] 4th edition.

London. Lacy. [186-?] 94 pp. Illus. Plates. Vignette. 17½ cm., in 8s. No. 1 in \*4579.115

Same. 5th edition. Bell & Daldy. 1870. (2), 94 pp. 19½ cm., in 8s. \*4575.62==\*\*T.37.249

Newspaper clippings are inserted in the copy on shelf-number \*\*T.37.249.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J139 — Cruikshank, George, illus. 1792-1878.—Punch and Judy.—Puppet shows.





Cruikshank, George Es. illus.

Collier, John, of Milnrow, Lancashire.

Tim Robbin's Lancashire, dialect, and poems.-Plates  
by G. Cruikshank.

London. 1828. 8<sup>o</sup>.

4569a.79

Same. 1833.

E.209.7



Cruikshank, George, illustrator.

\*8064.253=\*A.2059c.1

**Comic almanack**, The, an ephemeris in jest and earnest. By Thackeray, Albert Smith, Gilbert à Becket, the brothers Mayhew. With many hundred illustrations by George Cruikshank and other artists. 1st, 2d, series. [With preliminary introduction by J. C. H.]

London. Hotten. [1870, 78.] 2 v. Illus. Plates. Vignettes. 18 cm., in 8s.

**Two copies of the 1st series on \*8064.253**

*This card was printed at the Boston*

*Public Library, July 9, 1915.*

K5322 — Cruikshank, George, illustrator. — Almanacs. — Hotten, John Camden, pref. 1832-1873. — Thackeray, William Makepeace. 1811-1863.



Cruikshank, George, 1792-1878, illus.

\*Defoe

17 Defoe, Daniel, 1660-1731.

.1848 A journal of the plague year; or, Memorials of the great pestilence in London, in 1665. A new ed., attentively rev., and illustrated with historical notes, by E. W. Brayley. London, W.

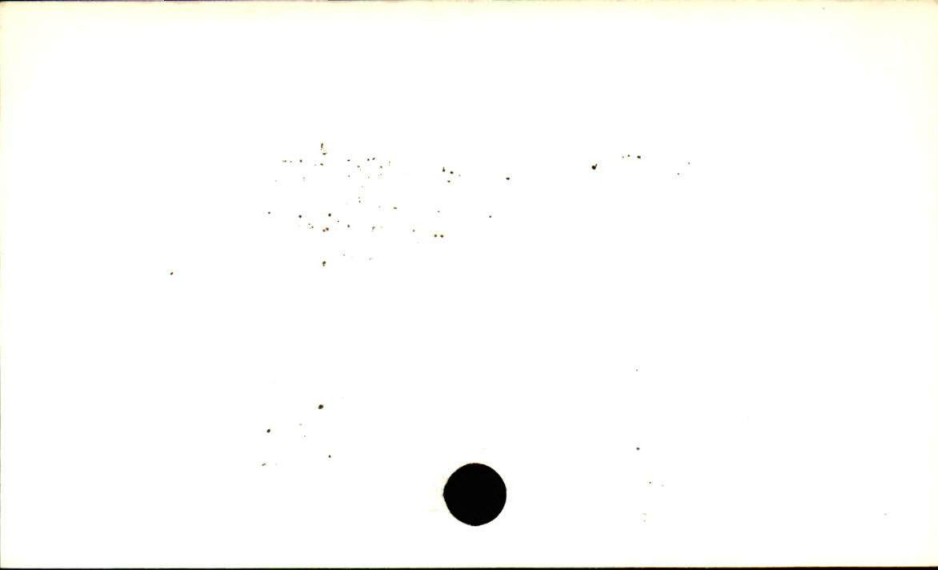
Tegg, 1848.

FOR OTHER EDITIONS see AUTHOR

xx, 362 p. illus. 16cm.

Illustrated by George Cruikshank.

1. Plague--London, 1665. I. Brayley, Edward Wedlake, 1773-1854, ed. II. Cruikshank, George, 1792- 1878,  illus. III. Title.



Cruikshank, George, 1792-1878, illus.

\*Defoe  
13  
.1836A

[Defoe, Daniel] Robinson Crusoe. Parts I-II.

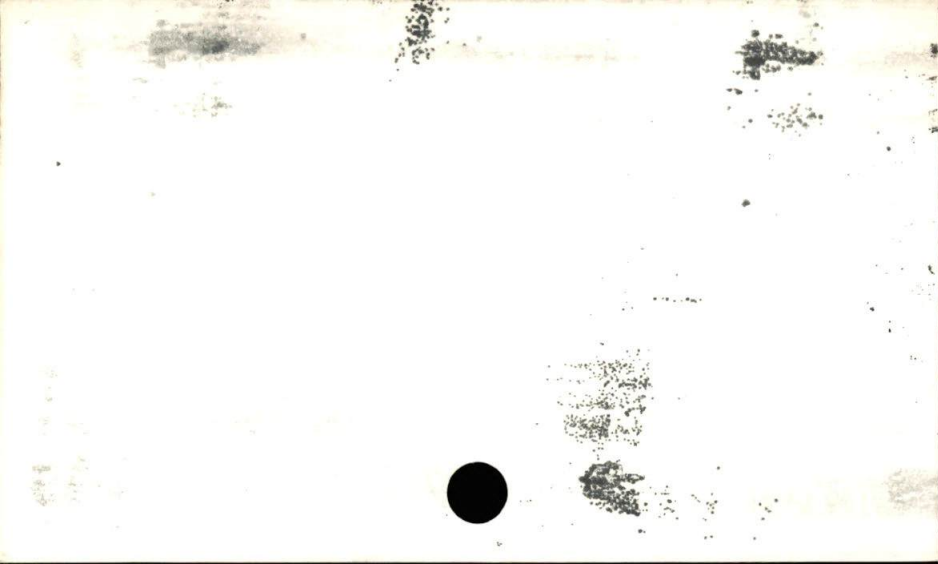
The life and surprising adventures of Robinson Crusoe, of York, mariner, with two copper plates, and thirty-seven wood-cuts from the designs of George Cruikshank. <The text restored to its purity by collation with the first editions.> London, Printed for J. Chidley, 1836.

x, 658 p. illus., plates. 17cm.

"A poet's memorial of Robinson Crusoe", by Bernard Barton: p.[i]-x.

I. Cruikshank,  
II. Barton, Bern  
memorial of Robin

George, 1792-1878, illus.  
ard, 1784-1849. A poet's  
son Crusoe.





**Cruikshank, George, 1792-1878, illus.**

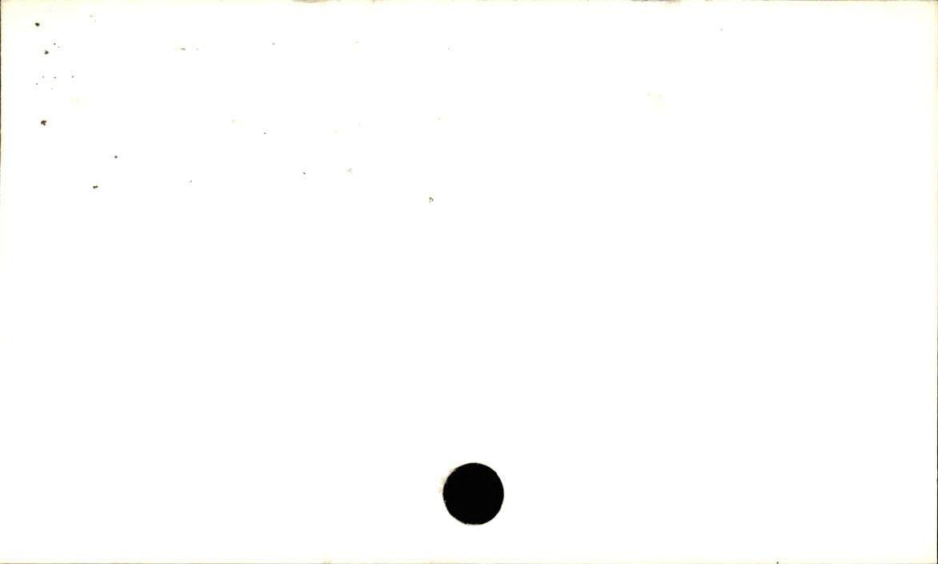
Defoe

13

1853

[Defoe, Daniel] Robinson Crusoe. Parts I-II.  
The life and surprising adventures of Robinson Crusoe, of York, mariner. With an account of his travels round three parts of the globe. With numerous engravings from drawings, by George Cruikshank. London, D. Bogue, 1853.  
viii, 445 p. illus., plates. 18cm.

I. Cruikshank, George, 1792-1878, illus.



Cruikshank, George, 1792-1878, illus.

«Defoe, Daniel. Robinson Crusoe. Abridgments  
and adaptations.

\*Defoe

13

Life and adventures of Robinson Crusoe ...


.1814

Banbury: Printed by J. G. Rusher «ca.1814?»

16 p. illus. 9.5cm.

The illustrations are designed by Cruikshank  
and engraved by Branston. Cf. E. Pearson's  
Banbury chap books, p.40.

I. Title.





Cruikshank, George, 1792-1878, illus.

\*Defoe  
13  
.1819A

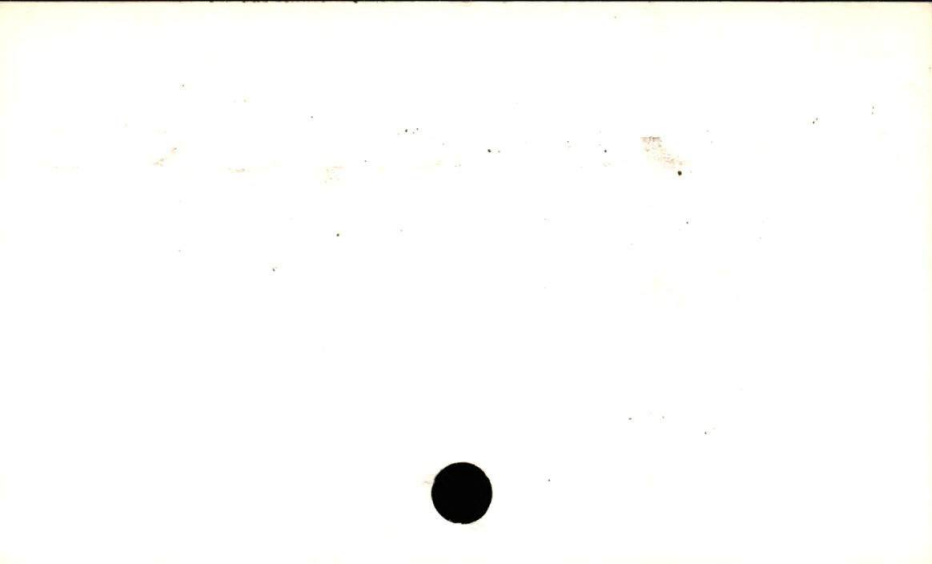
[Defoe, Daniel] Robinson Crusoe. Abridgments  
and adaptations.

The life and most surprising adventures of Robinson Crusoe, of York, mariner ... A new ed., complete in one volume; with a handsome engraved frontispiece. London, Printed for T. Hughes, 1819.

264 p. front. 20cm.

Frontispiece designed by Cruikshank.

I. Cruikshank, George, 1792-1878, illus.



Cruikshank, George, 1792-1878, illus.

\*Defoe  
13  
.1824A

[Defoe, Daniel] Robinson Crusoe. Abridgments  
and adaptations.

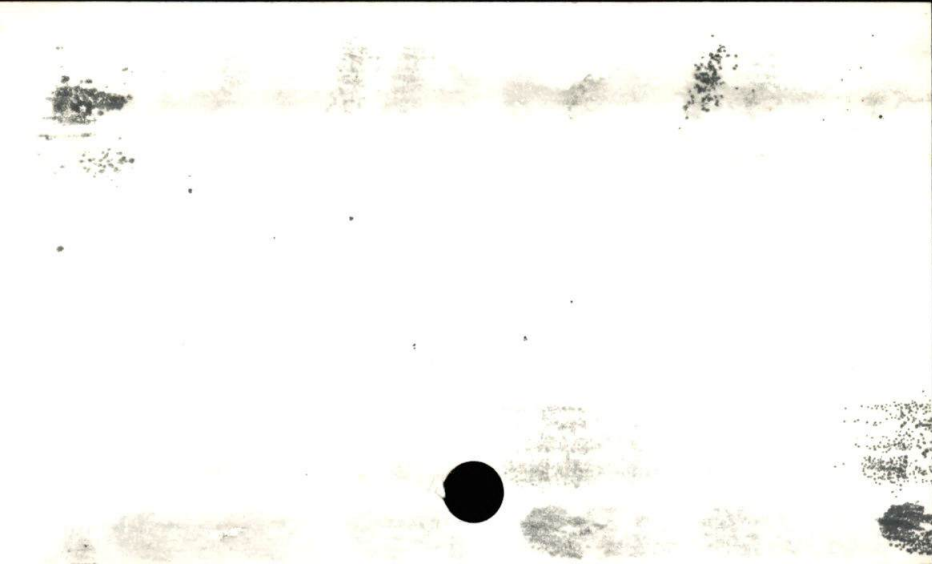
The life and most surprising adventures of Robinson Crusoe, of York, mariner ... With an account of his deliverance; and his after surprising adventures. A new ed. ... London, T. Hughes, 1824.

264 p. front. 20cm.

Frontispiece by Cruikshank.

Covers all three parts.

I. Cruikshank,  George, 1792-1878, illus.





Cruikshank, George, 1792-1878, illus.

\*Defoe

13

.1838

Defoe, Daniel. Robinson Crusoe. Abridgments  
and adaptations.

The life and surprising adventures of Robinson Crusoe, of York, mariner. Illustrated with numerous engravings from drawings by George Cruikshank. London, J. Thomas; Tegg & Son; Simpkin, Marshall, & Co., 1838.

2 v. plates. 14cm. (The Child's library)  
Covers Part I only.



Cruikshank, George, illustrator, 1791-1878.

Dickens, Charles, 1812-1870.

\*A.2290.61

[Works.] T. B. Peterson's uniform edition . . .

= Philadelphia. Peterson. [1851.] 17 v. Illus. Portraits. Plates.  
Autograph facsimiles. Engraved title-pages. 22½ cm., in 4s.

*Namely:* —

[1.] American notes; and Pic-nic papers.

[2.] Barnaby Rudge.


[3.] Bleak House.

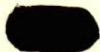
[4.] A Christmas carol. — The chimes. — The cricket on the hearth. —

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 28, 1921.*

M1733 — Forrester, Alfred Hen  ry, illus., 1804-1872. — Browne,  
Hablot Knight, illus., 1815-1882. — Cruikshank, George, illus., 1791-1878. —  
MacLenan [McLenan], John, illus. — Stone, Marcus, illus.



Cruikshank, George, illustrator, 1791-1878.

- Dickens, C., 1812-1870. [Works.] (Continued, 1.) \*A.2290.61  
The battle of life. — The haunted man, and the ghost's bargain. —  
Pictures from Italy.
- [5.] David Copperfield.
  - [6.] Dombey and Son. [Illustrated by H. K. Browne.]
  - [7.] Great expectations. [Illustrated by John McLenan.]
  - [8.] Little Dorrit.
  - [9.] Martin Chuzzlewit.
  - [10.] Master Humphrey's clock [and The old curiosity shop].
  - [11.] Dickens new stories, containing The seven poor travellers. — Nine  
new stories by the Christmas fire. — Hard times. — Lizzie Leigh. —  
The miner's daughters. — Fortune Wildred, etc.
- [Continued on the next card.]



Cruikshank, George, illustrator, 1791-1878.

Dickens, C., 1812-1870. [Works.] (Continued, 2.)

\*A.2290.61

[12.] Nicholas Nickleby. [Illustrated by Phiz, pseud.]

[13.] Oliver Twist. [Illustrated by George Cruikshank.]

[14.] Our mutual friend. [Illustrated by Marcus Stone.]

[15.] The Pickwick papers. [Illustrated by Alfred Crowquill, pseud.]

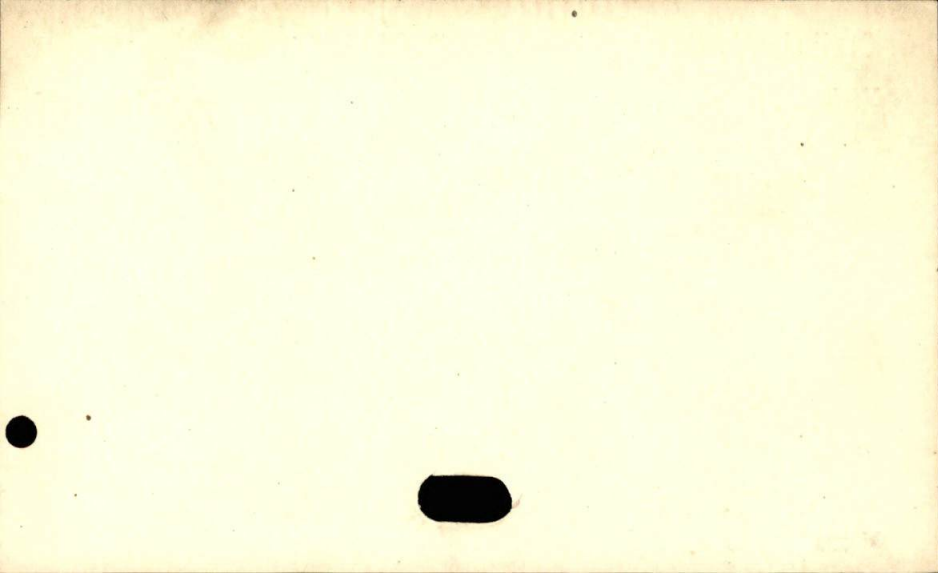
[16.] Sketches by "Boz." [Illustrated by George Cruikshank.]

[17.] A tale of two cities. [Illustrated by John McLenan.]

*This card was printed at the Boston*

*Public Library, June 28, 1921.*

M1733





**Cruikshank, George, illustrator, 1792-1878.**

**Dickens, Charles, 1812-1870.**

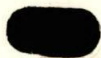
**\*A.2290.68**

Die Geheimnisse London's, England's und der Engländer. Von  
Boz (Charles Dickens). Aus seinen sämtlichen Werken von  
M. Lefrank. Mit Illustrationen von Cruikshank u. Phiz.  
— Berlin. Meyer und Hofmann. 1844. 2 v. in 1. Plates. 16 cm.,  
in 8s.  
A translation of Oliver Twist.

*This card was printed at the Boston*

*Public Library, April 28, 1922.*

M3974 — T.r. — Lefrank, M., tr. — Cruikshank, George, illus., 1792-1878. —  
Browne, Hablot Knight, illus., 1815-1882.



Cruikshank, George, 1792-1878, illus.

Dickens, Charles, 1812-1870, ed.

\*XA  
.2290 The Pic Nic papers. By various hands. Edited  
.137 by Charles Dickens ... With illustrations by  
George Cruikshank, Phiz, &c. ...

London: Henry Colburn, publisher, Great Marl-  
borough Street. MDCCCXLI. [1841]

3 v. fronts., 11 plates. 20.5cm.

Green ribbed cloth, blind and gilt stamped.

MB



Cruikshank, George, illustrator, 1792-1878.

Dickens, Charles, 1812-1870.

\*A.2290.77

Sketches by Boz. Illustrated by George Cruikshank. Parts 1-7,

9. Pp. 13-164, 189-236.

- Philadelphia. Carey, Lea & Blanchard. 1838. 8 parts, in case,  
with original blue wrappers. Plates. 28½ cm.  
Part 9 has the wrapper of Part 3.

*This card was printed at the Boston*

*Public Library, May 19, 1922.*

M4141 — Cruikshank, George, illus., 1792-1878.

*Arts*



Cruikshank, George, illustrator. 1792-1878.

Dickens, Charles. 1812-1870.

Sketches by Boz, illustrative of every-day life and every-day people.  
... With twenty illustrations by George Cruikshank. New edition, complete.

— Philadelphia. Lea & Blanchard. 1839, x, 268 pp. Plates. Engraved title-page. 24½ cm., in 4s. \*A.2290.28

\* Same. 1842. 22½ cm., in 6s. \*4176.8

Same. Library edition. Boston. Fields, Osgood & Co. 1869. xiv, 475 pp. 19 cm., in 8s. \*6603.6R

Same. [Works. Household edition.] New York. Hurd & Houghton. 2v. Plates. 18cm., in 3s. 6603.6S

Same. Standard edition. London. Chapman & Hall. 1873. xiv, 577pp. 21 1/2cm., in 8s. 6603.6†

\* Same. London. Chapman & Hall. 1865. xiv, 475pp. 20cm., in 8s. 6603.6

A This card was printed at the Boston

Public Library, May 21, 1913.

H9304 — Cruikshank, George, illus. 1792-1878. — T.r. made.





Cruikshank, George, illustrator. 1792-1878.

Downs, Major.

No. 1 in \*\*G.4015.49

Paddy M'Shane's Seven ages; written by Major Downs; and sung, with unbounded applause, by Mr. Johnstone, at the Theatre Royal, Drury Lane.

*Broadside.* London. Laurie & Whittle. 1807. Plate. Size, 30 × 24 cm.

The plate is by Cruikshank.

*This card was printed at the Boston*

K1439 — Shakespeare, William.

As you like it. Imitations, burlesques, parodies. Seven ages of man. — Cruikshank, George, illustrator. 1792-1878. — Broadside. — T.r.

*Public Library, February 27, 1914.*



15  
151

Cruikshank, George, 1792-1878, illus.

\*A.2561

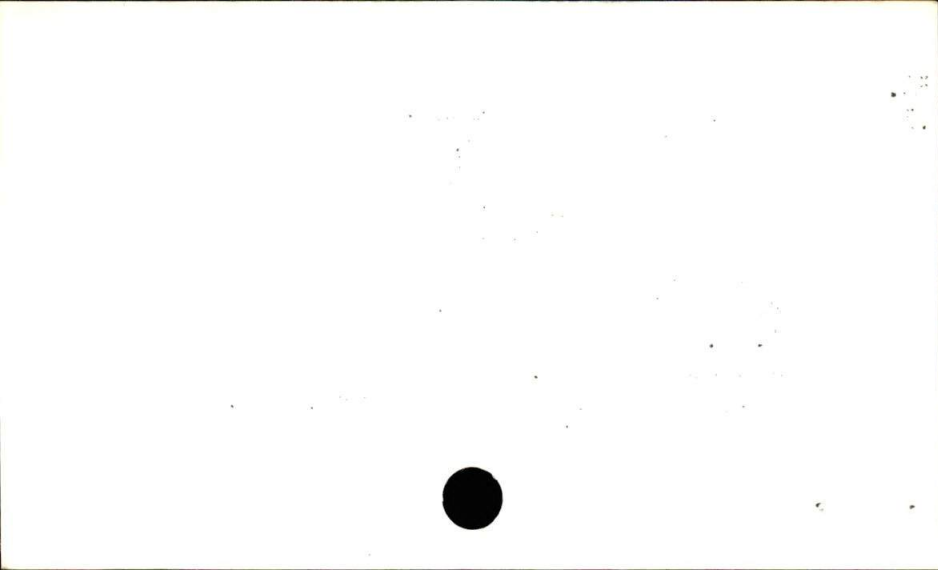
.1

Egan, Pierce, 1772-1849.

Life in London; or, The day and night scenes of Jerry Hawthorne, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their rambles andsprees through the metropolis. Embellished with thirty-six scenes from real life, designed and etched by I. R. & G. Cruikshank. London, Sherwood, Neely, and Jones, 1821.

xvi, 376 p. front., illus., col. pl. 25 cm.

(Continued on next card)



Cruikshank, George, 1792-1878, illus.

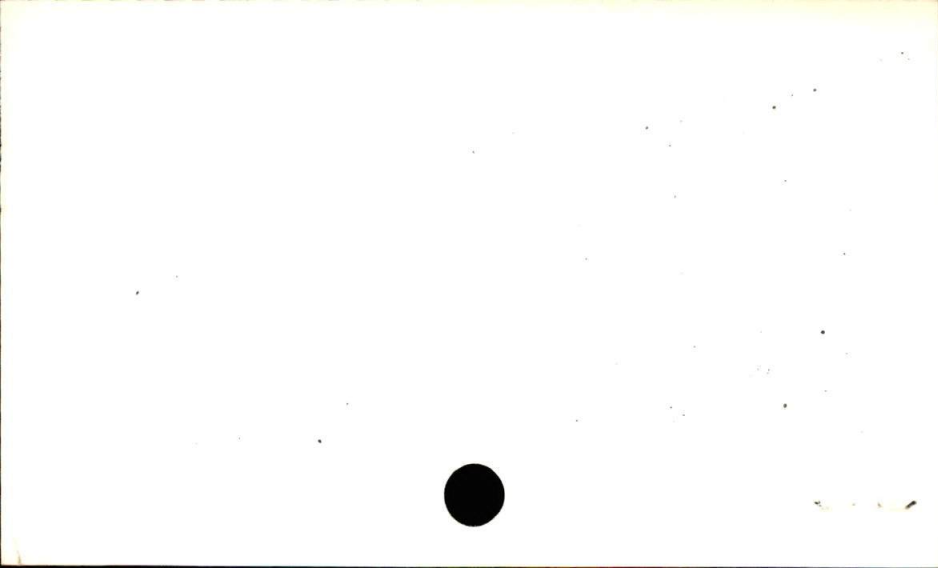
\*A.2561

.1

Egan, Pierce, 1772-1849. Life in London ...  
1821. (Card 2)

"Life in London. A new song by Pierce Egan,  
set to music by A. Voigt": 3 fold. 1. following  
p. 118.

1. London--Soc. life & cust. I. Cruikshank,  
Isaac Robert, 1789-1856, illus. II. Cruikshank,  
George, 1792-1878, illus. III. Title.



Rare Book Dept. Cruikshank, George, 1792-1878, illus.

\*A.2931

.3 R

Fielding, Henry, 1707-1754.

The adventures of Joseph Andrews. By Henry Fielding ...  
With illustrations by George Cruikshank. London, J. Coch-  
rane and co. [etc.] 1832.

xi, 336 p. incl. front. plates. 16½<sup>cm</sup>.

I. Cruikshank, George, 1792-1878, illus. II. Title. III. Title: Joseph  
Andrews.

Library of Congress

PZ3.F46Ad 13

1—18363

[44g1]





**Cruikshank, George, illustrator. 1792-1878.**

**Fielding, Henry. 1707-1754.**

Tom Thumb; a burletta, altered . . . by Kane O'Hara. With designs by George Cruikshank.

London. Rodd. 1830. 34 pp. Illus. Plates. 16 cm., in 4s.

\*6569a.158=No. 13 in \*4509.71=\*6567.109

Same. Thomas. 1837. 34 pp. Illus. Plates. 15½ cm., in 6s.

No. 2 in \*\*K.37.15

For other editions see The tragedy of tragedies; or, the life and death of Tom Thumb, the Great.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1630 — T.r. made. — O'Hara, Kane, adapter. -1782. — Cruikshank, George, illus. 1792-1878.



Cruikshank, George, illustrator.

**Gore, Catherine Grace Frances.** 1799-1861. \*A.3499L.1

The snow storm. [A Christmas story. With illustrations by George Cruikshank.]

— London. Darton & Co. [1845.] (1), 253 pp. Plates. Sm. 8°.

Same. Boston. Peirce. 1848. (1), 252 pp. 16°. \*4506.134

[The first copy is kept on the Special Libraries Floor.]

Feb. 18,

1901

D9007 — T.r. — Cruikshank, George, illus.

1870  
[Faint, illegible text]

[The first of the year 1870]



Cruikshank, George, illustrator, 1792-1878.

Grimaldi, Joseph, 1779-1837.

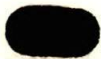
Memoirs of Joseph Grimaldi. Edited by "Boz" [pseud. of Charles Dickens]. With illustrations by George Cruikshank. New edition, with notes and additions, revised by Charles Whitehead. London. Bentley. 1846. 2 parts in 1 v. Portraits, one colored. Plates. 17½ cm., in 8s. \*\*K 46.2

Same. 14th thousand. Routledge & Co. 1854. xvi, 256 pp. Portrait. 15½ cm., in 8s. \*6548.24

*This card was printed at the Boston*

*Public Library, April 16, 1920.*

L8849 — Dickens, Charles, ed., 1846. — Cruikshank, George, illus., 1792-1878. — Whitehead, Charles, ed. — Clowns and fools. — T.r. made.



Cruikshank, George, illustrator, 1792-1878.

Grimaldi, Joseph, 1779-1837.

Memoirs of Joseph Grimaldi. Edited by "Boz" [pseud. of Charles Dickens]. With illustrations by George Cruikshank.

London. Routledge. [1838.] xvi, 256 pp. Portrait. Plates.  
17½ cm., in 6s. \*\*T.57.454

Also published with the title: Joseph Grimaldi.

Same. 1869.

\*6548.3

Two copies.

*This card was printed at the Boston*

*Public Library, April 7, 1920.*

L8850 — T.r. made. — Dickens, Charles, ed., 1812-1870. — Clowns and fools. — Cruikshank, George, illus., 1792-1878.





KEPT IN  
RARE BOOK  
DEPT.

\*G.3954

.7R

Cruikshank, George, 1792-1878, illus.

Hone, William, 1780-1842.

Ancient mysteries described, especially the English miracle plays, founded on apocryphal New Testament story, extant among the unpublished manuscripts in the British museum; including notices of ecclesiastical shows ... By William Hone. With engravings by G. Cruikshank and others ... London, W. Reeves [190-]

1 p. l., x p., 2 l., 13-300 p. front., illus., 3 pl. (1 fold.) 22½cm.

Reprint of the 1823 edition.

Book-plate of Dr. Ernest Lewis McEwen.

1. Mysteries and miracle-plays, English. 2. English drama—Medieval—Hist. & crit. I. Cruikshank, George, 1792-1878, illus.

32—25337

Library of Congress

PR643.M8H6 1900

[43c1]

[792.1] 822.109



Cruikshank, George, illustrator.

Hunt, Robert, F.R.S., editor. 1807-1887.

Popular romances of the west of England; or the drolls, traditions,  
and superstitions of old Cornwall.

= London. Hotten. 1865. 2 v. 2 plates. Sm. 8°. \*4537.10

The plates are by George Cruikshank.

Same. [1871.] 13-475 pp. \*4537.27

Same. 3d edition, enlarged. Chatto & Windus. 1881. 13-480 pp.  
\*\*K.56.8

[The third copy is kept on the Special Libraries Floor.]

Dec. 23,

1903

F2370 — Cornwall, England. Folk-lore. — Cruikshank, George, illus.



Cruikshank, George, illustrator. 1792-1878.

Ireland, Samuel William Henry. 1777-1835.

\*\*G.389b.26

Life of Napoleon Bonaparte. Edited by W. H. Ireland. Embellished with accurate views of his battles, &c. Engraved by G. Cruikshank . . .

London. Berger. [1823?-28?] 4 v. Portraits. Plates. Engraved title-pages. 21½ cm., in 12s.

Six of the plates are portraits. This work was first published in London, by John Fairburn, 1823-1828. It appeared periodically in parts during those years.

*This card was printed at the Boston*

*Public Library, May 21, 1915.*

K4980 — Napoleon I. — Cruikshank, George, illus. 1792-1878.



**Cruikshank, George, illustrator. 1792-1878.**

**Irving, Washington. 1783-1859.**

**\*A.4470.21**

The beauties of Washington Irving, Esq. . . . Illustrated with wood cuts, engraved by Thompson; from drawings by George Cruikshank. [Selections.] 4th edition.

= London. Tegg. 1835. viii, 291 pp. Illus. 15 cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 14, 1910.*

H2878 — Cruikshank, George, illus. 1792-1878. — Thompson, John, engraver. 1785-1866.





**Cruikshank, George, illustrator. 1792-1878.**

**Irving, Washington. 1783-1859.**

A history of New-York, from the beginning of the world to the end of the Dutch dynasty . . . By Diedrich Knickerbocker [pseud.].

London. Tegg. 1836. xxvi, 397 pp. Plates. 15 cm., in 8s.

**\*A.4470.7**

Illustrated by G. Cruikshank.

= Same. A new edition. 1839.

**\*\*H.89.53**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 30, 1910.*

H4595 — Cruikshank, George, illus. 1792-1878. — New York, State. Hist. Burlesque.

*[Faint, illegible handwriting]*

1. "The first of the 'new' religions is the 'New Age' movement, which is a blend of Eastern and Western religions, and is based on the idea of 'self-realization' and 'self-actualization'." (p. 1)

1. The first part of the document is a letter from the President of the United States to the Secretary of the Navy, dated 18th March 1899. The letter is signed by William McKinley and is addressed to John D. Long. The letter discusses the appointment of a new Secretary of the Navy and the importance of the position.

**Cruikshank, George, illustrator. 1792-1878.**

**Irving, Washington. 1783-1859.**

**\*\*H.89.53**

A history of New York, from the beginning of the world to the end of the Dutch dynasty . . . By Diedrich Knickerbocker [pseud. Illustrated by G. Cruikshank].

London. Tegg. 1839. xxvi, 397 pp. Plates. 15 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 20, 1911.*

H4520 — Cruikshank, George, illus. 1792-1878. — New York, State. Hist. Burlesque.



**Cruikshank, George, illustrator. 1792-1878.**

**Lever, Charles James. 1806-1872.**

Arthur O'Leary: his wanderings and ponderings in many lands.

Illustrated by George Cruikshank.

Boston. Little, Brown, & Co. 1892. vi, (1), 499 pp. Plates.

Engraved title-page. [Military novels.] 20½ cm., in 8s.

\*2574.100

—Same. 22 cm., in 8s, 1. p.

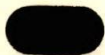
\*A.5222.4

No. 52 of an edition of 250 copies.

*This card was printed at the Boston*

*Public Library, May 4, 1915.*

K4867 — T.r. — Cruikshank, George, illus. 1792-1878.



**Cruikshank, George, illustrator, 1792-1878.**

**Locker-Lampson, Frederick, 1821-1895.**

**\*\*Q.35.20**

The Rowfant Library. A catalogue of the printed books, manuscripts, autograph letters, drawings and pictures, collected by Frederick Locker-Lampson.

— London. Quaritch. 1886. xii, (4), 232, (1) pp. Plates. 26 cm., in 8s.

With a frontispiece etching by George Cruikshank which is one of the first 250 impressions from the plate.

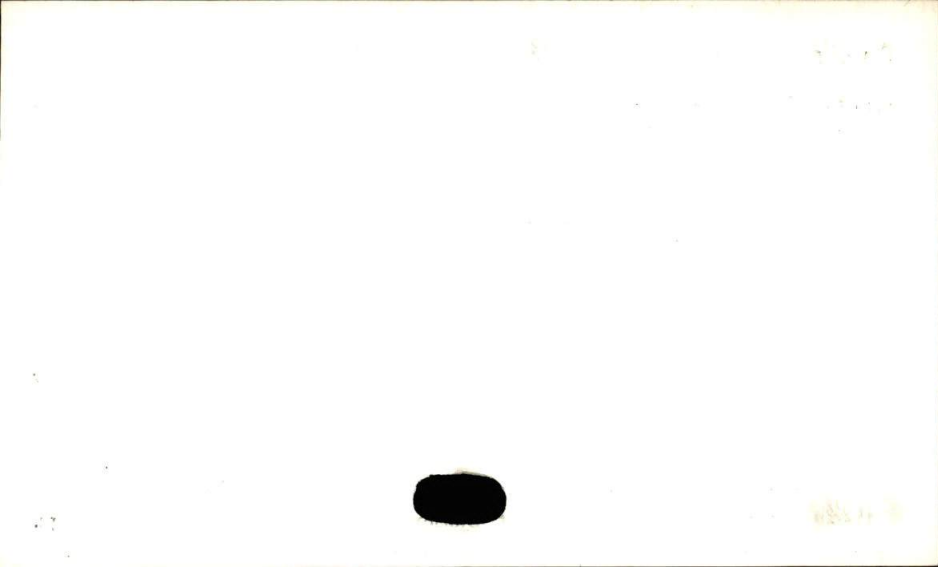
One of an edition of 150 copies.

Includes poems on Locker-Lampson and the Rowfant books by Andrew Lang.

*This card was printed at the Boston*

*Public Library, March 10, 1933.*

D1752 — Rowfant Library, Rowfant, Essex, England. — Cruikshank, George, illus., 1792-1878. — Catalogues. Private libraries. — Autographs. Catalogues.





Cruikshank, George, 1792-1878, illus.

\*A.2289

.46B84

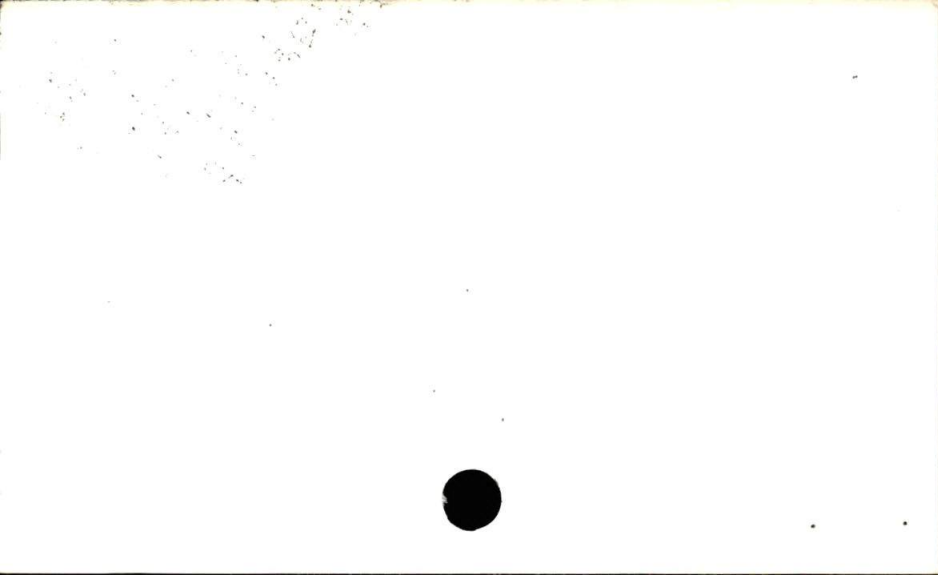
The loving ballad of Lord Bateman; illustrated by George Cruikshank. Boston, Roberts Bros., 1884.

43 p. plates (incl. music) 20cm.

Pages [9]-33: alternate pages blank.

"Note to the American edition" inserted on slip: "...This edition, with an American imprint, is printed in London, and is limited to two hundred and fifty copies."

Contains three additional verses, purported  
(Continued on next card)



Cruikshank, George, 1792-1878, illus.

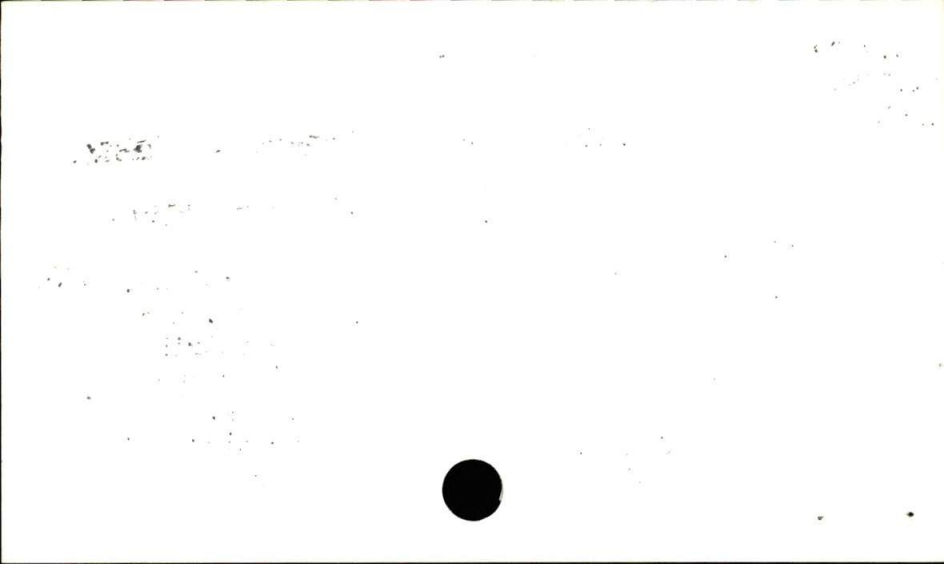
\*A.2289

.46B84

The loving ballad of Lord Bateman ... 1884.  
(Card 2)

to be by Cruikshank, not included in 1839 edition.

An adaptation of the traditional ballad, variously ascribed to Thackeray, Dickens, and Cruikshank; the text is generally attributed to Thackeray or Cruikshank, the introduction and notes to Dickens. cf. Brit. Mus. Catalogue; Kitton, F. G. The minor writings of  
(Continued on next card)



Cruikshank, George, 1792-1878, illus.

\*A.2289

.46B84

The loving ballad of Lord Bateman ... 1884.


(Card 3)

Charles Dickens. 1900, p. 70-74 and Cohn, A. M.  
A few notes upon some rare Cruikshankiana, 1915,  
p. 17.

2563

.66

-----[Another copy]

I. Thackeray, William Makepeace, 1811-1863,  
supposed author. II. Dickens, Charles, 1812-  
1870, supposed author. III. Cruikshank, George,  
1792-1878, supposed author. IV. Cruikshank,  
George, 1792-1878,  illus. V. Title:  
Lord Bateman.



Cruikshank, George, illustrator. 1792-1878.

Lowell, James Russell.

The Biglow papers . . . With additional notes, an enlarged glossary, and an illustration by George Cruikshank. [First series.] London. Hotten. 1859. xvi, 198 pp. Plate. [The choicest humorous poetry of the age.] 17½ cm., in 8s. \*A.5351.30

Pp. iii-viii contain Preface to the present edition, by John Camden Hotten. There is a second title-page, reproducing that of the 4th American edition, with the imprint: Boston: London: Reprinted by John Camden Hotten . . . MDCCCLIX.

=Same. Coloured illustrations by George Cruikshank. 2d English edition. 1861. xvi, 200 pp. \*A.5351.70

Two copies [This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 15, 1910.*

H2894 — T.r. — S.r. — Hotten, John Camden, pref.—Cruikshank, George, illus. 1792-1878.





**Cruikshank, George, illustrator. 1792-1878.**

**\*\*G.3855.22**

Points of humour; illustrated by the designs of George Cruikshank.

London. Baldwin. 1824. 47, (1), v, (1), 56 pp. Illus. Plates.  
2 parts in 1 v. 8°.

Some of the text is adapted from the Jolly Beggars of Burns.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

July 23,

1903

E9614



RARE BOOK  
DEPT.

\*Q.99

.95

Cruikshank, George, 1792-1878, illus.

### Punch and Judy.

The tragical comedy or comical tragedy of Punch and Judy, set down in 1828 by John Payne Collier, now edited with an introduction by Paul McPharlin and illustrated with collotype reproductions of the original etchings by George Cruikshank and of twenty-four sketches in color by Mr. Cruikshank never before printed. New York, For the members of the Limited editions club, 1937.

xxiii, 60, [1] p., 1 l. col. mounted front., illus. (part col. mounted)  
24<sup>cm</sup>.

(Continued on next card)

38-5564

[5]



RARE BOOK  
DEPT.

Cruikshank, George, 1792-1878, illus.

\*Q.99  
.95

**Punch and Judy.** The tragical comedy or comical tragedy  
of Punch and Judy ... 1937. (Card 2)

Issued in case.

"Fifteen hundred copies have been made ... This copy is number  
Copyright copy."

1. Punch and Judy. 2. Puppet-plays. i. Collier, John Payne, 1789-  
1883. ii. Cruikshank, George, 1792-1878, illus. iii. McPharlin, Paul,  
1903- ed. iv. Limited editions club, inc., New York. v. Title.

38-5564

Library of Congress

PN1979.P9 1937

[5]

791.5



Cruikshank, George, illustrator. 1792-1878.

Raymond, George, of London?

6549.34=\*\*T.58.65

The life and enterprises of Robert William Elliston, comedian. Illustrated by George Cruikshank and "Phiz" [pseud. of Hablot Knight Browne].

London. Routledge & Co. 1857. xiv, (2), 416 pp. Portrait. Plates. Autograph facsimile. 16½ cm., in 8s.

The portrait and some of the plates are missing in the copy on shelf-number 6549.34.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J502 — Browne, Hablot Knight, illus. 1815-1882. — Cruikshank, George, illus. 1792-1878. — Elliston, Robert William. 1774-1831.





Cruikshank, George, illustrator. 1792-1878.

Raymond, George, of London?

\*\*T.56.216

Memoirs of Robert William Elliston, comedian.

= London. Mortimer. 1844, 45. 2 v. Portrait. Plates. Autograph facsimile. 21 cm., in 8s.

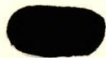
*Contents.* — [1.] 1774-1810. With illustrations by George Cruikshank. [2.] Concluding series. With illustrations by "Phiz" [pseud. of Hablot Knight Browne].

Clippings and an autograph letter from Elliston are inserted.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J502 — Browne, Hablot Knight, illus. 1815-1882. — Cruikshank, George, illus. 1792-1878. — Elliston, Robert William. 1774-1831.



**Cruikshank, George, illustrator, 1792-1878.**

**Rhodes, William Barnes, 1772-1826.**

No. 5 in **\*\*K.37.15**

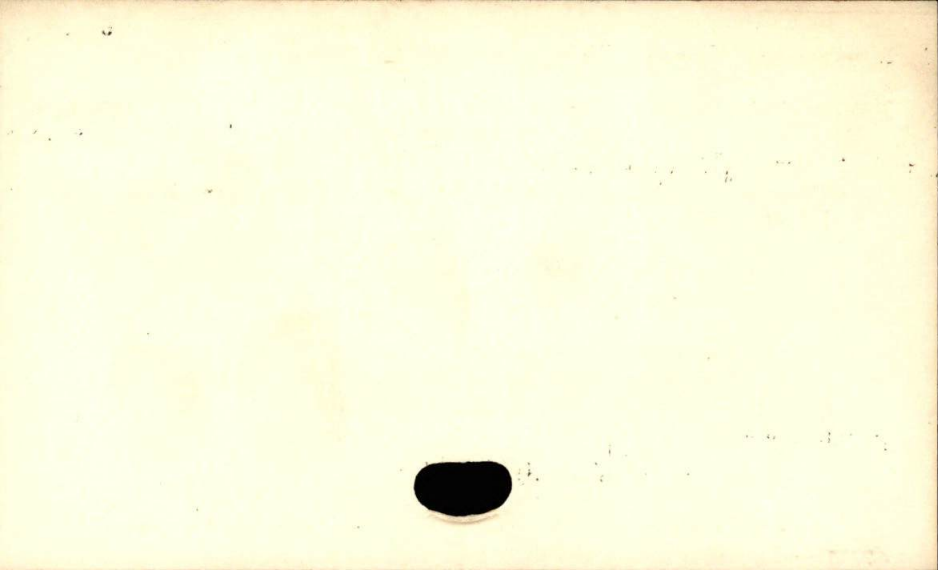
**Bombastes furioso: a burlesque tragic opera.** With designs by  
George Cruikshank.

London. Thomas. 1837. (1), 34 pp. Illus. 15 cm., in 4s.  
Libretto only.

*This card was printed at the Boston*

*Public Library, March 24, 1916.*

K7713 — Cruikshank, George, illus., 1792-1878. — T.r. made.



Cruikshank, George, illustrator. 1792-1878.

Shakespeare, William. Works.

**\*\*G.8o.4**

The library Shakspeare. Illustrated by Sir John Gilbert, George Cruikshank, and R. Dudley. [Edited by Samuel Neil.]

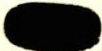
London. Mackenzie. 1875. 3 v. in 9. Illus. Portrait. Plates. 31½ cm., in 4s.

*Contents.* — 1. Tempest. — 'Two gentlemen of Verona. — Merry wives of Windsor. — Twelfth Night; or, what you will. — Measure for measure. — Much ado about nothing. 2. The taming of the shrew. — The comedy of errors. — The merchant of Venice. — A midsummer night's dream. — Love's labour's lost. — As you like it. 3. As you like it. (Continued.) —

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

 *Public Library, July 12, 1909.*

H537 — Neil, Samuel, ed. — Gilbert, Sir John, illus. 1817-1897. — Cruikshank, George, illus. 1792-1878. — Dudley, Robert, illus.




Cruikshank, George, illustrator. 1792-1878.

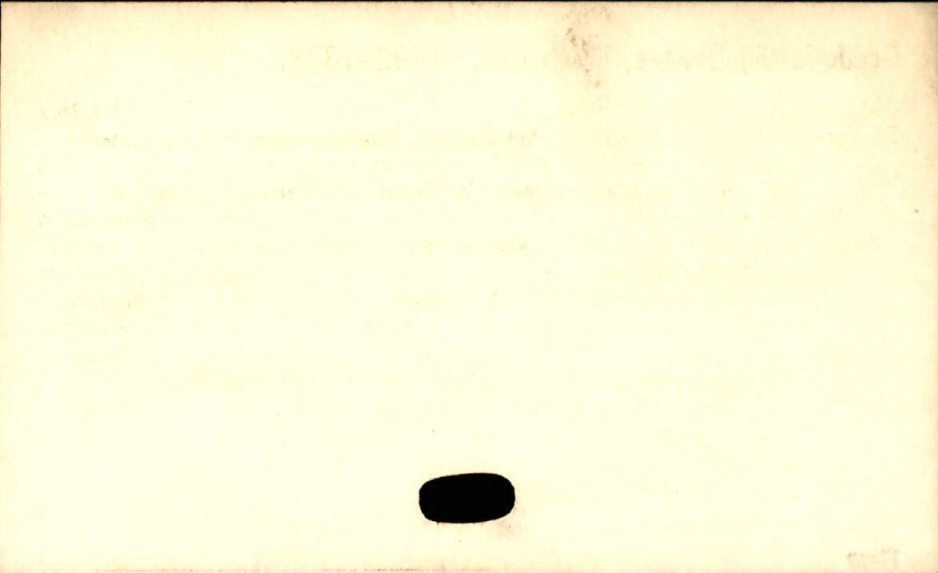
**\*\*G.80.4**

Shakespeare, W. Works. The library Shakespeare. (Continued.)  
The winter's tale. — All's well that ends well. — Macbeth. — Troilus and  
Cressida. — Timon of Athens. 4. Timon of Athens. (Continued.) —  
Hamlet. — Cymbeline. — Romeo and Juliet. — King Lear. 5. King Lear.  
(Continued.) — Othello. — Coriolanus. — Julius Cæsar. — Antony and  
Cleopatra. 6. King John. — King Richard II. — King Henry IV. Part  
1, 2. — King Henry V. 7. King Henry V. (Continued.) — King Henry  
VI. Part 1-3. — King Richard III. — King Henry VIII. 8. King Henry  
VIII. (Continued.)—Titus Andronicus. — Pericles. — Poems. — Glossary.  
9. Life. — Notes.

Some of the plates are colored.

There is a lithographed title-page for each play, although not always in  
the same volume.







Cruikshank, George, illustrator. 1792-1878.

\*\*T.97.171

**Sinks of London laid open:** a pocket companion for the uninitiated . . . Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves . . . Illustrations by George Cruikshank.

= London. Duncombe. 1848. 131 pp. Illus. Colored plate. Vignettes. 18½ cm., in 4s.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J556 — Crime and criminals. — English language. Slang. Dict. — London. The poor. — Cruikshank, George, illus. 1792-1878.



Cruikshank, George, illustrator, 1792-1878.

**\*\*G.382.46**

[Songs and ballads, chiefly comic and humorous, as sung upon the English stage.]

— *Broadsides*. [London, Laurie & Whittle. 1798-1821.] 71 broadsides. Illus. Music. 29½ cm.

Some of the illustrations are by G. Cruikshank.

A melody accompanies one of the songs.

*This card was printed at the Boston*

*Public Library, January 25, 1934.*

D3642 — Songs. Without music. — Ballads. Colls. — Comic songs. —  
Broad-sides. Colls. — Cruikshank, George, illus., 1792-1878.



**Cruikshank, George, illustrator. 1792-1878.**

**Thackeray, William Makepeace.**

Stubbs's calendar: or, the fatal boots. Illustrated by George Cruikshank.

(In People's Almanac, 1842. Pp. 9-27. Boston. 1842.)

\*A.8803.12

Same. New York. Stringer & Townsend. 1850. 112 pp. Plates. 16 cm., in 8s.

6559.15=\*A.8803.15

The copy on shelf-number 6559.15 lacks the frontispiece.

[The lettered copies are kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 17, 1911.*

H6109 — T.r. (2). — Cruikshank, George, illus. 1792-1878.

[illegible]

1. 1901-1902, 1903-1904, 1905-1906, 1907-1908, 1909-1910, 1911-1912, 1913-1914, 1915-1916, 1917-1918, 1919-1920, 1921-1922, 1923-1924, 1925-1926, 1927-1928, 1929-1930, 1931-1932, 1933-1934, 1935-1936, 1937-1938, 1939-1940, 1941-1942, 1943-1944, 1945-1946, 1947-1948, 1949-1950, 1951-1952, 1953-1954, 1955-1956, 1957-1958, 1959-1960, 1961-1962, 1963-1964, 1965-1966, 1967-1968, 1969-1970, 1971-1972, 1973-1974, 1975-1976, 1977-1978, 1979-1980, 1981-1982, 1983-1984, 1985-1986, 1987-1988, 1989-1990, 1991-1992, 1993-1994, 1995-1996, 1997-1998, 1999-2000, 2001-2002, 2003-2004, 2005-2006, 2007-2008, 2009-2010, 2011-2012, 2013-2014, 2015-2016, 2017-2018, 2019-2020, 2021-2022, 2023-2024, 2025-2026, 2027-2028, 2029-2030, 2031-2032, 2033-2034, 2035-2036, 2037-2038, 2039-2040, 2041-2042, 2043-2044, 2045-2046, 2047-2048, 2049-2050, 2051-2052, 2053-2054, 2055-2056, 2057-2058, 2059-2060, 2061-2062, 2063-2064, 2065-2066, 2067-2068, 2069-2070, 2071-2072, 2073-2074, 2075-2076, 2077-2078, 2079-2080, 2081-2082, 2083-2084, 2085-2086, 2087-2088, 2089-2090, 2091-2092, 2093-2094, 2095-2096, 2097-2098, 2099-2100, 2101-2102, 2103-2104, 2105-2106, 2107-2108, 2109-2110, 2111-2112, 2113-2114, 2115-2116, 2117-2118, 2119-2120, 2121-2122, 2123-2124, 2125-2126, 2127-2128, 2129-2130, 2131-2132, 2133-2134, 2135-2136, 2137-2138, 2139-2140, 2141-2142, 2143-2144, 2145-2146, 2147-2148, 2149-2150, 2151-2152, 2153-2154, 2155-2156, 2157-2158, 2159-2160, 2161-2162, 2163-2164, 2165-2166, 2167-2168, 2169-2170, 2171-2172, 2173-2174, 2175-2176, 2177-2178, 2179-2180, 2181-2182, 2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-2282, 2283-2284, 2285-2286, 2287-2288, 2289-2290, 2291-2292, 2293-2294, 2295-2296, 2297-2298, 2299-2300, 2301-2302, 2303-2304, 2305-2306, 2307-2308, 2309-2310, 2311-2312, 2313-2314, 2315-2316, 2317-2318, 2319-2320, 2321-2322, 2323-2324, 2325-2326, 2327-2328, 2329-2330, 2331-2332, 2333-2334, 2335-2336, 2337-2338, 2339-2340, 2341-2342, 2343-2344, 2345-2346, 2347-2348, 2349-2350, 2351-2352, 2353-2354, 2355-2356, 2357-2358, 2359-2360, 2361-2362, 2363-2364, 2365-2366, 2367-2368, 2369-2370, 2371-2372, 2373-2374, 2375-2376, 2377-2378, 2379-2380, 2381-2382, 2383-2384, 2385-2386, 2387-2388, 2389-2390, 2391-2392, 2393-2394, 2395-2396, 2397-2398, 2399-2400, 2401-2402, 2403-2404, 2405-2406, 2407-2408, 2409-2410, 2411-2412, 2413-2414, 2415-2416, 2417-2418, 2419-2420, 2421-2422, 2423-2424, 2425-2426, 2427-2428, 2429-2430, 2431-2432, 2433-2434, 2435-2436, 2437-2438, 2439-2440, 2441-2442, 2443-2444, 2445-2446, 2447-2448, 2449-2450, 2451-2452, 2453-2454, 2455-2456, 2457-2458, 2459-2460, 2461-2462, 2463-2464, 2465-2466, 2467-2468, 2469-2470, 2471-2472, 2473-2474, 2475-2476, 2477-2478, 2479-2480, 2481-2482, 2483-2484, 2485-2486, 2487-2488, 2489-2490, 2491-2492, 2493-2494, 2495-2496, 2497-2498, 2499-2500, 2501-2502, 2503-2504, 2505-2506, 2507-2508, 2509-2510, 2511-2512, 2513-2514, 2515-2516, 2517-2518, 2519-2520, 2521-2522, 2523-2524, 2525-2526, 2527-2528, 2529-2530, 2531-2532, 2533-2534, 2535-2536, 2537-2538, 2539-2540, 2541-2542, 2543-2544, 2545-2546, 2547-2548, 2549-2550, 2551-2552, 2553-2554, 2555-2556, 2557-2558, 2559-2560, 2561-2562, 2563-2564, 2565-2566, 2567-2568, 2569-2570, 2571-2572, 2573-2574, 2575-2576, 2577-2578, 2579-2580, 2581-2582, 2583-2584, 2585-2586, 2587-2588, 2589-2590, 2591-2592, 2593-2594, 2595-2596, 2597-2598, 2599-2600, 2601-2602, 2603-2604, 2605-2606, 2607-2608, 2609-2610, 2611-2612, 2613-2614, 2615-2616, 2617-2618, 2619-2620, 2621-2622, 2623-2624, 2625-2626, 2627-2628, 2629-2630, 2631-2632, 2633-2634, 2635-2636, 2637-2638, 2639-2640, 2641-2642, 2643-2644,

1.  $\mathcal{A} = \{A_1, A_2, \dots, A_n\}$  is a family of  $n$  sets.

Cruikshank, George, illustrator, 1792-1878.

**\*\*T.58.154**

- Theatrical Olio**; or actor's ways and means: an extensive collection of comic tales, new and original songs, &c. With Mr. Mathews's Mail coach adventures, as delivered by him at the Theatre Royal English Opera House, Strand . . . Embellished with . . . engraved likeness of Mr. Mathews; Together with . . . coloured plates, by Mr. Cruikshank.
- London. Duncombe. [182-?] (92) pp. Portraits, some colored. 16½ cm., in 6s.

*This card was printed at the Boston  Public Library, August 26, 1922.*

M4620 — Cruikshank, George, illus., 1792-1878. — Mathews, Charles, 1776-1835.





\*Q.17  
.3

CRUIKSHANK, GEORGE, 1792-1878.  
Gough, John Bartholomew, 1817-1886.

The works of George Cruikshank in oil, water colors, original drawings, etchings, woodcuts, lithographs, and glyphographs. Collected by John B. Gough; with a facsimile of the catalogue and twenty-eight original drawings reproduced by photogravure. Boston, The Club of odd volumes, 1890.

56 numb. l. 28 pl. (incl. front.) 31½<sup>cm</sup>.

"Most of the letter-press of this volume has been carefully prepared by G. W. [i. e. E.] Gladwin."

One hundred and twenty-five copies printed on plate paper.

\*8143  
.03-60

————— **Another copy** —————

I. Cruikshank, George, 1792-1878.  
II. Club of odd volumes, Boston.

I. Gladwin, George E., ed.

14—3540

Library of Congress

————— Copy 2.

NC1479.C9G6

[43b1]



CRUIKSHANK, GEORGE, 1792-1878.

[Thackeray, William Makepeace] 1811-1863.

\*XA  
.8803  
.52  
An essay on the genius of George Cruikshank.  
With numerous illustrations of his works. (From  
the Westminster Review, No. LXVI.) With additional  
etchings.

[London] Henry Hooper, 13 Pall Mall East.  
MDCCCXL. [1840]

1 p.l., 60 p. front., illus., plates. 22cm.  
Green ribbed cloth, blind stamped; gilt letter-  
ing on spine.

(See next card)

MB



[Thackeray, William Makepeace] 1811-1863.

\*XA           An essay on ... George Cruikshank ... 1840.  
.8803       (Card 2)

.52       Inserted in this copy are page proofs of p.33,  
36-7, 40, 44, 48.

Ex libris (booklabel): Frederick Spiegelberg.

I. Title.

MB



CRUIKSHANK, GEORGE, 1792-1878--BIBLIOGRAPHY.

\*A.2059C

.100

Harvard University. Library. Widener Collection.

A catalogue of the works illustrated by George Cruikshank and Isaac and Robert Cruikshank in the library of Harry Elkins Widener, by A. S. W. Rosenbach. Philadelphia, Priv. print., 1918.

279 p. illus. 29 cm.

"The titles are arranged chronologically."

6195-171 ---- [Another copy]

1. Cruikshank, George, 1792-1878--Bibl. 2.
- Cruikshank, Isaac Robert, 1789-1856--Bible. 3.
- Cruikshank, Isaac 1756?-1811? I. Rosenbach,  
Abraham Simon Wolf, 1876- comp.





Cruikshank, Isaac, illustrator. 1756?-1811?

Bull, John, pseud.

No. 5 in \*\*G.3821.5

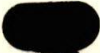
Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden.

London. Fairburn. [1809.] 45 pp. Plate. 18 cm., in 6s.

Relates to Kemble and the Old Prices Riot in 1809.

The plate is a caricature by I. Cruikshank of The house that Jack built.

*Bart*  
*This card was printed at the Boston*

 *Public Library, May 8, 1915.*

K4877 — London. Theatres. Covent Garden Theatre. O. P. (Old Prices) Riot, 1809. — Kemble, John Philip. 1757-1823. — Cruikshank, Isaac, illus. 1756?-1811?



Cruikshank, Isaac Robert, 1789-1856, artist.

See Accession List: 88-371, nos. 1-4.



R-B  
Acc. Cruikshank, Isaac Robert, 1789-1856.  
88- Beast of Mexico, from Shakespeare's  
371 Twelfth Night : [watercolor]. [London  
no.4 : s.n., 1820's]  
pf 1 art original : watercolor in frame  
; 8 x 5 cm. in frame 17 x 15 cm.  
I.T.

RG88-531470

MRG88-531470



R-B  
Acc. Cruikshank, Isaac Robert, 1789-1856.  
88- King, from Shakespeare's Twelfth  
371 Night : [watercolor]. [London : s.n.,  
no.1 1820's?]  
pf 1 art original : watercolor in frame  
; 7 x 5 cm. in frame 17.5 x 15 cm.  
I.T.

RG88-531467

MRG88-531467

14175





R-B  
Acc. Cruikshank, Isaac Robert, 1789-1856.  
88- Madeline Majesty, from Shakespeare's  
371 Twelfth Night : [watercolor]. [London  
no.3 : s.n., 1820's.]  
pf 1 art original : watercolor in frame  
; 8 x 5 cm. in frame 17 x 15 cm.  
I.T.

RG88-531469

MRG88-531469



R-B  
Acc. Cruikshank, Isaac Robert, 1789-1856.  
88- Queen, from Shakespeare's Twelfth  
371 Night : [watercolor]. [London : s.n.,  
no.2 1820's?]  
pf 1 art original : watercolor in frame  
; 8 x 5 cm. in frame 17.5 x 15 cm.  
I.T.

RG88-531468

MRG88-531468



Cruikshank, Isaac Robert, illustrator. 1789-1856.

\*\*K.49.16

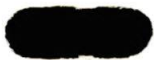
Coleridge, Samuel Taylor, and Southey, Robert. 1774-1843.

The devil's walk. A poem. Edited, by H. W. Montagu.

Illustrated with engravings after the designs of  
R. Cruikshank. 2d edition.

London: A. Miller. [About 1830.] 33 pp. 24°.

Bart



Cruikshank, Isaac Robert, illustrator. 1789-1856.

\*A.1853.1


**Comic coronal**, The; or, book of merriment. [Poems.] With numerous illustrations on wood, by Robert Cruikshank, and Robert Seymour.

London. Kidd. [1830, 31.] 6 v. in 1. Illus. Portrait. Plates. 15½ cm., in 6s.

*Contents.* — Walks about town; a poem. — Monsieur Tonson. By John Taylor. — Valpurgis; or, the devil's festival. — The high-mettled racer. By Charles Dibdin. — The devil's visit, a poem. — Margate: a humorous poem. By the author of "Brighton."

Each poem is catalogued separately.

*Bart*  
This card was printed at the Boston

 Public Library, June 4, 1915.

K5061 — Cruikshank, Isaac Robert, illus. — Seymour, Robert, illus. 1800?-1836.  
— Wit and humor. English.





**Cruikshank, Isaac Robert, illustrator, 1789-1856.**

**Daniel, George, 1789-1864.**

Merrie England in the olden time. [With illustrations by John Leach and Robert Cruikshank.]

London. Bentley. 1842. 2 v. Illus. Portraits. 19 cm., in 12s.

2529.30=\*\*G.3934.8

Same. A new edition. Warne & Co. 1873. viii, 422 pp. 2529.16

*Bart*  
*This card was printed at the Boston*

*Public Library, June 23, 1916.*

K8534 — T.r. — Cruikshank, Isaac Robert, illus., 1789-1856. — England. Manners and customs. — Leach, John, illus., 1817-1864.



Cruikshank, Isaac Robert, illustrator. 1789-1856.

No. 5 in \*A.1853.1

**Devil's visit, The**; a poem, from the original manuscript. With notes by a barrister. [Edited by C. E. D.]

London. Kidd. 1830. 3-35 pp. Illus. Plates. Vignette. 15½ cm., in 6s.

The illustrations are by Robert Cruikshank and others.

*This card was printed at the Boston*

*Public Library, June 4, 1915.*

K5061 — D., C. E., ed. — Wit and humor. English. — Cruikshank, Isaac Robert, illus. 1789-1856.



**Cruikshank, Isaac Robert, illustrator. 1789-1856.**

**Dibdin, Charles. 1745-1814.**

No. 4 in \***A.1853.1**

The high-mettled racer. To which are added many interesting anecdotes of the race-horse. Illustrated by ten first-rate engravings on wood, by G. W. Bonner. From designs by Robert Cruikshank.

London. Kidd. 1831. 3-36 pp. Illus. Plates. Vignette. 15½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, June 1, 1915.*

K5058 — T.r. — Horse-racing. — Bonner, George William, engraver. 1796-1836. — Cruikshank, Isaac Robert, illus. 1789-1856. — Wit and humor. English.



Cruikshank, Isaac Robert, 1789-1856, illus.

\*A.2561

.1

Egan, Pierce, 1772-1849.

Life in London; or, The day and night scenes of Jerry Hawthorne, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their rambles and sprees through the metropolis. Embellished with thirty-six scenes from real life, designed and etched by I. R. & G. Cruikshank. London, Sherwood, Neely, and Jones, 1821.

xvi, 376 p. front., illus., col. pl. 25 cm.

(Continued on next card)





Cruikshank, Isaac Robert, 1789-1856, illus.

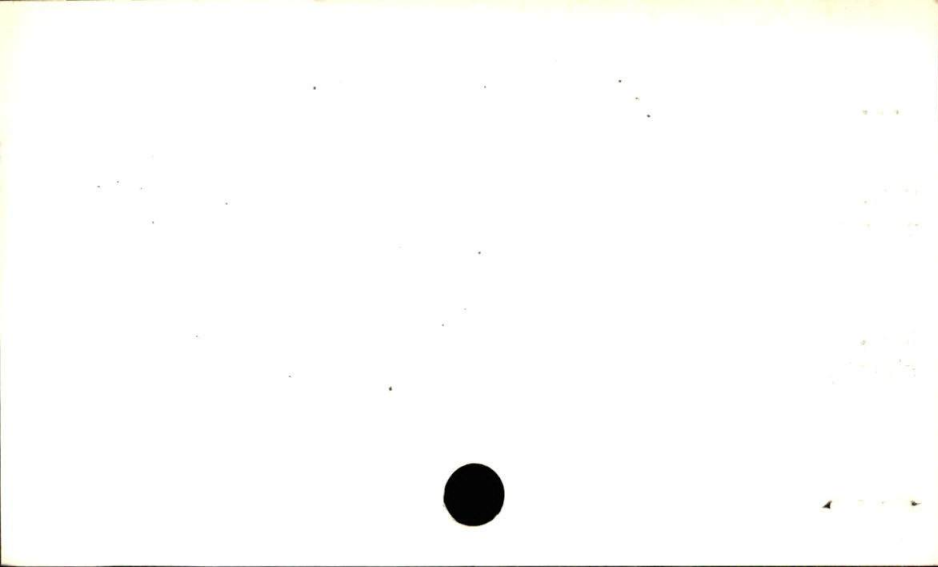
\*A.2561

.1

Egan, Pierce, 1772-1849. Life in London ...  
1821. (Card 2)

"Life in London. A new song by Pierce Egan,  
set to music by A. Voigt": 3 fold. 1. following  
p. 118.

1. London--Soc. life & cust. I. Cruikshank,  
Isaac Robert, 1789-1856, illus. II. Cruikshank,  
George, 1792-1878, illus. III. Title.



Cruikshank, Isaac Robert, illustrator. 1789-1856.

Foote, Samuel. 1720-1777.

No. 6 in \*\*K.37.15

The mayor of Garratt: a comedy, in two acts, . . . illustrated with original designs by Robert Cruikshank, . . . with introductory remarks.

London. Thomas. 1837. 54 pp. Illus. Plates. 15½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1628 — T.r. made. — Cruikshank, Isaac Robert, illus. 1789-1856.




Cruikshank, Isaac Robert, illustrator. ~ 1789-1856.

Foote, Samuel. 1720-1777.

No.3 in \*\*K.37.15

The tailors, ( or "Quadrupeds," ) a tragedy for warm weather. In three acts. Illustrated with original designs, by Robert Cruikshank. With introductory remarks by Richard Ryan.

London: J. Thomas. 1836. 69 pp. Sm. 8<sup>o</sup>.





Cruikshank, Isaac Robert, illustrator. 1789-1856.

Gay, John. 1685-1732.

No. 1 in \*\*K.37.15

The beggar's opera; in three acts, . . . illustrated with original designs, by Robert Cruikshank, . . .

London. Thomas. 1837. 68 pp. Illus. Plates. 15½ cm.

Words only.

*This card was printed at the Boston*

*Public Library, April 24, 1914.*

K1188 — T.r. made. — Cruikshank, Isaac Robert, illus.





Cruikshank, Isaac Robert, illustrator. 1789-1856.

\*2579a.106=No. 6 in \*A.1853.1

**Margate:** a humorous poem. By the author of "Brighton." Illustrated from designs by Robert Cruikshank.

London. Kidd. 1831. 36 pp. Illus. Plates. Vignettes. 15½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, June 4, 1915.*

K5065 — Cruikshank, Isaac Robert, illus. 1789-1856. — Wit and humor. English.



Cruikshank, Isaac Robert, illustrator.

*Moncrieff, William Tharntap. 1794-1854* No. 2 in \*\*G.389a.36

Adventures of a ventriloquist; or, the rogueries of Nicholas; an entirely new comic, characteristic, vocalic, mimitic, multiformal, maniloquous, ubiquitarical entertainment . . . As embodied, illustrated, and delivered by Monsieur Alexandre [pseud. of Alexandre Vattermare] . . . at the Adelphi Theatre, Strand. Written and contrived by W. T. Moncrieff [pseud.].

London. Lowndes. 1822. iii-viii, 39 pp. Sm. 8°.

The portrait and colored plates are by I. R. Cruikshank.

[This work is kept on the Special Libraries Floor.]

Sept. 9, [redacted] 1901

E1447 — T.r. — Vattermare, N. [redacted] Marie Alexandre. — Cruikshank, Isaac Robert, illus.



**Cruikshank, Isaac Robert, illustrator. 1789–1856.**

**Moncrieff, William Thomas. 1794–1857.** No. 2 in **\*\*T.57.373**

Adventures of a ventriloquist; or, the rogueries of Nicholas: an entirely new . . . entertainment, in three parts, as embodied, illustrated, and delivered by Monsieur Alexandre [pseud. de Nicholas Marie Alexandre Vattermare] . . . By W. T. Moncrieff.

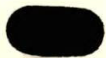
London. Lowndes. 1822. iii–viii, 39 pp. Colored portraits. 18 cm., in 6s.

The illustrations are by Isaac Robert Cruikshank.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J416 — T.r. — Cruikshank, Isaac Robert, illus. 1789–1856. — Vattermare, Nicholas Marie Alexandre. 1797–.



Cruikshank, Isaac Robert, illustrator. 1789-1856.

Monsieur Nongtongpaw.

\*\*K.49.8

With illustrations by Robert Cruikshank.

London: A. Miller. 1830. 19 pp. Sm. 8o.





Cruikshank, Isaac Robert, illustrator. 1789-1856.

O'Hara, Kane. 1714?-1782.

No. 4 in \*\*K.37.15

Midas: a burletta, in two acts . . . Illustrated with original designs  
by Robert Cruikshank, . . .

London. Thomas. 1837. 49 pp. Illus. Plates. 15½ cm., in 6s.

*Bart*  
*This card was printed at the Boston*

*Public Library, April 22, 1914.*

K1834 — Cruikshank, Isaac Robert, illus. 1789-1856. — T.r. made.



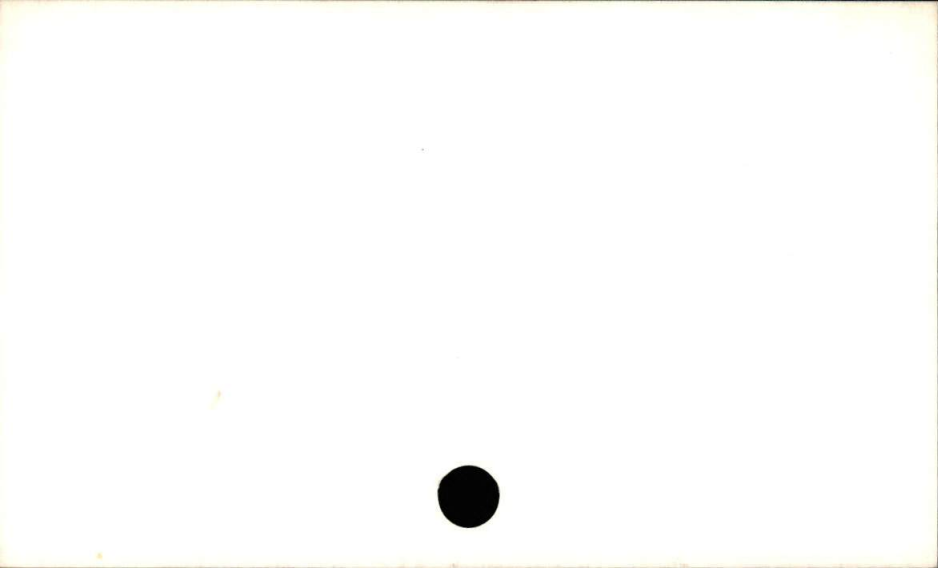
A.2289.302

Cruikshank, Isaac Robert, 1789-1856, illus.

The Pickwick comic almanac for 1838. Twelve comic engravings by R. Cruikshank. Containing Sam Weller's diary of fun and pastime. London, W. Marshall [1838] 48 p. illus. 19 cm.

Original paper wrappers bound in.

Bound with Moore's almanac for 1838 which is catalogued separately.



Cruikshank, Isaac Robert, illustrator, 1789-1856.

\*\*K.49.4

Steamers v. stages; or, Andrew and his spouse. By the author of "York and Lancaster." Illustrated with six humorous designs by Robert Cruikshank. London: W. Kidd. 1830. 27 pp. Sm. 8<sup>o</sup>.



Cruikshank, Isaac Robert, 1789-1856, supposed  
illus.

The tour of Doctor Syntax through London, or  
the Pleasures and miseries of the metropolis.

A poem by Doctor Syntax [pseud.]

London, Published by J. Johnston, Cheapside,  
1820.

3 p.l., 319 p. col.front., col.plates. 25.5cm.

Decorative t.p. in color, engraved.

Plates attributed to both Rowlandson and to  
I. R. Cruikshank.

Ex libris (booklabel): Cortlandt F. Bishop.

MB





CRUIKSHANK, ISAAC, 1756?-1811?

\*A.2059C

.100

Harvard University. Library. Widener Collection.

A catalogue of the works illustrated by George Cruikshank and Isaac and Robert Cruikshank in the library of Harry Elkins Widener, by A.S.W. Rosenbach. Philadelphia, Priv. Print., 1918.

279 p. illus. 29 cm.

"Titles are arranged chronologically."

6195.171 ---- [Another copy]

1. Cruikshank, George, 1792-1878--Bibl. 2.
- Cruikshank, Isaac Robert, 1789-1856--Bibl. 3.
- Cruikshank, Isaac, 1756?-1811? I. Rosenbach,  
Abraham Simon      Wolf, 1876- comp.



Cruikshank, Isaac Robert, illustrator. 1789-1856.

Taylor, John. 1757-1832.

Monsieur Tonson. [Poem.] Illustrated by Robert Cruikshank.

London. Marsh & Miller. 1830. 19 pp. Portrait. Plates. 15½  
cm., in 4s.

Same. 2d edition. Miller.

6567.87  
No. 2 in \*A.1853.1

*Part*  
*This card was printed at the Boston*

*Public Library, June 1, 1915.*

K5058 — T.r. — Cruikshank, Isaac Robert, illus. 1789-1856. — Wit and humor.  
English.



**Cruikshank, Isaac Robert, illustrator. 1789-1856.**

**Walks about town;** a poem, in two cantos, with notes, and a memoir of the authors; by the antiquated trio. Illustrated . . . after the designs of Robert Cruikshank.

London. Wilson. 1830. 3-54 pp. Plates. 15 cm., in 6s.

Same. 2d edition.

\*2579a.104  
No. 1 in \*A.1853.1

*This card was printed at the Boston*

*Public Library, June 10, 1915.*

K5059 — Cruikshank, Isaac Robert, illus. 1789-1856.



RARE BOOK  
DEPT.

Cruikshank, Isaac Robert, 1789-1856, illus.

Westmacott, Charles Molloy, 1787?-1868.

XS Points of misery; or Fables for mankind: prose  
.4 and verse, chiefly original, by Charles  
ser.4 Westmacott. Illustrated with twenty designs, by  
v.3 Robert Cruikshank ...

London: Published by Sherwood, Jones, and Co.  
Paternoster-Row. 1823.

vi p., 1 $\frac{1}{2}$ ., 100p. illus., plates. 25cm.

Bound at end of The Court magazine, v.III  
(London, 1833)

Imperfect: 1st and last leaves wanting.

MB





Cruikshank, Isaac Robert, 1789-1856, illus.

RARE BOOK

DEPT. [Westmacott, Charles Molloy] 1787?-1868.

XA The punster's pocket-book, or The art of  
.9599M punning enlarged. By Bernard Blackmantle [pseud.]  
.1 ... Illustrated with numerous original designs by  
Robert Cruikshank.

London: Published by Sherwood, Gilbert, and  
Piper, Paternoster-Row, 1826.

viii, 198p. front. (port.) 12 plates. 19cm.

Front. is portrait of King George IV of England,  
drawn by Wageman, engraved by Hawksworth.

I. Title.

MB-Rev.



\*A.2059C  
.100

CRUIKSHANK, ISAAC ROBERT, 1789-1856--Bibliography.

Harvard University. Library. Widener Collection.

A catalogue of the works illustrated by George Cruikshank and Isaac and Robert Cruikshank in the library of Harry Elkins Widener, by A.S.W. Rosenbach. Philadelphia, Priv. print., 1918.

279 p. illus. 29 cm.

"The titles are arranged chronologically."

6195.171 ---- [Another copy]

1. Cruikshank, George, 1792-1878-Bibl. 2.
- Cruikshank, Isaac Robert, 1789-1856--Bibl. 3.
- Cruikshank, Isaac, 1756?-1811? I. Rosenbach, Abraham Simon      Wolf, 1876- comp.

4/15



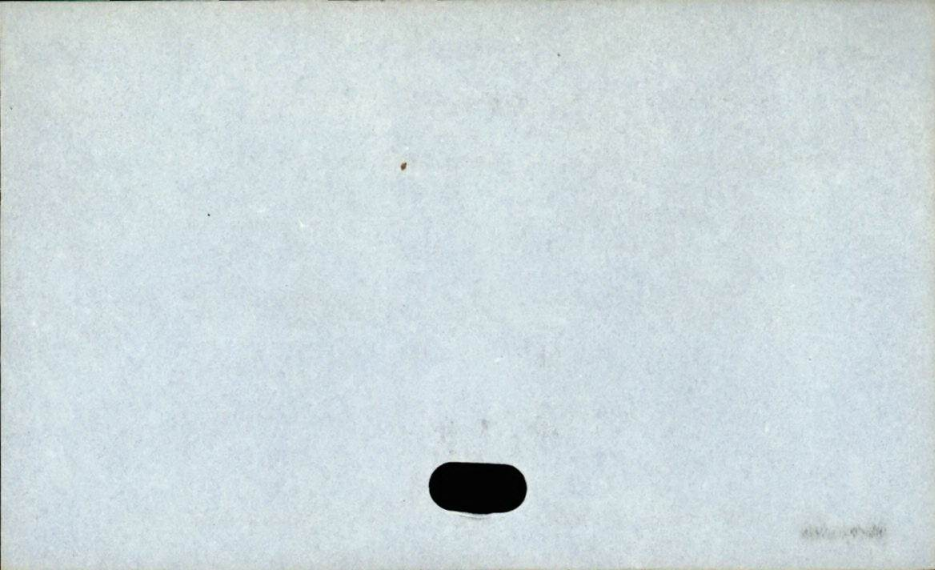
Cruikshank, Robert. 1789-1856.

*See*

Cruikshank, Isaac Robert. 1789-1856.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*



CRUIKSHANK'S WATER COLOURS

R-B

NC

1479

.C9

G8

Grego, Joseph, 1843-1908. ed.

Cruikshank's water colours; / with  
introduction by Joseph Grego. --

London : A. & C. Black, 1903.  
(Edinburgh : Printed by R. & R. Clark,  
Ltd.)

xxvi, [2].., 325, [1] p., [67] leaves  
of plates : ill. (col.), front. (col.)  
; 27.5 cm.

MB (R-B) copy is no. 49 of 300 De  
Luxe copies signed by the publishers.

"The illustrations in this volume  
have been engraved and printed by the  
Carl Hentschel colourtype process."  
page x.

OCLC number: ocm01874476.

(cont.  next card)

W6-278





R-B

NC

1479

.C9

G8

Grego, Joseph, 1843-1908. ed.

Cruikshank's water colours; / 1903  
(card 2)

CONTENTS.--Introduction.--Oliver  
Twist, by C. Dickens.--The miser's  
daughter, by W. H. Ainsworth.--History  
of the Irish rebellion in 1798, and  
Emmett's insurrection in 1803, by W.  
H. Maxwell.

I. Cruikshank, George, 1792-1878,  
ill. II. Dickens, Charles, 1812-1870.  
III. Ainsworth, William Harrison, 1805-  
1882. IV. Maxwell, William Hamilton,  
1792-1850.

RG91-612847

NC1479.C9G8

AACR2

W6-278

10870



RARE BOOK

DEPT.

Cruise, Richard Alexander.

XG

Journal of a ten months' residence in New Zealand. By Richard A. Cruise ...

.823

.C88J

London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1823.

iv, 321, [1]p. col. front. 22cm.

Errata slip inserted.

Front. engraved by Edward Finden after a drawing by R. Read.

Abbey. Travel, 586.

MB-Rev.

RLxx(reprint)

Phillips Ed.--1897--tr.fr.

DU410.C95

*Ed. Phillips*

1 New Zealand--Descr. & trav.  
I Finden, Edward Francis, 1791-1857, engr.  
dis

*no LC*

*3641.165*

The cruise; or A prospect of the West Indian archipelago.

Dunbar, Robert Nugent, d. 1866.

\*XH      The cruise; or A prospect of the West Indian  
.707      archipelago: a tropical sketch, with notes his-  
.D91C      torical and illustrative, by Robert Nugent Dun-  
bar ...

London: James Cochran and Co., 11, Waterloo Place. 1835.

xii, 95 p. 18cm.

Verse.

Green pebbled cloth, printed blue label on spine.



**Cruise, The, of the "Cachalot".**

**Bullen, Frank Thomas, 1857-1915.**

The cruise of the "Cachalot". Round the world after sperm whales.

— London. Smith, Elder & Co. 1898. xx, 379 pp. Illus. Plates.

Map. 20 cm., in 8s.

\***A.1253.1**

Same. [Authorized edition.] New York. Appleton & Co. 1899.

17.5 cm., in 8s.

**2278.77**

Lacks the map.

Same. [2d edition.] London. Smith, Elder & Co. 1905. xx, 375 pp.

**2278.78**

*This card was printed at the Boston*

D4605 — T.r. — Whale fishery.

*Public Library, April 24, 1934*





RARE BOOK

DEPT.

The cruise of the Mystery.

Thaxter, Celia (Laighton) 1835-1894.

\*XP The cruise of the Mystery, and other poems,  
.85 by Celia Thaxter.

.881 Boston and New York, Houghton, Mifflin and  
Company, The Riverside Press, Cambridge, 1886.

2 p.l., [iiii]-iv, [5]-121 p. 17.5cm.

Publisher's device on t.p.

Front wrapper, printed in red, preserved.

MB



RARE BOOK    The cruise of the Mystery.

DEPT.

Thaxter, Celia (Laighton) 1835-1894.

\*XA    The cruise of the Mystery, and other poems,  
.8809 by Celia Thaxter.

.1R    Boston and New York, Houghton, Mifflin and  
Company, The Riverside Press, Cambridge, 1888.

2 p.l., [iiii]-iv, [5]-121 p. 18cm.

Publisher's device on t.p.

Front wrapper, printed in red, preserved.

Inscribed: To my dear Maude and Childe Hassam,  
with the faithful & sincere love of Celia Thaxter.

(See next card)

MB



Thaxter, Celia (Laighton) 1835-1894. The  
cruise of the Mystery ... 1888. (Card 2)  
Isles of Shoals, July 28th 1890.

At end are bound in 7 leaves containing poems  
in the author's autograph, largely addressed to  
Childe Hassam, and a photograph of him.

RARE BOOK  
DEPT.  
\*XA In olive crushed morocco, gilt tooled, with  
floral decorations, perhaps designed by Hassam.  
.8809 Another copy. 18cm.

.1R Front wrapper, printed in red, preserved.  
c.2 With original extra-illustrations, largely  
with ink and brush, by Childe Hassam.

MB



**Cruise, A, under the Crescent, from Suez to San Marco.**

**Stoddard, Charles Warren, 1843-1909.**

3049.185=\*\*G.392.71

A cruise under the Crescent, from Suez to San Marco.

Chicago. Rand, McNally & Co. [1898.] 358 pp. Illus. 12°.

*This card was printed at the Boston*



*Public Library, May 6, 1932.*

D263 — T.r. — Levant, The. Geog.

100

100

100





Cruiser, The; or, 'tis thirty years ago.

[Boston. 184-?] 40 pp. Wood-cut. 8°.

A tale of the War of 1812.

No. 2 in \*A.5956

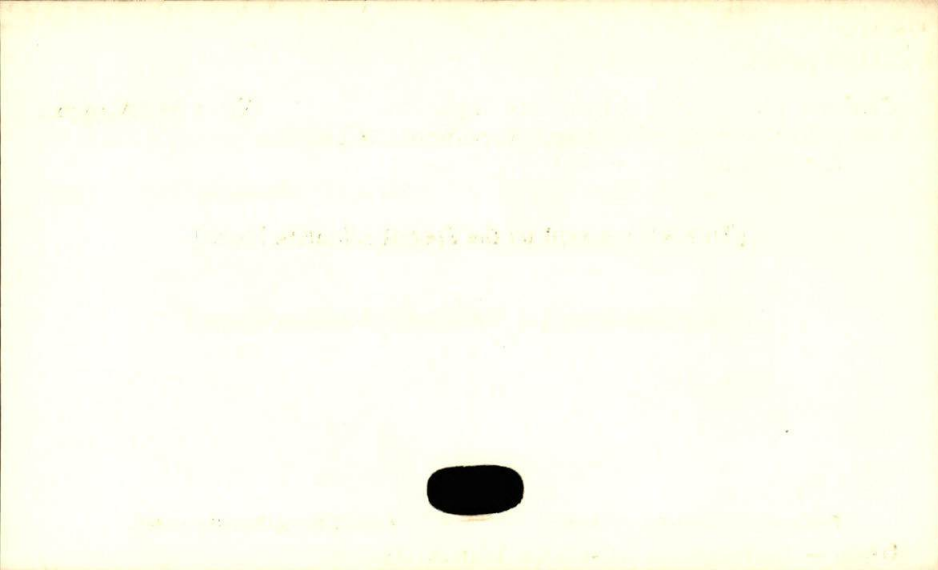
v. 2

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 3, 1906.*

G1939 — United States. Hist. Fict. War of 1812.



COLLECTIONS Cruising among the Caribbees.

Stoddard, Charles Augustus, 1833-1920.

SCH Cruising among the Caribbees: summer days in  
.704 winter months. New York, C.Scribner's Sons,  
.St6C 1895.  
xi,198p. front.,plates. 20.5cm.

1. Antilles, Lesser--Descr. & trav. I. Title.



Crull, Jodocus.

\*\*G.389a.22

The antient and present state of Muscovy, containing a geographical, historical and political account of all those nations and territories under the jurisdiction of the present Czar. By J. C. M.D. [pseud.]. London. Roper. 1698. (12), 342 pp. Map. 8°.

The plates are missing.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

E2698 — Russia. Geog.

Jan. 16,



1902

[Faint, illegible text, possibly a title or header]



KEPT IN  
RARE BOOK

DEPT.

\*\*K.235

.3

[Crull, Jodocus] *d.* 1713?

The antiquities of St. Peter's; or, The abbey-church of Westminster: containing the inscriptions and epitaphs upon the tombs and grave-stones; with the lives, marriages, and issue of the most eminent personages therein reposed; and their coats of arms truly emblazoned ... 3d ed. London, Printed for E. Bell, J. Darby. [etc.] 1722.

2 v. front., pl. (part fold.) 20<sup>cm</sup>.

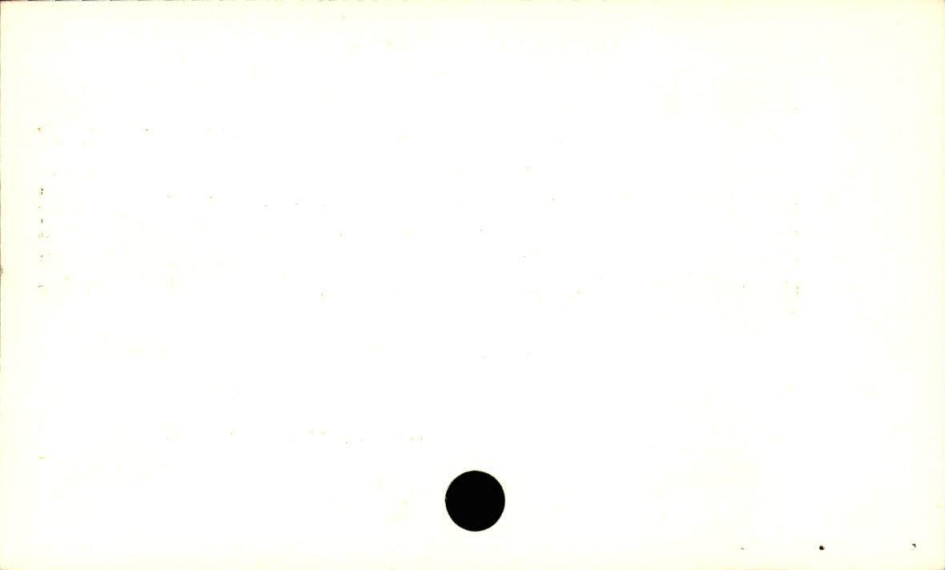
Dedication of v. 1 is signed "H. S.", that of v. 2 "J. R."

(Continued on next card)

*other vol in stack* 2—21755

[45c1]

R. B. D. M.





KEPT IN  
RARE BOOK  
DEPT.

\*\*K.235  
.3

[Crull, Jodocus] *d.* 1713? The antiquities of St. Peter's ...  
1722. (Card 2)

Appendices: No. 1. The traditional account of the consecration of Westminster abbey, by St. Peter, the apostle, considered. Collected from Mr. Collier's church history. 32 p.—A second appendix. Containing the addition of twelve new monuments: that is, those of Mr. Secretary Craggs, Sir Godfrey Kneller, Dr. Woodward, Dr. Chamberlaine, Sir Isaac Newton, Lord Stanhope, Mr. Kane, Dr. Grabe, Mr. Prior, Mr. Milton, Mr. Gay, and Mr. Shakespeare. 31 p.

1. Westminster abbey. I. Title.

2—21755

Library of Congress

DA687.W5C9

[45c1]



## Crumbs from the Master's table.

Mason, William. 1719-1791.

\*Q.62.25

Crumbs from the Master's table; or, select sentences, doctrinal, practical, and experimental.

— New York. Appleton. 1831. Unpaged.  $6\frac{1}{2} \times 5$  cm., in 8s.  
The first publication of D. Appleton & Co.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 10, 1913.*

H8641 — Bible. New Testament. Selections. English. — Miniature editions. —  
T.r. — Appleton, D., & Co., publishers.



R-B

PS  
3553  
.R78  
M83  
1984

Crumley, James, 1939-  
The muddy fork : a work in  
progress / by James Crumley. -- 1st  
ed. -- Northridge, Calif. : Lord John  
Press, 1984.  
[6], 25, [3] p. ; 20 cm.  
Limited to two hundred numbered  
copies... Signed by author: colophon,  
p. [27].  
ISBN: 0935716262  
I. Title.

MRGRRBK

ocml1741588

007619



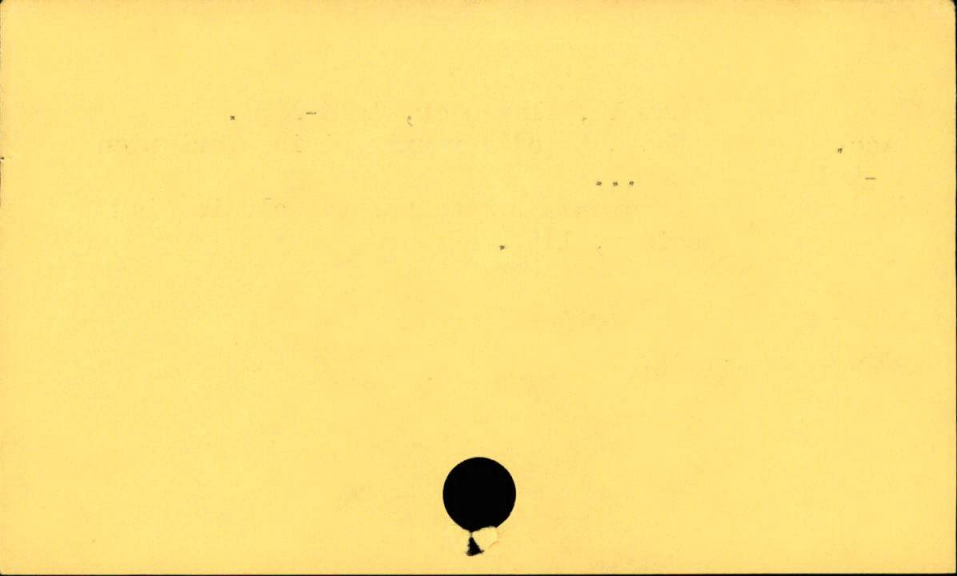
Crummell, Alexander, 1819-1898.

\*Acc.  
69-1014  
(48)

The duty of a ~~rising~~ rising Christian  
state...

„Boston?„ Massachusetts Colonization  
Society, 1857.

Webster Collection





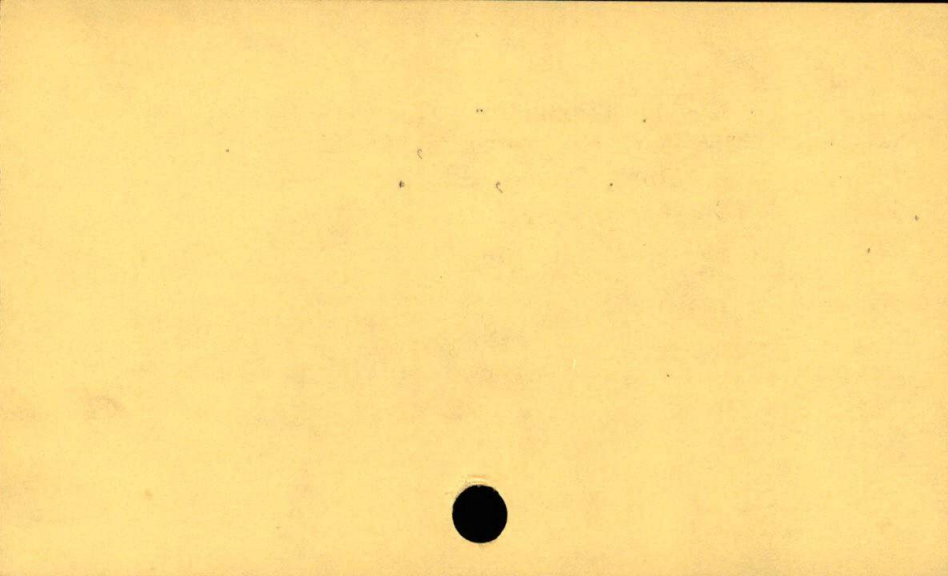
Crummell, Alexander, 1819-1898.

\*Reserve      The English language, in Liberia.

7570a      New York, Bunce, 1861.

.50      LCX; NUC xxx.

no.5



R-B

HT

1029

.C5

C7

Crummell, Alexander, 1819-1898.

The man: the hero: the Christian! :  
A eulogy on the life and character of  
Thomas Clarkson: delivered in the city  
of New-York; Dec. 1846. / By the Rev.  
Alexander Crummell. Together with  
Freedom: a poem read on the same  
occasion by Mr. Charles L. Reason. --  
New York: : Egbert, Hovey & King,  
printers, 1847.

44 p. ; 21.5 cm.

OCLC number: ocm08527118.

1..Clarkson, Thomas, 1760-1846.

2..Slave-trade--Africa. I.Reason,  
Charles L. II.T.

RG91-609616

HT1029.C5C7

AACR2 22-13670

12549



R-B

E

448

.C95

Crummell, Alexander, 1819-1898.

The relations and duties of free colored men in America to Africa. : A letter to Charles B. Dunbar ... / by the Rev. Alex. Crummell. -- Hartford: : Press of Case, Lockwood and Company, 1861.

54 p. ; 23 cm.

OCLC number: ocm03800742.

1..Afro-Americans--Colonization--Africa.

RG91-611933

E448.C95

AACR2 17-1524

12418



R-B

F  
390  
.C75

Crump, R P  
The Sniveley expedition / by Capt.  
R. P. Crump. [as told to "Flacco."] --  
[New York?] : Edward Eberstadt & Sons,  
[1949.]

[17] p. ; 16 cm.

"One hundred copies separately  
printed from Porter's Spirit of the  
Times (Oct. 16, 1860 ... ) for the  
friends of Edward Eberstadt & Sons.  
Christmas, 1949."

1. Texas--History--Republic, 1836-  
1846. 2. Sniveley Expedition, 1843.  
I. "Flacco." II. Title.

MRGRRBK

ocm02158851

006268





Crunden, John, d. 1828.

\*XL  
.770  
.C88C

Convenient and ornamental architecture, consisting of original designs, for plans, elevations, and sections: beginning with the farmhouse, and regularly ascending to the most grand and magnificent villa ... By John Crunden ... The whole elegantly engraved ... by Isaac Taylor.

London: Printed for the author, and A. Webley, in Holborn, near Chancery-Lane. 1770.

viii, 26 p. 70 numb.pl. on 56 leaves 27.5cm.  
(fol.)

MB

23 Aug 1968 - Clariss  
Whitney Mem fd -  
Acc 68-898

*cont. cast; mar. mss. label on spine*

1 Architecture, Domestic  
dis  
FA

8

Crunden, John.

xXfL  
.805  
.C88C  
Convenient and ornamental architecture, consisting of original designs, for plans, elevations, and sections: beginning with the farm house, and regularly ascending to the most grand and magnificent villa; calculated both for town and country ... By John Crunden ... A new edition.

London: Printed for J. Taylor, at the Architectural Library, no.59, High Holborn; by W. Stratford, Crown Court, Temple Bar. 1805.

vi, 26 p. 70      numb.pl. 28.5cm. (4to)

MB

27 Feb 1968 - Scholfield  
Id - Acc 68-167



*1/2 lb brown calf. (hand folded) paper.  
marked like -*

1 Architecture, Domestic.  
d12s  
Fine Arts

Crusade.

Byrne, Donn, 1889-1928.

\*XA

Crusade, by Donn Byrne.

.1290G

Published in Boston by Little, Brown, and

.16B

Company, MCMXXVIII. [1928]

3 p.l., [3]-250 p. 20cm.

Title page in orange and black; title vignette.

In this issue p.249-250 are not a cancel leaf.

Blanck, BAL, 2306 (3d issue)

Green cloth, red and black stamped; top edges  
red.

MB

*Revised*



**Crusade, The, of the Excelsior. Fiction.**

**Harte, Bret, 1839-1902.**

**\*A.3857.52**

The crusade of the Excelsior. [Fiction.]

— Boston. Houghton, Mifflin & Co. 1887. iv, 250 pp. Plates.  
17½ cm.

*This card was printed at the Boston*

D2506 — T.r.

*Public Library, July 20, 1933.*





KEPT IN  
RARE BOOK  
DEPT.

Crusader castles.

\*Q.76.11

Lawrence, Thomas Edward, 1888-1935.

Crusader castles, by T. E. Lawrence. [London] The Golden  
cockrel press, 1936.

2 v. illus. (map, facsim.) plates, plans. 25½cm.

"The edition is limited to 1000 numbered copies ... Number  
76."—v. 1, p. 2.

Foreword by A. W. Lawrence.

CONTENTS.—1. The thesis. 2. The letters.  
3. English letters. Colls.

1. Military architecture. 2. Castles. I. Lawrence, Arnold Walter,  
ed. II. Title. III. Golden cockrel press.

Library of Congress

NA490.L3 1936

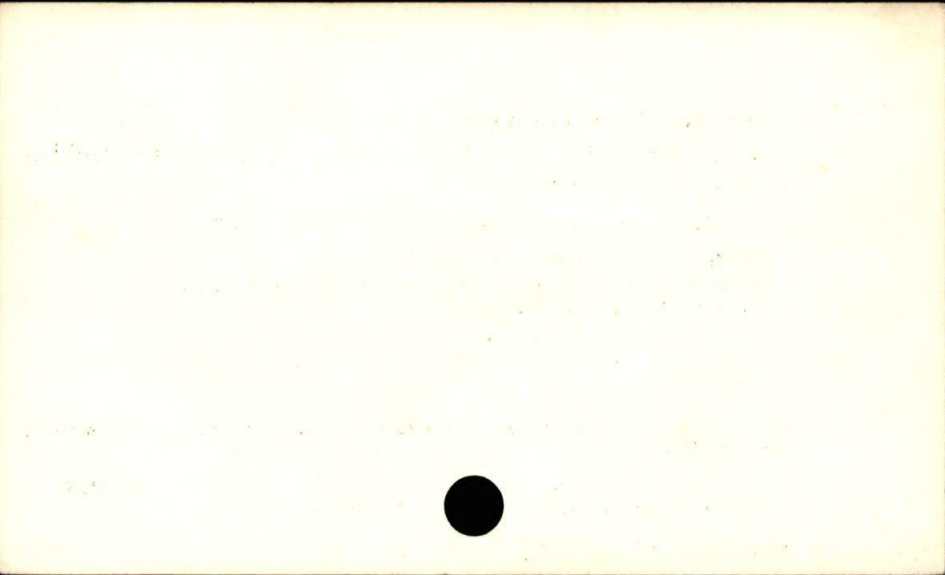
36-22967

Copyright A ad int. 21835

[3]

623.13

R.B



# Crusaders, The. Opera.

**\*\*M.147.24=No. 7 in \*\*M.145.25=\*\*T.36.80**

**Bunn, Alfred.** 1796?-1860.

[The crusaders.] A grand opera, in three acts, . . . The Crusaders . . . The music . . . by M. Benedict . . . The words, with a preface and notes, by A. Bunn. . . .

London. Johnson. [1846.] 45 pp. 20½ cm.

Libretto only.

The copy on shelf-number **\*\*M.147.24** is interleaved with blank leaves. Clippings and a plate are inserted.

*This card was printed at the Boston*



*Public Library, August 5, 1913.*

J89 — Crusaders, The. Opera.



Crusades.

D.191.19

Barbosa Canaes de Figueiredo Castello-Branco, J.

Relações de Portugal com a Syria no seculo 12<sup>o</sup>.

Lisboa. 1854. 4<sup>o</sup>.

- Crusades.



# Crusades.

Bloss, Charles A.

Heroines of the Crusades.

Auburn. Beardsley. 1854. (1), 496 pp. Portraits. Engraved  
title-page. 22 cm., in 8s. 2244.82

*Contents.* — Adela, Countess of Blois. — Eleanor of Aquitaine. — Berengaria, of Navarre. — Isabella of Angoulême. — Violante of Jerusalem. — Eleanor of Castile.

=Same. 1857.

\*P.10.92

*This card was printed at the Boston*

*Public Library, September 22, 1919.*

L7866 — T.r. — Crusades. — Women. Biography.





## Crusades.


Dansey, James Cruikshank.

\*\*G.382.77

The English crusaders; containing an account of all the English knights who formed part of the expeditions for the recovery of the Holy Land. Illustrated by three hundred coats of arms and various embellishments illuminated in gold and colours.

— London. Dickinson & Co. 1850. (183) ff. Illus. Plates. Coats of arms. Autograph facsimile. Ornamental capitals. 31 cm.

*Barton*  
This card was printed at the Boston

 Public Library December 26, 1935.

D9378 — T.r. — Coats of arms. — Heraldry. — Crusades.



# Crusades.

Gray, George Zabriskie.

The children's crusade: an episode of the thirteenth century.

New York. Hurd & Houghton. 1870. xiii, 238 pp. 18 cm.

6298.3

Chronicles, etc., consulted and quoted, pp. xi-xiii.

Same. 1871. xiii, 240 pp.

\*\*K.271.22

Same. [2d edition.] 1872. 16 cm.

6298.4

~~Same. 10th edition. Boston. Houghton, Mifflin & Co. [189 ?]~~

~~Plate. 18 cm.~~

~~Z.15h1.10~~

Same. [11th edition. 1896.]

6298.37

[The second copy is kept on the Special Libraries Floor.]

[The "Z" copy is kept in the Children's Room.]

*This card was printed at the Boston*

*Public Library, February 15, 1910.*



## Crusades.

Heywood, Thomas. -1650?

The foure prentises of London, vvith the conquest of Jerusalem.  
As it hath beene diuers times acted at the Red Bull, by the  
Queenes Maiesties seruants with good applause.

Printed at London by Nicholas Okes. 1632. (87) pp. Illus. 18  
cm., in 4s. **\*\*G.3972.22**

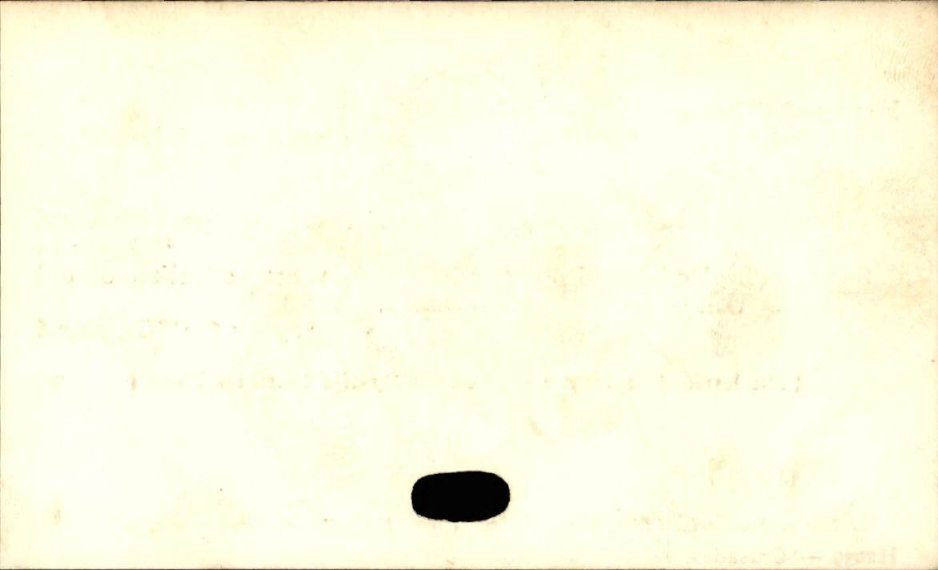
Same. (In Dodsley, Robert, editor. A select collection of old  
plays. Vol. 6, pp. 395-487. London. 1825.)

**\*2588.1.6=\*\*G.3961.2.6**

**[The lettered copies are kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 10, 1910.*



## CRUSADES.

RARE BOOK

DEPT.

\*XG

.192

.55

Jauna, Dominicus, Ritter von, b. ca. 1668.

Histoire générale des royaumes de Chypre, de Jerusalem, d'Arménie, et d'Egypte, comprenant les Croisades ... et les faits, les plus mémorables, de l'Empire ottoman, depuis sa fondation jusqu'à la fameuse bataille de Lepante, où finit cette histoire, dans laquelle on trouve aussi l'anéantissement de l'empire des Grecs. On y a jointé i. L'etat présent de l'Egypte, ii. Dissertation sur les caractères hieroglyphiques des anciens Egyptiens.

(See next card)

MB





RARE BOOK

DEPT.

\*XG

.192

.55

Jauna, Dominicus, Ritter von, b. ca. 1668.

Histoire générale ... (Card 2)

iii. Reflexions sur les moïens de conquérir

l'Egypte & la Chypre. Par m<sup>r</sup>. le chevalier  
Dominique Jauna ...

A Leide, Chez Jean Luzac, MDCCXLVII.

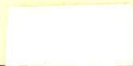
[1747]

2v. front.(port.), 8pl.(incl.fold.port.,  
fold maps, fold.plan) 25.5cm.(4to)

Title pages in red & black.

Title vignettes, engraved.

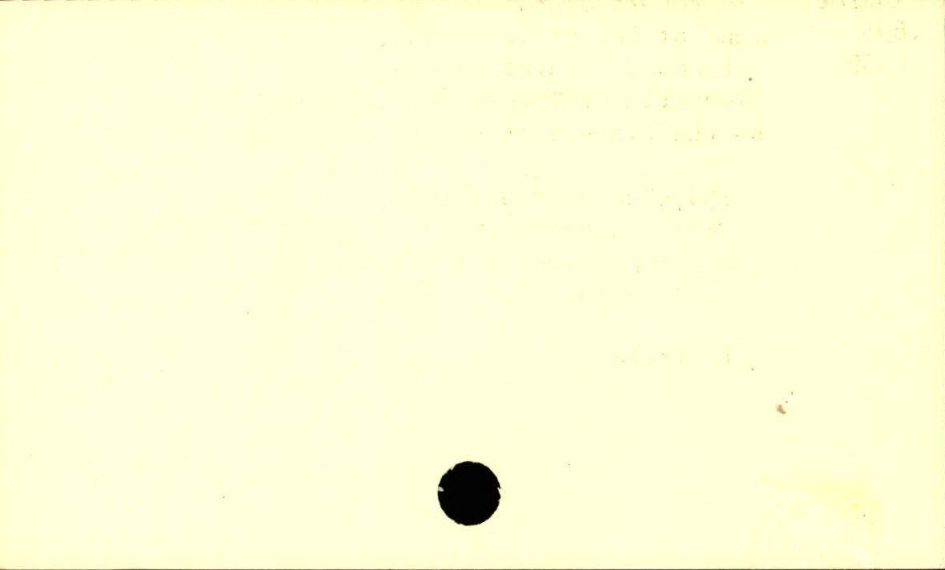
(See next card)



RARE BOOK

DEPT.

\*XG      Jauna, Dominicus, Ritter von, b. ca. 1668.  
.192      Histoire générale ... 1747. (Card 3)  
.55      Paged continuously.  
Ex libris (armorial binding stamps):  
baronetcy of Borough, Baseldon Park, Berk-  
shire.



## Crusades.


No. 3 in \*\*D.250.2

**Robertus**, Abbot of St. Remi, at Rheims. 1056-1122.

Bellvm Christianorvm principvm, praecipve Gallorvm, contra Saracenos, anno salvtis M.LXXXVIII. pro terra sancta gestum . . . Carolvs Verardus De expugnatione regni Granatae . . . Cristophorus Colom De prima insularum, in mari Indico sitarum, lustratione . . . De legatione regis Aethiopiae ad Clementem pontificem VII. ac Rege Portugalliae: item de regno, hominibus, atq; moribus eiusdem populi, qui Trogloditae hodie esse putantur. Ioan. Baptista Egnatius de origine Turcarum. Pomponius Laetus de exortu Maomethis . . .

Basileae excvdebat Henricvs Petrvs. [Colophon: D.M.XXXIII.] (6), 149, (3) pp. F°.

Each part is catalogued separately.





CRUSADES.

RARE BOOK

DEPT,

XA  
.9383  
.8

Voltaire, François Marie Arouet de, 1694-1778.

Le Micromégas de Mr. de Voltaire. Avec une  
histoire des croisades & un nouveau plan de  
l'histoire de l'esprit humain. Par le meme.

A Berlin. 1753.

1p.ℓ., 254p. 17cm. (8vo)

"Histoire des croisades" (p.[41]-130) and  
"Nouveau plan de l'histoire ..." (p.[131]-254)  
have special half-titles.

Bengesco 1429 (note) FOR OTHER EDITIONS see AUTHOR

Imperfect: p.17-28 wanting.

MB-Rev.





CRUSADES--FICTION.

RARE BOOK

DEPT.

XA

.5688

.9

Mason, Van Wyck, 1901-

Silver leopard, by F. van Wyck Mason.

Doubleday & Company, Inc., Garden City, N.Y.,  
1955.

xiii, 335p. 21.5cm.

"First edition."

A novel of the First Crusade.

Crimson linen, stamped in silver on spine;  
decorative endpapers, with maps.

Inscribed: For my good friend Godfrey Lund-  
berg ... F. van Wyck Mason, November 1955.

MB



CRUSADES--FICTION.

\*XF

.2462

.J3

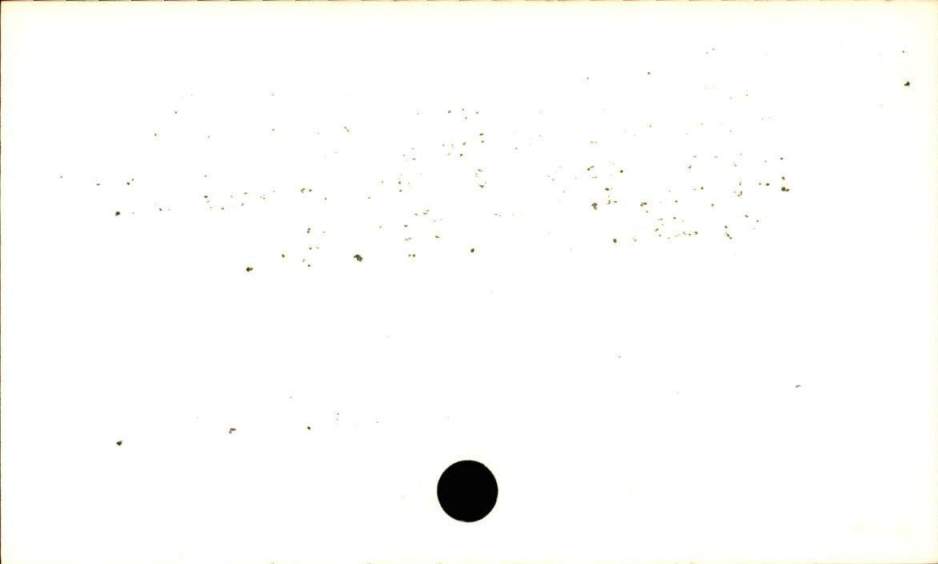
1875

Scheffel, Joseph Viktor von, 1826-1886.

Juniperus. Geschichte eines Kreuzfahrers  
erzählt von Joseph Victor Scheffel; illus. von  
Anton von Werner. 2. Abdr. der oktav Ausg.  
Stuttgart, J. B. Metzler, 1875.

xv, 123 p. plates, illus. 16cm.

I. Crusades--Fiction. I. Werner, Anton  
Alexander von, 1843-1915, illus. II. Title.



CRUSADES--POETRY.

RARE BOOK

DEPT.

Rutebeuf, 13th cent.

X<sup>x</sup> XG

La complainte d'outre-mer, et celle de Constantinople, par Rutebeuf; publiées et mises au jour, avec une notice sur ce poète, par Achille Jubinal. (XIII<sup>e</sup> siècle.)

.3543

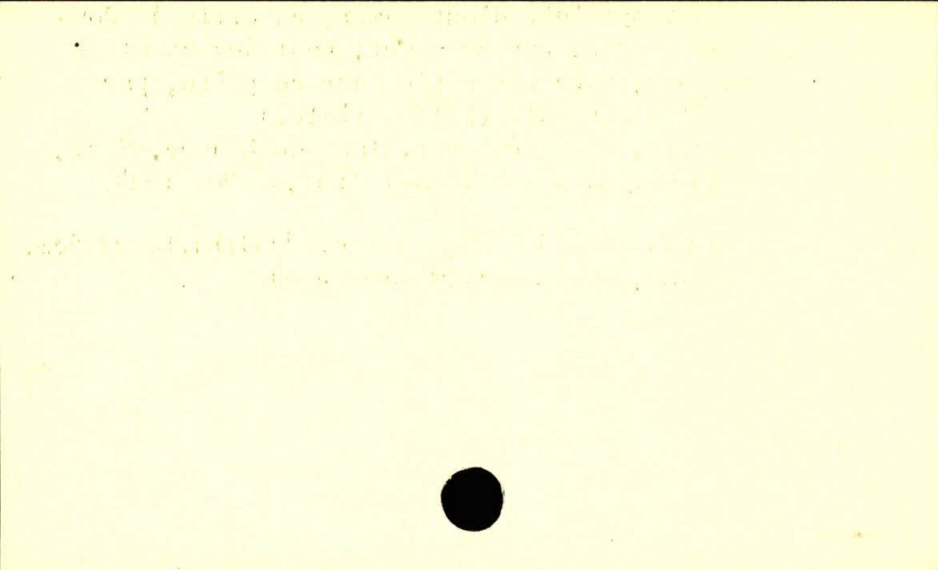
.8

no.6

Paris, Chez Téchener, place du Louvre, N<sup>o</sup> 12; Silvestre, rue des Bons-Enfans, N<sup>o</sup> 30. 1834.

1p.ℓ., xii, [13]-32p. 22cm. (8vo); bd. to 23.5cm.  
Blue paper wrappers preserved.

MB



CRUSADES--FIRST, 1096-1099.

\*G.402

.56

Eppendorff, Heinrich von, comp. and tr.

Kriegsübung<sup>e</sup> dess fürtrefflichsten vnd streit-  
barsten ersten romischen Kaisers Julij/ sampt  
anderer römischen<sup>e</sup> auch ausslendigen fürsten ...  
verfasst/ durch Franciscum Floridum Sabinum.  
Die wunderbarliche histori/ von der Christen  
ausszug/ vnder Kaiser Heinrichen ... zu<sup>o</sup> des  
hailigen lands ... durch Benedictum Aretinum  
... beschriben. Die belegerung vnn<sup>d</sup> eroberung  
der kaiserlichen statt Constantinopolis ...

(Continued on next card)





\*G.402

.56

CRUSADES--FIRST, 1096-1099.

Eppendorff, Heinrich von, comp. and tr.  
Kriegs<sup>e</sup>übung ... (Card 2)

durch Leonhardum den ertzbischoff zu<sup>o</sup> Mitylene  
... dargegeben. Item/ der schönen insel vnd  
porten Rhodus verlust ... von Jacobo Fontano/  
dem Babst Adriano in schrifften ... übersendet.  
Alles aus latinischer sprachen/ ins deutsch  
newlich verdolmetschet/ durch Heinrichen von  
Eppendorff. Gedruckt zu Strassburg in Hans  
Knoblouchs druckerey/ durch Georgen Messer-  
(Continued on next card)



CRUSADES--FIRST, 1096-1099.

\*G.402

.56

Eppendorff, Heinrich von, comp. and tr.  
Kriegs<sup>e</sup>übung ... (Card 3)  
schmidt/ des jars M. D. 1j [1551]  
4 l., cliii l. 32cm.

1. Rome--Hist.--Republic--Civil war, B.C.49-48. 2. Crusades--First, 1096-1099. 3. Constantinople--Siege, 1453. 4. Rhodes--Siege, 1522. I. Floridus, Franciscus, Sabinus, d. 1547. II. Accolti, Benedetto, 1415-1466. III. Leonardus Chiensis, Abp. of Mitylene, d. 1482. IV. Fontanus, Jacobus, fl. 1530. V. Title.



CRUSADES--FIRST, 1096-1099--POETRY.

Angelio, Pietro, 1517-1596.

xXG      Petri Angelii Bargaei Syrias, hoc est expedi-  
.591      tio illa celeberrima Christianorum principum,  
.An4S      qva Hierosolyma ductu Goffredi Bulionis Lothar-  
         ingae ducis à Turcarum tyrannide liberata est.  
         Eivsdem votivvm carmen in D. Catharinam.

         Florentiae, apud Philippvm Ivnectam. MDXCI.  
         Cum licentia, & priuilegio. [1591]

         12 p.l., 390 p., 2 l., 403-496 p. 21cm.  
(4to)

(Continued      on next card)

MB



Angelio, Pietro, 1517-1596. ... Syrias ...  
1591. (Card 2)

\*XG

.591

.An4S

Printer's device on t. p.  
Verse, with prose commentary (p.403-496) by  
Robertus Titius Burgensis.  
Errata: p.[391] & 496.

MB





## **Cruse, Englehart.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Cruserius, Hermannus, editor.

Plutarchus.

\*\*H.71.1

Πλουτάρχου Χαιρωνέως Τὰ σωζόμενα παντα. Plvtarchi Chæronensis quæ exstant omnia, cum Latina interpretatione Hermanni Cruserij: Gulielmi Xylandri, et doctorum virorum notis, et libellis variantium lectionum ex MSS. codd. diligenter collectarum, et indicibus accuratis.

Francofurti. Apud Andreæ Wecheli heredes, Claudium Marnium, & Ioannem Aubrium. 1599. 2 v. F°.

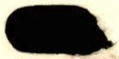
**[This work is kept on the Special Libraries Floor.]**

Aug.4,

1902

E5117 — Cruserius, Hermannus, ed. — Xylander, Wilhelm, ed.

[This work is kept on the Special Libraries floor.]



**\*\*H.90.162**


**Crush treason! Defeat intrigue!! Save the Union!!!** Mr. Strong, the  
"Patriotick proceedings," and John Henry! . . .

— N. p. [1809.] Broadside. F°.

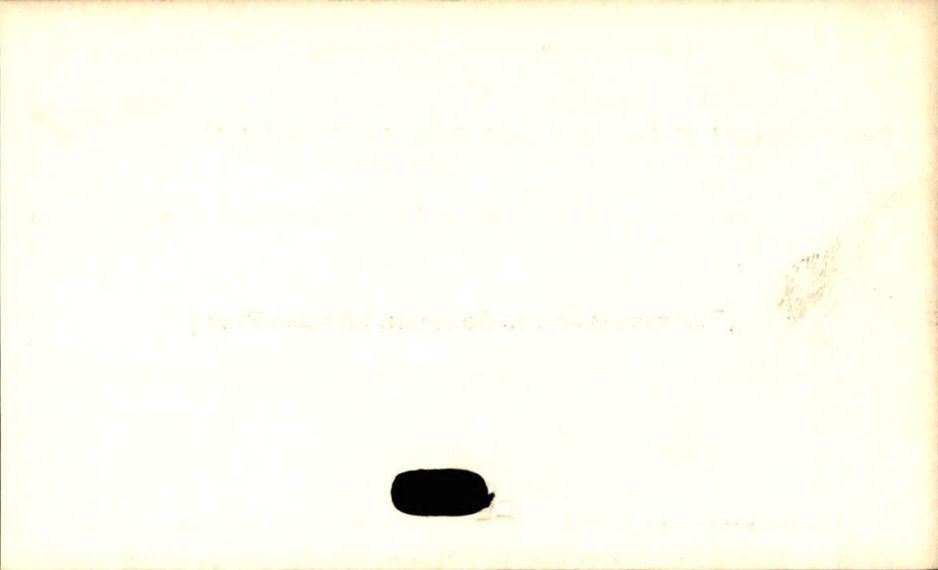
Advocating the election of Elbridge Gerry as governor, in opposition to  
the Federalists.

**[This work is kept on the Special Libraries Floor.]**

*Spec*  
*This card was printed at the Boston*

  
*Public Library, July 1, 1904.*

F4124 — Broadside.—Massachusetts. Pol. hist.—Federal Party. United States.



RARE BOOK

DEPT.

XG

.662

.0/2V

CRUSIUS, PHILIPP, 1598-1676.

Olearius, Adam, d.1671.

The voyages & travels of the ambassadors sent by Frederick Duke of Holstein, to the great Duke of Muscovy, and the King of Persia. Begun in the year M.DC.XXXIII. and finish'd in M.DC.XXXIX. Containing a compleat history of Muscovy, Tartary, Persia, and other adjacent countries. With several publick transactions reaching neer the present times; in VII. books. Whereto are added the travels of John Albert de Mandelslo, (a gentleman belonging to the  
FOR OTHER EDITIONS see AUTHOR

(See next card)

MB-Rev.





RARE BOOK

DEPT.

XG

.662

.0/2V

Olearius, Adam, d.1671. The voyages & travels of the ambassadors sent by Frederick Duke of Holstein ... (Card 2) embassy) from Persia, into the East-Indies ... in III. books ... Written originally by Adam Olearius, secretary to the embassy. Faithfully rendered into English, by John Davies ...

London, Printed for Thomas Dring, and John Starkey, and are to be sold at their shops, at the George in Fleet-street, neer Clifford's-Inn, and at the Mitre, between the Middle-Temple-

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.662

.0/2V

Olearius, Adam, d.1671. The voyages &  
travels of the ambassadors sent by  
Frederick Duke of Holstein ... (Card 3)  
gate and Temple-Barr. M. DC. LXII. [1662]  
FOR OTHER EDITIONS see AUTHOR

2v.in 1. front.,ports.,7 fold.maps. 28cm.(fol)  
Each vol. has special t.p. Vol.2: The  
voyages of travels of J. Albert de Mandelslo  
... into the East-Indies ... London, Printed  
for Tho.Dring, and J.Starkey, 1662.

"He [Frederick] employ'd in this embassy

(See next Card)

MB-Rev.



RARE BOOK

DEPT.

XG

.662

.0/2V

Olearius, Adam, d.1671.      The voyages &  
travels of the ambassadors sent by  
Frederick Duke of Holstein ... 1662.  
(Card 4)

Philip Crusius ... and Otton Brugman." cf.p.1.  
Errors in paging.

Wing O 269.

Imperfect: map of Volga River wanting.

FOR OTHER EDITIONS see AUTHOR



\*Defoe

13

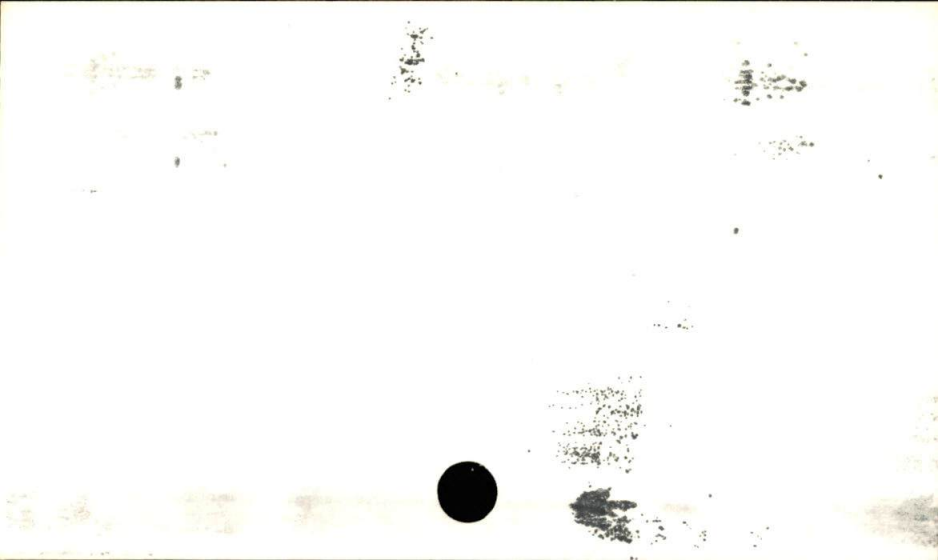
.1820D

Crusoe Graves, or the Surprising adventures  
of an only son. Ornamented with numerous en-  
gravings. London, Printed and sold by Harrild  
[182-?]

47 p., incl. front., illus. 14cm.

Frontispiece and last leaf pasted down inside  
printed paper wrappers.

1. Chap-books, English. 2. Robinsonades.





RARE BOOK Crusoe 250.

DEPT.

Adelphi Book Shop.

\*XDefoe Crusoe 250; being a catalogue in celebration  
.24 of the 250th anniversary of Robinson Crusoe.  
.Ad3C Victoria, B.C., Canada, The Adelphi Book Shop,  
ltd., 1970.

119p. facsims., port. 24cm.

Compiled by R. D. Hilton Smith.

MB



The Crusoes of Pitcairn's Island.

\*G.300

.200

Knowles, Josiah Nickerson.

The Crusoes of Pitcairn's Island; being an account of the wreck of the "Wild Wave" of Boston on Oeno Island in the Pacific and the subsequent adventures of her master and crew on Pitcairn's Island, as related in the diary of Captain Josiah Nickerson Knowles of Brewster. [Boston?] Privately printed for Henry Sears Hoyt and J. King Hoyt, jr., 1938.

11 l. front., maps. 28 cm.

No. 42 of an edition of 100 copies.

1. Shipwrecks. 2. Wild Wave, Ship. 3.  
Pitcairn Island. I. Title.



Crusoniana.

\*Defoe

30

[Sutcliffe, Thomas] 1790?-1849.

.843

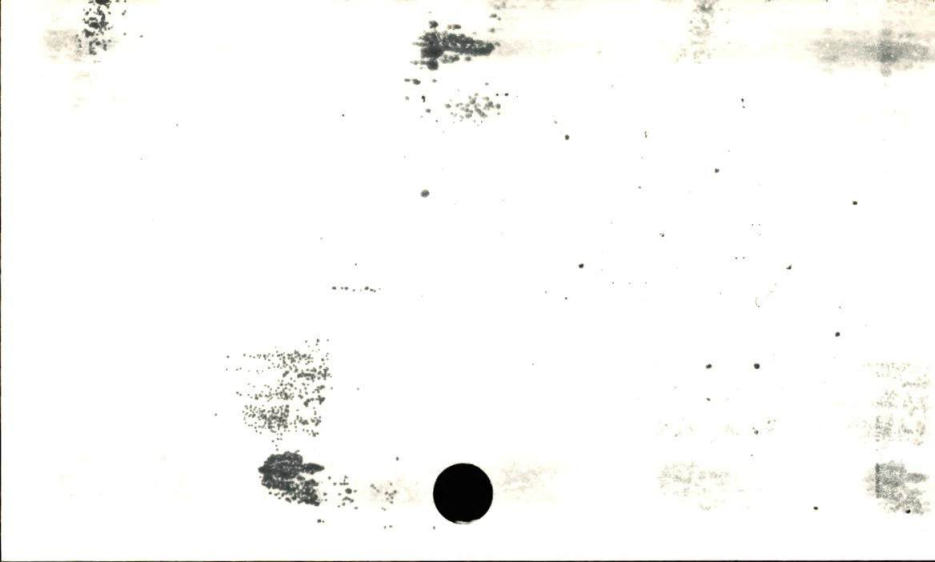
.Su8C

Crusoniana; or, Truth ~~versus~~ fiction, elucidated in a history of the islands of Juan Fernandez. By the retired governor of that colony. Manchester [Eng.] Published by the author; printed by P. Grant, 1843.

vi, 213, 34, viii p. plates, ports., plan.  
22cm.

Added t. p., engraved.

Called vol. 1 in table of contents; no more published.  
(Continued on next card)



Crusoniana.

\*Defoe

30

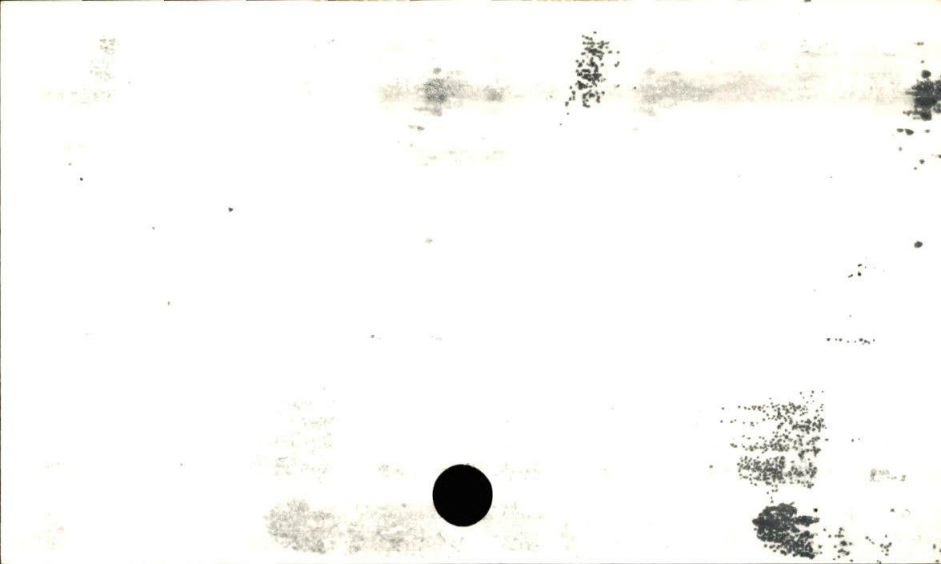
.843

.Su8C

[Sutcliffe, Thomas] 1790?-1849. Crusoniana  
... 1843. (Card 2)

Account of the Juan Fernandez islands and the  
story of Anson's expedition there in 1741, by  
Chaplain Walter, reprinted from George Anson's "A  
voyage round the world", book II, chaps. I-V:  
p.56-111; "[John] Byron's Narrative of the loss  
of the Wager": p.[113]-190; "Mrs. Maria Graham's  
Journal": p.196-206.

"Appendix" (containing "A statement of facts"  
(Continued on next card)





Crusoniana.

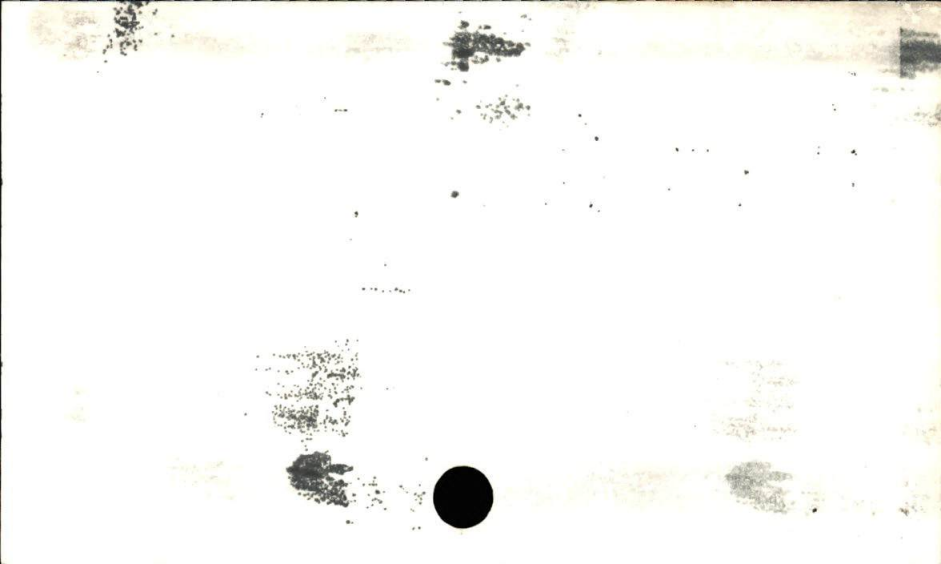
\*Defoe

30 [Sutcliffe, Thomas] 1790?-1849. Crusoniana

.843 ... 1843. (Card 3)

.Su8C "Prospectus; opinions of the press", lists of  
**subscribers**): 34, viii p. at end.

1. Juan Fernandez (Islands) 2. Selkirk, Alex-  
ander, 1676-1721. 3. Anson, George Anson, baron,  
1697-1762. 4. Wager (Ship) I. Walter, Richard,  
1716?-1785. II. Byron, John, 1723-1786.  
III. Callcott, Maria (Dundas) Graham, lady, 1785-  
1842. IV. Title.



CRUSTACEA.

see (also)

DECAPODA (CRUSTACEA).



Crutchley, G. F.

*See*

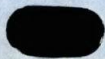
Cruchley, George Frederick.

*This card was printed at the Boston*

*Public Library, November 28, 1913.*

K630

Ba



Cruttenden, David Henry, 1816-1874.

\*Reserve

QA103

.C9558

...The table-book and mental systematic arithmetic, for beginners.

New York, Kiggins & Kellogg [1854]

LCxxx.





**Cruttenden, Robert.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Cruttenden, Robert.

**\*\*H.97.155=\*\*H.28.101=\*\*H.27.202**

The experience of Mr. R. Cruttenden, as delivered into a congregation of Christ in Lime-Street under the pastoral care of the Rev. Mr. Richardson. Prefaced and recommended by George Whitefield.

London, printed 1744. Boston. Reprinted by S. Kneeland & T. Green. 1744. 31 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*  
E4840

June 24,



1902

[Footnote omitted]

RARE BOOK

DEPT.

Cruttwell, Richard, supposed author.

XL

.779

.C88G

A general dictionary of husbandry, planting, gardening, and the vegetable part of the materia medica; with the description, use, and medicinal virtues of the several herbs, flowers, roots, &c. Selected from the best authorities, by the editors of the Farmer's magazine ...

Bath: Printed by R.Cruttwell;and sold by W.Goldsmith,no.24,Pater-Noster-Row,London, and by all other booksellers. M DCC LXXIX.  
[1779]

(See next card)

MB



RARE BOOKS

DEPT.

XL  
.779  
.C88G

A general dictionary of husbandry ...  
[1779] (Card 2)

2v. plate. 22cm.  
Sometimes attributed to Richard Cruttwell.  
Henrey 741.

I. Cruttwell, Richard, supposed author.





R-B

Cab.  
37.37  
.2

Cruveilhier, J. (Jean), 1791-1874.  
Anatomie pathologique du corps  
humain : ou, Descriptions, avec  
figures lithographiées et coloriées,  
des diverses altérations morbides  
dont le corps humain est susceptible  
/ par J. Cruveilhier ... -- A Paris, :  
Chez J.B. Baillière..., 1829-1842.  
(Imp. Chez Paul Renouard.)  
2 v. : plates (partly col.) ; 47  
cm.

List of subscribers bound in vol.  
1, following t.p.  
1. Anatomy, Pathological--Atlases.  
I. Title.

MRGRRBK  
RB33 .C96

06040865

001542



Cruz, surname.



Cruz, Juan de la.

Teresa de Jesus, St.

Todas las poesias, de San Juan de la Cruz y de Santa  
Teresa de Jesus, recogidas y publicadas por W.  
Storck.

Monastero. Theissing. MDCCCLIV. vii, (1), 73,  
(2) pp. Sm. 8°. D.150a.58

Same. German. Sämmtliche Gedichte, gesammelt und  
übersetzt von W. Storck. Münster. 1854.

Theissing. xxii, (1), 84 pp. Sm. 8°. D.150a.62

- Cruz, Juan de la.



Cruz, Bernardo da, fl. 1586.

D.196.15

Chronica de elrei D. Sebastião; publicada por A.  
Herculano e A. C. Payva.

Lisboa. Galhardo e Irmãos. 1837. xvi, 446,  
(35) pp. Sm. 8º.

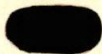




Cruz, D. Ramón de la.

See Cruz Cano y Olmedilla, Ramón Francisco de la.

*This card was printed at the Boston*



*Public Library, October 17, 1904.*

F53I4



Cruz, Juan de la, St., 1542-1591.

D.163.1.27

Obras.

(In Biblioteca de autores españoles. 1853.)

Namely:—

Subida del monte Carmelo.

Noche oscura del alma.

Cántico espiritual entre el alma y Cristo, su  
esposo.

(Continued on next card.)





D.163.1.27

Cruz, J. de la, St., 1542-1591. Obras. (Continued.)

Llama de amor viva.

Instruccion y cautelas.

Avisos y sentencias espirituales.

Devotas poesias.

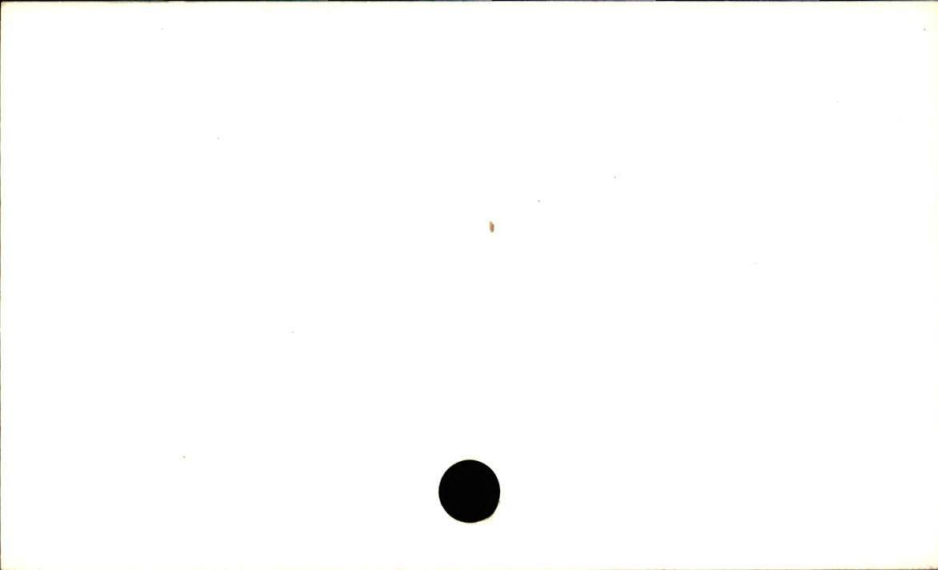
Cartas espirituales.



Cruz, Juan de la, St.

D.270b.62

Symma de [su] vida y milagros, sacada de las informaciones, que se an hecho para su canonizacion. Amberes. Pedro y Iuan Belleros. CIO. IOC. XXV. 54 pp. Sm. 4<sup>o</sup>.





Cruz, Juana Inés de la, sor.

see

Juana Inés de la Cruz, sor, 1651-1695.



Cruz, Juana Inez de la.

See

Juana Inez de la Cruz.



Cruz, Manuel de la, 1861-1896.

*See*

Cruz y Fernández, Manuel de la, 1861-1896.

BARTO

*This card was printed at the Boston*

*Public Library, December 5, 1916.*

K9853



SPECIAL  
COLLECTIONS

[Cruz, Martin de la]

SCfL

.23

.36

The Badianus manuscript (Codex Barberini, Latin 241) Vatican Library; an Aztec herbal of 1552. Introduction, translation and annotations by Emily Walcott Emmart. With a foreword by Henry E. Sigerist. Baltimore, The Johns Hopkins Press, 1940.

xxiv, 341p. incl. illus., plates (part col.) 31cm.

"Facsimile of the Badianus manuscript [Libellus de medicinalibus Indorum herbis]": p. [83]-202.

Bibliography: p. 339-341.

(See next card)

MB-Rev

Codman Rd--1940

Lcxxx

set rb  
dizs



SPECIAL  
COLLECTIONS

[Cruz, Martin de la]      The Badianus manu-  
script ... 1940.      (Card 2)

SCfL

.23

.36

1. Materia medica--Early works to 1800. 2.  
Botany--Mexico. 3. Materia medica, Vegetable.  
4. Aztecs. I. Badiano, Juan, tr. II. Emmart,  
Emily Walcott, ed. and tr. III. Title. IV. Title:  
Aztec herbal.



**RARE BKS**

PQ

7371

.M5

1890

BPLIRB

39999046695415

Cruz, Manuel de la, 1861-

Cromitos cubanos. :

(Bocetos de autores hispa



Cruz, Ramón Francisco de la.

*See*

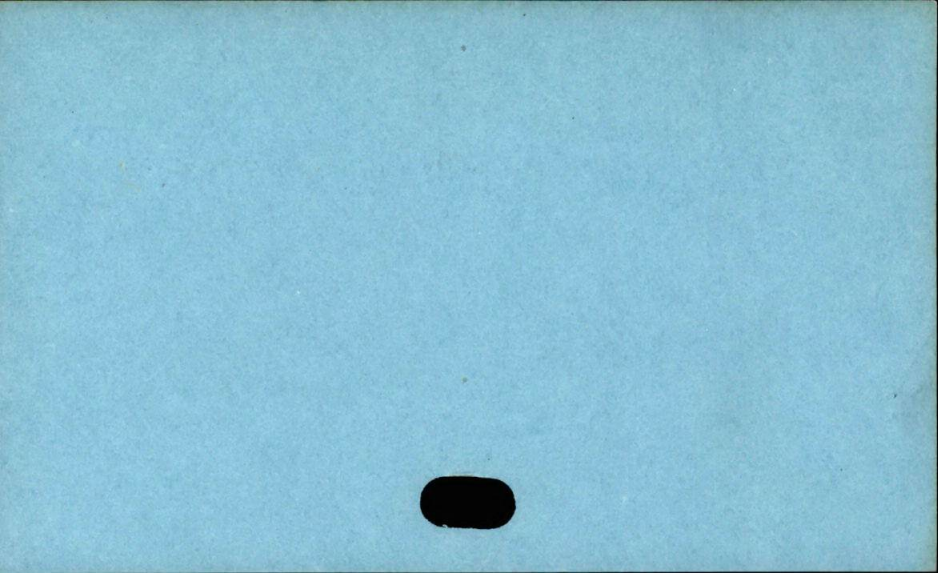
Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

*This card was printed at the Boston*

*Public Library, August 9, 1926.*

M817

Bart



Cruz, La (poema).

Ramirez, A. de la Trapera.

D.150a.14

Cruz, La (poema); por A. Ramirez de la Trapera.

Madrid. 1612. Sm. 8<sup>o</sup>.

- T.r.





Cruz Cano y Olmedilla, Ramon Francisco Ignacio de la,  
1731-1795.

See the note under Cano y Olmedilla.

Juan de la Cruz, should properly be entered under Juan; it is given under Cruz in this Catalogue, because it is so found in Salvá y Mallen and Barrera. Cruz Manrique de Lara, Iñigo de la, conde de Aguilar (pp. 110, 194), should be entered under Manrique de Lara Iñigo de la Cruz, etc.



Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

El agente de sus negocios. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 8 pp. 21½ cm.

No. 1 in \*\*D.177.12.2

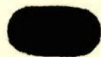
Same. Valencia. Ferrer de Orga. 1814. 21 cm.

No. 5 in \*\*D.177.13.1

*This card was printed at the Boston*

*Public Library, August 9, 1926.*

M817 — Anon. ref.



Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

El almacén de novios. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

No. 2 in \*\*D.177.12.1

Same. Valencia. Yernos de Josef Estévan. 1814. 21 cm.

No. 44 in \*\*D.177.13.1

*This card was printed at the Boston*



*Public Library, August 9, 1926.*

M817 — Anon. ref.



Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

El amigo de todos. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

No. 5 in \*\*D.177.12 2

Same. Valencia. Ferrer de Orga. 1814. 21 cm.

No. 7 in \*\*D.177.13.1

El autor es Don D. Ramón de la Cruz . . . — *Madrid. Biblioteca municipal. Catálogo. 1902. P. 284.*

*This card was printed at the Boston*

*Public Library, August 9, 1926.*

M817 — Anon. ref.





**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

La avaricia castigada, ó los segundones. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

No. 6 in \*\*D.177.12.1

Same. Barcelona. Piferrer. [179-?] 11 pp. 20½ cm.

No. 28 in \*\*D.177.14

Same. Valencia. Ferrer de Orga. 1814. 12 pp. 21 cm.

No. 74 in \*\*D.177.13.2

Moratin atribuye á Don Ramón de la Cruz un sainete de este título; y en la duda de si será éste ó el anterior se imprimen ambos . . . — *Cruz Cano y Olmedilla, R. F. I. de la. Sainetes. Colección ordenada por Emilio Cotarelo y Mori. T. 1, p. 27.*

The above copies agree with those noted in the Catálogo de la Biblioteca municipal de Madrid, 1902, p. 294, as the work of Cruz Cano y Olmedilla.

*This card was printed at the Boston*

*Public Library, August 9, 1926.*



No. 93 in \*\*D.177.13.2

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

Los bandos del avapies, y la venganza del zurdillo. Saynete.

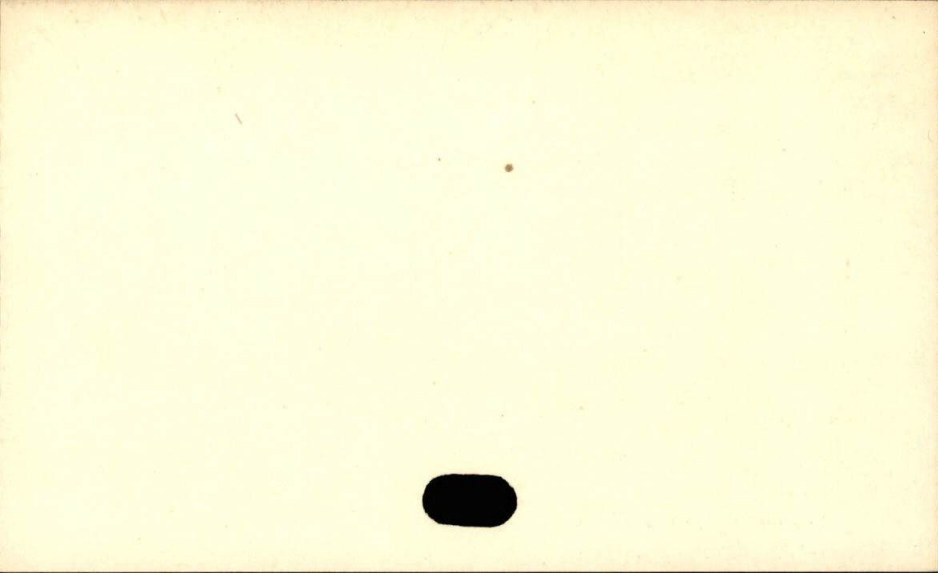
[Anon.]

Valencia. Ferrer de Orga. 1814. 11 pp. 21 cm.

*This card was printed at the Boston*

M816 — Anon. ref.

*Public Library, August 9, 1926.*



No. 102 in \*\*D.177.13.2

**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

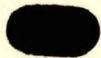
El buñuelo. Tragedia burlesca. Saynete. [Anon.]

Valencia. Ferrer de Orga. 1814. 16 pp. 21 cm.

*This card was printed at the Boston*

M816 — Anon. ref.

*Public Library, August 9, 1926.*



No. 145 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

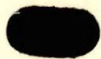
El burlador burlado. Saynete. [Anon.]

Valencia. Yernos de Josef Estévan. 1813. 10 pp. 21 cm.

*This card was printed at the Boston*

M816 — Anon. ref.

*Public Library, August 9, 1926.*





**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

El caballero de Medina. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

No. 8 in \*\*D.177.12.1

Same. Barcelona. Piferrer. [179-?] 11 pp. 20 cm.

No. 33 in \*\*D.177.14

Same. Valencia. Ferrer de Orga. 1813. 8 pp. 21 cm.

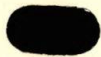
No. 45 in \*\*D.177.13.1

Es de D. Ramón de la Cruz. — *Madrid. Biblioteca municipal. Catálogo, 1902. P. 304.*

*This card was printed at the Boston*

M816 — Anon. ref.

*Public Library, August 9, 1926.*



No. 164 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

Las calceteras. Saynete. [Anon.]

Valencia. Ferrer de Orga. 1813. 8 pp. 21 cm.

*This card was printed at the Boston*

M816 — Anon. ref.

*Public Library, August 9, 1926.*



No. 132 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

El calderero y vecindad. Saynete. [Anon.]

Valencia. Ferrer de Orga. 1813. 10 pp. 21 cm.

*This card was printed at the Boston*

M815 — Anon. ref.

*Public Library, August 9, 1926.*



No. 155 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

El careo de los majos. Sainete.

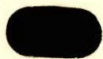
Valencia. Yernos de Josef Estévan. 1812. 10 pp. 21 cm.

*This card was printed at the Boston*



*Public Library, August 9, 1926.*

M815 — T.r.





**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

El casado por fuerza. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 11 pp. 21½ cm.

No. 9 in \*\*D.177.12.1

Same. Barcelona. Piferrer. [179-?] 20 cm. No. 35 in \*\*D.177.14

Same. Valencia. Yernos de Josef Estévan. 1814. 21 cm.

No. 25 in \*\*D.177.13.1

Es de D. Ramón de la Cruz . . . — *Madrid. Biblioteca municipal. Catálogo. 1902. P. 310.*

*This card was printed at the Boston*

*Public Library, August 9, 1926.*

M815 — Anon. ref.



**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

El casero burlado. Saynete. [Anon.]

[Madrid. Quiroga. 1791.] 8 pp. 21½ cm.

No. 11 in \*\*D.177.12.1

The title-page is missing.

Same. *Colophon*: Barcelona. Piferrer. [179-?] 7 pp. 20 cm.

No. 37 in \*\*D.177.14

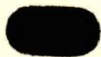
The title-page is missing.

Same. Valencia. Ferrer de Orga. 1814. 8 pp. 21 cm.

No. 27 in \*\*D.177.13.1

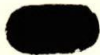
*This card was printed at the Boston*

*Public Library, August 9, 1926.*

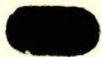


**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.  
El casamiento desigual, y los Gutibambas y Muzibarrenas. Saynete.  
[Anon.]  
En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.  
No. 8 in \*\*D.177.12.2  
Same. Valencia. Ferrer de Orga. 1811. 8 pp. 20½ cm.  
No. 13 in \*\*D.176.8=No. 26 in \*\*D.177.13.1

*This card was printed at the Boston*



*Public Library, August 9, 1926.*



No. 184 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

Las castañeras picadas. Saynete.

Valencia. Ferrer de Orga. 1815. 16 pp. 21 cm.

*This card was printed at the Boston*

M815 — T.r.

*Public Library, August 9, 1926.*





**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

El chico y la chica. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

No. 11 in \*\*D.177.12.2

Same. Viuda & Hijo de Quiroga. 1804. 20½ cm.

No. 12 in \*\*D.176.8

Same. Valencia. Ferrer de Orga. 1811. 11 pp. 21 cm.

No. 32 in \*\*D.177.13.1

Es de Don Ramón de la Cruz . . . — *Madrid. Biblioteca municipal. Catálogo. 1902. P. 330.*

*This card was printed at the Boston*

*Public Library, August 9, 1926.*



**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

Chirivitas el yésero. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1792. 12 pp. 21½ cm.

No. 12 in \*\*D.177.12.2

Same. Valencia. Yernos de Josef Estévan. 1812. 9 pp. 21 cm.

No. 3 in \*\*D.177.13.1

*This card was printed at the Boston*

M814 — Anon. ref.

*Public Library, August 9, 1926.*



**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

El cochero y Monsiur Corneta. Saynete. [Anon.]

[Madrid. Quiroga. 1791.] 8 pp. 21½ cm.

No. 12 in \*\*D.177.12.1

The title-page is missing.

Same. *Colophon*: Barcelona. Piferrer. [179-?] 7 pp. 20 cm.

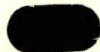
No. 38 in \*\*D.177.14

The title-page is missing.

Same. Valencia. Yernos de Josef Estévan. 1812. 21 cm.

No. 46 in \*\*D.177.13.1

*This card was printed at the Boston*



*Public Library, August 9, 1926.*

M814 — Anon. ref.



**\*\*D.175.9**

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

Coleccion de sainetes, tanto impresos como inéditos, de D. Ramon de la Cruz, con un discurso preliminar de Don Agustin Duran, y los juicios críticos de los Sres. Martínez de la Rosa, Signorelli, Moratín y Hartzenbusch.

Madrid. Hidalgo. 1843. 2 v. 19 cm., in 8s.

*Contents.* — I. El mercader vendido. — El café de máscaras. — Los payos en el ensayo. — La comedia de maravillas.— Las botellas del olvido.— El calderero y vecindad. — El casero burlado. — El barbero, ó el mal padre.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 28, 1928.*

N3567 — Durán, Agustin, editor, 1793?-1862. — Martínez de la Rosa, Francisco, pref., 1789-1862. — Napolí-Signorelli, Pietro, pref., 1731-1810.— Moratín, Leandro, pref., 1760-1828.— Hartzenbusch, Juan Eugenio, pref., 1806-1880. — Sainetes.





**\*\*D.175.9**

Cruz Cano y Olmedilla, R. F. I. de la, 1731-1795. Coleccion de sainetes.

(Continued, 1.)

— La fineza de los ausentes. — La duda satisfecha. — El mal casado. — La presumida burlada. — Chirivitas el yesero. — El cochero y Mr. Corneta. — El casamiento desigual, ó los Gutibambas y Mucibarrenas. — La oposicion á cortejo. — Los músicos y danzantes. — Los hombres con juicio. — El rastro por la mañana. — El hambriento de Nochebuena. — Los cómicos en Argel. — Las majas vengativas. — El duende. — La fantasma del lugar. — La pradera de San Isidro. — Sanar de repente. — Quien dice mal de la pera, aquel se la lleva. — El no. — El pleito del pastor. — La crítica. — El tordo hablador. — Los bandos del Avapies, y la venganza del Zurdillo. — La fiesta de pólvora. — El peluquero soltero. — El peluquero

[Continue next card.]

*This card was printed at the Boston*


*Public Library, September 28, 1928.*



Cruz Cano y Olmedilla, R. F. I. de la, 1731-1795. Coleccion de sainetes.

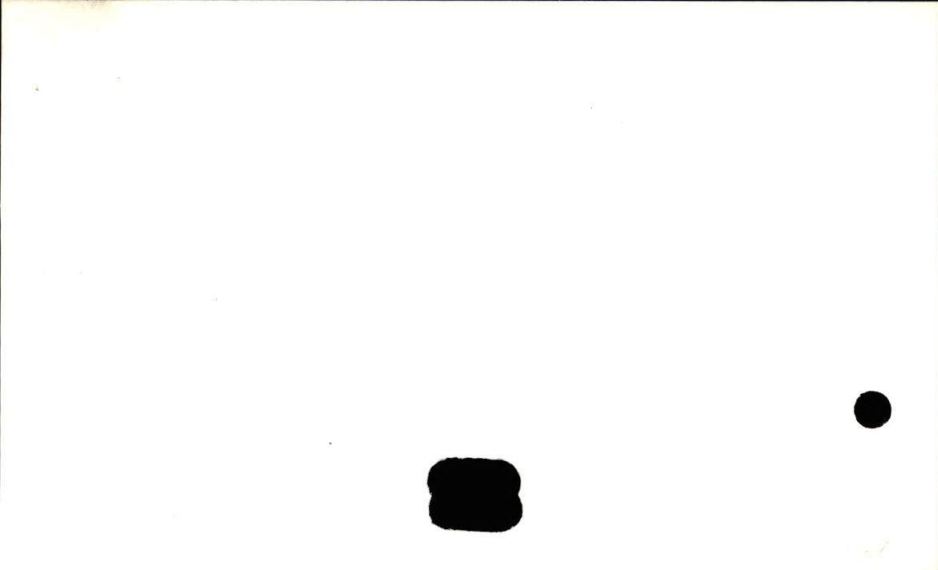
(Continued, 2.)

casado.— El peluquero viudo. — Los maridos engañados y desengañados. — La víspera de San Pedro. -- El hablador. — El prado por la noche. — La comedia casera: primera parte; segunda parte. — El cortejo escarmentado. — La música á oscuras. — El deseo de seguidillas. — La devocion engañosa. — El sombrerito. — La discreta y la boba. — El almacén de novias. — Las frioleras. — Manolo. — El picapedrero. — El petimetre. — El tio Felipe. 2. Los novios espantados. — La tornaboda en ayunas. — La maja majada. — Las dos viuditas. — El marido sofocado. — Las superfluidades. — El caballero de Medina. — Las damas apuradas. — La viuda hipócrita y avarienta.— Los hombres solos.—El careo de los majos.

[Continue  next card.]

*This card was printed at the Boston*

*Public Library, September 28, 1928.*



**\*\*D.175.9**

Cruz Cano y Olmedilla, R. F. I. de la, 1731-1795. Coleccion de sainetes.  
(Continued, 3.)

— Las tertulias de Madrid. — El sarao. — El reverso del sarao. — La retreta. — Soltera, casada y viuda. — La visita de duelo. — Las castañeras picadas. — La hosteria del buen gusto. — El agente de sus negocios. — El majo de repente.— La oposicion á sacristan, ó el tio Tuétano.— El meson por Navidad. — El cortejo fastidioso. — La cena á escote. — El sueño. — La Petra y la Juana, ó la casa de Tócame-Roque.— Poner la escala para otro. — El triunfo del interés. — El chasco de los aderezos. — Quien de ageno se viste donde quieren le desnudan. — La soberbia castigada. — El hijito de vecino.— El gozo en el pozo.— Las fiestas útiles y de repente.—

[Continued  next card.]

*This card was printed at the Boston*

*Public Library, September 28, 1928.*



**\*\*D.175.9**

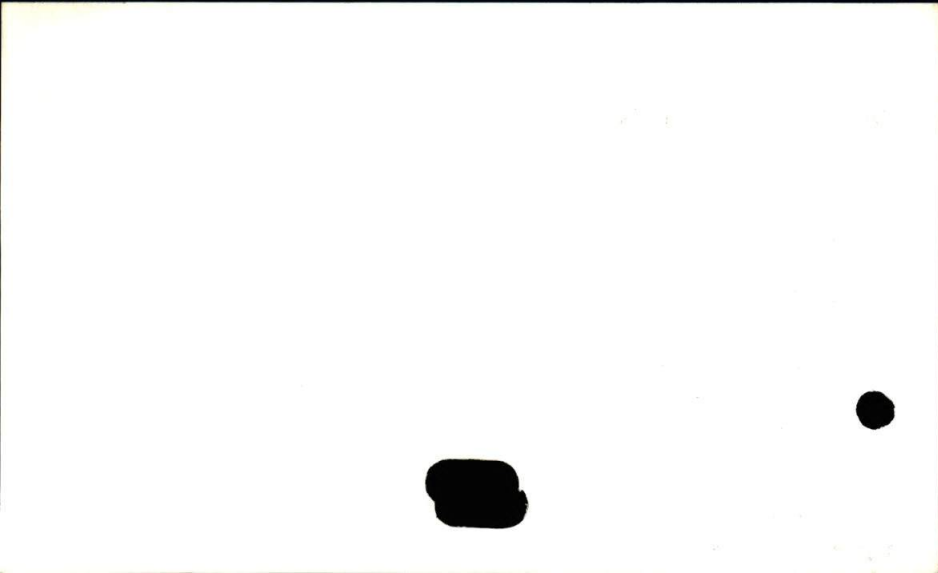
Cruz Cano y Olmedilla, R. F. I. de la, 1731-1795. Coleccion de sainetes.  
(Continued, 4.)

Pagar la burla á buen precio. — El sastre y el peluquero. — El burlador burlado. — El trueque de las criadas. — El espejo de la moda. — Los propósitos de las mugeres. -- El heredero loco. — Los fastidiosos. — La plaza mayor por Navidad. — Las escofieteras.— El hospital de los tontos. — La academia del ocio, segunda parte [del Hospital de la moda]. — El retrato. — El muñuelo [sic]. — La viuda burlada. — El café extranjero. — La falsa devota. — De tres á ninguno. — Los volatines. — El padrino y el pretendiente. — El maestro de rondar.— El fandango de candil.— El médico y los cautivos. — La embarazada ridícula. — Las calceteras. —

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 28, 1928.*





**\*\*D.175.9**

Cruz Cano y Olmedilla, R. F. I. de la, 1731-1795. Coleccion de sainetes.  
(Continued, 5.)

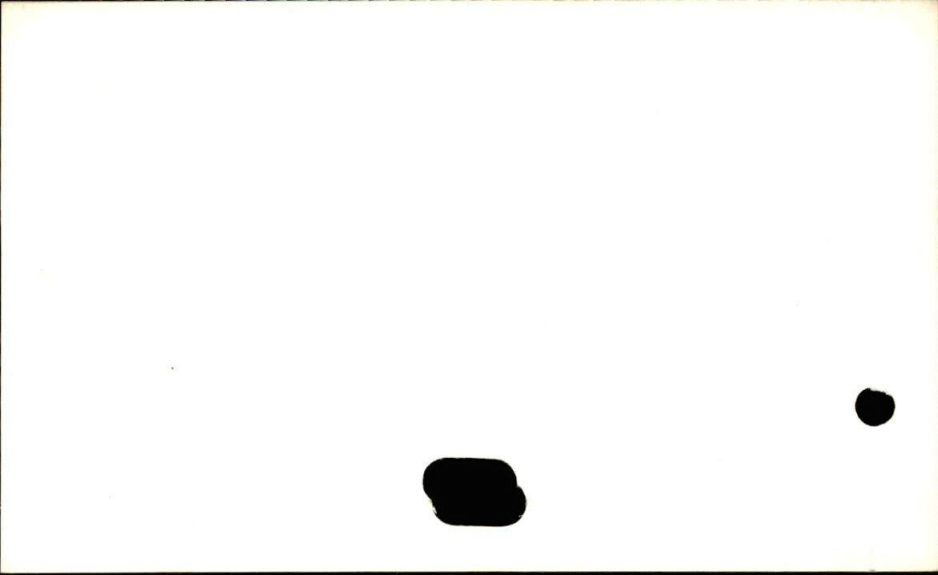
Inesilla la de Pinto. — Los majos vencidos. — La academia de música. —  
El renegado y los zapateros. — Las señorías de moda. — Los escrúpulos  
de las damas.

El tordo hablador is the same sainete as Disimular par mejor su amor  
lograr y Criados simples ó El tordo, which is entered as an anonymous  
work in Madrid. Biblioteca municipal. Catálogo. 1902. P. 338.

This catalogue, p. 324, contains an entry of a manuscript sainete entitled  
Los criados simples ó El tordo, by Ramón de la Cruz, which is distinct  
from the above.

*This card was printed at the Boston*

*Public Library, September 28, 1928.*



D.175.36

Cruz Cano y Olmedilla, Ramon Francisco Ignacio  
1731-1795.

[Comedias, etc.]

Madrid, v. d. pph. v. Sm. 8<sup>o</sup>.

Contents.-Los picos de oro, comedia. 1765. 44 pp.

-El tio, y la tia, zarzuela burlesca. M.DCC.LXVII.

40 pp.-Las segadoras, zarzuela burlesca. 1768. 119  
pp.



No. 181 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

El cortejo escarmentado. Saynete.

Valencia. Ferrer de Orga. 1815. 12 pp. 21 cm.

*This card was printed at the Boston*



*Public Library, August 9, 1926.*

M814 — T.r.



No. 168 in \*\*D.177.13.3

**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

El cortejo fastidioso. Saynete.

Valencia. Yernos de Josef Estévan. 1812. 7 pp. 21 cm.

*This card was printed at the Boston*

M814 — T.r.

*Public Library, August 9, 1926.*





Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.  
Disimular para mejor su amor lograr, y Criados simples. Saynete.  
[Anon.]  
Barcelona. Piferrer. [179-?] 11 pp. 20 cm.  
No. 30 in \*\*D.177.14  
Same. *Colophon*: En Valencia: . . . Ferrer de Orga. 1814. 8 pp.  
21 cm. No. 112 in \*\*D.177.13.2  
This is the same as El tordo hablador, in Cruz Cano y Olmedilla. Co-  
leccion de sainetes [\*\*D.175.9.1].

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.  
Donde las dan las toman, los zapateros y el renegado.. Saynete.  
[Anon.]  
En Madrid: Quiroga. Año de 1792. 12 pp. 21½ cm.  
No. 15 in \*\*D.177.12.2  
Same. Valencia. Ferrer de Orga. 1813. 9 pp. 21 cm.  
No. 4 in \*\*D.177.13.1

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

Los dos libritos. Saynete. [Anon.]

*Colophon*: Barcelona. Piferrer. [179-?] 8 pp. 20 cm.

No. 21 in \*\*D.177.14

Same. *Colophon*: En Valencia . . . Ferrer de Orga. 1814. 21 cm.

No. 114 in \*\*D.177.13.2

The second copy is bound in after no. 101.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M813 — Anon. ref.



No. 137 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

Las dos viuditas. Saynete. [Anon.]

Valencia. Ferrer de Orga. 1812. 8 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M813 — Anon. ref.





No. 84 in \*\*D.177.13.2

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

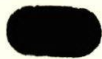
La embarazada ridícula. Saynete.

Valencia. Ferrer de Orga. 1811. 9 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M813 — T.r.



Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

El enfermo fugitivo, ó la geringa. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

No. 18 in \*\*D.177.12.1

Same. *Colophon*: En Valencia. Por José Ferrer de Orga. [181-?]

8 pp. 21 cm.

No. 36 in \*\*D.177.13.1

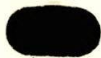
There is no title-page.

Es de D. Ramón de la Cruz. Consta el autógrafo. — *Madrid. Biblioteca municipal. Catálogo. 1902. P. 349.*

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M813 — Anon. ref.



No. 105 in \*\*D.177.13.2

**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

El escarmiento sin daño y la paya madama. Saynete. [Anon.]

Valencia. Ferrer de Orga. 1813. 12 pp. 21 cm.

Por Ramón de la Cruz . . . Ms. . . . Consta el autógrafo . . . — *Madrid.*

*Biblioteca municipal. Catálogo. 1902. P. 352.*

*This card was printed at the Boston*

M812 — Anon. ref.

*Public Library, August 9, 1926.*



**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

La espigadera. [Comedia.] En tres actos. [Primera parte. Anon.]

[Barcelona. Gibert y Tutó. 17—?] 36 pp. [No. 107.] 20.5 cm.,  
in 4s. No. 3 in \*\*G.3353.2.1

There is no title-page.

At head of title: Comedia nueva.

Same. Corregida y enmendada en esta 2a impresión. [Barcelona.

En la imprenta de Carlos Gibert y Tutó. 17—?] 36 pp. [No. 107.]  
20 cm., in 4s. No. 11 in \*\*D.178.35.4

The pages are out of sequence.

*Bart*  
This card was printed at the Boston

D8779 — Anon. ref.

Public Library September 11, 1935.





No. 147 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

La falsa devota. Saynete.

Valencia. Ferrer de Orga. 1813. 12 pp. 21 cm.

*This card was printed at the Boston*



*Public Library, August 9, 1926.*

M812 — T.r.



**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

El fandango de candil. Saynete. [Anon.]

En Madrid. Quiroga. Año de 1792. 12 pp. 21½ cm.

No. 5 in \*\*D.176.8=No. 18 in \*\*D.177.12.2

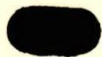
Same. Valencia. Ferrer de Orga. 1814. 11 pp. 21 cm.

No. 22 in \*\*D.177.13.1

*This card was printed at the Boston*

M812 — Anon. ref.

*Public Library, August 9, 1926.*



Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

La fantasma del lugar. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 11 pp. 21½ cm.

No. 6 in \*\*D.176.8=No. 19 in \*\*D.177.12.2

Same. *Colophon*: Valencia: Por los Yernos de José Estévan . . .

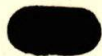
1814. 8 pp. 21 cm.

No. 63 in \*\*D.177.13.2

*This card was printed at the Boston*

*Public Library, August 9, 1926.*

M812 — Anon. ref.



**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

Gracioso engaño creído del duende fingido. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

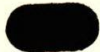
No. 8 in \*\*D.176.8=No. 21 in \*\*D.177.12.1

Same. Valencia. Ferrer de Orga. 1812. 11 pp. 21 cm.

No. 48 in \*\*D.177.13.1

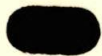
Es de Cruz . . . — *Madrid. Biblioteca municipal. Catálogo. 1902. P. 367.*

*This card was printed at the Boston*



*Public Library, August 9, 1926.*

M812 — Anon. ref.





No. 183 in \*\*D.177.13 3

**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

El hambriento de Noche Buena. Saynete. [Anon.]

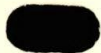
Valencia. Ferrer de Orga. 1815. 8 pp. 21 cm.

*This card was printed at the Boston*



*Public Library, August 9, 1926.*

M812 — Anon. ref.



No. 131 in \*\*D.177.13.3

**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

El hijito de vecino. Saynete. [Anon.]

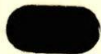
Valencia. Ferrer de Orga & cía. 1811. 10 pp. 21 cm.

*This card was printed at the Boston*



*Public Library, August 9, 1926.*

M811 — Anon. ref.



No. 169 in \*\*D.177.13.3

**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

Los hombres solos. Saynete.

Valencia. Ferrer de Orga. 1813. 8 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, August 9, 1926.*

M811 — T.r.



**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

Los ilustres payos, ó los payos ilustres. Saynete. [Anon.]

En Madrid. Quiroga. Año de 1792. 12 pp. 21½ cm.

No. 22 in \*\*D.177.12.2

Same. Valencia. Yernos de Josef Estévan. 1813. 11 pp.

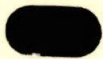
No. 12 in \*\*D.177.13.1

Es de Cruz . . . — *Madrid. Biblioteca municipal. Catálogo. 1902. P. 379.*

*This card was printed at the Boston*

*Public Library, August 9, 1926.*

M811 — Anon. ref.





No. 109 in \*\*D.177.13.2

**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

Inesilla la de Pinto. Saynete. [Anon.]

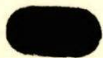
Valencia. Ferrer de Orga. 1814. 8 pp. 21 cm.

*This card was printed at the Boston*



*Public Library, August 9, 1926.*

M811 — Anon. ref.



**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

Juanito y Juanita. Saynete. [Anon.]

En Madrid. Quiroga. Año de 1791. 12 pp. 21½ cm.

No. 24 in \*\*D.177.12.2

Same. Valencia. Ferrer de Orga. 1814. 21 cm.\*

No. 52 in \*\*D.177.13.1

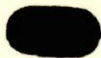
Es de Cruz . . . — *Madrid. Biblioteca municipal. Catálogo. 1902. P. 384.*

Los payos hechizados, Juanito y Juanita, a saynete, by this author, but distinct from the above, may be found on shelf-number No. 33 in \*\*D.-177.12.2.

*This card was printed at the Boston*

*Public Library, August 9, 1926.*

M811 — Anon. ref.

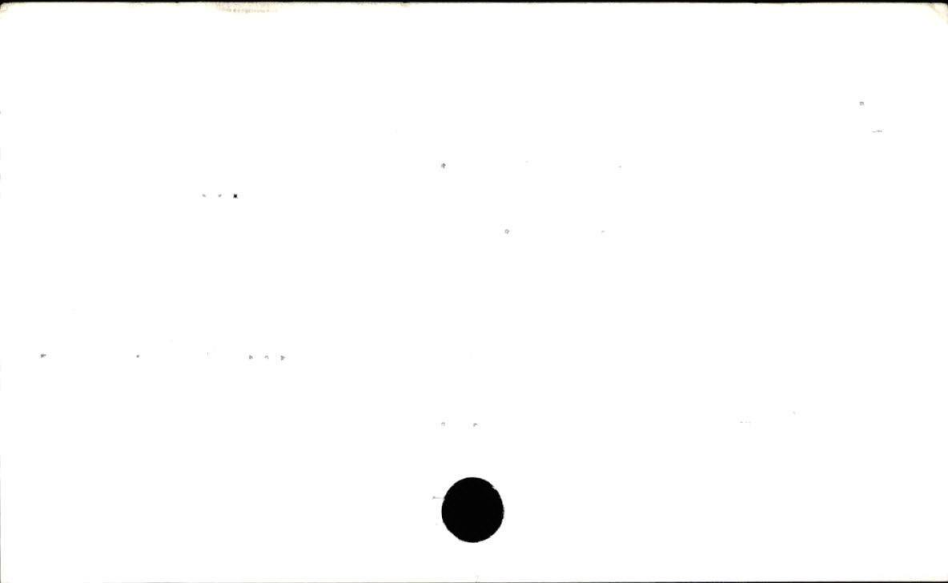


\*Acc.

64-182(1) Cruz Cano y Olmedilla, Ramón Francisco  
de la, 1731-1794.  
Loa para el teatro de la Cruz...  
Madrid, 1784.  
LCx

With this is bound Juan Melendez Valdés'  
Las bodas de Camacho el rico...Madrid, 1784.

June 11 '64-013 Ticknor W.H.Allen



No. 144 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

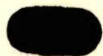
La maja majada. Saynete. [Anon.]

Valencia. Ferrer de Orga. 1813. 8 pp. 21 cm.

*This card was printed at the Boston*

M811 — Anon. ref.

*Public Library, August 9, 1926.*





**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

El maniático. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1792. 1 2pp. 21½ cm.

No. 27 in \*\*D.177.12.2

Same. Valencia. Ferrer de Orga. 1814. 11 pp. 21 cm.

No. 38 in \*\*D.177.13.1

Es de Cruz. Consta el autógrafo . . . — *Madrid. Biblioteca municipal. Catálogo. 1902. P. 396.*

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

Manolo. Saynete, ó tragedia burlesca. Parte 2. [Anon.]

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

No. 27 in \*\*D.177.12.1

Same. Parte 2. Barcelona. Piferrer. [179-?] 20 cm.

No. 22 in \*\*D.177.14

Same. [Parte 1.] Barcelona. Gibert y Tuto. [1792.] 11 pp. 21½  
cm.

No. 26 in \*\*D.177.12.1

Same. Parte 1, 2. Valencia. Ferrer de Orga & cía. 1811. 2 v. 21  
cm.

No. 76, 77 in \*\*D.177.13.2

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



Cruz Cano y Olmedilla, R. F. I. de la, 1731-1795. Manolo. (Continued.)

Same. Parte 1. (*In* Tesoro del teatro español, desde su origen (año de 1356) hasta nuestros días. Vol. 5, pp. 482-488. Paris. 1838.)

\*3096.1.5 \*\*D.171.2.5

Same. (*In* Schuetz, Friedrich C. J., editor. Teatro español. Pp. 487-492. Bielefeld. 1840.)

\*\*D.174.2

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



\*Atlas 150.1775

~~\*Map 101.4~~

Cruz Cano y Olmedilla, Juan de la.

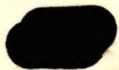
Mapa geográfico de América meridional.

= [Madrid.] 1775. 8 sheets. Size, when joined,  $72\frac{5}{8} \times 50\frac{7}{8}$  inches.  
Scale (computed), 57.7 geographical miles to 1 inch. Vignettes.  
Decorated border. Coats of arms. Bound in 1 v.  $61\frac{1}{2}$  cm.  
*Submaps.* — 1. Plano del puerto del Callao de Lima. 2. Plano del sitio  
de la Angostura.

*Map.* This card was printed at the Boston

Public Library, July 9, 1915.

K5326 — America, South. Geog. Maps.





Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

El marido sofocado. Saynete, ó tragedia jocosa.

En Madrid: Quiroga. Año de 1791. 16 pp. 21½ cm.

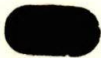
No. 28 in \*\*D.177.12.2

Same. Valencia. Ferrer de Orga & cía. 1811. 14 pp. 21 cm.

No. 39 in \*\*D.177.13.1

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



No. 151 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

Los maridos engañados y desengañados. Saynete.

Valencia. Ferrer de Orga. 1813. 8 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M810 — T.r.



No. 150 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

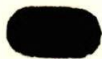
El no. Saynete. [Anon.]

Valencia. Ferrer de Orga. 1813. 8 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M810 — Anon. ref.



Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

El novelero. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

No. 30 in \*\*D.177.12.2

Same. *Colophon*: Barcelona. Piferer. [179-?] 20 cm.

No. 29 in \*\*D.177.14

Same. Valencia. 1813. 21 cm.

No. 29 in \*\*D.177.13.1

This copy has a title-page.

Es de Cruz. Consta el autógrafo . . . — *Madrid. Biblioteca municipal. Catálogo. 1902. P. 419.*

This card was printed at the Boston

Public Library, November 5, 1925.





No. 135 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

El novio rifado. Saynete. [Anon.]

Valencia. Ferrer de Orga. 1813. 12 pp. 21 cm.

*This card was printed at the Boston*

M809 — Anon. ref.

*Public Library, November 5, 1925.*



**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

Los novios espantados. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1792. 12 pp. 21½ cm.

No. 31 in \*\*D.177.12.2

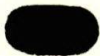
Same. Barcelona. Piferrer. [179-?] 20 cm. No. 31 in \*\*D.177.14

Same. Valencia. Ferrer de Orga. 1815. 21 cm.

No. 61 in \*\*D.177.13.2

*This card was printed at the Boston*

*Public Library, November 5, 1925.*



No. 153 in \*\*D.177.13.3

**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

La oposicion á cortejo. Saynete.

Valencia. Ferrer de Orga. 1813. 12 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M809 — T.r.



RARE BOOKS

DEPT.

X  
XD

.784

.C88L

no.1

Cruz Cano y Olmedilla, Ramón Francisco de la,  
1731-1794.

Loa para el teatro de la Cruz, dispuesta con motivo de los festejos públicos, acordados por la villa de Madrid para celebrar el feliz nacimiento de los serenísimos infantes Cárlos y Felipe, y ajuste definitivo de la paz. Se ha de representar en la noche del día 16 de este mes de julio, dando principio a la comedia intitulada Las bodas de Camacho el Rico, premiada por la misma villa. Su autor don Ramon de la Cruz.

(See next card)

MB

LCx

Ticknor Fd--Acg 64-182(1)

full cont. cum. met, gilt, ridges  
gut: americana notice with atlas: S.D.S.

I Title  
dis

T.D.A.



RARE BOOKS

DEPT.

x XD

.784

.C88L


no.1

Cruz Cano y Olmedilla, Ramón Francisco de la,  
1731-1794. Loa para el teatro de la  
Cruz ... (Card 2)  
Madrid, MDCCLXXXIV. Por d.Joachin Ibarra  
impresor de camara de S.M. Con las licencias  
necesarias. [1784]

2p.l., 25p. 24.5cm. (4to)

Palau 65373.

With this is bound (as issued?) Juan  
Melendez Valdes' Las bodas de Camacho el Rico,  
Madrid, 1784.



6



Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

Los payos hechizados, Juanito, y Juanita. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

No. 33 in \*\*D.177.12.2

Same. Valencia. Ferrer de Orga. 1814. 21 cm.

No. 95 in \*\*D.177.13.2

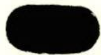
Es de Cruz . . . — *Madrid. Biblioteca municipal. Catálogo. 1902. P. 429.*

Juanito y Juanita, a sainete distinct from the above, by the same author, may be found on shelf-number No. 24 in \*\*D.177.12.2.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M809 — Anon. ref.



No. 1 in \*\*D.175.36

**Cruz Cano y Olmedilla**, Ramón Francisco Ignacio de la, 1731-1795.

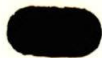
Los picos de oro. Comedia en un acto. Representado por la compañía de Nicolàs de la Calle, en el Coliséo del Príncipe, à 26. de Octubre de 1765.

Madrid. Muñoz del Valle. Año de 1765. 42 pp. 15 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M469 — T.r.



**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

El pleyto del pastor. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

No. 31 in \*\*D.177.12.1

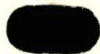
Same. Valencia. Ferrer de Orga. 1811. 9 pp. 21 cm.

No. 18 in \*\*D.177.13.1

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M809 — Anon. ref.



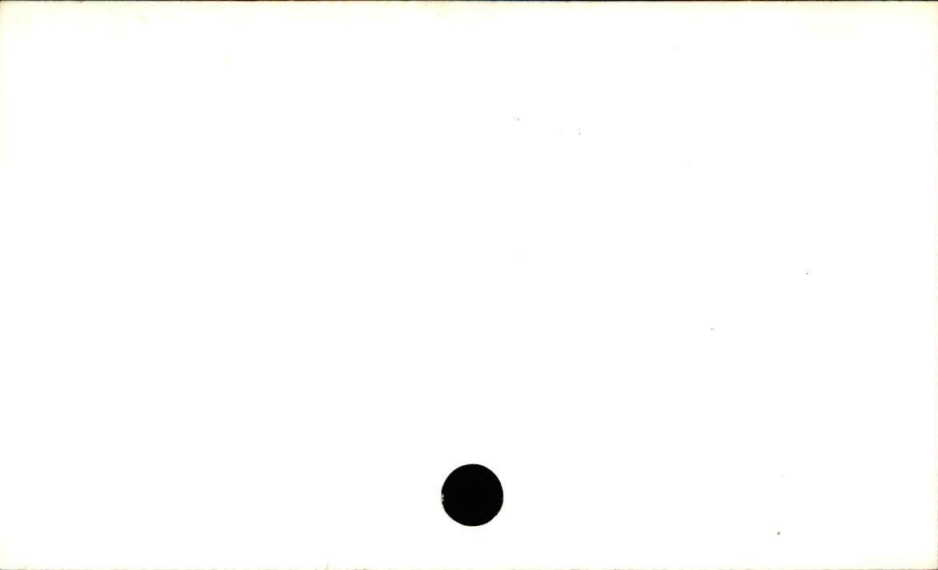


D.163.1.67

Cruz Cano y Olmedilla, Ramon Francisco Ignacio de la,  
1731-1795.

Poesias.

(In Bibl. de aut. esp.)



No. 142 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

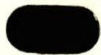
Los pobres con muger rica ó el picapedrero. Saynete.

Valencia. Ferrer de Orga & cía. 1811. 10 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M808 — T.r.



**\*\*D.163.1.67**

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

Poesías. [Por] Don Ramón de la Cruz.

(*In* Biblioteca de autores españoles. Vol. 67, pp. 509-513. Madrid. 1875.)

Noticia biográfica, p. 509.

*This card was printed at the Boston*

*Public Library October 15, 1935.*

D9015



No. 154 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

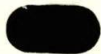
La presumida burlada. Saynete.

Valencia. Ferrer de Orga. 1813. 11 pp. 21 cm.

*This card was printed at the Boston*

M808 — T.r.

*Public Library, November 5, 1925.*





**\*\*D.170b.96**

**Cruz Cano y Olmedilla**, Ramon Francisco Ignacio de la, 1731-1795.

Sainètes. Traduits de l'espagnol et précédés d'une introduction, par Antoine de Latour.

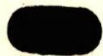
Paris. Lévy. 1865. (3), 364 pp. 18 cm., in 6s and 8s.

*Contents.* — Le renégat et les cordonniers. — L'héritier extravagant. — La tromperie chèrement payée. — La Petra et la Juana. — Les fâcheux. — L'hôtellerie à Noël. — Sotte et sensée. — La vie de garçon. — La troupe comique à Alger. — La présomptueuse corrigée. — Les dames dans l'embarras. — L'eau d'oubli. — Les seigneuries à la mode. — La querelle des marchandes de châtaignes. — La veuve hypocrite et avare. — Le retour de nocés à jeun. — Le petit-maitre.

*This card was printed at the Boston*

*Public Library, October 16, 1920.*

M68 — Sainetes. — Latour, Louis Antoine Tenant de, tr., 1808-1881.



**\*\*D.163.17**

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

Sainetes de Don Ramón de la Cruz, en su mayoría inéditos. Colección ordenada por D. Emilio Cotarelo y Mori. Tomo 1.

Madrid. Bailly-Bailliere. 1915. v. [Nueva biblioteca de autores españoles. 23.] 25 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 9, 1916.*

K8687 — S.r. — Cotarelo y Mori, Emilio, ed.



*Francisco Ignacio*  
**Cruz Cano y Olmedilla, Ramon de la, 1731-1795.** **\*\*D.177.2**

Teatro ó collección de los saynètes y demas obras dramáticas.

Madrid. En la Imprenta Real. 1786-91. 10 v. 16°.

Contents. — 1. Prólogo. — Las superfluidades. — La falsa devota. — Las señorias de moda. — La presumida burlada. — La oposicion á cortejo. — Los picos de oro. — El dia de campo. 2. Los Maridos engañados y desengañados. — Los hombres con juicio. — El cortejo escarmentado. — Los pobres con muger rica, ó el picapedrero. — La devocion engañosa. — El almacen de novias. — El extrangero, comedia con música. 3. La prueba felix. — El sombrerito. — Las frioleras. — El petimetre. — El marido

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

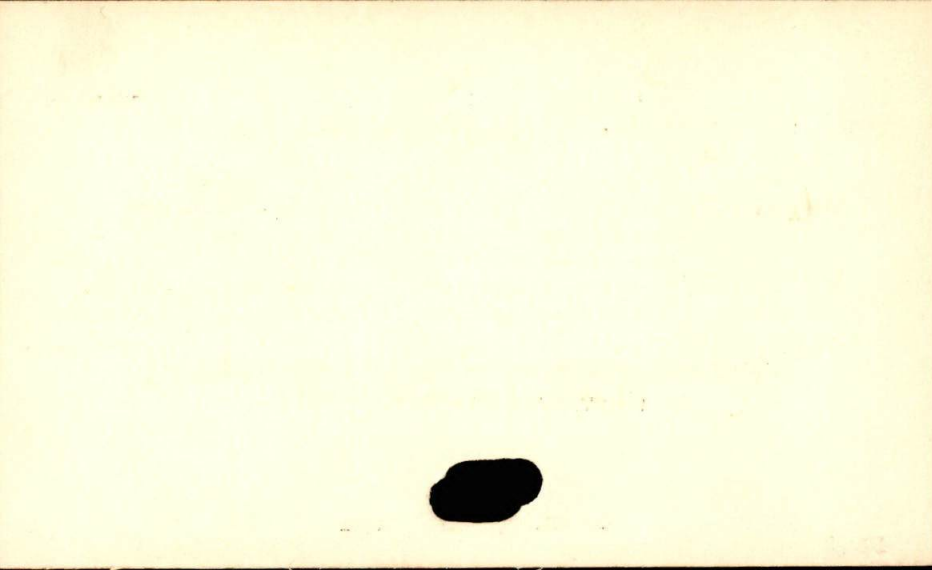
*Pick.*

E6048

Oct. 29,

1902

BAR



**\*\*D.177.2**

Cruz Cano y Olmedilla, R. de la. Teatro ó collección de los saynetes

. . . (Continued, 1.)

sofocado. — La maja majada, saynete. — Eugenia, comedia. 4. La espi-  
gadera. — La discreta y la boba. — Manolo. 5. Clementina, comedia con  
música. — El tio y la tia, zarzuela. — La feria de la fortuna. — Los novios  
espantados. — Las dos viuditas. — Los hijos de la laz. — Los impulsos  
del placer. 6. El licenciado Farfulla. — Los zagales de Genil. — El caréo  
de los majos. — Las damas apuradas. — La amistad. — Zara, tragedia.  
7. El divorcio feliz. — Los vaqueros de Aranjuez. — Las castañeras

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**





**\*\*D.177.2**

Cruz Cano y Olmedilla, R. de la. Teatro ó collección de los saynetes

. . . (Continued, 2.)

picadas. — La viuda hipócrita. — El sarao. — El reverso del sarao. **8.**  
El fénix de los hijos. — El padrino, y el pretendiente. — El cortejo fastidioso. — La Indiana. — El sueño. — Los hombres solos. — Las tertulias de Madrid. — La visita de duelo. — El agente de sus negocios. **9.** La Briseida. — La fuerza de la lealtad. — En casa de nadie no se meta nadie. — El triunfo del interés. — Las fiestas útiles y de repente. **10.** La Petra y la Juana. — El hijito del vecino. — El burlador burlado. — El entierro de la compañía de Ribera. — Las escofieteras. — El muñuelo, tragedia. — El maestro de la niña.

**[This work is kept on the Special Libraries Floor.]**

Oct. 29,

1902

E6048



No. 2 in \*\*D.175.36


**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

El tio, y la tia. Zarzuela burlesca en un acto. Representado por la  
compañia de Juan Ponce à 28. de Noviembre de 1767.

Madrid. Viuda de Elisèo Sanchez. M.DCC.LXVII. 40 pp. 14  
cm., in 8s.

*Bart*  
*This card was printed at the Boston*

M469 — T.r. .

  
*Public Library, December 1, 1920.*



Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

El tramposo. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1792. 12 pp. 21½ cm.

No. 40 in \*\*D.177.12.2

Same. Barcelona. Piferrer. [179-?] 11 pp. 20 cm.

No. 25 in \*\*D.177.14

Same. Valencia. Ferrer de Orga & cía. 1811. 9 pp. 21 cm.

No. 8 in \*\*D.177.13.1

Es de Cruz . . . — Madrid. Biblioteca municipal. Catálogo. 1902. P. 471.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M808 — Anon. ref.



No. 148 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

El triunfo del interés. Saynete. [Anon.]

Valencia. Ferrer de Orga. 1812. 12 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M808 — Anon. ref.





No. 182 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

Los viejos burlados. Saynete. [Anon.]

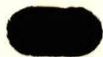
Valencia. Ferrer de Orga. 1815. 11 pp. 21 cm.

Su autor, D. Ramón de la Cruz . . . En la Biblioteca nacional existe el autógrafo de este sainete (T-7.1) . . . — *Cotarelo y Mori, E. Don Ramón de la Cruz y sus obras, p. 429.*

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M808 — Anon. ref.



No. 177 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

El viudo. Saynete. [Anon.]

Valencia. Ferrer de Orga. 1814. 10 pp. 21 cm.

Se ha representado también con el título de "El marido viudo." Es de Cruz. Consta el autógrafo . . . — *Madrid. Biblioteca municipal. Catálogo. 1902. P. 485.*

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M808 — Anon. ref.



No. 152 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

Zara, ó tragdia nueva en menos de un acto.

Valencia. Ferrer de Orga. 1813. 7 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M807 — T.r.



[Cruz e Silva, Antonio Diniz da] 1731-1799.

xXD Odes pindaricas, posthumas de Elpino Nona-  
.199A criense [pseud.]

.10 Coimbra, Na imprensa da Universidade, 1801.  
Com licença da Mesa do Desembargo do Paço.

258, [2] p. 15cm.

Errata: p.[260]

Author's name supplied in autograph of Robert  
Southey on t.p.

MB

26 Apr 1871 - 115988  
recat

LC≡

*Gray Blue paper covered like gold decorated paper  
back cover.*

ex libris: Southey, Robert  
dis

x from Nonancrliense, Elpino, pseud.  
x from Elpino Nanacrliense

(for oc pc rb)

7



**Cruz e Silva, Antonio Diniz.**

Poesias. Na Arcadia de Lisboa Elpino Nonacriense [pseud.].

Lisboa. Na typografia Lacerdina, etc. 1807-17. 6 v. 16°.

**\*\*D.197.12**

Contents. — 1. Sonetos. 2. Idyllios. 3. Poesias liricas. 4. Poesias varias.  
5, 6. Odes pindaricas.

Same. Tomo 1-3.

**5099a.9**

**[The first copy is kept on the Special Libraries Floor.]**

*Tick.*

Oct. 2,

1900

\*D6828

[The first copy is kept on the Special Libraries Floor]

Crux y Silva, Antonio Dionisio.  
Historia de la Ataraya de El Paso El Paso Nonsectense [pseud.].  
El Paso, N. M. : The El Paso Press, 1897-1900.  
2 v. : 10 cm.  
1. El Paso (N. M.) -- History. 2. Texas -- History. 3. Texas -- Antiquities.  
I. Crux y Silva, Antonio Dionisio. II. Nonsectense, pseud. III. Title.  
E919.1 .C75

Cruz Manrique de Lara, Iñigo de la, conde de Aguilar,  
1673-1753.

Defensorio de la religiosidad de los cavalleros  
militares, comprobado con authoridades de los  
mismos authores, que contra ella se citan. In-  
struccion para ellos en las obligaciones de tales  
y particulares noticias para las suyas de sus  
madres. Y noticia abreviada de los selectos

(Continued on next card.)





D.200.3

Cruz Manrique de Lara, Iñigo de la, conde de Aguilar,  
1673-1753. Defensorio de la religiosidad ...

(Continued.)

privilegios y bulas de la orden de Calatrava. Con  
un breve discurso de la gran utilidad de que se  
practicasse su instituto.

Madrid. B. Peralta. M.DCC.XXXI. (106), 648,  
(278) pp. Plate. F<sup>o</sup>.



D.210.43

Cruz y Bahamonde, Nicolas de la, Conde de Maule.

Viage de España, Francia, é Italia.

Madrid, [etc.]. Sancha, [etc.].

M.DCCC.VI-MDCCCXIII. 14 v. in 10. Woodcut.

Folded sheet. Sm. 8<sup>o</sup>.

Vol. 7-14 have the imprint Cadiz: Manuel Bosch.





RARE BOOK

DEPT.

La cruz del salvador.

Villamartin Valiente, Carmelo.

La cruz del salvador. Ensayo épico por D.  
Carmelo Villamartin Valiente.

Madrid, Establecimiento de Grabado é imprenta  
de D.V.Castelló;calle de Hortaleza núm.89. 1846.

64p. 21.5cm.(8vo)

Pale blue ribbed watered silk, gilt stamped  
with arabesques and crown, with initials "L.F.",  
i.e., Louisa Fernanda de Borbón, Infante of  
Spain, later Marie Louise Fernande, duchesse de  
Montpensier.

MB



Cruz, La, en la sepultura.

D.176.19

Huesca. 1634. (In Comedias de varios autores.)

Sm. 4<sup>o</sup>.

This play is Calderon's Devocion de la cruz.



**\*\*D.147.64**

**Cruz y raya.** Revista de afirmación y negación. [Mensual. Numero 23/24.] Febrero/marzo de 1935.

— Madrid. 1935. 196, (2), 73 pp. Portrait. Colored plate. Vignette. Printer's device. 22.5 cm.

This issue contains articles relating to Lope de Vega, each of which is catalogued separately.

*Barton*  
*This card was printed at the Boston*

*Public Library February 26, 1937.*

E1280 — Periodicals. Spanish. — Vega Carpio. Lope Félix de. 1562-1635.



Cruzada de Villaamil, Gregorio, editor.

Carducho, Vicente, 1578-1638.

Diálogos de la pintora: su defensa, origen,  
essécia, definicion, modos y diferencias.

Martinez. Impresso por Fr<sup>co</sup>. 1633. (9), 229,  
(12) ff. 9 plates. 8<sup>o</sup>. \*D.210.28

Folio 163 is wanting. The imprint at the end  
gives Madrid and the year 1634.

Same. Segunda edicion que se hace de este libro,  
fielmente copiada de la primera [de] 1633, en la

(Continued on next card.)





Cruzada de Villaamil, Gregorio, editor.

\*D.210.28

Carducho, Vicente, 1578-1638. Diálogos de la  
pintora: ... (Continued.)  
que se reproducen en fac-simil todas sus 1633, en  
la que se reproducen en fac-simil todas sus  
láminas: dirígela D. G. Cruzada Villaamil.  
Madrid. Imprenta de M. Galiano. 1865. 541, (2)  
pp. Portr. 10 fac-similes. \*D.210.45



Cruzada de Villaami, Gregorio, editor.

Cerezeda, Martin Garcia, fl. 1550. \*D,170a.38

Tratado de las campañas y otros acontecimientos de los ejércitos del emperador Carlos V. en Italia, Francia, Austria, Berbería y Grecia, des de 1521 hasta 1545, por M. Garcia Cerezeda, soldado en aquellos ejércitos.

Madrid. Publicalo la Sociedad de Bibliófilos españoles. MDCCCLXXIII-MDCCCLXXVI. 3 v. Portraits. 8<sup>o</sup>.

Dummy Card  
original missing



Cruzada de Villaami, Gregorio, editor.

Cerezeda, Martin Garcia, fl. 1550. \*D.170a.38

Tratado de las campañas y otros acontecimientos de los ejércitos del emperador Carlos V. en Italia, Francia, Austria, Berberia y Grecia, des de 1521 hasta 1545, por M. Garcia Cerezeda, soldado en aquellos ejércitos.

Madrid. Publicalo la Sociedad de Bibliófilos españoles. MDCCCLXXIII-MDCCCLXXVI. 3 v. Portraits. 8°.



Cruze Silva, A. D.

Vol.2,3,4 of D.199a.22

Poesias selectas.

(In Parnaso lusitano. 1826, 27.)





Cruze Silva, A. D.

D.197.12

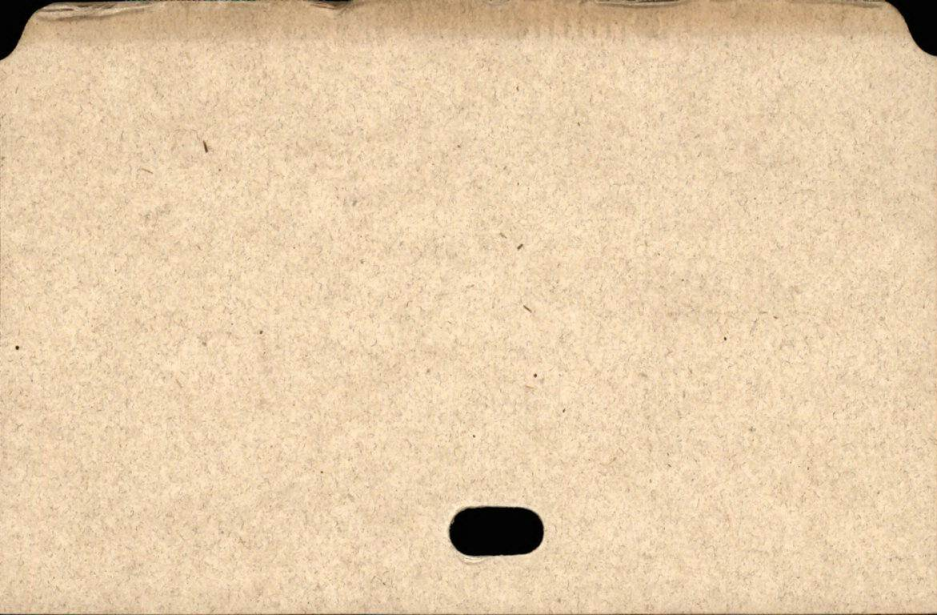
Poesias.

Lisboa. 1807-17. Na Typografia Lacerdina [etc.].  
6 v. Sm. 8<sup>o</sup>.

Contents. — Vol. I. Sonetos. II. Idyllios. III.  
Poesias liricas. IV. Poesias varias. V, VI. Odes  
Pindaricas.



Cry.



\* 2679.249 = \*\*G.3545.9

**Cry, Le, &** proclamation publique: pour iouer le mistere des Actes des apostres en la ville de Paris: faict le jeudy seiziesme iour de decembre lan mil cinq cens quarante: par le commandment du roy nostre sire François premier de ce nom: et monsieur le prenost de Paris affin de venir prendre les roolles pour iouer ledict mistere. Paris. Ianot. 1541.

[Paris. Pinard. 1830.] (5) ff. Black letter. Sm. 8°.

One of an edition of 42 copies.

**[This work is kept on the Special Libraries Floor.]**

*Barton*

Mar. 14,

1901

D9044 — Mysteries and miracle plays.



A cry, a cry: A sensible cry for many months  
together hath been in my heart for the  
Quakers return out of that Egyptian darkness.  
Mudd, Mrs. Anna

\*XG      A cry, a cry: A sensible cry for many months  
.387      together hath been in my heart for the Quakers  
.15      return out of that Egyptian darkness they have  
no.2      long lain in ...

7 p. 18.5cm.

Caption title; imprint from p.7.

Signed (p.6): A. M.

Wing M3037.

I. M., A.

II. Title.

MB





\*Defoe

30

.715

.A10C3

A cry for justice: or the sense of Great Britain and Ireland, for calling the late ministers to account, and bringing them to condign punishment. Sign'd by above 100,000 hands. London, Printed for J. Roberts, 1715.

32 p. 19cm.

1. Gt. Brit.--Pol. & govt.--1714-1727.

Hist Ref



A cry for labourers in Gods harvest.

\*H.92  
.77  
no.8

Bragg, Robert, d. 1704.

A cry for labourers in Gods harvest: being a sermon preached upon the sad occasion of the late funeral of ... Mr. Ralph Venning; who departed this life, March. 10. 1673/4. London, Printed, and are to be sold by J. Hancock senior and junior, 1674.

32 p. 19cm.

Wing B4202.

1. Venning, Ralph, 1621?-1674. I. Title.



R-B  
Acc. 89-18 no.10      A cry from Ireland; : or, landlord and  
tenant exemplified... London: :  
Published by W. Allen, no. 1,  
Catherine Street, Strand., [1843].  
(Printed by R.D. Cousins.)  
48 p. ; 20 cm.  
Printer's name from colophon; date  
from preface (p. iv).

RG89-531188

MRG89-531188



A cry of children.

RARE BOOK

DEPT.

Burns, John Horne, 1916-1954.

XA

A cry of children [by] John Horne Burns.

.1277

New York, Harper & Brothers [1952]

.12

5p.l., 3-276p. 21cm.

"First edition"

Gray cloth boards, navy cloth spine, white stamped; dust jacket.

FOR OTHER EDITIONS see AUTHOR



MB





Cry, The, of oppression where judgment is looked for,

Appleton, Nathaniel. 1693-1784.

\*\*H.18.77

The cry of oppression where judgment is looked for, and the sore calamities such a people may expect from a righteous God: illustrated in two discourses . . . on January 28th. 1747, 8: which was set apart . . . for fasting and prayer . . .

Boston. J. Draper. 1748. 51 pp. 16°.

[This work is kept on the Special Libraries Floor.]

1891

1891

1891

1891

1891

1891

1891

1891

# Cry of Sodom enquired into.

Danforth, Rev. Samuel. 1626-1674.

\*\*H.17.248

The cry of Sodom enquired into; upon occasion of the arraignment and condemnation of Benjamin Goad, for his prodigious villany. Together with a solemn exhortation to tremble at Gods judgments and to abandon youthful lusts. By S. D.

Cambridge. Printed by Marmaduke Johnson. 1674. (4), 25 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

May 16,

1902

E4345 — T.r. — Goad, Benjamin.

845. 47. 11. 19

Journal of the Royal Society of Medicine

[This work is kept on the Special Libraries Floor.]

5091

247

2453 - 27 - 2453

Cry, The, on the mountain, Author of.  
See **Mackereth**, James A.

15  
This card was printed at the Boston

JH 3960

Public Library, November 18, 1910.



**Cry, A, to the professor's conscience.**

**Taylor, Thomas.** 1738-1816.

No. 3 in **\*\*H.99.233**

A cry to the professor's conscience: or, the professor's looking-glass, concerning his thoughts, words, and actions. 4th edition.

Leeds. Bowling. M.DCC.LXXXVI. 24 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

City of New York

In the County of New York  
I, the undersigned, Clerk of the Court,  
do hereby certify that the within and foregoing  
is a true and correct copy of the original  
as the same appears from the records of the Court.

Witness my hand and the Seal of the Court at New York this \_\_\_\_\_ day of \_\_\_\_\_ 19\_\_\_\_



Filed for Record

His Honor the Judge of the Court



# Crying epistle, A, from Britannia to Colonel Mack.

Williams, John. 1761-1818.

4575.13=\*\*T.96.324

A crying epistle from Britannia to Colonel Mack, including a naked portrait of the King, Queen, and Prince, with notes, political, philosophical and personal, by Anthony Pasquin, Esq. [pseud.]. New edition.

London: Printed by C. Lowndes . . . [1794.] 88 pp. Vignette. 20½ cm.

The copy on shelf-number \*\*T.96.324 lacks the vignette and pp. 25-88 are missing.

The copy on shelf-number 4575.13 lacks the bastard title and a title-page reading: A cabinet of miscellanies by Anthony Pasquin. Four other pages are prefixed.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J637 — Great Britain. Pol. hist. — T.r. — Mack, Carl, Freiherr Mack von Leiberich. 1752-1828.



\*G.386 7.1 The **Crypt**, or Receptacle for things past, and West of England magazine ... v. 1-3, Aug. 3, 1827-Dec. 1, 1828; new ser., v. 1, Jan.-Dec. 1829. Ringwood, W. Wheaton, 1827-28; Winchester, C. H. Wheeler [1829]

4 v. pl., plan. 19½<sup>cm</sup> (new ser.; 22½<sup>cm</sup>)

Biweekly, 1827; monthly, 1828-29.

No numbers issued July-Aug., Oct.-Nov., 1829.

Peter Hall, editor.

Vols. 1-3 have title: The Crypt, or Receptacle for things past: an antiquarian, literary, and miscellaneous journal.

Absorbed Wheeler's Hampshire and West of England magazine in January, 1829.

No more published.

1. Periodicals, English. I. Hall, Peter,  
1803-1849, ed.

Library of Congress

DA20.C9

7-17203

[a31c1]



CRYPTOBRANCHUS.

RARE BOOKS

DEPT.

X  
XG

.185

.53

no.3

Barton, Benjamin Smith, 1766-1815.

A memoir concerning an animal of the class of reptilia, or amphibia, which is known, in the United-States, by the names of alligator and hell-bender. By Professor Barton.

Philadelphia: Printed for the author. Griggs and Dickinson, printers. 1812.

iv, 5-26p. plate. 23cm.

Shaw/Shoemaker 24761.

Marbled wrappers preserved.

MB



CRYPTOGRAPHY

see also

CIPHER.

LC TEMP.

*Bart*





Cryselia, La, de Lidaceli (novela).

See

Capitan Flegetonte.



KEPT IN  
RARE BOOK  
DEPT.

A crystal age.

\*A.4326 Hudson, William Henry, 1841-1922.

.11 A crystal age, by W. H. Hudson. London & Toronto,  
J. M. Dent & sons, ltd.; New York, E. P. Dutton & co.,  
1922.

246, [1] p. 23<sup>cm</sup>. (*Half-title*: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in  
the United States of America, and 35 presentation copies."

First published 1887.

I. Title.

Library of Congress

PR6015.U23 1922

23-15896



The crystal carol.

RARE BOOK

DEPT.

Tucker, Alan.

The crystal carol and other poems. Drawings by  
Steve Wallhead.

XQ  
.161

.7 Wymondham [Eng.], [Brewhouse Private Press]  
1976.

[12]p. illus. 21cm.

One of 80 copies.

Blue linen, gilt stamped.

I. Wallhead, Steve, illus. . I. Title.

MB



\*Whitman.11.1

**Crystal Fount, and Rechabite Recorder.** Organ of the Independent Order of Rechabites, and devoted to the cause of temperance in general. [Weekly. James G. Burnett, editor.] Vol. 2-5. Sept. 30, 1843 - March 7, 1846.

— New York. 1843-46. 4 v. in 1. 8°.

Inserted is a list of missing numbers.

Contains The death of Wind-foot, an Indian story, by Walt Whitman, catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 21, 1908.*

G8260 — Temperance. Period. — Periodicals. — Rechabites, Independent Order of. — Burnett, James G., ed.





Crystal gazer and other poems.

R-B  
Folio  
SCfQ  
.163  
.1

Plath, Sylvia, 1932-1963.

Crystal gazer and other poems / by  
Sylvia Plath. -- London : Rainbow  
Press, 1971.

[7], 29, [2]p., [1]leaf of plates :  
ill. ; 33cm.

Frontispiece illustration by Sylvia  
Plath.

No. 131 of 400. MB copy.

I.T.

RG85-500397  
R-B

AACR2 MRG85-500397

21224



\*Q.59  
.128

The crystal goblet.

Warde, Beatrice Lamberton (Becker) 1900—

The crystal goblet; sixteen essays on typography. Selected  
and edited by Henry Jacob. London, Sylvan Press, 1955.

221 p. 22 cm.

1. Printing—Addresses, essays, lectures.

I. Title.

Z116.W24 1955

655.04

56-26137 †

Library of Congress

[1]



No. 13 in \*\*G.3942.25

**Crystal Palace.** Shakspeare tercentenary fete . . . April 23, 1864. . . .

[Programmes of concerts.]

[London.] Burt. [1864.] 10 pp. 21 cm.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, August 26, 1974.*

K2632 — Shakespeare, William. Celebrations.



**RARE BKS**

AM101

.C85A5

1854x

BPL1RB

39999054446230

Crystal Palace Company (S

Four courts in the

Crystal palace /

*4 v. in 1 ill. ; 18 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*



SPECIAL  
COLLECTIONS

CRYSTAL PALACE, HYDE PARK.

[Cole, Sir Henry] 1808-1882.

SCH      Shall we keep the Crystal Palace and have  
.F851      riding and walking in all weathers among flowers-  
.18      fountains-and sculpture? By Denarius [pseud.]  
Second edition. London, J.Murray, 1851.  
15p. 21cm.

1. London. Great Exhibition of the Works of  
Industry of All Nations, 1851. 2. Crystal Palace,  
Hyde Park. 3. Exhibition buildings. I. Title.

MB-Rev.



RARE BOOK

DEPT.

XxbH

.850

.A10G

~~LONDON.~~ CRYSTAL PALACE, *Hyde Park*

... Grand moving picture of the Crystal  
Palace! P.T. Barnum, proprietor. Signor  
Delamano, principal artist ...  
J.H.& F.F.Farwell, printers, Nos.3 and 5  
State Street, Boston. [185-?]

[2]p. illus. 54x20.5cm.

At head of title: Fifth week. Amory Hall.  
Washington Street.  
Imprint from p.[2]

MB



R-B

T

690

.C7

1851

-1852

folio

The Crystal Palace, and its contents :  
being an illustrated cyclopaedia of  
the great exhibition of the industry  
of all nations, 1851 : embellished  
with upwards of five hundred  
engravings, with a copious  
analytical index. -- London : W.M.  
Clark, 1851-1852. (Bradbury and  
Evans, Printers.)  
viii, 424 p. : ill. ; 28.5 cm.  
Issued in weekly parts, Oct. 4,  
1851-March 27, 1852.  
Includes index.  
OCLC number: ocm09085885.  
1..Crystal Palace--Hyde Park.  
2..Great exhibition of the works of  
(cont. next card)

MRG91-612058









SPECIAL  
COLLECTIONS

CRYSTAL PALACE, HYDE PARK.

Mr. Paxton's palace of glass for the Great  
SCpbH Exhibition in Hyde Park. [London] H.Beal [1851?]  
.F851 broadside. illus. 56x23cm.  
.10

1. Crystal Palace, Hyde Park. 2. London. Great  
Exhibition of the Works of Industry of All Na-  
tions, 1851. 3. Paxton, Sir Joseph, 1801-1865.  
4. Broadside--Gt.Brit.



# Crystal Palace, London.

H., A.

No. 21 in \*\*G.3822.3

The actors' fête [at the Crystal Palace, London].

[London. 187-?] 211-216 pp. Plate. 22½ cm.

*This card was printed at the Boston*



*Public Library, May 18, 1915.*

K4941 — T.r. — Crystal Palace, London.



CRYSTAL PALACE, HYDE PARK.

SPECIAL  
COLLECTIONS

SCH  
.F851  
.19

Prince Albert's re-union of all nations. The  
Great Exhibition of 1851. With a description of  
the building, etc. By royal authority. London,  
H.Beal, 1850.  
8p. 23cm.

1. London. Great Exhibition of the Works of  
Industry of All Nations, 1851. 2. Crystal Palace,  
Hyde Park. 3. Albert, Consort of Queen Victoria,  
1819-1861.

1871  
The first day of the year  
is the day of the year  
when the year begins  
and the year ends  
and the year begins  
and the year ends

# Crystal Palace, London.

Sotheby, Samuel Leigh. 1805-1861.

**\*\*T.96.35**

A few words by way of a letter addressed to the directors of the  
Crystal Palace Company.

= London. Smith. 1855. 39 pp. 21½ cm., in 8s.

An autograph letter by Sotheby and clippings are inserted.

*This card was printed at the Boston*

J557 — Crystal Palace, London.

*Public Library, March 13, 1914.*





R-B

DA Crystal Palace Company (Sydenham,  
690 London, England).  
.C3 Crystal Palace. : Penny guide to  
G65x the Palace and park. / By authority  
no.3 of the directors. -- London: : Robert  
K. Burt..., 1870-1871.  
14, 32, 15-16 p. : ill. ; 18.5 cm.  
Caption title: Guide to the  
Crystal Palace and park.  
Includes advertising matter.  
Original paper wrapper preserved.  
1. Great Exhibition (1851 :  
London, England) I. Title. II. Title:  
Guide to the Crystal Palace and park.

MRGRRBK

ocm24185847

001645



SPECIAL  
COLLECTIONS

Crystal Palace Company, Sydenham.

SCG           ... Crystal Palace. Refreshment department.  
.870       Bills of fare, prices, &c. 4th ed. Bertram and  
.C88R       Roberts, contractors.

London: McCorquodale and Co., "The Armoury,"  
Southwark, S.E. [ca.1870]

cover-title, 16p. 16cm. (bound to 19cm.)

Includes 8 unnumbered p. of advertising matter.

1. Menus. 2.  
etc.--Gt. Brit.--  
Roberts, firm,

Restaurants, lunch rooms,  
London. I. Bertram &  
London.

MB

n.s.--1878--tr.fr.8009a.  
140

printed pink envelopes,  
in 6 p L red mark bds, tan cloth spine

dis

12

Crystalina.

\*PS1799


.H45C7 [Harney, John Milton] 1789-1825.

Crystalina; a fairy tale. By an American ...  
New York, Printed by George F. Hopkins, 1816.  
3 p. l., 112 p. 19cm.

DEPT IN  
RARE BOOK  
DEPT.

\*A.3835 — — [Another copy]

I. Title.

 \*PS1799.H45C7



**Crystalline.** Romance.

**Shelton, Frederick William, 1814-1881.**

**\*A.8190.2**

Crystalline; or, the heiress of Fall Down Castle. A romance. By  
F. W. Shelton, A.M.

— New York. Scribner. 1854. 202 pp. Plates. 18 cm., in 12s.  
*Contents.* — Crystalline. — Clarence. A domestic story.

*This card was printed at the Boston*

N921 — T.r. (2)

*Public Library, April 2, 1923.*

Special Provision No. 100  
The following is a list of the  
names of the persons who have  
been appointed to the various  
positions in the office of the  
Commissioner of the General  
Land Office, for the year  
1904.



Cserna, Károly, illus.

\*A4804G

.2

Kiss, József, 1843-1921.

Unnepnapok. Cserna Károly rajzaival. Buda-  
pest, Révai [1888]

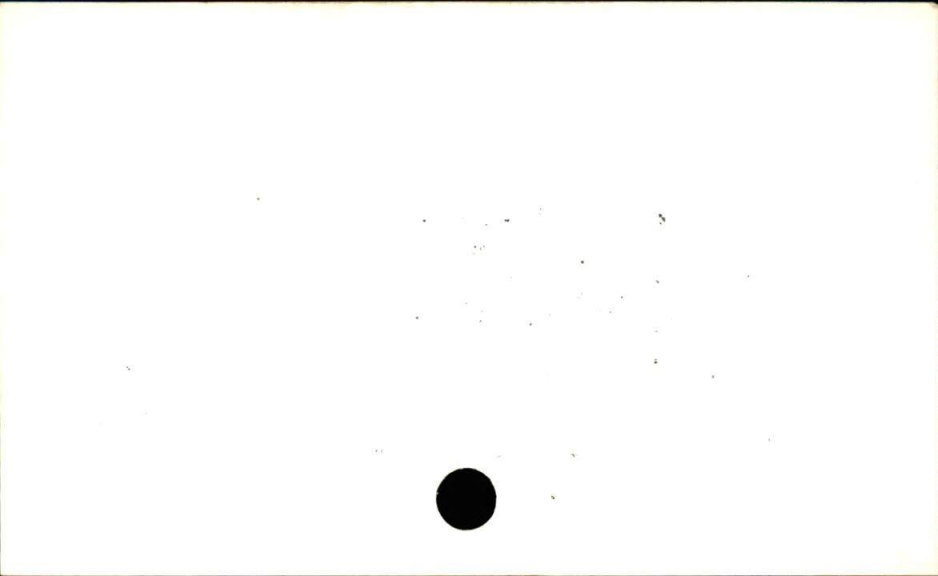
127 p. illus. 17cm.

Verse.

Ex libris (bookplate): László Reichard.

1. Hungarian language--Texts. I. Cserna,  
Károly, illus. II. Title.





Csöndes, Pál, ed. and tr.

\*XA Koszorú Goethe és más német költők verseiből.  
.2059E Amicus Kiadása, Budapest, 1923.  
.1

55, [1] p. 25cm.

No. 31 of 600 copies.

Author's name at head of title.

Title vignette.

1. German poetry--Translation into Hungarian.
  2. Hungarian poetry--Translations from German.
- I. Title.

91

dis



21 July 1938 N - Benton Fd

R-B

PH  
3213  
.C8145  
M4  
1983x

Csoóri, Sándor.  
Memory of snow / Sándor Csoóri ;  
translated from the Hungarian by  
Nicholas Kolumban. -- 1st ed. --  
Great Barrington, Mass. : Penmaen  
Press, c1983.  
67, [2] p. ; 23.5 cm.  
Poems.  
Woodcut portrait of Csoóri by  
Michael McCurdy laid in.  
ISBN: 091577853X : \$22.50  
I. McCurdy, Michael, 1942- ,  
artist. II. Title.

MRGRRBK

84210432

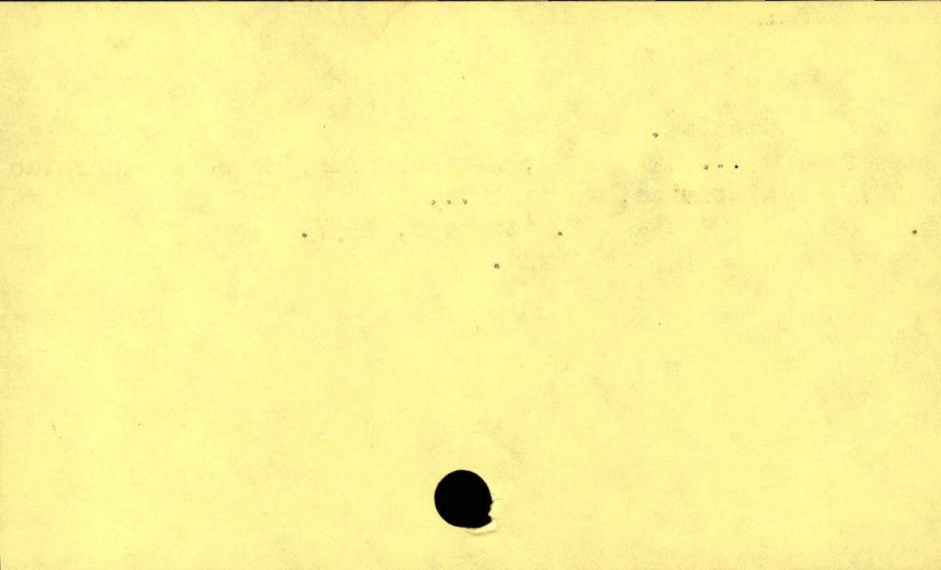
009520



Ctesias.

\*Reserve  
4979  
.33

... Ex Ctesia, Agatharchide, Memnone excerptae  
historiae, Appiani ...  
[Genevae] H. Stephani, 1557.  
LCx;Mansell xxx.





Acc.

74-196

(32)

Čtvrtky; vzpomínky a žertíky kroužku  
přátel profesora Jana Voborníka.

Praha [J. Veselý] 1932.

Mansellxx

Federal Fds

400

Acc.

74-196

(151)

Čtvrťky IV. Vzpomínky a žertíky kroužku  
přátel profesora Jana Voborníka ...

Praha, 1936.

Federal Fds

... of the ...

... of the ...

(...)

...

Acc.

74-196

(174)

Čtvrťky V. Vzpomínky kroužku přátel  
profesora Jana Voborníka ...

Praha, 1939.

Federal Fds



Cuadernos autografiados para uso de las escuelas  
de educacion primaria.

RARE BOOK

DEPT.

González, José.

\*XD

.855

.G58C

Cuadernos autografiados para uso de las escuelas  
de educacion primaria, escritos por Don José  
Gonzalez ... Primer [-tercer] cuaderno ...

Madrid.--noviembre 1855. Imprenta de S.Sendar-  
rubias, carrera de San Francisco núm.19. Libreria  
de D. José González, Plaza mayor, núm.26.

3pts. illus. 21cm.

Title vignettes.

Lithographic reproduction of manuscript texts,  
for teaching various types of handwriting.

MB





**Cuadernos mexicanos de la Embajada de México en España.**

*See*

**Mexico.** Embajada en España. Cuadernos mexicanos.

*This card was printed at the Boston*

*Public Library, January 16, 1935.*



Cuadro, El, misterioso. [Anon.]

\*A.6090; \*\*D.160b.37

See Montgomery, George Washington. 1804-1841.

[This work is kept on the Special Libraries Floor.]

*Dick.*

*This card printed*



*March 18, 1904.*

F3213



Cuadros de costumbres (novelas).

Arrom, C. B. de.

D.160.79

Cuadros de costumbres (novelas); por C. B. de Arrom.  
Madrid. 1857. 8<sup>o</sup>.

- T.r.



Cuadros de costumbres populares (novelas).

Arrom, C. B. de.

D.160.88

Cuadros de costumbres populares (novelas); por C. B.  
de Arrom.

Sevilla. 1852. 16<sup>o</sup>.

- T.r.





Cuala Press (Dun Emer)

For works published by this press

See

Shelflist for numbers Q.7

Publisher/ Printer file (consult librarian)



CUALA PRESS, DUBLIN.

Miller, Liam.

The Dun Emer Press, later the Cuala Press  
with a list of the books, broadsides and  
other pieces printed at the press; preface by  
Michael B. Yeats.

New York: The Typophiles. MCMLXXIV. [1974]

FOR OTHER EDITIONS see AUTHOR

2p.l., 7-131, [1]p. illus., plates, port. 25cm.  
(Chap Book, no. 50)

Dun Emer device in red on t.p., in black on

(See next card)

MB

RARE BOOKS

DEPT.

XQ

.186

.50

XZ

.19

.D91M



RARE BOOK

DEPT.

\*XQ

.136

.50

Miller, Liam.      The Dun Emer Press ... 1974.

(Card 2)

p.[132]

Printed at Dolmen Press, Dublin.

"This special edition for the Typophiles consists of five hundred copies."

Tan wrappers printed in brown and black.



CUALA PRESS, DUBLIN.

Wesleyan University, Middletown, Conn. Library.

SCQ  
.7A  
.2

Publications of the Dun Emer Press and the  
Cuala Press 1903-1946 / [compiled by] Michael  
J. Durkan.

Middletown, Conn. : The University, 196-?.

7 leaves ; 28 cm.

Mimeographed.

MB





## CUALA PRESS

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.



Cuartin, Manuel Blanco, 1824- .

D.260a.36

Poesías.

(In Palma, R., ed. Lira americana.)

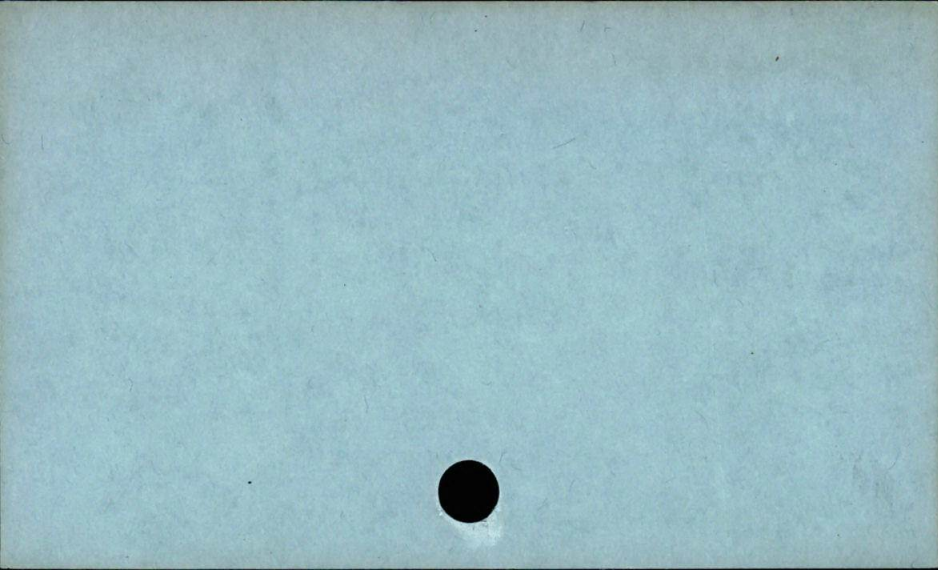


Un cuarto con dos alcobas, ó donde las dan las toman.

Comedia.

See

Ribot y Fontseré, A.



Cuarto de hora, El. Comedia.

Bretón de los Herreros, Manuel, 1796-1873.

No. 4 in \*\*D.176.25

El cuarto de hora, comedia en cinco actos.

Madrid. Yenes. 1840. (2), 85 pp. 18 cm., in 8s.

*Bretón*  
*This card was printed at the Boston*

D8490 — T.r.

*Public Library, July 30, 1935.*

1000 1000 1000 1000



1000 1000 1000 1000



G.3353.2.1

Cuatro estrellas, Las, de Roma, de un ingenio de  
Talavera la Real.

Sevilla. n. d. (In Comedias anónimas.)



CUAS. Nos 6 & 9, 1959, 1963.

\*Acc [New York, Cooper Union Art School,  
68-1151F1959, 1963]

12 Aug 1968 - Kimball fd



Cuatro laudes.

Zambrana, R. [etc.].

D.260a.65=D.260a.67

Cuatro laudes; por R. Zambrana [etc.].

Habana. 1853. Sm. 4<sup>o</sup>.

- T.r.



The **cub** new-lick'd; or, A new story of an old monster.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Cuba.



R-B

JX  
1694  
.S7  
no.33  
FOLIO

Cuba.

Acuerdos provisionales sobre  
arreglo de derechos y establecimiento  
de almacenes de deposito, :  
sancionados por la E.ma diputacion  
provincial, bajo la presidencia del  
señor gefe superior politico  
interino... -- Habana : Oficina de  
Arazoza y Soler..., 1822.

20 p. ; 29 cm.

At head of title: Suplemento al  
diario del gobierno constitucional de  
la Habana, del martes 15 de octubre  
de 1822.

(Continued on next card)

MRGRRBK

ocm35520815

001055



R-B

JX  
1694  
.S7  
no.33

Cuba. -- Acuerdos provisionales sobre  
arreglo de derechos y  
establecimiento de almacenes de  
... 1822. (Card 2)

1. Cuba. I. Cuba Laws, statutes,  
etc. II. Title.

MRGRRBK

ocm35520815

001056



R-B

F  
1787  
.C93  
FOLIO

Cuba. Departamento de Estado.  
Documentos internacionales  
referentes al reconocimiento de la  
república de Cuba. : 1904. -- Habana  
: La Moderna Poesía, 1904.  
152 p. : 2 front. (1 port.)  
facsim. ; 31 cm.

At head of title: Secretaría de  
Estado y Justicia. Departamento de  
Estado.

Pages [55] and [93] are folded.  
"217" is stamped on the  
preliminary and last leaves, beneath  
the seal of the department.

(Continue on next card)

MRGRRBK  
F1787 .C93 FOLIO

05017226

000508





R-B

F  
1787  
.C93  
FOLIO

Cuba. Departamento de Estado. --  
Documentos internacionales  
referentes al reconocimiento de  
... 1904. (Card 2)

Letters from various rulers, in  
facsimile, and Spanish translation,  
together with telegrams of  
congratulation, etc., addressed to  
Tomás Estrada Palma, the first  
president of the Republic of Cuba.

Ex libris [bookplate]: Alberto  
Parreño.

1. Cuba--Politics and government--

(Continued on next card)

MRGRRBK  
F1787 .C93 FOLIO

05017226

000509



R-B

F Cuba. Departamento de Estado. --  
1787 Documentos internacionales  
.C93 referentes al reconocimiento de  
FOLIO ... 1904. (Card 3)

1902-1906. 2. Estrada Palma, Tomás,  
Pres. Cuba, 1835-1908. I. Parreño,  
Alberto, former owner. II. Title.

MRGRRBK  
F1787 .C93 FOLIO

000510

05017226



R-B

JX  
1694  
.S7  
no.28

Cuba.  
Diario del gobierno de la Habana :  
Juèves 9 de octubre de 1817... --  
[Habana : Oficina de Arazoza y Soler..  
., 1817.]  
[4] p. ; 29 cm.  
1. Cuba--Politics and government.  
I. Title.

MRGRRBK

ocm35131926

001325



R-B

JX  
1694  
.S7  
no.34  
Folio

Cuba.

Documentos relativos al  
espediente instruido por la  
superintendencia general subdelegada  
de la hacienda pública, : sobre el  
restablecimiento de las comisiones  
mercantiles de vigilancia de Bahia y  
del despacho de la aduana... --  
Habana : Imprenta Fraternal de los  
Diaz de Castro..., 1822.

22 p. ; 29 cm.

Half title: Documentos relativos  
al expediente sobre restablecimientos  
de las comisiones mercantiles &c.

(Continued on next card)

MRGRRBK

ocm35520818

001821





R-B

JX  
1694  
.S7  
no.34

Cuba. -- Documentos relativos al  
expediente instruido por la  
superintendencia general  
... 1822. (Card 2)

1. Cuba. I. Cuba Laws, statutes  
Public housing. II. Title.

MRGRRBK

ocm35520818

001822



R-B

JX  
1694  
.S7  
no.35

Cuba.

Don Claudio Martinez de Pinillos,  
: gran cruz de la real órden  
Americana de Isabel la Catolica,  
caballero de las militares de  
Galatrava y de San Fernando... --  
[Habana : s.n., 1827.]

[4] p. ; 29 cm.

Caption title.

Last page is blank.

1. Puerto-Rico. 2. Cuba. I.

Cuba Laws, statutes, etc. Housing.

II. Title.

MRGRRBK

ocm35520827

000981



R-B

JX  
1694  
.S7  
no.30

Cuba.

Don Jose Sedano, intendente de  
provincia honorario, y administrador  
general de rentas nacionales de esta  
ciudad y su jurisdiccion por S.M. &c.  
... -- [Habana : s.n.], 1821.

[1] leaf ; 29 cm.

Caption title.

1. Cuba. I. Sedano, Jose. II.

Title.

MRGRRBK

ocm35131987

001330



R-B

JX  
1694  
.S7  
no.31

Cuba.

El Esquife Constitucional (Alias)  
Arranchador de serviles, : e  
imperterritito declamador, del  
miercoles 31 de octubre de 1821... --  
Habana : Imprenta Imparcial a cargo  
de D. Francisco de Paula..., [1821].

516-519 p. : ill. ; 29 cm.

Caption title.

At head of title: (Constitucion o  
muerte.) num. 124, pag. 516[-519].

I. Title.

MRGRRBK

ocm35131940

001335





R-B

JX  
1694  
.S7  
no.32

Cuba.

Proclama que circulo en Megico el  
dia 29 del mes de agosto ultimo... --  
Habana : Imprenta del Comercio de D.  
Antonio Valdes..., 1822.

3, [1] p. ; 29 cm.

Caption title.

1. Cuba. I. Title.

MRGRRBK

ocm35520803

000958



R-B

JX  
1694  
.S7  
no.10

Cuba.

Real òrden. : Del olvido è  
inobservancia de las sabias y justas  
disposiciones contenidas en las leyes  
de Indias para la mejor recaudacion y  
administracion de la Real Hacienda...  
-- [Cuba : s.n., not before 1807.]

[4] p. ; 29.5 cm.

Caption title.

1. Cuba--Real estate--Laws,  
statutes, etc. I. Title.

MRGRRBK

ocm34920500

002003



R-B

JX  
1694  
.S7  
no.26  
Folio

Cuba.

Real orden. : Instruido el Rey  
de los favorables efectos que en  
algunos parages de América ha  
producido á la real hacienda la  
puntual observancia de las leyes y  
reales órdenes... -- [Habana :  
Oficina de Arazoza y Soler? 1816.]

[4] p. ; 29 cm.

Caption title.

1. Cuba. I. Cuba Laws, statutes,  
etc. II. Title.

MRGRRBK

ocm35520799

001045



R-B

JX  
1694  
.S7  
no.36

Cuba. Junta de Fomento.  
Real junta de fomento. : Proyecto  
de estender hasta la ensenada de  
Guanimar el ramal de camino de hierro,  
trazado por la Real junta de fomento..  
. -- [Habana] : Imprenta de gobierno,  
1838.  
6 p. ; 29 cm.  
Caption title.  
1. Cuba. I. Cuba Laws, statutes,  
etc. Public housing. II. Title.

MRGRRBK

ocm35520829

001828





No. 9 in \*4314.54=\*\*D.240b.41

**Cuba.** Junta de gobierno del Real consulado de agricultura y comercio.

Informe á la Junta de gobierno del real consulado: sobre el ensayo del nuevo tren de elaborar azúcar . . . por la comision encargada de presenciarlo, seguido de un oficio de Alejandro Olivan, referente al propio obgeto . . .

Habana. 1831. Imprenta fraternal. (1), 36 pp. 20.5 cm., in 4s.

*This card was printed at the Boston*

*Public Library, April 24, 1934.*

D4592 — Sugar. Manufacture and refining.



R-B

JX  
1694  
.S7  
no.25

Cuba. Junta Superior.  
Acta de la junta superior  
directiva de real hacienda de 27 de  
noviembre de 1816... -- Habana: :  
Oficina de Arazoza y Soler..., 1816.  
7, [1] p. ; 29 cm.  
Caption title.  
Pub. inf. from colophon.  
1. Cuba. I. Cuba Laws, statutes,  
etc. II. Title.

MRGRRBK

ocm35520808

000947



R-B

JX  
1694  
.S7  
no.6  
folio

Cuba. Laws, statutes, etc.  
[Real cédula de 21 de octubre  
de 1817, sobre aumentar la población  
blanca de la Isla de Cuba. English,  
French and Spanish]  
Real cédula de 21 de octubre de  
1817, : sobre aumentar la población  
blanca de la Isla de Cuba... --  
Habana: : Oficina de Arazoza y Soler..  
.. 1818.  
[2], 12 p. ; 29 cm.  
Spanish, English, and French.  
1. Aliens--Cuba. 2. Spaniards in  
Cuba--Law and legislation. 3.

(Continued on next card)

MRGRRBK  
LAW

80508811

002466



R-B

JX  
1694  
.S7  
no.6

Cuba. Laws, statutes, etc. -- Real  
cédula de 21 de octubre de 1817,  
... 1818. (Card 2)

Emigration and immigration law--Cuba.  
I. Title. II. Title: Reglas para el  
domicilio de nuevos colonos y sus  
auxilios.

MRGRRBK  
LAW

80508811

002467





R-B

JX  
1694  
.S7  
no.  
8

Cuba.

[Laws, etc.]

Reglamento de cimarrones,  
reformado por la Real junta de  
fomento y mandado publicar para su  
observancia por el Escmo. Sr.  
gobernador superior civil y capitan  
general. -- Habana. : Imprenta del  
gobierno por S.M., 1846.

11, [1] p. ; 29 cm.

1. Slavery--Cuba.

MRGRRBK

ocml4925822

000986



RARE BOOK

DEPT.

Cuba. Laws, statutes, etc.

\*XD  
.L827  
.C89L  
Reglamento de la empresa de correos marítimos,  
propuesto por la Comision respectiva, adoptado por  
la Junta de gobierno de este real consulado, y  
aprobado provisionalmente por acuerdo tenido en  
23 de abril de 1827 ...

Habana.--1827. Con licencia.--Imprenta fraternal  
de los Diaz de Castro, plazuela de S.Juan de Dios.

20p. 18.5cm.(4to)

Purple figured wall-paper wrappers.

MB

Pierce fd. -- 1876 --tr.fr

4314.53 no.4 res.

*K. L. Brown*

1 Postal service--Cuba  
2 Ship letters  
dis

8

RARE BOOK

DEPT.

Cuba. Superintendencia General Delegada de Real  
Hacienda.

\*XD

.260

.24

Informe fiscal sobre fomento de la poblacion  
blanca en la isla de Cuba y emancipacion pro-  
gresiva de la esclava con una breve reseña de  
las reformas y modificaciones que para conse-  
guirlo convendria establecer en la legislacion  
y Constitucion coloniales: presentado a la Su-  
perintendencia General Delegada de Real Hacienda  
en diciembre de 1844, por el fiscal de la misma.

Madrid. Imprenta de J.Martin Alegria, Cuesta de

(See next card)

MB

Ticknor fd.--1876

Palau 119524  
LC 2



3 Slavery in Cuba--Emancipation

1 Cuba--Economic conditions

2 Cuba--Emigration & immigration

1 Yáñez Rivadeneyra, Manuel María

dis

ex libris: Picard, Guillermo

x from Rivadeneyra, Manuel María Yáñez (to I)

11

RARE BOOK

DEPT.


Cuba. Superintendencia General Delegada de Real  
\*XD Hacienda. Informe fiscal ... 1845. (Card  
.260 2)  
.24 Santo Domingo, 8. 1845.

2p.ℓ., xviii, 195, 328, [4]p. fold.tab., fold.  
diagr. 26cm.

"Advertencia del editor" signed: Manuel María  
Yañez Rivadeneyra.

"Fe de erratas:" p.[329-332]

"Inscribed: "Al S<sup>or</sup> D. Guillelmo Picard de ...  
Vicente V. Queipo."



11





Cuba. Agriculture, etc.

D.250.36

Expediente instruido por el consulado de la Habana,  
sobre los medios que convenga proponer para sacar  
la agricultura y comercio [etc.].

Habana. 1808. Sm. 4<sup>o</sup>.

- Cuba. Agriculture, etc.



Cuba. Census.

Torrente, M.

D.260.22

Bosquejo económico político de la isla de Cuba.

Madrid, [etc.]. 1852, 53. 2 v. 8<sup>o</sup>.

- Cuba. Census.



CUBA--CHARITIES.

Lista de los sres. que han contribuid[o] en  
las islas de Cuba y de Puerto-Rico, en favor de  
los habitantes de la Guadalupe, víctimas del  
terremoto del 8 de febrero de 1843.

Habana:--1844. Imprenta del Gobierno por  
S.M.

1 p.ℓ., 77 p. 10cm. (32mo)

MB



Cuba. Civil and Political institutions.

D.260a.28

Cuba y su Gobierno. Con un apendice de documentos  
historicos.

Londres. C. Wood. 1853. (1), 112, 20, (1) pp.  
8°.

- Cuba. Civil and Political institutions.







CUBA—DESCRIPTION AND TRAVEL.

PN2638

.R3B4 Beauvallet, Léon.

Rachel and the New world. A trip to the United States and Cuba. Tr. from the French of Léon Beauvallet. New York, Dix, Edwards & co., 1856.

2 p. l., [iii]-xiv, 404 p. 18<sup>cm</sup>.

(Continued on next card)

PN2638.R3B4

*[Faint, illegible handwriting in red ink, possibly a signature or date, spanning across the middle of the page.]*



CUBA—DESCRIPTION AND TRAVEL.

PN2638

.R3B4 Beauvallet, Léon. Rachel and the New  
world ... 1856. (Card 2)

KEPT IN  
RARE BOOK

DEPT.

\*K.46.8 — — [Another copy]

KEPT IN  
RARE BOOK

DEPT.

\*T.57.311 — — [Another copy]  
A portrait is inserted.

1. Félix, Elisa Rachel, 1821?-1858.
2. U. S.—Descr. & trav. 3. Cuba—Descr. &  
trav. I. Title.

PN2638.R3B4



CUBA--DESCRIPTION AND TRAVEL.

\*A.4378

.1

Hurlbert, William Henry, 1827-1895.

Gan-Eden: or, Pictures of Cuba. Boston:  
John P. Jewett and Company; New York, Sheldon,  
Lamport and Blakeman, 1854.

viii, 235 p. 20 cm.

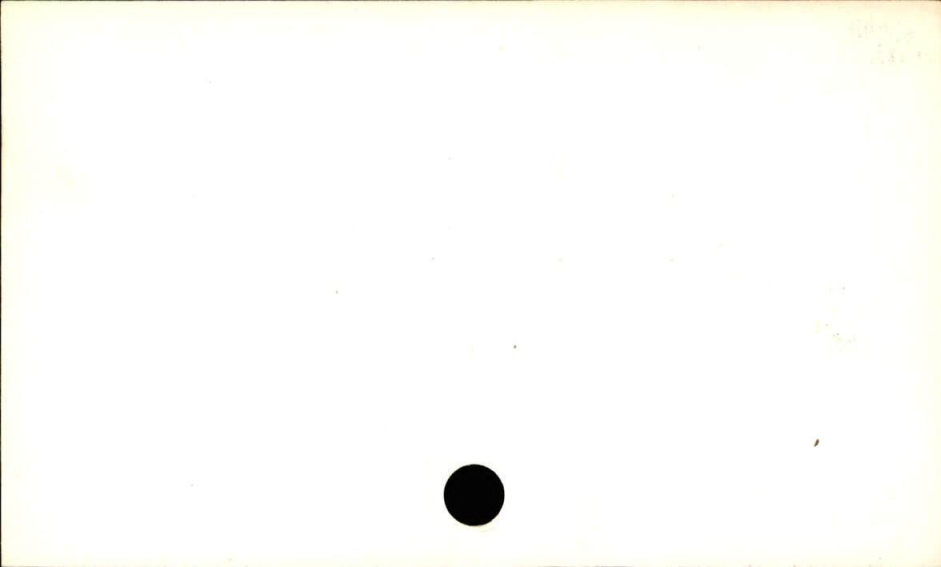
Engraved title page added.

F1763

.H96

----- [Another copy]

1. Cuba--Descr. & trav. I. <sup>T</sup>itle.



RARE BOOK  
DEPT.

CUBA--DESCRIPTION & TRAVEL.

[Jameson, Robert Francis]

\*XH Letters from the Havana, during the year  
.713E 1820; containing an account of the present  
.J23L state of the island of Cuba, and Observations  
on the slave trade.

London: Printed for John Miller, 69 Fleet  
Street. 1821.

3 p.l., [v]-viii, 135 p. front.(map) 19.5cm.  
(8vo)

I. Title.

MB





CUBA--DESCRIPTION AND TRAVEL.

\*D.250A

.87

Memoria abreviada, em que se descreve a grande e importante ilha de Cuba, seu celebre porto, e famosa cidade da Havana. [Lisboa] 1762.  
34 p. 22cm.

1. Cuba--Descr. & trav. 2. Havana--Descr.



CUBA—DESCRIPTION AND TRAVEL.

E166

.M96

Murray, *Hon. Amelia Matilda*, 1795–1884.

1856a

Letters from the United States, Cuba and Canada. By the Hon. Amelia M. Murray... New York, G. P. Putnam & company, 1856.

402 p. 19<sup>cm</sup>.

On t.-p.: Two volumes complete in one.  
London edition, 1856, published in 2 vols.

KEPT IN  
RARE BOOK  
DEPT.

\*P.82.628 — — [Another copy]

1. U. S.—Descr. & trav. 2. Canada—Descr. & trav. 3. Cuba—Descr. & trav.

Library of Congress

— — — — Copy 2.

E166.M96 1856a

[32d1]

2-3043



RARE BOOK

CUBA--DESCRIPTION AND TRAVEL.

DEPT,

Murray, Henry Anthony, 1810-1865.

XH

Lands of the slave and the free: or, Cuba, the

.A857

United States, and Canada. By Captain the Hon.

.M96L

Henry A. Murray, R. N.

London: G.Routledge & Co.,Farringdon Street.  
New York: 18,Beekman Street. 1857.

xxiii,480p. front.,illus.,10 plates,fold.map.  
19.5cm.

"Second and cheap edition"

MB



CUBA--ECONOMIC CONDITIONS.

RARE BOOK

DEPT.

Cuba. Superintendencia General Delegada de Real  
Hacienda.

X<sup>+</sup>XD

.260

.24

Informe fiscal sobre fomento de la poblacion  
blanca en la isla de Cuba y emancipacion pro-  
gresiva de la esclava con una breve reseña de  
las reformas y modificaciones que para conse-  
guirlo convendria establecer en la legislacion  
y Constitucion coloniales: presentado a la Su-  
perintendencia General Delegada de Real Hacienda  
en diciembre de 1844, por el fiscal de la misma.

Madrid. Imprenta de J.Martin Alegria, Cuesta de

(See next card)

MB





RARE BOOK

DEPT. Cuba. Superintendencia General Delegada de Real  
\*XD Hacienda. Informe fiscal ... 1845. (Card  
.260 2)  
.24 Santo Domingo, 8. 1845.

2p.ℓ., xviii, 195, 328, [4]p. fold.tab., fold.  
diagr. 26cm.

"Advertencia del editor" signed: Manuel María  
Yañez Rivadeneyra.

"Fe de erratas:" p.[329-332]

"Inscribed: "Al Sr D. Guillermo Picard de ...  
Vicente V. Queipo."

10

X<sup>2</sup>

2.

2.



## CUBA--ECONOMIC CONDITIONS.

[Madan, Cristóbal F ] 1807-1889.

\*XH

.713E

.M14L

Llamamiento de la isla de Cuba a la nacion española, dirigido al Excmo. é Illmo. Sñor Don Baldomero Espartero, duque de la Victoria, presidente del Consejo de ministros, por un hacendado, en diciembre de 1854.

Nueva-York: Imprenta de Estevan Hallet, calle de Nassau, No.122. [1854?]

4p.ℓ., 233, [1], 1v, [1]p. 21.5cm. (8vo)

"Erratas": p.1vi.

Inscribed: Brantz Mayer from Cristóbal Madan, 1855.

MB

I. Title.



CUBA—ECONOMIC CONDITIONS.

\*HC157

.C9S2

Sagra, Ramón de la, 1798-1871.

Historia economico-politica y estadistica de la isla de Cuba; ó sea de sus progresos en la poblacion, la agricultura, el comercio y las rentas. Por don Ramon de la Sagra ... Habana, Impr. de las viudas de Arazoza y Soler, 1831.

2 p. l., xiii, [3], 386 p., 1 l. incl. tables. 23 1/2<sup>cm</sup>.

(Continued on next card)

\*HC157.C9S2



CUBA—ECONOMIC CONDITIONS.

\*HC157

.C9S2

Sagra, Ramón de la, 1798-1871. Historia  
economico-politica y estadistica de la isla  
de Cuba ... 1831. (Card 2)  
Includes the census for 1774, 1792, 1817 and  
1827.

KEPT IN  
RARE BOOK  
DEPT.

\*G.21.56 — — [Another copy]

1. Cuba—Econ. condit. 2. Cuba—Stat.

\*HC157.C9S2





Cuba. Education.

*See also*

Havana, Cuba. Public schools. Escuela normal para maestras.

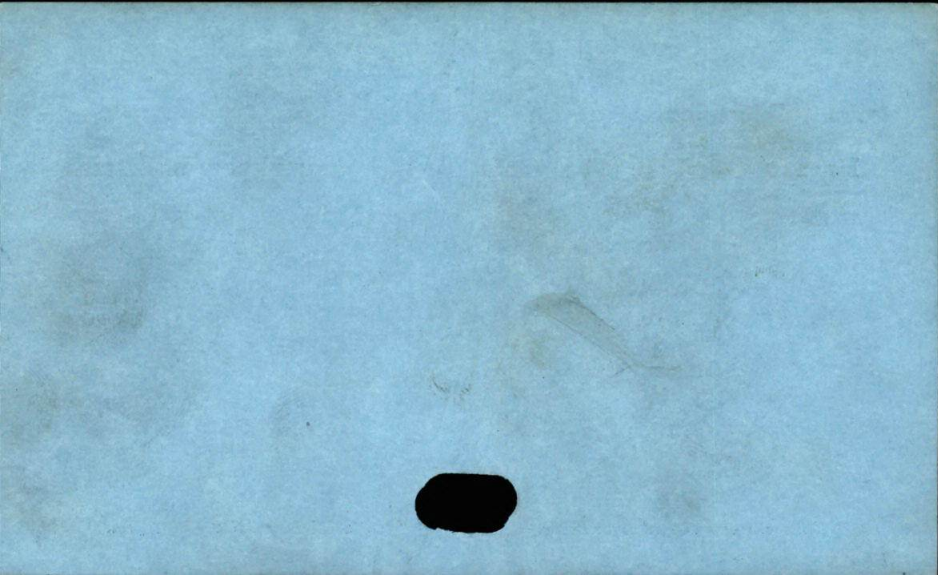
Cuba. Secretaría de instrucción pública y bellas artes.

*This card was printed at the Boston*

*Public Library, November 27, 1918.*

L5435

Ba



CUBA--EMIGRATION & IMMIGRATION.

RARE BOOK

DEPT.

Cuba. Superintendencia General Delegada de Real  
Hacienda.

\*XD

.260

.24

Informe fiscal sobre fomento de la poblacion  
blanca en la isla de Cuba y emancipacion pro-  
gresiva de la esclava con una breve reseña de  
las reformas y modificaciones que para conse-  
guirlo convendria establecer en la legislacion  
y Constitucion coloniales: presentado a la Su-  
perintendencia General Delegada de Real Hacienda  
en diciembre de 1844, por el fiscal de la misma.

Madrid. Imprenta de J.Martin Alegria, Cuesta de

(See next card)

MB



RARE BOOK

DEPT.

Cuba. Superintendencia General Delegada de Real  
Hacienda. Informe fiscal ... 1845. (Card  
2)  
Santo Domingo, 8. 1845.

2p.ℓ., xviii, 195, 328, [4]p. fold.tab., fold.  
diagr. 26cm.

"Advertencia del editor" signed: Manuel María  
Yañez Rivadeneyra.

"Fe de erratas:" p.[329-332]

"Inscribed: "Al S<sup>r</sup> D. Guillermo Picard de ...  
Vicente V. Queipo."

100  
100  
100  
100



Cuba. Finance.

D.260.15

Apuntaciones de un empleado de real hacienda, en  
vindication de la superintendencia general  
delegada de la isla de Cuba, bajo el mando del  
conde de Villanueva.

Key-West. 1838. Sm. 4<sup>o</sup>.

- Cuba. Finance.





Cuba. Finance.

D.260a.30

Discusion en las córtes españolas sobre las nuevas  
leyes de aduanas y aranceles generales para ambas  
Espanñas.

Habana. 1821. Sm. 4<sup>o</sup>.

- Cuba. Finance.



Cuba. Foreign relations.

D.260.14

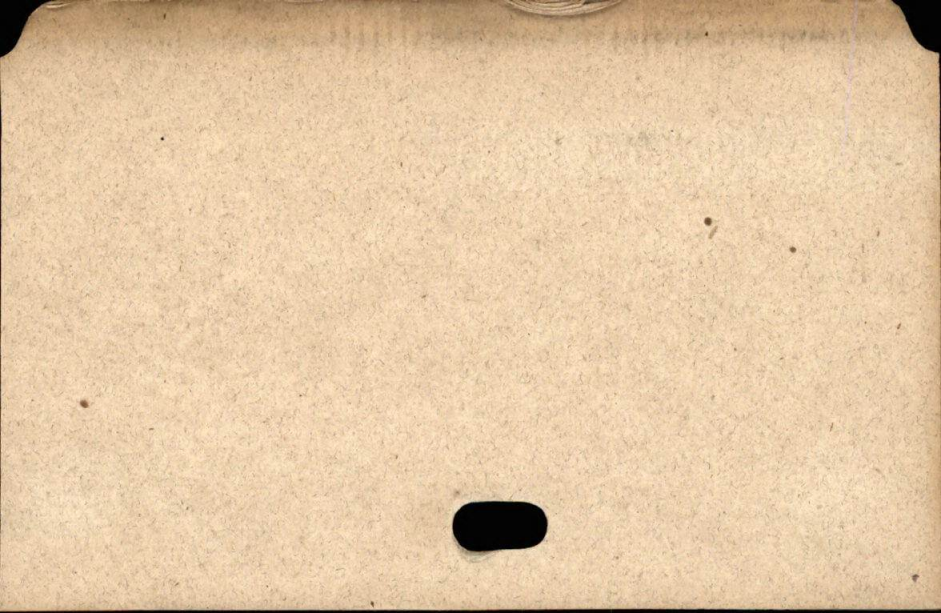
Comunicaciones, seguidas entre el capitan general de  
Cuba, y el oficial comisionado de la república de  
Colombia.

n. p. [1823?] n. t. p. 8°.

- Cuba. Foreign relations.



Cuba. Geography.



**Cuba.** Geography, description and travel.

**Ampère, Jean Jacques Antoine, 1800-1864.**

Promenade en Amérique. États-Unis — Cuba — Mexique.

Paris. Lévy. 1855. 2 v. 21½ cm., in 8s.

2362.11

Same. Nouvelle édition entièrement revue. 1856.

\*\*G.3637.17

Same. 1860.

4463.10

*This card was printed at the Boston*

*Public Library, June 26, 1917.*

L1885 — United States. Geog. — Mexico. Geog. — Cuba. Geog.





# Cuba. Geography, etc.

Dana, Richard Henry, Jr. 1815-1882.

To Cuba and back. A vacation voyage.

Boston. Ticknor & Fields. 1859. 288 pp. 16°.

4368.22=\*A.2128

Same. London. Smith, Elder & Co. xii, 256 pp. Sm. 8°. 4368.31

Same. Boston. Ticknor & Fields. 1860. 288 pp. 16°. 4305.77

Same. Houghton, Mifflin & Co. [1859.]

17 1/2 cm., in 12s.

4368.99

Oct. 25,

1901



Cuba. Geography, description and travel.

Howe, Julia Ward. \*A.4300H.7=4305.76

A trip to Cuba.

Boston. Ticknor & Fields. 1860. iv,  
251 pp. 12°.

Two copies on call-number 4305.76.



Cuba. Geography, Etc.

Murray, Amelia Matilda, 1795-1884.

Letters from the United States, Cuba and Canada.

London. Parker. 1856. 2 v. in I. Sm. 8°.

4365.24

Same. New York. Putnam & co. 1856. 12°.

4468.52 = P.82.628

Three copies on 4468.52.





Cuba. Geography, description and travel. Gazetteers.

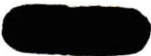
Pezuela, Jacobo de la.

\*\*D.3101.57

Diccionario geográfico, estadístico, histórico de la  
isla de Cuba.

1863, 66. Impr. de Mellado. Madrid. 4 v. Sm.  
f<sup>o</sup>.

Contents.-1. A-Clemente. 2. Cabos-Guzman. 3. H-  
Marillanes. 4. Marina-Z.







# Cuba. Geography, etc. Maps.

Aa, Pieter van der, publisher.

\*Map 134.1700

~~No. 27 in \*Map 129.3~~

Cuba en Iamaica, soo als die door Kolumbus ontdekt, en by de Kastilianen bevolkt syn. [Kaart.]

— Leide. [1700.] Size,  $5 \frac{9}{16} \times 8 \frac{7}{16}$  inches. Scale (computed), 27 German miles to 1 inch.

The title is repeated in French.

**[This work is kept on the Special Libraries Floor.]**

Apr. 3,  1900

\*D5389 — Cuba. Geog. Maps. — Jamaica. Geog. Maps.

At the time of the  
the work is kept on the Special Libraries floor.

[This work is kept on the Special Libraries floor.]



# Cuba. Geography, etc. Maps.

Bellin, Jacques Nicolas.

\*Map 134.1762  
No. 29 in \*Map 129.3

Carte réduite de l'isle de Cube, dressée au Dépôt des cartes et plans de la marine, pour le service des vaisseaux du roy.

— [Paris.] 1762. Size,  $21 \frac{7}{16} \times 33 \frac{1}{2}$  inches. Scale (computed), 6 marine leagues to 1 inch.

*[This work is kept on the Special Libraries Floor.]*

May 14,

1900



# Cuba. Geography, etc. Maps.

Keulen, Johannes van, publisher.

\*Map 134.1712

No. 28 in \*Map ~~129.3~~

Pas kaart van de zuyd kust van Cuba en van geheel Yamaica en andre bygeleegen plaatsen.

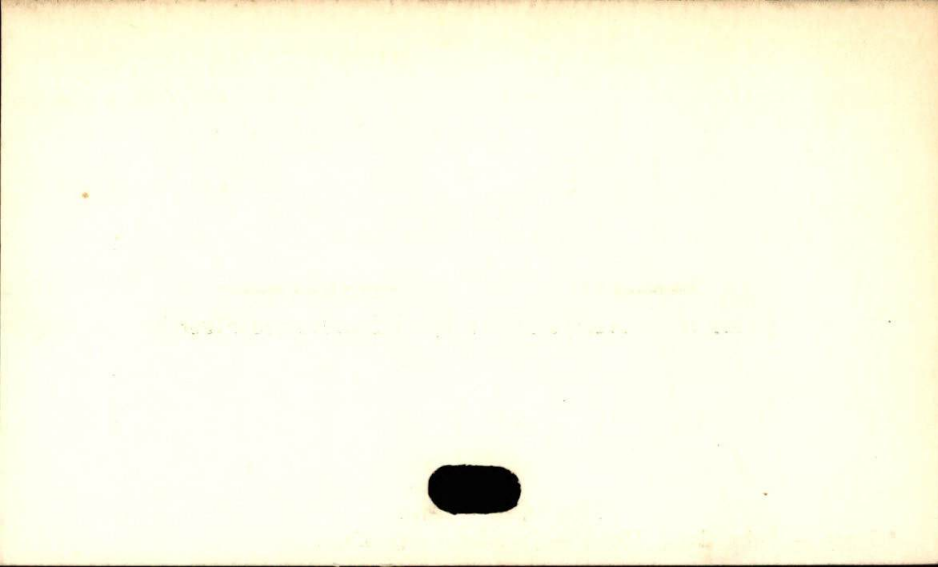
— Amsterdam. [1712.] Size,  $19\frac{7}{8} \times 22\frac{3}{16}$  inches. Scale (computed), 13 Dutch miles to 1 inch.

Submaps. — 1. Baya Oristan in Yamaica. 2. Baya Yamaica.

**[This work is kept on the Special Libraries Floor.]**

Mar. 29,  1900

\*D5395 — Cuba. Geog. Maps. — Jamaica. Geog. Maps.



Cuba. Geography, etc. Maps.

\*Map 134.1820

Lapie, Pierre.

No. 25 in ~~\*Map 129.3~~

Carte de l'île de Cuba rédigée sur les observations astronomiques des navigateurs espagnols et sur celles de Mr. de Humboldt.

[Paris.] 1820. Size,  $11 \frac{9}{16} \times 24 \frac{3}{4}$  inches. Scale, none.  
Submap. — Plan du port et de la ville de la Havane.

[This work is kept on the Special Libraries Floor.]

Mar. 29,  1900

\*D5394 — Cuba. Geog. Maps.

[Faint, illegible text, possibly a title or header]





Cuba. Geography, description and travel. Maps.  
No. 4 in \*Atlas 130. [17-?]

López, Juan.

~~No. 4 in \*Map 64.2~~

Carta marítima de la Isla de Cuba, que comprehende las jurisdicciones de Filipina, la Havana, las quatro Villas, la de la Villa del Puerto del Principe, el Bayamo, y la de la Ciudad de Cuba.

Madrid. 1783. Size,  $13\frac{3}{8} \times 31\frac{7}{8}$  inches. Scale, Mercator's.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, August 10, 1909.*

H638 — Cuba. Geog. Maps. — Sailing charts.



\*Map 134.1762.2  
~~No. 33 in \*Map 129.3~~

**Cuba.** Geography, description and travel. Maps.

A new chart of the seas surrounding the Island of Cuba, with the soundings, currents, ships courses, &c., and a map of the island itself, lately made by an officer in the navy.

— [London, 1762.] Size,  $10\frac{1}{8} \times 14\frac{1}{8}$  inches. Scale (computed), 76 miles to 1 inch. Colored.

Submap. — A plan of the harbour and town of Havana.

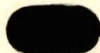
Cut from London Magazine, vol. 61, 1762 [\*5179.3.61].

**[This work is kept on the Special Libraries Floor.]**

*Map.*

E3868

Apr. 16,



1902

20th May 1904

My dear Mr. [illegible]  
I have just received your letter of the 17th inst.  
and am glad to hear that you are well.  
I am writing you a few lines to let you know  
that I am still in the same old place.  
I am not very well at present but I am  
getting on my feet again.  
I am, dear Mr. [illegible],  
Yours faithfully,  
[illegible]

[illegible]

1904

1904

1904

Cuba. Geography, etc. Maps.

Rollos, G.

\*Map 134.[17-?]

An accurate map of Cuba.

[London, 17-?] Size, 9 7/32 x 6 1/2 inches.

Scale, (computed) 75 miles to 1 inch.



# Cuba. Geography, etc. Maps.

Tardieu, Pierre François.

\*Map 134.1789

No. 31 in ~~\*Map 129.3~~

Carte de l'Isle de Cuba et les Isles Lucayes.

— [Paris, 1789.] Size,  $12 \times 16\frac{1}{8}$  inches. Scale (computed),  
39 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Sept. 16,

1900

\*D6663 — Cuba. Geog. Maps. — Bahama Islands. Geog. Maps.





**Cuba.** Geography, description and travel. Views.

**May, B., & Compañía.**

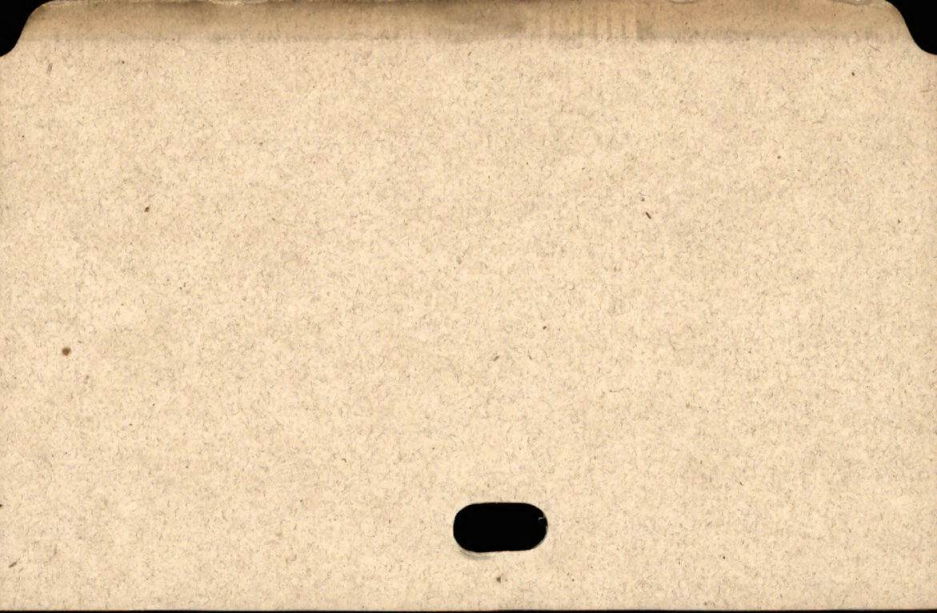
**\*Cab.23.49.11**

Album pintoresco de la Isla de Cuba.

= [Havana? 1853.] 26 plates. 2 maps. Illuminated title-page.  
24 X 32 cm.



Cuba. History.



CUBA—HISTORY.

\*A.493

.28

Bangs, John Kendrick, 1862-1922.

Uncle Sam, trustee. New York, Riggs Publishing Company, 1902.

xv p., 1 l., 342 p. front., plates, ports.  
23cm.

The result of the author's observations of the work of the U.S. army in Cuba, together with a brief sketch of the history of Cuba.

F1786

.B21

— — [Another copy]



## Cuba. History.

Davis, Richard Harding, 1864-1916.

Cuba in war time. Illustrated by **Frederic Remington.**

New York. Russell. 1897. 143 pp. Plates. 19 cm.

4368.157: A.2135.10

Same. 1898.

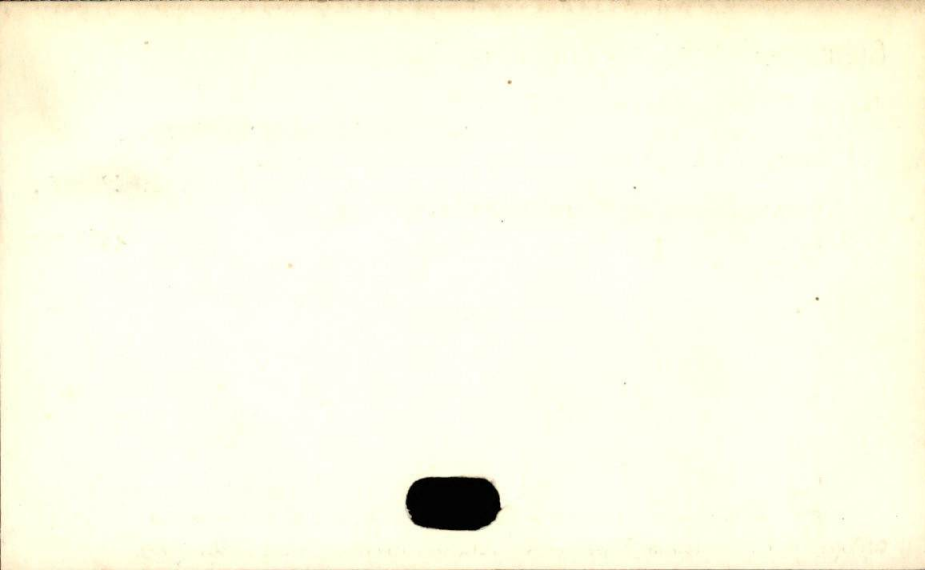
Two copies.

4368.170

*This card was printed at the Boston*

*Public Library, June 12, 1924.*

M8902 — T.r. — Cuba. Hist. — Remington, Frederic, illus., 1861-1909.





F1776  
.G96

CUBA--HISTORY.

Guiteras, Pedro José, 1814-1890.

Historia de la isla de Cuba; con notas e ilustraciones, por  
Dn. Pedro J. Guiteras ... Nueva York, J. R. Lockwood [etc.]  
1865-66.

2 v. 20 $\frac{1}{2}$ cm.

KEPT IN  
RARE BOOK  
DEPT.

\*D.250a.16 — — [Another copy]

Presentation copy with manuscript letters from  
the author inserted at the beginning of the  
volumes.

1. Cuba--Hist.

FOR OTHER EDITIONS see AUTHOR

Library of Congress

F1776.G96

[a28d1]

2-9609



CUBA—HISTORY.

\*XC10

.Z7L4

Lee, Fitzhugh, 1835-1905.

Cuba's struggle against Spain with the causes of American intervention and a full account of the Spanish-American war, including final peace negotiations, by Fitzhugh Lee and Joseph Wheeler with a story of Santiago by Theodore Roosevelt, a description of the destruction of the "Maine" by Richard Wainwright. New York, The American historical press, 1899.

676 p. illus. 24 cm.

1. Cuba--Hist. 2. U. S.--Hist.--War of 1898.  
I. Wheeler, Joseph 1836-1906, joint author.



Cuba. History.

Pezuela, J. de la.

No. 1 in D.260.13-4293.50

Ensayo histórico de la isla de Cuba.

Nueva York. 1842. 8<sup>o</sup>.

- Cuba. History.



# Cuba. History.

Piñeyro, Enrique.

\*\*D.260a.29

Morales Lemus y la revolucion de Cuba. Estudio histórico.

Nueva York. Zarzamendi. 1871. 140 pp. Facsimile. 19½  
cm., in 12s.

*This card was printed at the Boston*

*Public Library, November 14, 1921.*

N6 — Cuba. Hist. — Morales Lemus, José, 1808-1870.





Cuba. History

\*\*D.202.27

Tacon, Miguel de, marqués de la Union de Cuba,  
b. 1777, d. 1855.

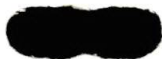
Various publications concerning him

Habana [etc.] . 1835, 38. pph. v. 8<sup>o</sup>.

Contents. 1. Bosquejo de la conducta del teniente  
general, Miguel Tacon en la isla de Cuba. Mar-  
seille, 1838. xv, 35 pp. Sm. 8<sup>o</sup>. - 2. Observa-  
ciones tregal gobierno de la isla &c. Paris, 1838.  
31 pp. Sm. 8<sup>o</sup>.

Temp.





Cuba. History.

D.202.27=D.250.44

Tacon y García, M. de, marqués de la Union de Cuba.

[Obras varias.]

Habana, [etc.]. 1835, 38, 39. 8<sup>o</sup>.

- Cuba. History.



## Cuba. History.

United States. President. 28th term. McKinley.

No.8 in \*\*H.90a.301

Blockade. Southern Cuba and San Juan, Puerto Rico. By the president of the United States. A proclamation. [Dated June 27, 1898.]

*Broadside.* [Washington. 1898.] Size,  $12\frac{7}{8} \times 7\frac{3}{4}$  inches.

*This card was printed at the Boston*

*Public Library, April 26, 1926.*

N2924 — Spanish-American War, 1898. Blockade. — Broadside. — Cuba. Hist.  
— Porto Rico. Hist.

1891

U. S. DEPARTMENT OF AGRICULTURE

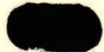
OFFICE OF THE CHIEF OF BUREAU

WASHINGTON, D. C.

REPORT OF THE CHIEF OF BUREAU

1891

FOR THE YEAR 1891



# Cuba. History.

No. 3 in \*\*H.90a.301

**United States.** President. 28th term. McKinley.

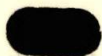
Blockade of Cuban ports. By the President of the United States of America: a proclamation. [Dated April 22, 1898.]

*Broadside.* [Washington. 1898.] Size,  $13\frac{1}{8} \times 8$  inches.

*This card was printed at the Boston*

*Public Library, April 26, 1926.*

N2923 — Spanish-American War, 1898. Blockade. — Broadside. — Cuba. Hist.





## Cuba. History.

**Urrutia y Montoya, Ignacio José de.**

\*4311.80.2=\*\*D.3103.103.2

Teatro histórico, jurídico y político-militar de la Isla Fernandina de Cuba y principalmente de su capital la Habana.

Habana. Pego. 1876. 566, (10) pp. Engraved title-page. [Los tres primeros historiadores de la Isla de Cuba. Tomo 2.] L. 8°.

Obra inédita escrita en 1791.

Contains Noticias históricas de Baracoa, del Bayamo, de Trinidad, and historia del Dr. Urrutia.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 16, 1908.*



## Cuba. History.

Valdés, Antonio José.

\*4311.80.3=\*\*D.3103.103.3

Historia de la Isla de Cuba y en especial de la Habana.

= Habana. Pego. 1877. 671, (12) pp. [Los tres primeros historiadores de la Isla de Cuba. Tomo 3.] L. 8°.

Reprinted from the edition of 1813.

Contains Historia de Puerto-Príncipe, por Tomas Pio Betancourt, and Historia de Sancti-Spiritus, por Tadeo M. Moles, both catalogued separately.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 16, 1908.*

1. The first part of the document is a list of names and addresses. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, New York, NY; 456 Elm Street, Boston, MA; 789 Oak Street, Philadelphia, PA; and 101 Pine Street, Washington, DC.

2. The second part of the document is a list of names and addresses. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, New York, NY; 456 Elm Street, Boston, MA; 789 Oak Street, Philadelphia, PA; and 101 Pine Street, Washington, DC.



\*F1779

CUBA—HISTORY—TO 1810.

.C87

Cowley, Rafael Angel, 1837-1908, *ed.*

... Los tres primeros historiadores de la isla de Cuba. Reproduccion de las historias de d. José Martin Félix de Arrate y d. Antonio José Valdés y publicacion de la inédita del dr. d. Ignacio Urrutia y Montoya, adicionadas con multitud de notas y aumentadas con descripciones históricas de la mayor parte de las ciudades, villas y pueblos de esta isla que en ellas se mencionan ... Habana, A. Pego, 1876-77.

3 v. fold. tab. 25½<sup>cm</sup>.

At head of title: Dr. Rafael Cowley y d. Andres Pego, editores.

Published under the direction of the Real sociedad patriótica de amigos del país.

Added t.-p., illustrated.

\*D.3103

.103

— — — [Another copy]

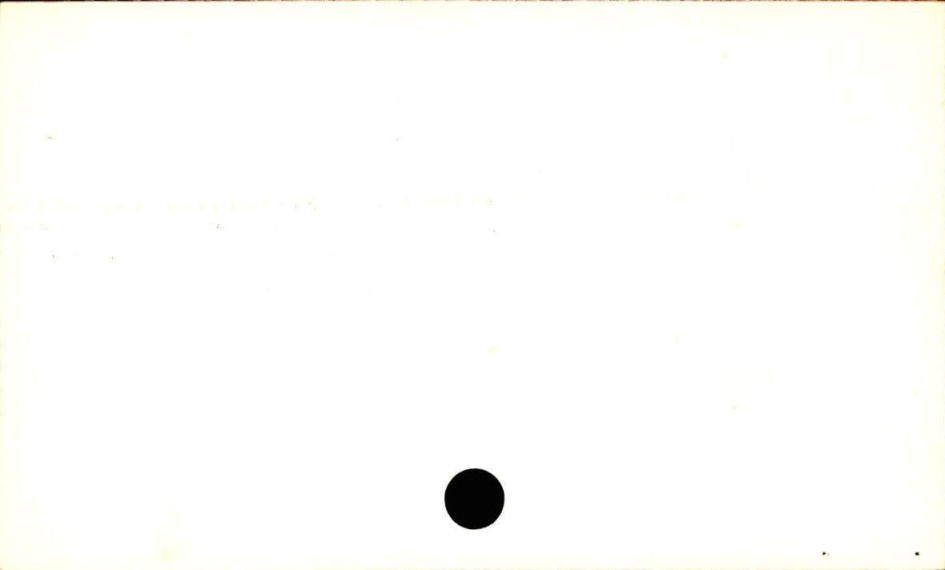
(Continued on next card)

\*F1779.C87

2—9652

[42c1]

KEPT IN  
RARE BOOK  
DEPT.



\*F1779

CUBA--HISTORY--TO 1810.

.C87 Cowley, Rafael Angel, 1837-1908, *ed.* ... Los tres primeros historiadores de la isla de Cuba ... 1876-77. (Card 2)

CONTENTS.—**t. I.** Llave del Nuevo mundo antemural de las Indias occidentales ... por J. M. F. de Arrate. Memoria sobre la ciudad de San Felipe y Santiago del Bejucal, por M. M. Acosta. Noticias historicas de la villa de la Asuncion de Guanabacoa ... por C. Nuñez de Villavicencio.—**t. II.** Teatro histórico, jurídico y político militar de la isla Fernandina de Cuba y principalmente de su capital la Habana ... por I. J. de Urrutia y Montoya. Baracoa [por R. A. Cowley] Bayamo [por M. J. de Estrada] Trinidad [por F. Lavallée] Historia del doctor Urrutia.—**t. III.** Historia de la isla de Cuba y en especial de la Habana. Por A. J. Valdes. Historia de Puerto-Principe [por T. P. Betancourt] Historia de Sancti-Spiritus [por T. M. Moles] Apéndice: Parroquias existentes en las diócesis de la Habana y Santiago de Cuba.

1. Cuba—Hist.—To 1810. I. Pego, Andrés, ed. II. Sociedad económica de amigos del país, Havana.

2—9652

Library of Congress

\*F1779.C87

[42c1]





CUBA--HISTORY--TO 1810.

RARE BOOK

DEPT.

\*XbH

.713C

.P41M

[Perignon, ]

Mémoire pour le sieur Héron, citoyen breton ...

[Paris] De l'imprimerie de Prault, imprimeur  
du Roi, quai des Augustins, à l'Immortalité. 1790.

1p.ℓ., 17p. 26.5cm. (4to)

Half-title only; imprint from p.17.

Signed, p.17: M<sup>e</sup>. Perignon, avocat aux conseils.

Asking reimbursement for funds advanced for  
French government in Havana.

I. Title.

MB



CUBA--HISTORY--TO 1810.

«Vernon, Edward» 1684-1757.

\*XH Original papers relating to the expedition  
..713D to the island of Cuba ...

.V59 0 London: Printed for M. Cooper, at the Globe  
in Pater-noster-row. M DCC XLIV. «1744»

219 p. 22cm.

Letters, despatches, etc., of Admiral Vernon,  
commander of the British squadron in the West  
Indies.

Printed on fine paper, watermarked with Stras-  
(Continued on next card)



CUBA--HISTORY--TO 1810.

\*XH      eVernon, Edward, 1684-1757.      Original papers  
relating to the expedition to ... Cuba ...  
.713D      e1744, (Card 2)  
.V59 0      bourg arms and initials "L V G".  
"Errata": p.219.

I. Title.



RAFE BOOM  
DEPT.

CUBA--HISTORY--INSURRECTION, 1849-1851.

[Davis, J C ] fl.1850.

xXH The history of the late expedition to Cuba. By  
.713D one of the participants.

.D29H [New Orleans] Printed at the "New Orleans" book  
no.1 office. [1850]

64p. 23cm.

"The marginal memoranda - criticism &c. made by  
Madan, 1850, during our trip down the Mississippi  
..."--ms. note in autograph of B.P. Hunt.

I. Title.

MB





RARE BOOKS

DEPT.

X<sup>h</sup>

.713D

.D29H

no.2

CUBA--HISTORY--INSURRECTION, 1849-1850.

Hardy, William, fl.1850.

The history and adventures of the Cuban expedition, from the first movements down to the dispersion of the army at Key West, and the arrest of General Lopez, also: an account of the ten deserters at Isla de Mugerres. By Lieutenant Hardy, of the Kentucky Battalion.

Published by Lorenzo Stratton, No.131 Main Street, Cincinnati. 1850.

94p. 23cm.

(See next card)

MB



FARE BOOK

DEPT.

X<sup>1</sup>XH

.713D

.D29H

no.2

Hardy, William, fl.1850.      The history and  
adventures ... 1850. (Card 2)

Printed orange front wrapper preserved.

Ex libris (signature): Brantz Mayer, Louis-  
ville, Decr 1851.



RARE BOOK  
DEPT.

CUBA--HISTORY--INSURRECTION, 1849-1851.

Lopez, Narciso, 1797-1851.

\*XH

General Lopez, the Cuban patriot.

.713D

[New York? 1850]

.D29H

no.3

16p. 23cm.

Caption title.

"From the Democratic review, for February,  
1850"--front wrapper.

Printed green front wrapper preserved.

Inscribed: M. O'S. de M. from the Author. Jan.  
22. 1850. Autibiography[!] of [General Lopez].

I. Title.

MB



RARE BOOKS

DEPT.

\*XH

.713D

.D29H

no.4

CUBA--HISTORY--INSURRECTION, 1849-1851.

U.S. Dept. of State.

... Barque Georgiana, and Brig Susan Loud.  
Message from the President of the United States,  
transmitting information in reference to the  
seizure and confiscation of the barque "Geor-  
giana," and the brig "Susan Loud." ...

[Washington, 1852]

179p. 23cm. (32d Cong., 1st sess. House. Ex.  
doc.83)

Caption title; series note at head of title.

(See next card)

MB





RARE BOOK

DEPT.

\*XH

.713D

.D29H

no.4

U.S. Dept. of State.

[1852] (Card 2)

... Barque Georgiana ...

"March 23, 1852.--Referred to the Committee on Foreign Affairs, and ordered to be printed."

On the seizure by the Cuban government of the ships in question.



CUBA--HISTORY--INSURRECTION, 1849-1851.

KARE BOOK

DEPT.

U.S. Dept. of State.

\*XH

... Island of Cuba. Message from the President  
of the United States, in reference to the island  
of Cuba.

.713D

.D29H

no.5

[Washington, 1852]

59p. 23cm. (32d Cong., 1st sess. House. Ex. .  
doc.121)

Caption title; series note at head of title.

"August 21, 1852.--Laid upon the table, and  
ordered to be printed.

MB



NARE BOOM

DEPT

X<sup>1</sup>XH

.713D

.D29H

no.7

CUBA--HISTORY--INSURRECTION, 1849-1851.

U.S. Dept. of State.

... Message from the President of the United States, communicating, in compliance with a resolution of the Senate, information in relation to the abduction of Rey, alias Garcia, from New Orleans.

[Washington, 1850]

163p. 23cm. (31st Cong., 1st sess. Senate.  
Ex. doc.13)

Caption title; series note at head of title.

"January 14, 1850. Read, ordered to  
lie on the table and to be printed."

MB



RARE BOOK

DEPT.

XbH

.90A

.545

CUBA--HISTORY--INSURRECTION, 1849-1851.

U.S. President, 1850-1853 (Fillmore)

By the President of the United States: a  
proclamation.

[Washington, 1851]

broadside. 24.5x19.5cm.

Dated 25 April 1851.

Warns against participation in military expedition to invade Cuba.

Printed on blue letter-paper.





RARE BOOK  
DEPT.

## CUBA--HURRICANES.

Diario de la Habana.

xXfD      Relacion de los estragos causados por el  
.L846      temporal del once de octubre del corriente año,  
.D54R      en el orden que se ha publicado en el Diario de  
la Habana.

Habana.--1846. Imprenta del gobierno y capi-  
tania general por S.M.

20p. 29cm.



RARE BOOK  
DEPT.

CUBA--IMPRINTS.

Medina, José Toribio, 1852-1930.

\*XZ      La imprenta en La Habana (1707-1810). Notas  
.36      bibliográficas. Santiago de Chile, Imprenta  
.C92H      Elzeviriana, 1904.  
            xxxii, 199 p. 24cm.

MB




Cuba. Literature. Poetry. Collections.

López Prieto, Antonio, ed. \*\*D.260a.86

Parnaso Cubano. Coleccion de poesías selectas de  
autores Cubanos desde Zequeira á nuestros dias  
precedida de una introd. historico-crítica...

Habana. De Villa. [1881.] lxxxi, 370 pp. 8<sup>o</sup>.





Cuba. Manners and customs.

Carleton, George Washington.

**\*8144.07-21** = \*A.1464.1

Our artist in Cuba. Fifty drawings on wood. Leaves from the sketch-book of a traveler, during the winter of 1864-5.

New York. Carleton. [1865.] viii pp. 50 plates. 16½ cm.

The drawings are caricatures.

The title on the cover is Cuban pictures.

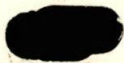
**Two copies on call-number \*8144.07-21.**

**The date on the title-page is by mistake 1665.**

*This card was printed at the Boston*

*Public Library, August 11, 1922.*

M4417 — T.r. — Cuban pictures. — Caricatures. — Cuba. Manners and customs. — Wit and humor. American.





# Cuba. Manners and customs.

**Martínez Villergas, Juan, 1814-1894.**

**\*\*D.250a.48**

La vida en el chaleco. Novela original de costumbres no menos originales, escrita y dedicada á los habitantes de la isla de Cuba. [Con un apéndice, Viaje al pais de Motezuma.]

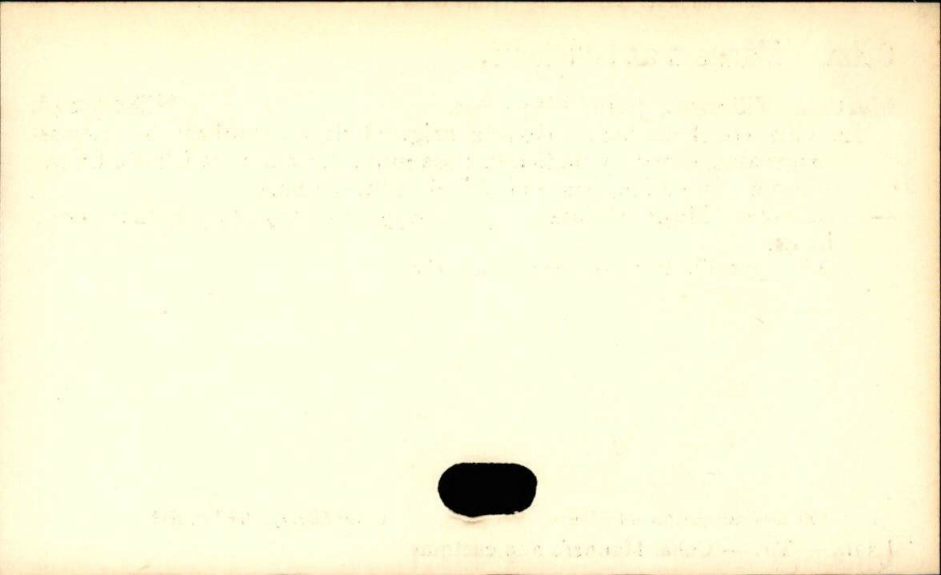
— Habana. Majin Pujolá & cpa. 1859. vii, 587, 42 pp. 22½ cm., in 4s.

The appendix is catalogued separately.

*This card was printed at the Boston*

*Public Library, April 15, 1918.*

L3214 — T.r. — Cuba. Manners and customs.



# Cuba. Newspapers.

**\*\*D.250a.35**

**Faro industrial de la Habana.** Año 8, núm. 18-20; Año 10, núm. 302.  
[Habana.] 1848, 49. 5 nos. F°.

Numbers 18-20 contain a Discurso leído por Juan Eujenio Hartzen busch en el acto de su recepcion, como inviduo de número de la Real academia española. Number 302 has a notice of the writings of Andrés Bello, etc.

**[This work is kept on the Special Libraries Floor.]**

June 21,

1900

\*D5896 — Newspapers. — Cuba. Newspapers.

22 Nov 1946

Dear Mr. [Name] [Address] [City] [State] [Zip]

I am writing to you regarding the [Subject]

which was discussed at the [Meeting]


[Enclosed for your information are the following documents]



## Cuba. Periodicals.

**\*\*D.112.6**

**Plantel, El.** [Periódico.] Entrega 2-10. Octubre 1838-junio 1839.  
Habana. Oliva. 1838, 39. 1 v. Illus. Portraits. 27½ cm., in  
2s.

 *For additions, see:* **Plantel, El.** [Periódico.]

Directores: 1838, 39, Ramón de Palma, José Antonio Echeverría.

*This card was printed at the Boston*

*Public Library, October 10, 1924.*

M9645 — Palma y Romay, Ramón de, ed., 1812-1860. — Echeverría, José Antonio, ed., 1815-1885. — Periodicals. Spanish. — Cuba. Periodicals.



# Cuba. Periodicals.

**\*\*D.113.20**

Protocolo de antigüedades, literatura, agricultura, industria, comercio, &c. Por Joaquin José García. Tomo 1; 2, entrega 1-4.

Habana. Soler. 1845, 46. 1 v. and unbound parts. Plates. 8°.

**[This work is kept on the Special Libraries Floor.]**

Sept. 12,

1900

\*D6694 — García, Joaquin José, ed. — Periodicals. — Cuba. Period.





Cuba. Periodicals.

\*\*D.117.2

Revista bimestre cubana. Abril, 1832-Enero, 1834. Tomo 3, num. 6-9.

Habana. Oficina del gobierno y capitanía general, y de la Real Sociedad Patriótica por S. M. [1832-34.] Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Sept. 13,

1900

\*D6694 — Periodicals. — Cuba. Period.



# Cuba Periodicals

\*\*D.220a.27

**Revista de administracion, de comercio y de jurisprudencia.** Tomo I,  
[Enero-Marzo 3.]

Habana. Establecimiento tipográfico La Antilla. 1860. 247  
pp. 8°.

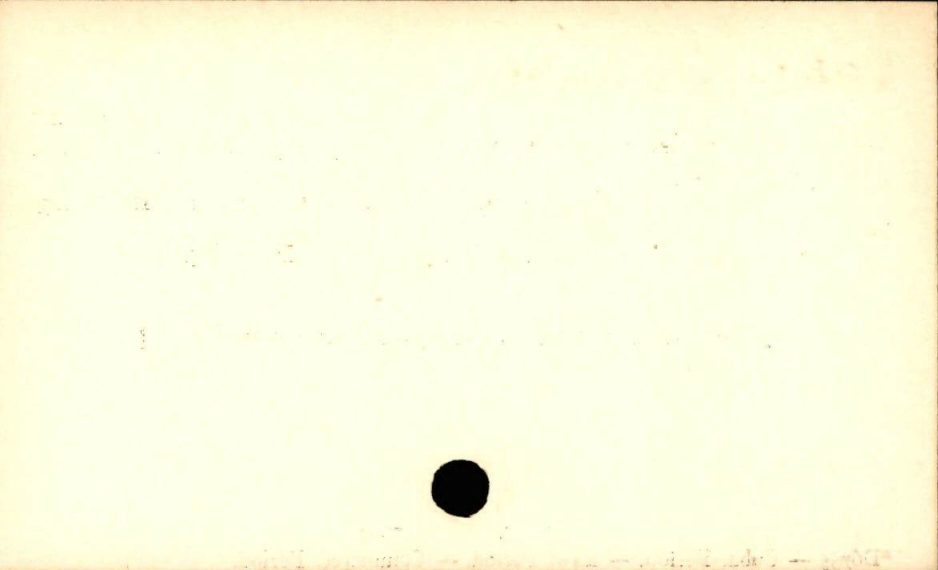
A continuation of the Revista de jurisprudencia [\*\*D.220a.26].

[This work is kept on the Special Libraries Floor.]

Oct. 5,

1900

\*D6755 — Cuba. Period. — Law. Period. — Commerce. Period.



# Cuba. Periodicals.

**\*\*D.220a.26**

**Revista de jurisprudencia, administracion y comercio.** Año 1, tomo 1; año 2-4.

Habana. Spencer y comp. [etc.]. 1856-59. 6 v. & unbound parts. 8°.

Año 4, tomo 1, lacks Feb. 1, 1859; tomo 2, Nov. 1, 1859.

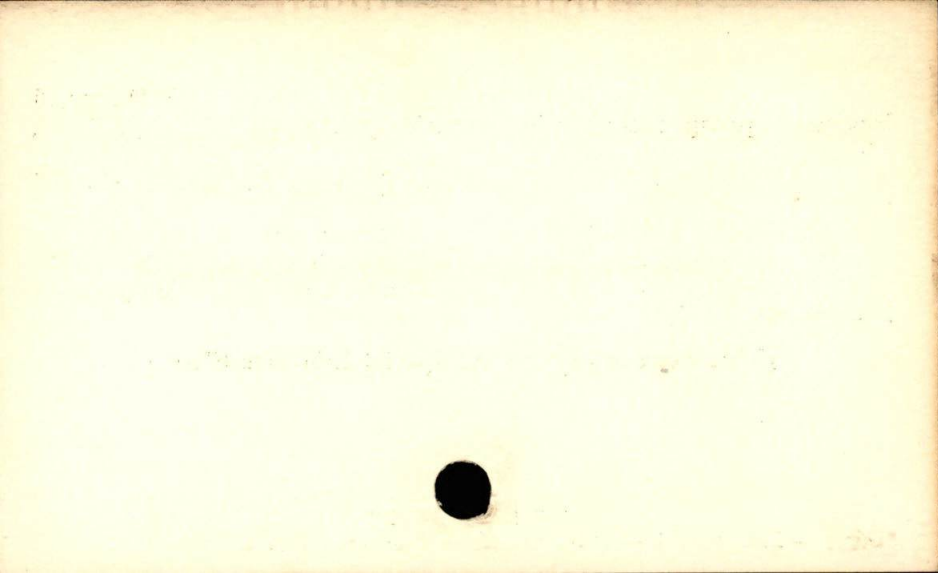
Previous to July, 1858, the title was *Revista de jurisprudencia*. In 1860 the work was continued as *Revista de administracion, de comercio y de jurisprudencia* [**\*\*D.220a.27**].

**[This work is kept on the Special Libraries Floor.]**

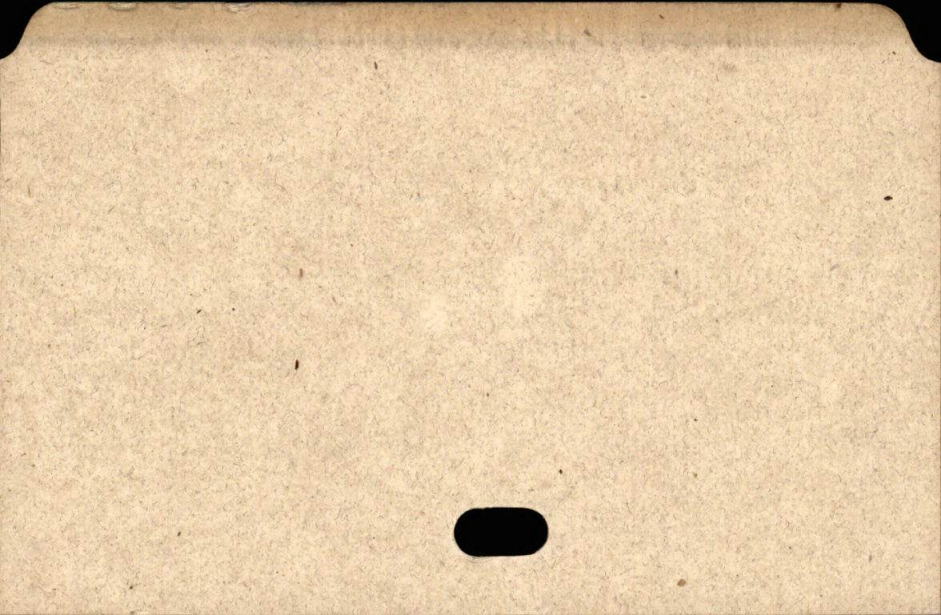
Oct. 5,

1900

\*D6755 — Law. Period. — Cuba. Period. — Commerce. Period.



Cuba. Political history and affairs.





**Cuba.** Political history and affairs.

4417.147--\*\*4305.56--\*\*D.260a.28

**Cuba y su gobierno.** Con un apéndice de documentos históricos.  
Londres. Wood. 1853. 112, 20, (1) pp. 8°.

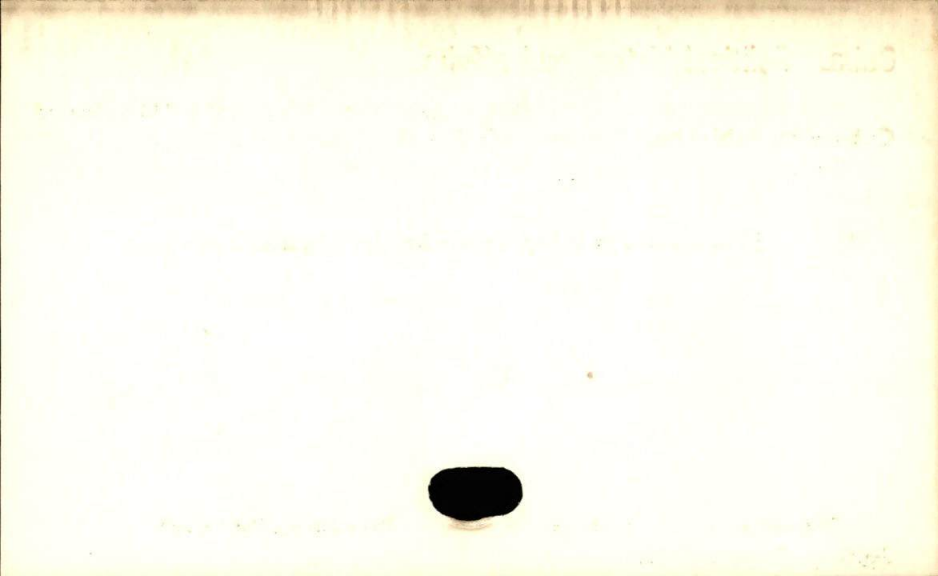
**[The third copy is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, March 5, 1907.*

G2969 — Cuba. Pol. hist.



**Cuba.** Political history and affairs.

**General Lopez**, the Cuban patriot.

[New York. 1850.] 97-112 pp. 8°.

No. 7 in \*\*G.3631.4

Cut from The Democratic Review for February, 1850 [Periodical Room  
\*3154.2.26].

Same. Reprinted. 16 pp.

No. 3 in \*4305.53

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 2, 1908.*

G8785 — López, Narciso. 1799-1851. — Cuba. Pol. hist. — No main card.



CUBA--POLITICS & GOVERNMENT.

RARE BOOK

DEPT.

Saco, José Antonio, 1797-1879.

\*XD

Obras de Don José Antonio Saco. Compiladas por primera vez y publicadas en dos tomos, por un paisano del autor.

.260A

.71

Nueva York: Librería Americana y Estrangera de Roe Lockwood é Hijo. Broadway, No.411. [1853]

2 v. 19.5cm. (8vo)

Essays on politics and slavery in Cuba, first published elsewhere. Some of the original title pages are reproduced.

Imperfect: v.2 wanting.

MB



RARE BOOK  
DEPT.

CUBA--POLITICS & GOVERNMENT--1810-1899.

XD

.L823

.V66P

Vidaurre y Encalada, Manuel Lorenzo de, 1773-1841.

Plan del Perú, defectos del gobierno español antiguo, necesarias reformas. Obra escrita por el ciudadano Manuel de Vidaurre, a principios del año de 10 en Cadiz, y hoy aumentada con interesantes notas. Se dedica al Exmo. Señor Don Simon Bolivar, desde Philadelphia año de 1823. Contiene al fin la renuncia que hace el autor de la plaza de Oidor de Galicia, y en ella los motivos políticos que obligan á la

(See next card)

MB





RARE BOOK  
DEPT.

\*XD

.L823

.V66P

Vidaurre y Encalada, Manuel Lorenzo de, 1773-  
1841. Plan del Perú ... (Card 2)  
isla de Cuba á declarar inmediatamente su  
independencia.

Philadelphia: Impresa por Juan Francisco  
Hurtel, al volver la calle Segunda y la de  
Dock. 1823.

225p., 1 l., [2]p. 22cm. (8vo)

"Fé de erratas": p. [229-230]

Shaw/Shoemaker 14780.

The gift to this Library of Lydia Maria  
Child.



Cuba. Public works.

See also

United States. Military Government of Cuba.

*Spick cat.*



Cuba. Railroads.

Ferro-carril de Puerto-Príncipe á Nuevitas. Informe. D.250a.19  
Puerto-Príncipe. 1843. 8<sup>o</sup>.

- Cuba. Railroads.



Cuba. Railroads, canals, etc.

D.250a.19=D.260.13=D.260.15

Havana. Sociedad económica de amigos del país.

Informe de la comisión del camino de Nuevitas.

Puerto-Príncipe. 1836. 8º.

- Cuba. Railroads, canals, etc.





Cuba. Railroads, canals, etc.

D.260.15

Real junta de fomento [etc.]. Documentos relativos  
á la enagenacion del camino de hierro de la Habana  
á Guines.

Habana. 1839. Sm. 4<sup>o</sup>.

- Cuba. Railroads, canals, etc.



**Cuba.** Railroads, canals, etc.

**Wright, Benjamin Hall.** 1801-1881.

No. 2 in \*\*D.260.15

Informe sobre el Camino de hierro de Puerto-Príncipe á Nuevitas.

Puerto Príncipe. Imprenta de gobierna y real hacienda. 1837.

12 pp. Sm. 4°.

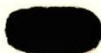
[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 20, 1904.*

F4726 — Camino de hierro de Puerto-Príncipe á Nuevitas. — Cuba. R.Rs.

[Faint, illegible text]



## Cuba. Roads.

Saco, José Antonio, 1797-1879.

No. 2 in \*\*D.170a.35

Memoria sobre caminos en la isla de Cuba.

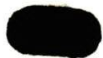
Nueva-York. Bunce. 1830. iv, 96 pp. Tables. Plans. 21 cm.,  
in 4s.

Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, September 25, 1934.*

D5542 — Cuba. Roads.



Cuba. Slavery question.

D.250.34

Humboldt, (F. H.) A., Freiherr von.

Ensayo político sobre la isla de Cuba.

Paris. 1827. 8<sup>o</sup>.

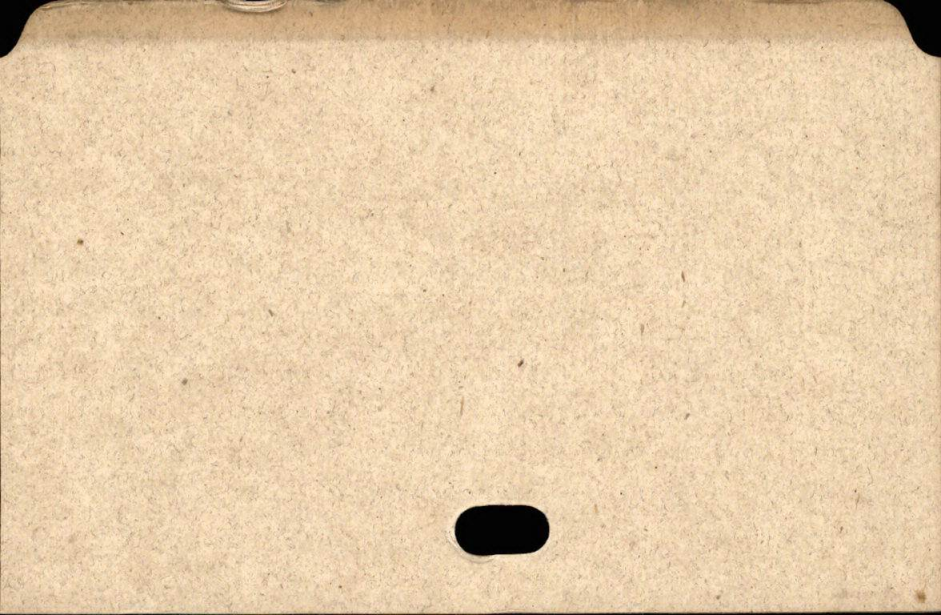
- Cuba. Slavery question.







Cuba. Statistics.



CUBA—STATISTICS.

\*HC157

.C9S2

Sagra, Ramón de la, 1798-1871.

Historia economico-politica y estadistica de la isla de Cuba; ó sea de sus progresos en la poblacion, la agricultura, el comercio y las rentas. Por don Ramon de la Sagra ... Habana, Impr. de las viudas de Arazoza y Soler, 1831.

2 p. l., xiii, [3], 386 p., 1 l. incl. tables. 23 1/2<sup>cm</sup>.

(Continued on next card)

\*HC157.C9S2



CUBA—STATISTICS.

\*HC157

.C9S2

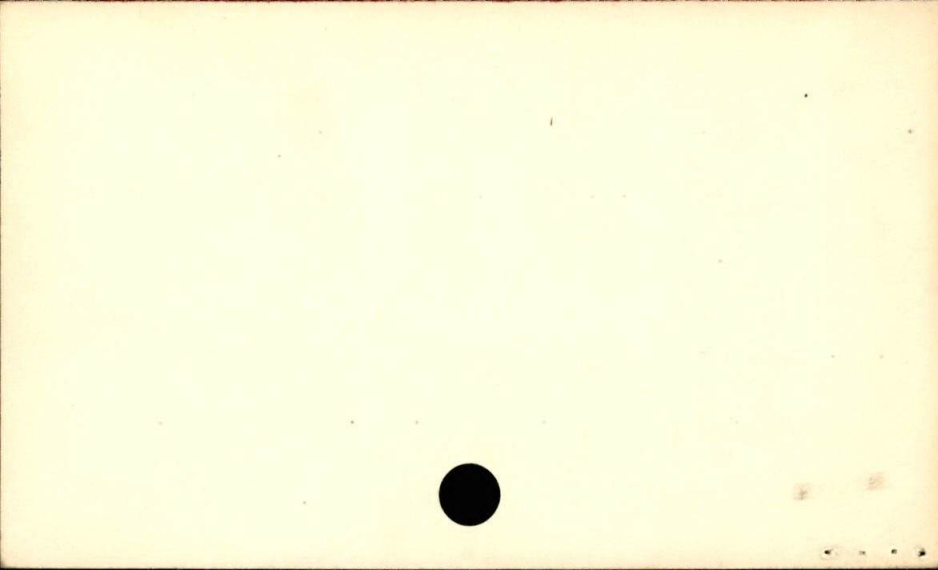
Sagra, Ramón de la, 1798-1871. Historia  
eonomico-politica y estadistica de la isla  
de Cuba ... 1831. (Card 2)  
Includes the census for 1774, 1792, 1817 and  
1827.

KEPT IN  
RARE BOOK  
DEPT.

\*G.21.56 — — [Another copy]

1. Cuba—Econ. condit. 2. Cuba—Stat.

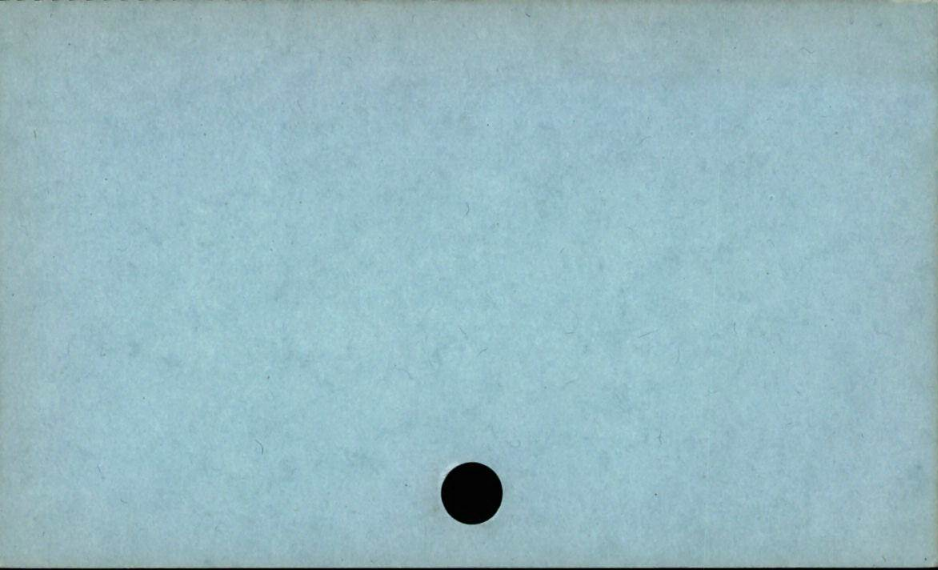
\*HC157.C9S2



Cuba. Tariff.

See also

Havana.





Cuba. Tariff.

D.260a.30

Discusion que hubo en las córtes españolas sobre las  
nuevas leyes de aduanas y aranceles para ambas  
Espanñas.

Habana. 1821. Sm. 4<sup>o</sup>.

- Cuba. Tariff.



# Cuba. Theatres. Directories.

Cahn, Julius.

**\*\*T.25.33**

Julius Cahn's Official theatrical guide, containing information of the theatres and attractions in the United States, Canada, Mexico and Cuba.

New York. Empire Theatre Building. 1900, 09. 2 v. Portraits.

Maps. 22½ cm.

The title varies.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3035 — United States. Theatres Direc.— Canada. Theatres. Direc.— Mexico. Theatres. Direc. — Cuba. Theatres. Direc. — T.r. — Theatres. Direc.



Cuba.

D.240b.41

Informe á la junta de gobierno del real consulado  
sobre el ensayo del nuevo tren de elaborar azúcar,  
sentado en el ingenio de San José por la comision  
encargada de presenciarlo, seguido de un oficio de  
Alejandro Olivan, referente al propio obgeto:  
impresos por acuerdo de la misma junta de  
gobierno.

Habana. Imprenta Fraternal. 1831. (1), 36 pp.  
Sm. 4<sup>o</sup>.

- Cuba.



Cuba.

No. 9 in D.250a.19

Real junta de fomento de agricultura y commercio.

Instruccion para el pedido y trasporte de colonos.

Habana. Imprenta del Gobierno. 1844. 17 pp. 8<sup>o</sup>.

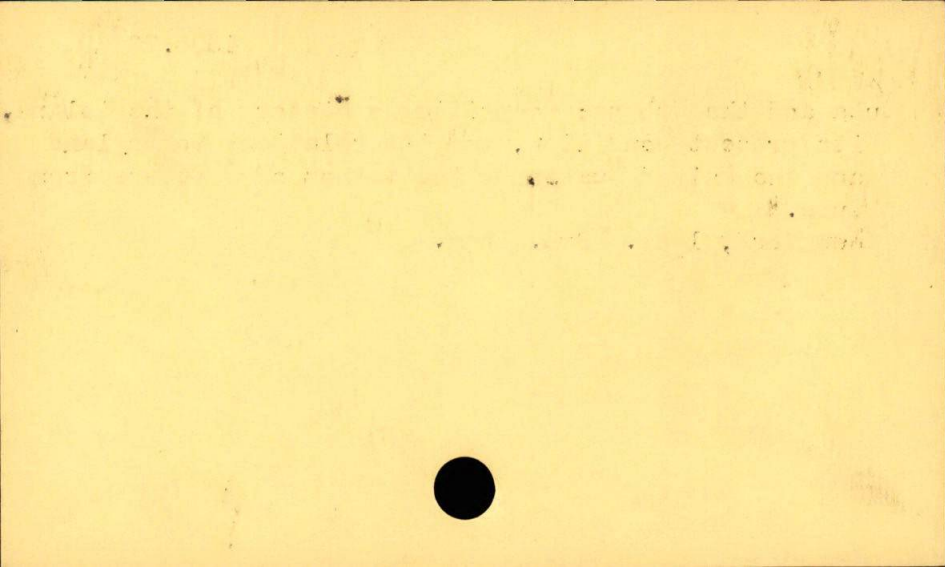
- Cuba.



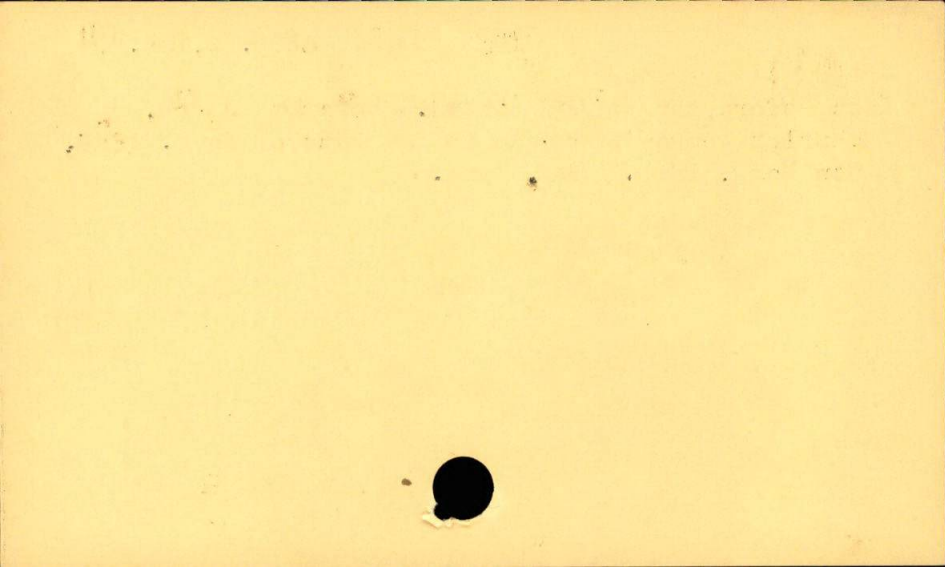


Cuba and the Cubans; comprising a History of the island, its present condition, and its relations to England and the United States by the author of "Letters from Cuba."

New York, 1869. 8vo. pam.



Cuba before the United States. Remarks on Hon.  
Charles Sumner's Speech on the 22nd of Sept. 1869.  
New York, 1869. 8vo. pam.



SPECIAL

COLLECTIONS

\*SCG Cuba Filatélica. Año 1, num.1-7; abril-  
octubre 1905.  
.P905 Habana, 1905.  
.S10C 7 nos.in lv. illus. 22-25cm. monthly.  
"Organo oficial de la Unión filatélica cuba-  
na."

1. Postage-stamps--Collectors and collecting--  
Periodicals. I. Union filatélica cubana.

MB

g: publishers--1905--tr.fr

2234.37

s  
red s: SCD.L905.S10C  
Spellman

8

## Cuba in war time.

Davis, Richard Harding, 1864-1916.

Cuba in war time. Illustrated by **Frederic Remington.**

New York. Russell. 1897. 143 pp. Plates. 19 cm.

4368.157-A.2135.10

Same. 1898.

Two copies.

4368.170

*This card was printed at the Boston*

*Public Library, June 12, 1924.*

M8902 — T.r. — Cuba. Hist. — Remington, Frederic, illus., 1861-1909.





no. 4 in 4305.52

Cuba; or the policy of England, Mexico and Spain,  
with regard to that island. By an Englishman.  
pp. 22.

London, 1830. 8vo. pam.

12. 0113

1. 10. 1913. 1. 10. 1913. 1. 10. 1913. 1. 10. 1913. 1. 10. 1913.

1. 10. 1913. 1. 10. 1913. 1. 10. 1913. 1. 10. 1913. 1. 10. 1913.



Cuba review. v.4, nos.1, 3.

New York [ca.1975]

Acc

b77-546

g:Ellen Oldham

August 1977



4417.147--\*\*4305.56--\*\*D.260a.28

**Cuba y su gobierno.** Con un apéndice de documentos históricos.  
Londres. Wood. 1853. 112, 20, (1) pp. 8°.

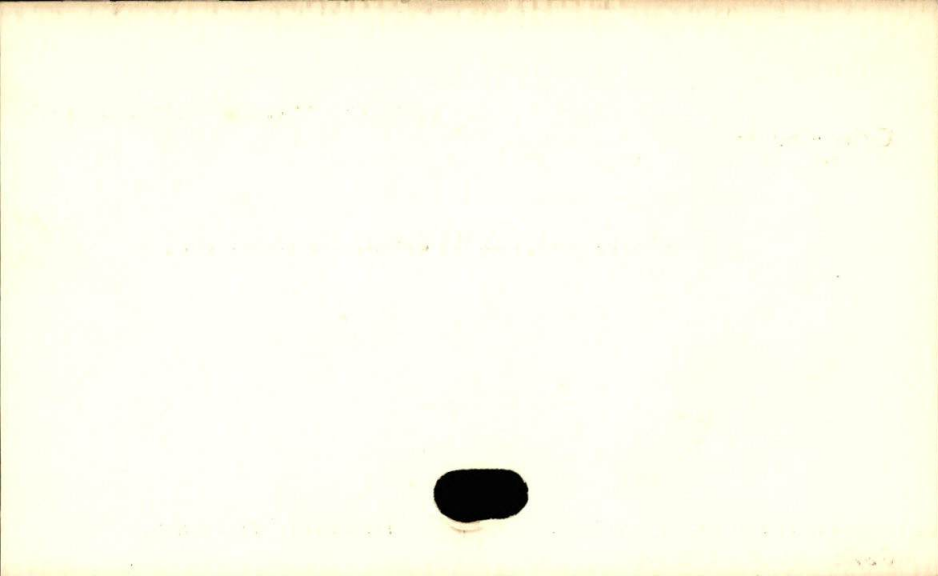
**[The third copy is kept on the Special Libraries Floor.]**

*Trick*



*This card was printed at the Boston*  
G2969 — Cuba. Pol. hist.

*Public Library, March 5, 1907.*



Cuban and Porto Rican campaigns, The.

\*A.2135

.11

Davis, Richard Harding, 1864-1916.

The Cuban and Porto Rican campaigns.

New York, Scribner, 1898.

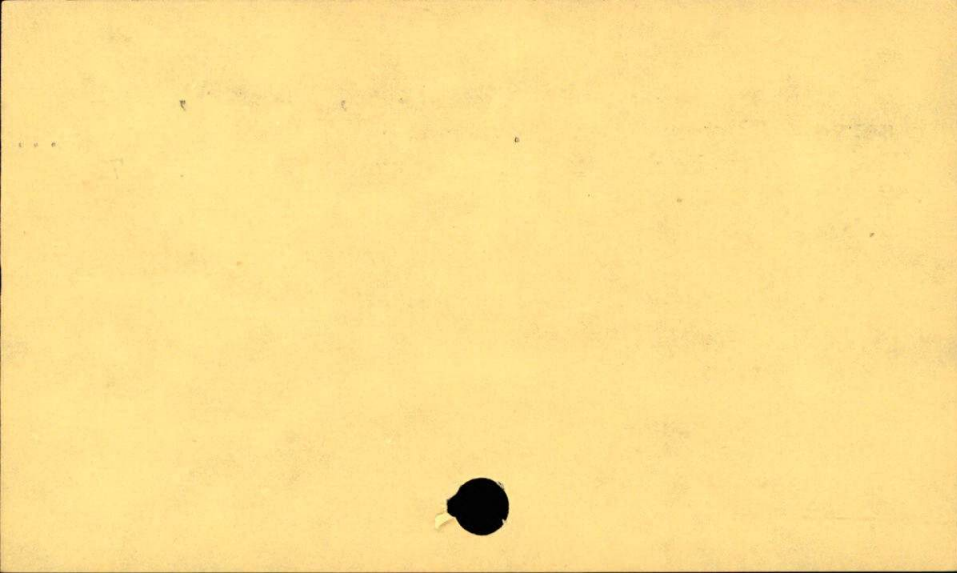
xiii, 360 p. illus. ports. pls. maps. 20 cm.





Cuban Anti-Slavery Committee, New York,

\*Reserve      Slavery in Cuba. A report of the proceedings...  
7586      New York [Powers, Macgowan & Slipper, 1872]  
.57      LCxxx.  
no.10



## Cuban pictures.

Carleton, George Washington.

**\*8144.07-21** = \*A.1464.1

Our artist in Cuba. Fifty drawings on wood. Leaves from the sketch-book of a traveler, during the winter of 1864-5.

New York. Carleton. [1865.] viii pp. 50 plates. 16½ cm.

The drawings are caricatures.

The title on the cover is Cuban pictures.

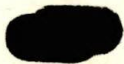
**Two copies on call-number \*8144.07-21.**

**The date on the title-page is by mistake 1665.**

*This card was printed at the Boston*

*Public Library, August 11, 1922.*

M4417 — T.r. — Cuban pictures. — Caricatures. — Cuba. Manners and customs. — Wit and humor. American.



~~Spain. Parliament.~~

Acc.        The Cuban question in the Spanish Parlia-  
84-        ment...extracts from speeches...  
287        London : The "Anglo-American Times" Press,  
          1872.  
          32 p. ;        cm.  
          OCLC, DLC

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637

1968

1968

1968

CUBAN QUESTION--TO 1895.

RARE BOOK

DEPT.

Saco, José Antonio, 1797-1879.

\*XD Obras de Don José Antonio Saco. Compiladas

.260A por primera vez y publicadas en dos tomos, por  
.71 un paisano del autor.

Nueva York: Librería Americana y Estrangera  
de Roe Lockwood é Hijo. Broadway, No.411. [1853]

2 v. 19.5cm. (8vo)

Essays on politics and slavery in Cuba,  
first published elsewhere. Some of the original  
title pages are reproduced.

Imperfect: v.2 wanting.

MB





CUBAN QUESTION--TO 1895.

RARE BOOKS

DEPT.

U.S. Dept. of State.

X<sup>1</sup>XH

Correspondence on the proposed tripartite convention, relative to Cuba.

.713D

.D29H

Boston: Little, Brown and Company. 1853.

no.6

64p. 23cm.

Correspondence between the Dept. of State and the ministers of France and England.

First published as a Senate document with title "Message from the President ... in answer to a resolution of the Senate, calling for information

(See next card)

MB



RE BOOK

DEPT.

X XH

.713D

.D29H

no.6

U.S. Dept. of State.      Correspondence on the  
proposed tripartite convention ... 1853.  
(Card 2)

relative to a proposed tripartite convention ...".

"Appendix. Answer of Lord John Russell to Mr.  
Everett's letter on the proposed tripartite  
treaty": p.[45]-64.

Printed gray front wrapper preserved.

Mounted on the t.p. is the clipped signature  
of Edward Everett with free postal franking.

Ex libris (signature): B[rantz]. Mayer,  
1853.



CUBAN QUESTIONS--1895-1898.

\*A.493

.28      Bangs, John Kendrick, 1862-1922.

Uncle Sam trustee. New York, Riggs Publishing Company, 1902.

xv p., 1 l., 342 p. front., plates, ports.  
23 cm.

The result of the author's observations of the work of the U.S. army in Cuba, together with a brief sketch of the history of Cuba.

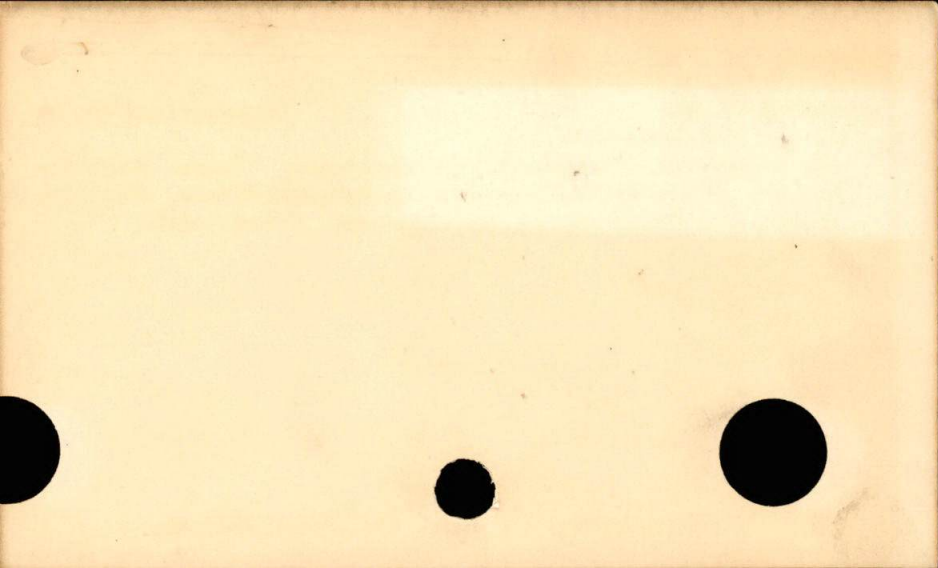
F1786

.B21      -- -- [Another copy]



Lubas, Antonio García.

See García Lubas, Antonio.






Cubature of the sphere.

Hobbes, Thomas. 1588-1679.

\*\*E.5119.1

Qvadratvra circuli, cvbatio sphaerae, dvplicatio  
cvbi, una cum responsione ad objectiones geometriae  
Professoris Saviliani Oxoniae editas anno 1669.

[London, 1669.] 28 pp. Folded diagram. Sm. 8<sup>o</sup>.





## Cubature of the sphere.

Wallis, John, 1616-1703.

\*\*E.5128.69

Thomæ Hobbes Qvadratvra circuli, cubatio sphæræ, dvplicatio  
cybi; confutata.

— Oxoniæ. Typis Lichfieldianis acad. typograph. Impensis Tho.  
Gilbert, A.D. 1669. (1), 22 pp. Diagrams 20 cm., in 4s.

*This card was printed at the Boston*

*Public Library, June 14, 1920.*

L9302 — Quadrature of the circle. — Cubature of the sphere. — Duplication  
of the cube. — Hobbes, Thomas, 1588-1679.

